WHAT IS BA&CE?
Brookline Adult & Community Education (BA&CE) is one of the oldest non-credit, public education programs in Massachusetts. Adult education has been a part of the Brookline community since 1832, beginning with the formation of the Brookline Lyceum Society. It is now the largest public program in the state, with close to 1,000 courses and over 10,000 enrollments yearly. Today, BA&CE is the hub of an educational network serving residents from more than 50 neighboring communities in the greater Boston area and beyond. A self-supporting program of Brookline Public Schools, BA&CE's operating budget is funded entirely from course fees.

WHAT DOES COMMUNITY EDUCATION MEAN?
Through its proud tradition of public schooling, the “business” of Brookline has always been education. The Brookline Public Schools has built on this tradition, expanding the concept of public education to serve the many different constituencies which make up Brookline and its larger community. BA&CE fulfills its mission by providing service to the community and enlisting its support for public education.

As partners with the schools for a common purpose, BA&CE is committed to offering lifelong educational opportunity to all: newcomers to the United States, working people and professionals, those in transition or career change, older citizens, persons with special needs, and especially those who have not been able to participate fully in the educational process. BA&CE is also dedicated to supporting public education by creating and providing opportunities for innovation and flexibility in the school curriculum. By offering programs that bridge the generations, the Brookline Public Schools seeks to unite the community in a common purpose—educating for the improvement of the quality of life for all its members.

WHO TEACHES AT BA&CE?
Our instructors are poets, computer programmers, teachers, chefs, therapists, doctors, artists, and businessmen who come to share their knowledge and training simply because they love what they do. Faculty biographies, listed on our website, will introduce you to their experience, talent, and training.

WHO TAKES OUR CLASSES?
People like you. People who know that learning does not stop with graduation, but is a lifelong process. People who seek personal and professional growth; entertainment and education; new ideas and new experiences, and who enjoy the company of others who seek the same.

HOW DO YOU GET STARTED?
Give us a call at 617-730-2700. Monday-Friday, 8:30 am-4:30 pm, please find us at 24 Webster Place, Brookline Village. In the evening, Monday-Thursday, 4:30-10:00 pm, and on Saturday, 8:30 am-2:00 pm, please visit us in the Main Office at Brookline High School. Visit us online at www.brooklineadulted.org. Send us an email at bacep@psbma.org. Our staff will answer your questions and help you choose from among our comprehensive course selections. But first, keep reading. We think you will be pleased by what you see.

OUT COMMITMENT TO QUALITY
We strive to offer educational programs of the highest quality to our participants. Please let us know if you feel that the quality of the instruction was unsatisfactory, or if you feel the class did not meet your expectations. Please send us a letter expressing your concerns, comments, or positive feedback, and we’ll personally respond.

For course updates and information:
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FOLLOW US ON TWITTER
twitter.com/BAandCE

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A Spring Cleanse

Whether for finances or for home or health, there are few rites of spring more satisfying than the annual clean. The following classes are designed to help you prepare!

- Change Your Climate, page 5
- Redefine Your Lifestyle: East as 1,2,3, page 6
- Keeping an Even Keel: Managing Tension on the Job, page 25
- Maximize Your Productivity, page 25
- Mindful Self-Compassion, page 34
- Sleep Soundly with Self-Hypnosis, page 34
- Music Meditation for Health and Healing, page 34
- Hatha Yoga for Relaxation, page 34
- Spring Bootcamp, page 38

Visit brooklineadulted.org for newly added courses and any schedule changes.

Spring Walking Tours

Embrace the great outdoors with these historical springtime walking tours.

- 21st Century Urban Planning Tour: Boston Now, page 30
- Architectural Darwinism: The Secrets of Buildings, page 30
- Brookline’s Hidden History of Slavery and Freedom: A Walking Tour, page 30
- Explore East Boston on Foot, page 31
- From the Town Green to Pill Hill: A Historical Walking Tour, page 31
- History of the Fort Point Channel: A Walking Tour, page 31
- Ashmont Hill, Dorchester: A Walking Tour, page 31
- Muddy River Walking Tour, page 31
- Urban Design: A Walk and Talk Through Fenway and Longwood, page 32
- Parkside: Jamaica Plain’s “Little Concord”, page 32
- A Tree Grows in Brookline: A Walking Tour, page 32
- A Cape Cod Breeze, page 33
- Down East Maine, page 33
- Hyde Park, NY: Home of the Roosevelt’s, page 33
Innovative Tradition: The “Rascherian” Approach: Lecture-Recital

Andrew Steinberg, Saxophone, Ashley Zhang, Piano

Wednesday, March 28, 2018, 7:00-8:30 pm, Brookline High School, 115 Greenough Street, $10

Soaring high notes, pizzicato articulation, and a body of repertoire that spans over 80 years. Saxophonist Sigurd M. Rascher (1907-2001) left behind a legacy and style of playing that continues to thrive to this day. While each generation that studied with Mr. Rascher developed their own general approach, a stylistic thread ties together these musicians and their repertoire. Featuring Andrew R. Steinberg (saxophone) and Ashley Zhang (piano), this lecture-recital highlights the “Rascherian” approach in works by Hans Kox, Eric Moe, Steven Stucky, and more.

Andrew R. Steinberg is a Boston-based saxophonist performing throughout North America, Asia, and Europe. Praised for his “beautiful tone” and “lyric playing” by composers Hans Kox and Jay Schwartz, Mr. Steinberg has sought to perform needlessly neglected works from the repertoire as well as present premiere performances. An advocate of music that is equally gratifying and challenging, Mr. Steinberg’s repertoire focuses on works that highlight the “sound-of-sax” in ways never heard before, particularly in terms of tone color, range, and aesthetic approach.

Shaoai Ashley Zhang is a contemporary pianist performing throughout the U.S. and Europe. As a soloist and chamber musician, Ashley has collaborated with world-renowned composers including Georg Friedrich Haas, UnSuk Chin, Sofia Gubaidulina, and John Zorn. Recent performances include Roger Reynolds’ “The Serpent-Snapping Eye” and the Boston premiere of Ms. Gubaidulina’s “Die Pilger.” A graduate of New England Conservatory, Ashley is currently a doctoral student at the University of California, San Diego, where she studies with Aleck Karis.

The Growing Danger of Nuclear War

Dr. Peter Moyer, M.D., Physicians for Social Responsibility

Monday, April 2, 2018, 6:30-8:00 pm
Brookline High, 115 Greenough Street, $6

Nuclear war is the most immediate existential threat the world faces. The earth has nine countries with nuclear weapons—90% are in the U.S. and Russia and both have their weapons on hair trigger alert. All nine countries plan to modernize their nuclear arsenals, with the U.S. planning to spend $1.25 trillion over the next 30 years modernizing our nuclear weapons. A nuclear attack on Boston would probably involve ten nuclear weapons, each 10-50 x more powerful than the bombs used on Japan. Within Route 128 all life would be extinguished from heat/fire (temperatures in Boston would be hotter than the sun’s surface) and blast injuries. It’s been just over 70 years since two atomic bombs devastated the Japanese cities of Hiroshima and Nagasaki, the first and last time that nuclear weapons have been used in warfare. But around 15,000 nuclear weapons are in our world today, the United Nations reports, and as North Korea and the United States continue to trade threats, a nuclear attack is not a complete impossibility. What would a modern nuclear war look like? What can we learn from history about the possibility of nuclear war in the future? And in the seven decades since Japan was bombed, what have we learned about the human cost of nuclear war and the lasting dangers of radiation exposure? On this evening, Peter Moyer, Professor and Chair Emeritus Emergency Medicine BU School of Medicine, will talk about where we stand today and how we avoid this fate.

Dr. Peter Moyer is Professor and Chair Emeritus Emergency Medicine Boston University School of Medicine. He received degrees from Harvard University and Columbia Medical School. Dr. Moyer taught for B.U. School of Public Health, was Director of BMC and Boston Fire, and Medical Director for Boston Fire, Police, and EMS.

Transforming Toxic Emotions

Lauren Mackler, Bestselling Author and Coach

Monday, April 9, 2018, 7:00-8:30 pm
Brookline High School, 115 Greenough Street, $6

Do you often feel overrun by your feelings? Do you wish you could free yourself from the shackles of toxic emotional patterns? In this powerful lecture with Lauren Mackler, a world-renowned coach, CNN commentator, best-selling author of Solemate: Master the Art of Aloneness & Transform Your Life, and co-author of Speaking of Success with Jack Canfield and Stephen Covey, you’ll learn about the origins of chronic, toxic emotions, as well as practical tools to stop their diminishing effect on your day-to-day life. Whether your emotional “addiction” is to anger, depression, fear, resentment, anxiety, unworthiness, frustration, insecurity, jealousy, or some other emotional pattern, you’ll leave this interactive lecture with greater understanding of your own emotional patterns, and how to transform toxic emotional habits to ones that create a more joyful inner and outer environment.

Lauren Mackler is the creator of Illumineering Coaching, author of international bestseller Solemate: Master the Art of Aloneness & Transform Your Life, and co-author of Speaking of Success with Jack Canfield and Stephen Covey. A frequent media commentator and Huffington Post blogger, Lauren’s work has been covered widely in the media, including CNN, FOX, NPR, Wall Street Journal, and other outlets. Lauren has been a faculty member at Babson College and Northeastern University, lecturer at Harvard University, and is a faculty member at Kripalu. Visit her website at: www.laurenmackler.com.
Baby Boomers +: A Guide to Designing These Later Years

Dawn Sully Pile, Author and Certified Coach

Wednesday, May 2, 2018, 6:30-8:30 pm, Brookline High School, 115 Greenough Street, $6

There are approximately 76,000,000 Baby Boomers in the U.S. While many Boomers have already designed full lives, many others give into the story that their life is over and that they are not worthy of enjoying it. Dawn Sully Pile, author of Baby Boomers +: A Guide to Designing These Years, Honoring the Full Circle of Life and Creating Life-Giving Conversations, is an instigator on behalf of and along with her peers to live these years fully. On this evening, she will talk us through how we can design these years, including acknowledging that our lives will come full circle and how to do it with grace and joy. We will address how to communicate important matters to family members now, while still healthy. Woven through will be topics such as the aging mindset, how to claim these years as magical, looking at retirement as a glorious blank canvas, how to live in full voice (even as family members might try to influence us otherwise), and how to listen to our intuition. A significant focus will be on life-giving conversations, including how to have them instead of avoiding them, and how to celebrate this step so we can live these years in peace and without regret. Our time will be conversational, collaborative, optimistic and joyful. Participants will receive inspiring guidelines that can be tailored to their own lives as they savor these years on life's continuum.

Dawn Sully Pile, M.A., C.P.C.C. is a certified professional co-active coach through Coaches Training Institute and graduate of CTI’s Leadership Program. She holds an M.A. in ministry. In a career of 35 years as an administrator in independent schools, Dawn has been a speaker to children, parents, faculty, administrators, and at national conferences. She coaches mid-level corporate leaders and has been a consultant and coach to school leadership teams. Upon leaving the education world, Dawn began her own business as a speaker, coach, consultant and author. Visit her website at: www.dawnsullypile.com.

Art Inspired by Marc Chagall

Emily Pechet, M.F.A. Art Instructor

Monday, May 7, 2018, 6:30-8:30 pm, Brookline High School, 115 Greenough Street, $10

“My hands were too soft. I had to find some special occupation, some kind of work that would not force me to turn away from the sky and the stars, that would allow me to discover the meaning of life.” —Marc Chagall

Marc Chagall (1887-1985) was a Jewish Russian artist who worked during the 20th century and was known for his abstracted, colorful figures and landscapes. He maintained a unique style, using stories from Russian folktales and from Jewish texts to create joyful works with blazing colors and whimsical imagery. His poetic, figurative style made him one of most popular modern artists, while his long life and varied output made him one of the most internationally recognized. Known for his exquisite palate and control of color in his graphic oeuvre, he also created stunning stained glass works that hang all over the world, many commissioned by churches and cathedrals. In the first part of this lecture, we’ll be introduced to the life and art of Chagall and inspired by images of his stained glass windows and his beautiful paintings made in Paris and Israel. In the second half of the lecture, choosing our own biblical themes, we will create original compositions inspired by Chagall. Using watercolors, acrylics, and pastels, we’ll draw inspiration from Chagall’s imagery from paintings such as Fiddler with the Green Face, Angels, the Twelve Tribes of Moses, and more. Come ready to explore Chagall’s dream-like paintings, and create your own piece of artwork. Open to artists of all levels. All materials will be supplied.

Emily Pechet is currently the visual arts teacher at a therapeutic day school in Worcester, MA. She received her B.A. from Mount Holyoke College, an M.F.A. in visual arts and art history from Hunter College, and taught in New York City at the Park Avenue Synagogue School and also at Mosaic Preparatory Academy of Harlem. Visit her website at: https://misspechetartstudio.weebly.com/about.html.

Special Bus Tours This Spring!
See page 33
• A Cape Cod Breeze
• Down East Maine: You Actually Can Get There From Here
• Hyde Park, NY: Home of the Roosevelts
Brookline SmartPrograms 2018
for children ages 5-13

A perfect combination of fun and learning! BA&CE offers educational and enjoyable programs especially for children throughout the school year and during vacation weeks and summer months. Students enrolled in any of our SmartPrograms will have a blast learning new talents, improving skills, and making friends in state-of-the-art studios. Students need not be a Brookline resident to enjoy these programs.

SmartCourses: Spring 2018
Search our catalog for a selection of fun springtime classes geared especially for children and teens:

- Kids in the Kitchen: Rainbow Bread: Ages 6-10, page 27
- Amateur Radio: Ages 10 and up, page 30
- Dance with Me: Ballet with Your Child: Ages 3-5, page 36
- Parkour for Children: Ages 8-13, page 38

SmartVacations: April 2018
Fill your child’s April vacation with fun! Students can choose from an array of activities from 9:00 am-4:30 pm during the vacation week. We also offer an early morning drop-off and late afternoon pick-up, plus a lunchtime opportunity to swim (ages 7 and older) or to watch a movie on the big screen. Program meets 4 days at Brookline High School: Tuesday, April 17–Friday, April 20, 2018.

SmartSummers: Summer 2018
Discover why SmartSummers could be your child’s smartest summer yet! Students can choose from a variety of half- and full-day educational adventures from July 2–August 24, 2018. Programs meet at Brookline High and Lincoln School. Here’s just a small sampling of our summer enrichment programs for ages 5-13:

- Vet School
- Lego Engineering
- Business Sharks
- Minecraft Mania I and II
- Rocket Science
- Creative Arts
- Kids Newsroom
- Eureka Science!
- English Enrichment Program
- Brookline Basketball
- Computer Workshops for Teens
- Creating Puppet Plays
- Theater Arts
- Books to Life
- Cooking Creations and Adventures!

For more information about these programs, please visit our website at www.brooklineadulted.org or call BA&CE at 617-730-2700, ext. 0.
Our spring lecture series is an experiment in education and entertainment. From the historical to the cultural, our lectures will engage and enlighten, and give you a taste of all that Brookline Adult & Community Education has to offer.

**Change Your Climate**
Jennifer Keefe, M.B.A./M.P.H.

We are living in a time when people are feeling uncertain about the future. Many of us are wondering how we can actively create more peace, love, compassion, and well being within ourselves on a daily basis and positively influence others to do the same. Research shows us that humans are happiest and live longer, healthier lives when they have a powerful sense of purpose, feel that they are part of a strong community, have proven techniques to help soothe their minds and bodies, and live in harmony with their physical environment. Using a mix of science, mind body medicine, wisdom from ancient cultures, and creative arts therapy, in this lecture we will learn techniques that will help us be the best version of ourselves, as well as learn how to change our climate within our own lives and communities.

Sec. 01: # sessions: 1 Day: Th 7:00-8:30PM. Begins 3/29/2018. Brookline High, $6.

**Images of Womanhood in Russian Folklore**
Isabella Palange, Folklorist

Wife. Mother. Daughter. Princess. Saint. Witch. Trickster. Examining historical figures and fictional characters from religious chronicles, folktales, and lore, we will discuss the multifaceted and often contradictory elements of womanhood in Russian culture. We will meet Princess Olga, who is credited with being the first Christian leader in Russia, but whose chapter in the chronicles details more bloodshed than prayer. Saint Fevroniya’s relationship with her husband Saint Peter is believed to exemplify the sacrament of marriage, but their love story reads more like a children’s tale. Fairy tale characters are often criticized for their lack of nuance, but the young maiden Vasilisa the Fair and the witch Baba Yaga both serve as examples of the mythological trickster. Through the specific cases of these women, we will discover that each is not simply a personification of any single characteristic, but a complex combination of many. Connections will be drawn to contemporary views of women and womanhood, both in regard to Russian culture and in a broader context.

Sec. 01: # sessions: 1 Day: Th 7:00-8:30PM. Begins 4/5/2018. Brookline High, $6.

**Astrophilately: The Intersection of Space and Postal History**
David Ball, President, Northeastern Federation of Stamp Clubs

A thousand years from now history will recall that in 1969 mankind slipped the bonds of Earth and first set foot on the Moon. Astrophilately tells the story of the conquest of space with envelopes postmarked on the date and at the nearest post office to world changing events in aerospace history. Our lecturer, a retired Air Force Lt Col, is the United States Delegate to the International Federation of Philately (FIP) for Astrophilately. Using postal history, we will explore America’s manned space program from Mercury qualification tests with monkeys and robots to the Apollo moon landings, the Space Shuttle and the International Space Station. You will see pieces of real space hardware from the X-15 rocket plane, Apollo Command Module, Lunar Module, Space Shuttle, and International Space Station. The emergence of commercial aerospace firms including Scaled Composites, Space X, and Orbital ATK will be compared and contrasted to the prominent role commercial airlines played in the 1920s.

Sec. 01: # sessions: 1 Day: Th 7:00-8:30PM. Begins 4/26/2018. Brookline High, $6.

**The Tao of Work: Finding Meaning in the Daily Grind**
Jason E. Smith, Jungian Analyst (IAAP)

Although we may not always be aware of it, our work is intimately tied up with concerns of destiny and personal meaning. Most of us spend more time at work than any other life activity. If we are not asking questions of our work that probe these deeper values, we relegate our “real life” to the 10 or 15 percent of waking time left to us. In this lecture, we will be asking the question, “How can we harmonize the need for meaning and purpose in our lives with the practical needs of earning a living?” Exploring the ancient wisdom of the Tao Te Ching, as well as other great wisdom traditions of the world, we will discover new ways to understand the deeper issues connected to our working lives. We will seek to apply this wisdom to everything from career choices to the ways we can transform the daily grind into a vehicle for our own spiritual and psychological growth.

Sec. 01: # sessions: 1 Day: Th 7:00-8:30PM. Begins 4/12/2018. Brookline High, $6.
Academic Time Management: Strategies To Support Your Child

Patrick Borrzi, Academic Consultant

Organization and schoolwork; the two are hard to keep in sync! For many students this is a lesson in life that is slow to come, and for many parents it is frustrating to see their child so overwhelmed and lacking in confidence as a result. Would you like your child to be more organized and to stay focused on tasks and homework assignments? Organization is a skill learned over time, and with help and some practice, children can develop an effective approach to time management and establish efficient routines. In this lecture, we’ll present a range of organization options and strategies and talk about ways your child can implement them. We’ll explore our own awareness of planning and execution, and discuss letting go of our own style and remaining objective as you help your child form his or her own best methods to establish consistent routines, prioritize daily and/or weekly assignments, and negotiate interruptions. Managing the to-do list in our busy lives is a learning process, but with the proper steps and inspiration, you can help your child gain the right habits and skills for time management so he or she can stay on track and finish the school year strongly.

Sec. 01: # sessions: 1 Day: Th 7:00-8:30PM. Begins 5/3/2018. Brookline High, $6.

Envisioning Boston: Henry James’ The Bostonians

Amanda Cornwall, Ph.D., Educator and Graduate Career Advisor, Northeastern University

What is the relationship between visual art and literature? How can literary texts become frames that capture, showcase, or approximate visual experience? By considering moments where literary texts and visual art come in to contact and overlap, we can explore the limits of each medium. As a recent exhibition in the Isabella Stewart Gardner museum showcased, Henry James was a figure at the center of cultural life in Boston and his intimate circle included many of the painters who shaped and defined the period. In “The Art of Fiction,” Henry James wrote that in the creation of realistic illusion, the writer “competes” with “his brother the painter.” In James’ novels, visual moments are a priority and a trademark. This aesthetic credo may be an echo of James’ deep involvement in the world of visual arts, here in Boston and abroad. This talk, focusing on James’ 1886 novel The Bostonians, will explore its moments of high description and visibility, re-seen within the context of the painters that were part of his milieu.

Sec. 01: # sessions: 1 Day: Th 7:00-8:30PM. Begins 5/10/2018. Brookline High, $6.

Redefining Your Lifestyle: Easy as 1, 2, 3

Adriana Gambino, Life Coach and L.I.C.S.W.

Our goals and desires change as we grow and sometimes we decide it’s time to change our lifestyles as well. This lecture will address how to change your lifestyle in concrete ways that are manageable, inspiring, and sustainable. Whether you want to change something simple like the way you eat or dress, or even if you are making a broader change in behavior, we will cover the best practices for making a plan and sticking to it. We will walk through an easy to apply three-step process for creating lifestyle changes that you can maintain. We will cover strategies to clearly define your goals, tools to identify barriers and turn barriers into unexpected resources, and discuss techniques for designing an action plan for success. We will abandon the idea that change is hard and instead make change a fun, effective, and motivating process.

Sec. 01: # sessions: 1 Day: Th 7:00-8:30PM. Begins 5/17/2018. Brookline High, $6.

Science, Science Fiction, and Predictors of The First World War

Anatole Sykley, Member, WWI Historical Society

World War I can be deemed the first global war where the entire scientific and industrial outputs of nations were conscripted for the war effort. To some historians this was treated as a surprise that no one could possibly predict. But since the late 1890s and early 1900s, writers and novelists such as H. G. Wells had been producing literature that envisioned time machines, space travel, and underwater exploration. Some of these authors also wrote fictional war stories of battlefields crawling with monstrous metal machines or a fleet of airships flying across the Atlantic to destroy New York. Albert Einstein was also working in Germany during World War I to finalize his theory of gravitational waves in space. His observations seemed to predict not only the end of the world, but the end of the universe. In this lecture, we will explore novels, short stories, and magazine articles that foreshadowed the technological nature of modern warfare better than the statesmen or the generals of the time.

Sec. 01: # sessions: 1 Day: Th 7:00-8:30PM. Begins 5/24/2018. Brookline High, $6.
Telling Your Story: Senior Seminar in Autobiographical Writing
Irving Schwartz, Instructor
Co-sponsored by the Council on Aging
As we grow older, we tend to view our lives with a more reflective frame of mind. We think of who we are, where we've been, and what meaning we can make of our moments in history. Telling your story, or some fragment of it, is a way to order your life by giving meaning to your unique experience. If you want to share what you have come to know, and would like some help in organizing and writing your remembered past, join us. Seniors only; discount does not apply.

NEW! The Folklore of Russia: Historical Contexts and Artistic Interpretations
Isabella Palange, Instructor
Drawing from different periods, this class will focus on traditional Russian folk culture and its later influence on high art and contemporary artistic genres. We will explore opposing ideas that exist within this context: pagan and Christian, folk art and fine art, Russian and foreign, and in both visual and performative forms. We will begin with the historical origins of our modern associations with Russian folklore—popular holidays, rituals, folk heroes, and superstitious beliefs. Next, we will see how these customs and ideas have been elevated, transformed and manipulated in music, dance, art, children’s literature, and animation in such works as Rimsky-Korsakov’s The Legend of the Invisible City of Kitezh and the Maiden Fevroniya, Stravinsky and Benois’ Petrushka and The Firebird, Bazhov’s tale “The Mistress of Copper Mountain,” and the Soviet cartoon “Petya and Little Red Riding Hood.”
Sec. 01: # sessions: 4 Day: Tu 7:00-9:00PM. Begins 4/24/2018. Brookline High, $96.

Spring Around the World in Poetry
Donna Stein, Instructor
Spring is a time to renew the excitement and zest for life. In this course, we will read and discuss poems about spring and with a setting of the season from countries whose poets we may not be familiar with, starting with our neighbors Mexico and Canada. Then we will branch out to other areas of our planet, Asia, the Middle East, Europe, South America, and Africa. We will read these works in translation with their language of origin provided when possible. Are there universal themes of new beginnings, joy, and hope? We will write our own spring poems inspired by these examples. Our text will be the accumulation of handouts. Please bring a pen and notebook, and a sense of adventure.

All She Wrote: A Fuller Picture of Shirley Jackson
Rosalie Davis, Instructor
Shirley Jackson’s fame could rest on one dystopian story, “The Lottery,” which shocked readers when it first appeared seventy years ago in The New Yorker. In her own time, however, the versatile and successful author was widely read for her sometimes humorous work in such popular magazines as Good Housekeeping, Ladies’ Home Journal, and Harper’s Magazine. In this class, we will sample Jackson’s variety through readings from her 1997 collection. The required text: Shirley Jackson: Just an Ordinary Day is available at the Brookline Booksmith.
Sec. 01: # sessions: 4 Day: W 6:00-7:30PM. Begins 4/25/2018. Brookline High, $84.

History of the Rise of National Socialism in Germany: 1920-1939
Anatole Sykley, Instructor
From a historical perspective, it’s easy to think of National Socialism as an extreme ideology that arose under exceptional circumstances we hope will never happen again. Some say Nazism arose from the political chaos after World War I. Others say the leaders of Nazism managed to exploit weaknesses and urges deep within society at the time. While these events can be examined more deeply today, the story of how Adolf Hitler came to power has some surprises, and historians continue to argue what went wrong in Germany and Europe during this era. Although there are some exceptional factors that help us understand Germany in the 1920s and ‘30s, extreme ideologies were also on the rise in many other countries in the 1930s. In this course, we will follow the Nazi struggle for power, then its rise, expansion, and final destruction. We will review the decisions made by those who confronted Nazism, try to understand why initial resistance to Nazism failed, and discuss today’s Germany and Europe.
Sec. 01: # sessions: 5 Day: Tu 10:30AM-12:30PM. Begins 5/22/2018. Brookline Senior Center, 93 Winchester Street, Brookline, $106.

History of the Russian Short Story
Polina Dubovikova, Instructor
The short story has occupied a central place in Russian literature since the early 19th century. This course will be devoted to reading, analyzing, and discussing short stories from 19th and 20th century Russian literature. Our readings will include great masters such as Pushkin, Gogol, Dostoevsky, Tolstoy, Chekhov, and others. For the first class, please read “The Queen of Spades,” by Aleksandr Pushkin and “The Fatalist,” by Mikhail Lermontov. The required text: Russian Short Stories from Pushkin to Buida, edited by Robert Chandler, is available at the Brookline Booksmith.
Sec. 01: # sessions: 6 Day: Th 11:30AM-1:30PM. Begins 4/5/2018. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $118.

Masterpieces of the Russian Short Story
Polina Dubovikova, Instructor
The short story has occupied a central place in Russian literature since the early 19th century. This course will be devoted to reading, analyzing, and discussing short stories from 19th and 20th century Russian literature. Our readings will include great masters such as Pushkin, Gogol, Dostoevsky, Tolstoy, Chekhov, and others. For the first class, please read “The Queen of Spades,” by Aleksandr Pushkin and “The Fatalist,” by Mikhail Lermontov. The required text: Russian Short Stories from Pushkin to Buida, edited by Robert Chandler, is available at the Brookline Booksmith.
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Spring Around the World in Poetry
Donna Stein, Instructor
Spring is a time to renew the excitement and zest for life. In this course, we will read and discuss poems about spring and with a setting of the season from countries whose poets we may not be familiar with, starting with our neighbors Mexico and Canada. Then we will branch out to other areas of our planet, Asia, the Middle East, Europe, South America, and Africa. We will read these works in translation with their language of origin provided when possible. Are there universal themes of new beginnings, joy, and hope? We will write our own spring poems inspired by these examples. Our text will be the accumulation of handouts. Please bring a pen and notebook, and a sense of adventure.

All She Wrote: A Fuller Picture of Shirley Jackson
Rosalie Davis, Instructor
Shirley Jackson’s fame could rest on one dystopian story, “The Lottery,” which shocked readers when it first appeared seventy years ago in The New Yorker. In her own time, however, the versatile and successful author was widely read for her sometimes humorous work in such popular magazines as Good Housekeeping, Ladies’ Home Journal, and Harper’s Magazine. In this class, we will sample Jackson’s variety through readings from her 1997 collection. The required text: Shirley Jackson: Just an Ordinary Day is available at the Brookline Booksmith.
Sec. 01: # sessions: 4 Day: W 6:00-7:30PM. Begins 4/25/2018. Brookline High, $84.

History of the Rise of National Socialism in Germany: 1920-1939
Anatole Sykley, Instructor
From a historical perspective, it’s easy to think of National Socialism as an extreme ideology that arose under exceptional circumstances we hope will never happen again. Some say Nazism arose from the political chaos after World War I. Others say the leaders of Nazism managed to exploit weaknesses and urges deep within society at the time. While these events can be examined more deeply today, the story of how Adolf Hitler came to power has some surprises, and historians continue to argue what went wrong in Germany and Europe during this era. Although there are some exceptional factors that help us understand Germany in the 1920s and ‘30s, extreme ideologies were also on the rise in many other countries in the 1930s. In this course, we will follow the Nazi struggle for power, then its rise, expansion, and final destruction. We will review the decisions made by those who confronted Nazism, try to understand why initial resistance to Nazism failed, and discuss today’s Germany and Europe.
Sec. 01: # sessions: 5 Day: Tu 10:30AM-12:30PM. Begins 5/22/2018. Brookline Senior Center, 93 Winchester Street, Brookline, $106.
Anatole Sykley, Instructor
This course will focus on the history of Russia and the U.S.S.R. in the 20th century with a review of the Cold War Era that lasted from 1945 until the mid-’90s. How did the U.S.S.R. and its people enter a half century of confrontation with the west, so soon after helping the Western world defeat the specter of Nazism? An “Iron Curtain” spanned across Europe, dividing West from East. New wars and confrontations as far afield as Korea, Cuba, Angola, and Vietnam sprung up to become a “hot” war as well as a “cold” one. Rumors of spies and nuclear stockpiling fueled public fears. The history of this era also cannot be explained without understanding the impact science, technology, and television had on society. Although the fall of the Soviet Union in the ’90s signaled the “end” of the Cold War confrontation, we will ask whether it really did. We will end the course with a review of the legacy of relationships that modern Russia and former U.S.S.R. and China have assumed with the West to see if the Cold War’s events and tragedies can help explain events of today.
Sec. 01: # sessions: 8 Day: M 1:00-3:00PM. Begins 3/26/2018. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $130.

NEW! History of World War II: 1939-1945
Anatole Sykley, Instructor
Was World War II a continuation of World War I or a different kind of confrontation? Was it a supreme battle of mid-20th century superpowers, or a global human struggle of good vs. evil? Historians still can’t seem to provide a convincing answer. Beginning with the German invasion of Poland in 1939, the conflict expanded to a series of costly campaigns and battles over all of Europe, many parts of Africa, China, South-east Asia, and many remote islands in the Pacific. The war ended with the use of nuclear weapons on Japan. In this course, we will track how a world in fear of domination by dictators, fought back to a final victory and hopes for a final and lasting peace. We will see how the Allies grasped the importance of technology, and learned from their initial defeats and the high cost of victory. We’ll end with a discussion of the hopes for the future of the world, and the legacy that World War II continues to play in modern politics, culture, and national memory.
Sec. 01: # sessions: 7 Day: F 1:00-3:00PM. Begins 4/6/2018. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $145.

Bob Dylan Revisited: Profile of a Nobel Laureate
John Clark, Instructor
Bob Dylan won the 2016 Nobel Prize in literature. The prolific musician is the first Nobel winner to have forged a career primarily as a singer-songwriter. What’s more, he’s also the first American to have won the prize in more than two decades. Not since novelist Toni Morrison won in 1993 has an American claimed the prize. Dylan earned the prize “for having created new poetic expressions within the great American song tradition.” Does Dylan really deserve this title? Is his song poetry really literature? This course will explore the music of Bob Dylan, one of the most critically acclaimed and culturally influential musicians of modern times. We’ll deconstruct the greatness of Dylan and his compelling narratives, and discuss the many crowns he wore: voice of a generation, electric rock star, traditionalist folk icon.
Sec. 01: # sessions: 5 Day: W 1:00-3:00PM. Begins 5/2/2018. Brookline Senior Center, 93 Winchester Street, Brookline, $106.

It’s Delightful: The Music of Cole Porter
Marshall Wright, Instructor
Through the middle decades of the 20th century, amidst the songwriting colossi of Gershwin, Berlin, and Kern, Cole Porter (1891-1964) more than held his own, penning hit songs for nearly three-dozen shows and movies. Labeled an outsider by many due to his lifestyle choices, Porter still won America’s heart through his fun, spirited, and poignant music. Over the course of five weeks, we will take in depth looks at each of his shows, reliving some of Broadway’s hits like Anything Goes and Kiss Me Kate. In addition, our instructor will play several selections each week on the piano, illustrating different parts of several shows.
Sec. 01: # sessions: 5 Day: M 1:00-3:00PM. Begins 3/26/2018. Brookline Senior Center, 93 Winchester Street, Brookline, $106.

NEW! The Man With the Horn: The Music of Herb Alpert
Marshall Wright, Instructor
Over the course of the last 50 years, the music of Herb Alpert (1935-) has delighted millions. From his Latin tinged classics in the ’60s, through his pop collaborations in the 70s and 80s, continuing with his more recent renditions of jazz standards, Alpert’s music has something for fans of many genres. Over the space of three weeks, we will trace his career from his first songwriting attempts in the 50s, through his mega-stardom with the Tijuana Brass, later including his duets with his talented wife, Lani Hall. Our instructor will also share his vast collection of “Herbania” as we journey through the career of this remarkable artist.
Sec. 01: # sessions: 3 Day: M 1:00-3:00PM. Begins 5/7/2018. Brookline Senior Center, 93 Winchester Street, Brookline, $84.

Music & Performing Arts
Understanding Music Theory
Shannon Jacob, Instructor
If you want to play an instrument, improve your music reading or writing skills, or appreciate more fully the music you listen to, music theory is an essential tool. Music theory is the study of the very simple concepts that underlie how music is written, played, and heard. We will introduce the basic elements of music notes, clefs, rhythm and meter, major and minor scales, sharp and flat key signatures, and simple chords and harmony. We will focus on composing a song with chords and lyrics, so being able to identify meter, rhythm, and notation is very important. Please bring a notebook and music staff paper.
Sec. 01: # sessions: 4 Day: M 7:00-8:30PM. Begins 4/2/2018. Brookline High, $84.

Ear Training
Eva Redamonti, Instructor
Ear training helps us learn how to internalize melodic, rhythmic, and harmonic musical forms. It is essential in helping instrumentalists and vocalists to train their ears to improve the playing of their instruments, and for writers to notate the music they have imagined. A more improved musical ear also opens up more possibilities to enjoy a musical experience as an audience member—the same way that understanding words of a foreign language makes the non-native language speaker feel less alone. Through some basic music theory, guided singing exercises given out in class, and musical dictations on the piano we will improve our ear and collectively move upwards in understanding—from major key, minor key, and to the modes and other variations.
Sec. 01: # sessions: 4 Day: Th 6:30-8:00PM. Begins 4/26/2018. Brookline High, $84.

Beginning Hand Drumming
DrumConnection Faculty
For centuries the drum has provided people with a powerful basic tool to express themselves, to communicate, and to form community. Focusing on tone production, simple to complex rhythmic interaction, and the subtleties of drumming, you will play rhythms of West Africa, Cuba, and Brazil on different drums including conga, djembe, and ashiiko. Each week a new rhythm, technique, and time pattern will be presented. After several weeks you will have acquired enough knowledge to begin to improvise and be comfortable in any drumming situation. No prior musical training is necessary. Please bring a conga, djembe, or ashiiko hand drum. A limited number of drums may be available to rent from the instructor.
Sec. 01: # sessions: 6 Day: Tu 7:00-8:30PM. Begins 4/10/2018. Brookline High, $102.
Evening Woodwind Classes

Whether you want to learn to play the flute or saxophone, or want to improve your playing with others, our classes are designed for novices and seasoned players.

Play the Flute
Eva Redamonti, Instructor

The flute is one of the most popular and gratifying instruments to learn to play. Designed for beginners and those with some experience, this class will cover basic techniques such as fingerings, breath control, and proper aperture. Learn to read music as well as some helpful tips to use when practicing. We will discuss the history of the instrument, listen to recordings of top performers, and review essential information about caring for your instrument. Please bring a flute.

Sec. 01: # sessions: 8 Day: Tu 6:30-8:00PM. Begins 3/27/2018. Brookline High, $168.

Flute Workshop
Eva Redamonti, Instructor

This flute workshop is suitable for aspiring or practicing flutists. Whether you are learning to read music, making sound on your instrument, or reading beginner to advanced music, this flute course will expose you to playing with others using repertoire that challenges different levels of playing. In this course we will focus on rhythm as an ensemble, articulation and dynamic possibilities, and how to better improve your habits as a performer and an individual. Students can have the option of preparing solo music for the class, alongside working on the music we study in class. Although practicing by yourself is beneficial, this class provides the opportunity to learn how to play with others. Our end goal is preparing music for the end-of-the-class concert, and our long term goal is sending students on their way with techniques to help them practice. Please bring a flute.


Play the Saxophone
Andy Wilds, Instructor

The saxophone has been a pervasive instrument in the American music scene, made especially popular through Jazz. It is used extensively for solo and accompaniment in many contemporary groups. Despite its appearance, the saxophone is rationally designed and easy to play. This beginner course is for students who have little to no experience with the saxophone. Please bring a saxophone with a mouthpiece, reed, and strap.

Sec. 01: # sessions: 8 Day: M 6:30-8:00PM. Begins 3/26/2018. Brookline High, $168.

Saxophone Workshop
Irving Schwartz, Instructor

Playing the saxophone with others will help you improve your ability and develop your style. This course is for students who play the saxophone and can play the chromatic scale in two octaves and who can read and execute songs within that range. In this class we will play ensemble pieces and enjoy making music as a group. Please bring your sax.

Sec. 01: # sessions: 8 Day: Th 6:30-8:00PM. Begins 3/29/2018. Brookline High, $168.

Play the Banjo
Paul Sedgwick, Instructor

What’s more fun than listening to the banjo? Playing the banjo! For those who are new to the instrument, or have some experience, we will identify the basic technique behind the two most popular styles of 5-string banjo playing: Bluegrass, or three-finger style picking; and clawhammer or frailing folk styles. You will be given the opportunity to focus on one style or the other, or may choose to learn both. We will look at the amazing history of “America’s instrument” through demonstrations and recordings. Please bring a 5-string banjo and a notebook to class. The required textbooks, Teach Yourself Bluegrass Banjo by Tony Trischka, and Mel Bay’s Frailing the 5-String Banjo: An Instruction Manual by Eric Muller and Barbara Koehler, are available at music stores and online.


Ukulele: Relax and Play Music
Paul Sedgwick, Instructor

Step out of your busy life, and instill it with some genuine pleasure. Learn to play the ukulele! We will start from the beginning with lessons in chords, introductory music theory, strumming patterns, and maybe even a little fingerpicking. You’ll learn to play and sing solo, as we jam and sing together in class to a selection of familiar songs. As actress/singer Zooey Deschanel said, “The ukulele is, like, the opposite of overwhelming.” Please bring a ukulele, music stand (if you have one), recording device, and The Daily Ukulele: 365 Songs for Better Living, by Liz and Jim Beloff.


Violin
Amos Lawrence, Instructor

Have you always wanted to play the violin, or have you played in the past and want to pick it up again? From the fiddlers of the Hardanger plateau in Norway to the Highlands of Scotland and Cape Breton Island, from the stage of Carnegie Hall to the quaint fiddlers of the Blue Ridge Mountains in the Carolinas, the violin has succeeded in suiting every style and fulfilling every need. We will explore the balance needed for proper tone production, along with how to read notes, comfortably hold the bow, and play in small ensembles. Violin players of all levels welcome. Please bring a violin and shoulder rest. A $15 music book fee is included in the course fee.

Beginning Piano
Jonathan Lovente, Instructor
If you have always wanted to learn to play the piano, why not start now? In the Beginner course, you will learn how to read musical notation and become acquainted with basic piano techniques. You will learn to play melodies with chord accompaniments, scales, and intervals. By the end of the course you will be able to play simple popular and classical piano pieces.

Beyond Beginner course is for those with some piano playing experience. We will focus on major scales, primary chords, more complicated rhythms, and linear accompaniments with the left hand. Each student will have a keyboard on which to work in class. All levels of piano knowledge are welcome to come and improve.

Sec. 01 (Beginner): # sessions: 8 Day: W 6:00-7:30PM. Begins 3/28/2018. Brookline High, $168.
Sec. 02 (Beyond Beginner): # sessions: 8 Day: M 7:30-9:00PM. Begins 3/26/2018. Brookline High, $168.

Introductory Guitar
Jonathan Lee Rodriguez, Instructor
Introductory Guitar is a course for those who have never picked up a guitar before, or for beginners who can strum a few chords and would like to have fun learning new songs and playing with other guitarists. Our primary emphasis will be on building a chord vocabulary, establishing a rhythm, switching between chords, and gaining comfort with the instrument. We’ll learn about different chord types, what chord symbols mean, and how to play songs reading from a chord chart. In Beyond Beginner we will work on rhythm, harmony, and a more expanded chord vocabulary, as well as alternate chord voicings and pentatonic scales, with an aim to get more comfortable with making music on guitar alone or with a group. Please bring an acoustic guitar.

Sec. 01 (Beginner): # sessions: 8 Day: M 6:00-7:30PM. Begins 3/26/2018. Brookline High, $168.
Sec. 02 (Beyond Beginner): # sessions: 8 Day: M 7:30-9:00PM. Begins 3/26/2018. Brookline High, $168.

Lunchtime Beginner Guitar
Zayde Buti, Instructor
This course is designed for beginner guitarists. We will begin with the fundamentals, including an overview of tuning methods (using standard tuning), basic picking and strumming techniques and proper fretting, as well as basic voicings. We will develop strength and agility in both hands. As the course progresses, we will learn about intervals, scales, chord construction, popular chord progressions, and song analysis. During each lesson, we will hone our rhythm with the aid of metronomes and grooves. Last but not least, we will explore improvisation at all points along the way.

Sec. 01: # sessions: 6 Day: M 1:00-2:30PM. Begins 4/2/2018. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $153.

Rock Your Guitar!
Bryan Tucker, Instructor
This course is designed for guitar players who know bar chords in addition to basic first-position chords. We will explore the potential of the entire fingerboard, while learning classic rock, folk, rock, blues, and country. We will begin with the basics, including flat-picked bass runs, arpeggios, alternate tunings, finger-picking patterns, rhythm and groove, and rhythmic syncopation, and string damping with “Jazz-style” chords. Standard tablature transcriptions will assist students who are not familiar with reading music. Individual students will have the opportunity to play solos based on simple scale patterns while the rest of the class accompanies them on rhythm. Please bring a guitar and flatpick.

Sec. 01: # sessions: 5 Day: Th 6:30-8:00PM. Begins 4/5/2018. Brookline High, $133.

Broadway Singing Basics
Annina Hsieh, Instructor
Are you a show tune enthusiast who loves to sing? In this class we will explore songs, duets, and ensemble numbers from a variety of older and more recent musicals, spanning multiple decades, such as Oklahoma and Thoroughly Modern Millie. We will gather to listen and learn new repertoire, as well as apply basic vocal techniques to enhance the performance of our favorite songs. Singers of all different levels and musical backgrounds welcome.

Sec. 01: # sessions: 6 Day: Tu 7:00-8:30PM. Begins 4/3/2018. Unified Arts Building, $102.

Introduction to Fingerpicking on Guitar
Jonathan Lee Rodriguez, Instructor
Learning to strum some chords in rhythm on a guitar is where most people begin. Fingerpicking allows you to play melodies, essential for Classical, but it also lends itself to Blues, Country, and Folk. This course, for beyond beginner guitarists, will teach you the fundamentals of fingerpicking. You will learn proper technique with thumb, index, and middle fingers and several songs to practice various patterns and music styles. Please bring an acoustic guitar.

Sec. 01: # sessions: 4 Day: W 5:30-7:00PM. Begins 4/4/2018. Brookline High, $123.

**Acting: The Character**
*Emily Singer, Instructor*

Acting starts with “the character.” In this fun and participatory class, we will dig deep into one of the building blocks of acting: who is the character? Come learn techniques and improvisations to help you develop a role. Stretch your versatility, your creativity, and your powers of observation as you create memorable, life enriching performances. You will learn how to study scripts to look for clues about the character, as well as how to be on stage in character, with other actors. We’ll choose scenes from a variety of genres and playwrights that depict a wide range of character types. You’ll build up your repertoire of characters as you learn how to take risks and immerse yourself in the role.

Sec. 01: # sessions: 6 Day: W 7:00-9:00PM. Begins 4/25/2018. Brookline High, $118.


**Theatre Ensemble Class**
*Deniz Khateri, Instructor*

This course aims to introduce various elements in creating a theatrical performance and to build and develop the skills for devising a play. Students will have an opportunity to learn, explore, and integrate elements of physicality, voice, puppetry, and crafts into a play or a performance, in relationship with the spatial and dramaturgical elements. The class includes discussions as well as solo, duo, and group exercises. Whether you want to be a performer or a designer who is involved in a production, this class will help you become a part of a devising process. All levels of experience welcome!

Sec. 01: # sessions: 6 Day: Sa 12:00-2:00PM. Begins 4/7/2018. Brookline High, $118.


**College Essay Planning Workshop**
*Katherine Retan, Instructor*

Are you a rising high school senior? This workshop with an experienced college essay coach will give you the tools and the confidence you need to get a head start on your Common Application essay. We will begin by discussing what college admissions officers are looking for, common pitfalls to avoid, and strategies for crafting a standout essay that reveals the individual behind the grades and test scores. In the second half of the workshop, you will respond to a series of prompts designed to help you identify a compelling story you want to tell that expresses the best of who you are. Students will have a chance to get individual feedback from the instructor—a professional editor and former writing coach—and students will have the chance to get feedback from their peers. The workshop will cover all aspects of the writing process, including revising and editing, and students will receive written feedback on their work. Attention will be paid to each student’s potential and strategies are guided by each student’s preferences. Sections meet at Brookline High School or Webster Place (student may indicate preference). Discounts, waivers, credits, or transfers do not apply. To schedule a private lesson, please contact the BA&CE office at 617-730-2700, ext. 0. Sec. 01 (4 hours): $240. Sec. 02 (8 hours): $480.


**Saving for College**
*Debra Stotler, Instructor*

According to the College Board, between 2011-12 and 2016-17, published tuition and fee prices rose by 9 percent in the public four-year sector, by 11 percent at public two-year colleges, and by 13 percent at private nonprofit four-year institutions, after adjusting for inflation. The sooner one starts saving for a child’s college the better, but even if you are getting a late start, you still have choices. There are many different ways to save for college, using mutual funds, insurance, ETFs, state-sponsored plans, etc. Some ways are more tax efficient than others, and some are completely tax free. In this class, you will learn the many ways to save, how to go about it, which methods are best for your tax bracket, and how much to save regularly to reach the monetary goal you have in mind.

Sec. 01: # sessions: 1 Day: Tu 6:30-8:30PM. Begins 5/6/2018. Brookline High, $43.

**SAT Preparation**
*Deniz Khateri, Instructor*

This course is designed to help students maximize their scores on the SAT exam. Attention will be paid to each individual’s potential and strategies are guided by each student’s preferences. Sections meet at Brookline High School or Webster Place (student may indicate preference). Discounts, waivers, credits, or transfers do not apply. Section 01 covers the exam’s mathematics topics, including practice questions with and without calculators. Section 02 includes a thorough review of pertinent vocabulary building, exercises in active reading, and a practice writing the SAT essay. Both sections will cover techniques useful in moving through the exam accurately and efficiently. For Section 01, please bring a calculator to class. The required text for both sections, *The Official SAT Study Guide* published by The College Board, is available in bookstores and online. Approximate cost, $22. Sec. 01 (Mathematics): # sessions: 7 Day: Tu 5:00-7:00PM. Begins 3/27/2018. Brookline High, $280. Sec. 02 (Verbal): # sessions: 7 Day: Th 5:00-7:00PM. Begins 3/29/2018. Brookline High, $280.

**TEST PREP & COLLEGE PLANNING**
*brooklineadulted.org • 617-730-2700*
**Graduate Management Admissions Test (GMAT) Preparation**

**Olya Margul, Instructor**

This course covers all of the relevant mathematics (pre-algebra, algebra, geometry, as well as word problems) for problem-solving and data sufficiency questions, rules of English grammar, and effective methods for solving all the different types of problems on the exam. You'll also be instructed on how to construct well-designed essays. One session will be devoted to a practice test in a computer lab. Please bring the latest edition of the required textbook, *Cracking the New GMAT*, by Princeton Review, to the first class meeting. The required text is available in the college textbook department of the Harvard Coop, at other bookstores, and online. Approximate cost, $25.


**Preparation for the TOEFL iBT Exam**

**Susan Guth, Instructor**

This course combines listening, speaking, reading, and writing exercises and assignments that will help you to prepare for the TOEFL iBT. Basic communication and vocabulary building skills will be developed through in-class and homework exercises, and pair and small group activities. Students will learn about the iBT test format, test sections, and the different types of test tasks. This course is a first step in identifying the skills needed for the iBT. The required textbook, *Complete Guide to the TOEFL Test iBT*, is available at the Brookline Booksmith or online.

Sec. 01: # sessions: 16 Day: Tu, Th 10:00AM-11:30PM. Begins 3/27/2018. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $197.

**Driver Education**

**Joseph Giannone, Instructor**

According to Massachusetts state law, students of all skill levels and address specific issues in writing. Students may choose the time and day of the week, Monday through Friday, or Saturday morning. Once we have your preferred schedule, we will work on finding an instructor to match your needs. Please come prepared with materials you would like to work on with your instructor. Sessions meet at Brookline High School. Discounts, waivers, credits, or transfers do not apply. To schedule a private lesson, please contact the BA&CE office at 617-730-2700, ext. 0.

Sec. 01 (2 hours): $80.
Sec. 02 (4 hours): $160.

**The Writer’s Toy Box**

**Sara Ingle, Instructor**

We all know what toolboxes are for: work. Often hard work that can result in banged-up fingers and cursing. Writers utilize their own tools, of course, often with comparable sweating and consternation. But toy boxes are for play and experimentation. In this class, we will practice using the tools of prose writing in fun, inventive ways. In class exercises and short assignments we will tap into the freedom and spirit of play—often a good way to combat writer’s block. You might leave the class with a few totally unexpected pieces of writing. Such writerly elements as dialogue, characterization, use of tenses, narrative point of view, description, scene-setting, pace, and plotting will be explored with exercises that are, hopefully, as enjoyable as they are challenging.


**Publication 101: One-Night Workshop**

**Sara Ingle, Instructor**

Whether your genre is fiction, nonfiction, or poetry, submitting your work is an important part of writing. In this class we will discuss all aspects of publication from getting your work ready to submit to what happens during the publication process. We will go over the differences between self-publishing, traditional publishing, and publication in magazines. You will be given resources, strategies, and tips for the process. From query letters to finding an agent, come prepared with any of your questions about getting your work published.

Sec. 01: # sessions: 1 Day: M 6:30-8:30PM. Begins 5/7/2018. Brookline High, $36.

**Thanks for the Memories: Memoir for the Non-Celebrity**

**Daniel Gewertz, Instructor**

Celebrities can assume readers of their biographies will be seduced by fame; but when the rest of us write about our personal lives, we need to grab hold of a reader by the powers of our expression, our ideas, and our storytelling charms. Each week, this class will help sculpt your selected memories so that their inherent power can be brought to the page. We’ll focus on the crafting of short, concise memoir pieces, with weekly prompts and assignments meant to jump-start your writing. We also welcome students who are starting, or continuing, longer works. Why do certain moments haunt, charm, excite, or sadden us in retrospect? Whether emotional, comical, sensual, or spiritual in nature, what are the moments in your life that make for great stories? Writing will be read aloud in class.

Sec. 01: # sessions: 7 Day: Th 6:30-8:30PM. Begins 4/12/2018. Brookline High, $125.
Memoir Intensive: Story, Voice, and Vision
Phoebe Hyde, Instructor

In this workshop we’ll use three writerly lenses to bring your life experience into focus: story, voice, and vision. With the help of literary examples, in-class exercises, and group conversation we’ll work on finding our best story material; begin developing a complex and flexible authorial voice; and envision the whole of a readable (and writeable) book. Please come to class with at least one memoir idea you’d like to pursue and with the title of a memoir you’ve recently read.

Sec. 01: # sessions: 4 Day: M 6:30-8:30PM. Begins 3/26/2018. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $95.

Poetry Workshop
Sandra Storey, Instructor

Poetry is a great way to explore different themes and situations from our lives and in the world around us. In this workshop we will read and talk about poems based on a previously determined “poetic idea” each week. Poems will be presented, written by a range of poets, from Walt Whitman to Rita Dove and many others—both modern and from the past. We will share our thoughts about the ideas in and the construction of their poems. We will examine various poetic devices and types of poems, too. Topics we may explore include spring and love, for example. Participants will write, revise, and share poems with one another in each session. The instructor will also present information about exploring and sharing poetry further in print, online, and at venues in the community.

Sec. 01: # sessions: 5 Day: Tu 6:30-8:30PM. Begins 4/24/2018. Brookline High, $106.

Writing Tools: Characterization
Phoebe Hyde, Instructor

Memorable characters separate great writing from pulp, bestsellers from the mid-list, and the books you remember from the books you forget. In this class we’ll sit down with a roomful of vivid characters from contemporary and classic literature and let them show themselves off as we compare and observe. Then we’ll pick them apart to see how they’re made. Writing exercises, take-home guides and activities designed to help you use characters where they most benefit a story, will round out this nuts-bolts- and-amateur-psychology class.

Sec. 01: # sessions: 1 Day: F 10:00AM-12:00PM. Begins 4/6/2018. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $36.

Writing Tools: Theme
Phoebe Hyde, Instructor

Theme is one of the slipperiest aspects of fiction because it’s much easier to know what it’s not, than to know what it is—and make the most of it as a writer. In this class, we’ll hunt themes down in several literary examples and watch them work in the hands of skilled authors. Then we’ll do some digging in our authorial hearts to discover what we weave into our work without realizing, and experiment with ways to turn the volume on those issues up to make our stories universal and transcendent.

Sec. 01: # sessions: 1 Day: F 10:00AM-12:00PM. Begins 4/13/2018. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $36.

Introduction to Creative Writing
Sara Ingle, Instructor

Are you eager to start writing fiction, creative nonfiction, plays, poetry, or even a blog, but aren't sure where to begin? If so, then this course is for you! This class will introduce the budding creative writer to the world of artful writing, so that you can get started on your own literary journey. Looking at examples from authors such as Edgar Allan Poe, James Baldwin, and Francine Prose, this course will be the perfect introduction for those taking their first steps into the enthralling and reflective world of creative writing.


Writing and Meditation: Hearing the Words Within
Jacquelyn Fowler Morton, Instructor

“Put your ear down close to your soul and listen hard.” —Anne Sexton

Whether the journey is short or a lifetime of footsteps, it is filled with creative, heart-opening moments. By combining meditation and writing, we’ll explore these moments on the page. The practice of meditation gets us in touch with our bodies, minds, spirit, and breath, without obsessive attachment. Meditation can help us as writers to focus and find new openings, new meanings, and new ways of witnessing ourselves. Through meditations followed by writing practices, we will explore this partnership. This course is for writers of all levels and genres. Participants should dress comfortably.

Sec. 01: # sessions: 5 Day: F 10:00-11:30AM. Begins 4/27/2018. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $95.

Screenwriting 101: Television and Movies
Andrew Osborne, Instructor

Come learn the basics of TV and movie writing from an Emmy-award winning instructor! Whether you want to write a feature film, create an original pilot, or become a staff writer for a network, cable, or streaming show, this class will cover everything from generating strong characters and dialogue to season-long story arcs, the realities of the entertainment business, and the differences between short and long form script format and narrative structure. We will also examine the three-act writing structure and the art of pitching and selling your ideas. Whether you've been writing for years or are a novice, you'll find this course beneficial.

Sec. 01: # sessions: 6 Day: Sa 10:00AM-12:00PM. Begins 4/7/2018. Brookline High, $118.

Introduction to Self-Publishing
Jacob Boucher, Instructor

Do you have a story you want to share with the world, but you’re not sure how to get it published and in front of readers? Self-publishing has grown from a niche market to become the choice for countless authors, from veteran novelists to aspiring new writers. This class is for anyone interested in publishing and selling their written works, in either a digital eBook format or in print. Topics will include an overview of the self-publishing industry, planning and completing your writing projects, picking the right distributor, the technical process of self-publishing, and pricing and promoting your books.

Sec. 01: # sessions: 3 Day: Th 6:00-8:00PM. Begins 4/26/2018. Brookline High, $84.
Languages

Private Language Lessons
In our individual tutoring sessions, language instructors are available one-on-one to work with students of all skill levels on anything from pronunciation, to conversation, to travel tips. Students may choose the time and day of the week, Monday through Friday, or Saturday morning. Once we have your preferred schedule, we will work on finding an instructor to match your needs. Please come prepared with materials you would like to work on with your instructor. Sessions meet at Brookline High School, Korean Church, or Webster Place (students may indicate preference). Discounts, waivers, credits, or transfers do not apply. To schedule a private lesson, please contact the BA&CE office at 617-730-2700.

Beginning Japanese
Yuko Sato, Instructor
The Beginner class will explore basic grammar, vocabulary, and pronunciation through situational dialogues on topics such as shopping, making acquaintances, dining out, and more. Vocabulary lists with the corresponding basic Hiragana characters will help you learn to read and pronounce Japanese. The required textbook: Japanese for Busy People I: Romanized Version with CD, is available at the Brookline Booksmith. The Intermediate level will help improve your ability to use Japanese accurately and appropriately with fluency, building on the basic skills you have learned. We will focus on reading comprehension, spoken fluency, and composition, with materials organized around social and cultural topics. You will learn about 50 Kanji characters. The required textbook: Japanese for Busy People II: Revised 3rd Edition with CD, is available at the Brookline Booksmith.

Beginning Russian
Jannette Shaoul, Polina Dubovikova, Instructors
This course is for students who have little or no previous experience learning Russian. Our study of the language will include the Cyrillic alphabet, basic Russian pronunciation, vocabulary, grammar, and customs. By the end of the course, students can expect to read some Russian, hold a very simple conversation, and feel confident enough to continue studies on their own. For Section 01 the required textbook: Beginner's Russian with Interactive Online Workbook, is available at the Brookline Booksmith. For Section 02, a $10 materials fee is included in the course fee.

Beginning German
Agnes Farkas, Instructor
German is an exciting and enriching language, with many applications in travel, art history, philosophy, and literature. This class is for beginners who have little or no experience with German, but wish to acquire a working knowledge of the spoken language. Areas of emphasis will include vocabulary building, verb conjugation, sentence formation, contemporary idiomatic expressions, and discussion of culture. The required textbook: German Demystified, is available at the Brookline Booksmith.

Italian I
Maria Conte, Instructor
Whether you’re planning your first trip to Italy or are enchanted by the language of Dante, this course will introduce you to Italian using a relaxed, conversational approach. This course is for those who have little or no previous experience learning Italian. We will focus on vocabulary, grammar, basic verb conjugation, and pronunciation. Emphasis will be placed on speaking and listening comprehension. By the end of the course, you will become more comfortable speaking, writing, and listening to Italian. A $22 textbook fee is included in the course fee.

Spanish for Busy People
Elaine Shiff, Instructor
This course is for students who have little or no previous experience learning Spanish. Emphasis will be placed on speaking and listening comprehension. By the end of the course, you will be able to converse comfortably with native speakers, and to read and write in Spanish. The required textbook: Spanish for Busy People I: The Complete Course for Beginning Spanish Speakers, is available at the Brookline Booksmith.

Beginning Chinese
Yukiko Kato, Instructor
This course is for Beginners. No prior experience is assumed. Students will learn to read and write the pinyin system used in Mandarin Chinese. They will also be introduced to conversational Mandarin Chinese. The textbook: Simplified Chinese: A Beginning Course, is available at the Brookline Booksmith.
Italian II
Paola Rossi, Maria Conte, Instructors
This course is for those who have completed Italian I, or have equivalent experience. We will continue to expand vocabulary, learn irregular verbs, their conjugation, and the simple past tense, and improve speaking and listening comprehension. By the end of the course, you will become more comfortable speaking, writing, and listening to Italian. For Section 01, a $10 materials fee is included in the course fee. For Section 02, a $22 textbook fee is included in the course fee.
Sec. 01: # sessions: 8 Day: M 12:00-2:00PM. Begins 3/26/2018. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $170.

Italian Literature and Culture
Gino Morelli, Instructor
This course is for those interested in Italian literature and culture. In our sessions, we will read, view, and discuss selections by contemporary Italian writers, musicians, and filmmakers. You'll improve your spoken Italian, enrich your vocabulary, and improve your comprehension of written texts, while broadening your knowledge of great Italian literature and film. Students should have completed Italian III or its equivalent. A $10 materials fee is included in the course fee.

French I
Sandy Lampert, Michelle Alfred, Instructors
French I is for those who have had no previous French study, or have forgotten what they learned. Emphasis will be placed on learning a new sound system and listening skills. By studying vocabulary and basic grammar, you will learn to understand and say simple phrases using the present tense of the three basic verb groups. You will gain confidence in basic sentence construction as well as listening comprehension. The required textbook: Ultimate French Beginner-Intermediate, is available at the Brookline Booksmith.
Sec. 02: # sessions: 8 Day: F 12:00-2:00PM. Begins 3/30/2018. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $160. Alfred

French for Travelers
Valentina Oppezzo, Instructor
This fun, introductory level class will teach you to speak useful words and phrases in Italian. Whether you are traveling for business or pleasure, you'll want to communicate in common situations, and this course will help you interact with people you meet, like a cashier or barista. Each class will cover relevant cultural topics, as well as greetings, introductions, asking for directions, using the metro, ordering in a cafe, shopping, and much more. A $10 materials fee is included in the course fee.

NEW!

French Conversation and Vocabulary
Michelle Alfred, Instructor
Do you speak French and want to enrich your knowledge of the language? Are you traveling to France soon and want to increase your appreciation of the culture? This course is for students who have taken French III or its equivalent and would like to improve their conversation, pronunciation, and vocabulary skills. Taught by a native speaker, we will focus on conversational French and have discussions about interesting topics such as painters, movie directors, music composers, history, and current events. A $10 materials fee is included in the course fee.
Sec. 01: # sessions: 8 Day: W 12:00-2:00PM. Begins 3/28/2018. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $170.

French for Proficiency
Sandy Lampert, Instructor
French for proficiency is for students who have completed French III or its equivalent, or those who have started to master the three verb groups in the prÈsent, passÈ composÈ, imparfait, and futur simple, and wish to improve their vocabulary, accent, and fluency. You will concentrate on the subjunctive, future tense, and will continue to expand your knowledge of grammar and commonly used expressions through the practice of reading, writing, and speaking. The required textbook: Ultimate French Beginner-Intermediate, is available at the Brookline Booksmith.
French V and Beyond
Monique Dlugy, Lionel Claris, Instructors
This course is designed for those who have completed French IV or its equivalent, and have some mastery of the three main verb groups, and être, avoir, aller, faire, and savoir, and the passé composé, l'imparfait, and le futur tenses. We continue to engage with the essentials of fluency: speaking, reading and listening as we tackle the subjonctif, les pronoms relatifs, and elusive connecting words like en and y. We will converse on topics such as French history, literature, and newspapers. For Section 01, the required textbook: Grammaire Progressive du Francais, Livre Perfectionnement (French Edition), is available online for purchase. For Section 02, course materials will be made available online for the study of fun authentic situations and key speaking-intensive structures for proficiency.
Sec. 01: # sessions: 8 Day: Tu 8:30-10:30AM. Begins 3/3/2018. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $160. Dlugy

French Pronunciation
Lionel Claris, Instructor
Would you like to improve your French accent? Unlock the secrets of French pronunciation and achieve a more authentic accent. This course, who have taken French III or beyond, will enable you not only to hear the language better, but to know what to listen for to facilitate comprehension of the spoken language. We will cover general principles of French phonetics, rhythmic groups, liaison, and intonation. We will also learn the rules for when not to pronounce certain letters and sounds (e.g., the mute “e”) in French, a stumbling block for even advanced speakers. Materials for this course will be provided online.
Sec. 01: # sessions: 8 Day: Th 12:00-2:00PM. Begins 3/29/2018. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $160.

Actualités et Discussion
Monique Dlugy, Instructor
Cette classe propose d'analyser et de discuter les faits d'actualité de la semaine précédente (arts, littérature, cinéma, sports, événements sociaux, etc.), dans le but de développer l'expression orale, la prononciation et d'enrichir le vocabulaire à partir d'articles et de vidéos. Niveau minimum requis français III. 10$ pour le matériel pédagogique sont inclus dans les frais d'inscription.
Sec. 01: # sessions: 8 Day: M 9:00-11:00AM. Begins 3/26/2018. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $170.

Conversations en Français
Monique Dlugy, Instructor
Pour ceux qui parlent déjà français et qui veulent maintenir ou améliorer leur niveau de langue. Nous travaillerons dans des séances de conversation sur des sujets divers afin d'enrichir votre vocabulaire et de développer votre sens de l'expression idiomatique français. En plus de la production orale, objectif essentiel du cours, nous reviendrons des points de grammaire, liens des extraits de textes francophones, écouterons de la musique et regarderons des documents audiovisuels. 10$ pour le matériel pédagogique sont inclus dans les frais d'inscription.
Sec. 01: # sessions: 8 Day: Tu 7:00-9:00PM. Begins 3/27/2018. Brookline High, $170.

Spanish I
Soledad Phelan, Lourdes Alvarez-Silva, Instructors
This course is for those who have little or no previous experience learning Spanish. Emphasis will be placed on simple conversation, including everyday vocabulary. We will cover greetings, the alphabet, the present tense of regular verbs, noun-subject and gender agreement, numbers, and other basic vocabulary. The required textbook: Spanish Now! Level 1 with CDs, is available at the Brookline Booksmith.
Sec. 03: # sessions: 8 Day: Sa 9:00-11:00AM. Begins 4/7/2018. Brookline High, $160. Phelan

Spanish I Review
Lourdes Alvarez-Silva, Instructor
This course is for students who have taken Spanish I, but would like to achieve a more solid foundation of the language by reviewing basic grammatical structures and practice proper Latin American pronunciation. We will read short stories, write short paragraphs, practice listening and speaking at a normal pace. We will put great emphasis on the present tense of regular and common irregular verbs with introduction of the Simple Past (Pretérito Indefinido). In addition, we will learn, repeat, review, and use in-class simulations. Finally, the teacher will develop lessons based on input from the students. The required textbook, Spanish Now! Level 1 with CDs, is available at the Brookline Booksmith.

Spanish II
Soledad Phelan, Instructor
This course is for students who have completed Spanish I or have equivalent experience. We will cover the present indicative tense of irregular verbs, the prepositions a and de, the verbs ser and estar, descriptive and limiting adjectives, more cardinal numbers, the agreement of ordinal numbers, and other basic vocabulary. By the end of the course, you will become more comfortable speaking, writing, and listening to Spanish. The required textbook: Spanish Now! Level 1 with CDs, is available at the Brookline Booksmith.
Sec. 02: # sessions: 8 Day: Sa 11:00AM-1:00PM. Begins 4/7/2018. Brookline High, $160.
Spanish V
Cecilia McIsaac, Instructor
This course is for students who have completed Spanish IV or have equivalent experience. Class will be conducted mostly in Spanish in order to increase our conversational Spanish. We will review the future tense and study comparison adjectives: the comparative and superlative form of adjectives and adverbs, and comparisons of equality; the imperative (command) form; formal and informal of regular and irregular verbs; the present perfect tense (el pretérito perfecto); the past perfect tense (el pretérito pluscuamperfecto); the future perfect tense; the passive voice in all tenses; the formation of the present participle (el gerundio); present progressive and past progressive; the present participle as an adjective; and prepositions por and para. A $10 materials fee is included in the course fee.
Sec. 01: # sessions: 8 Day: F 11:00AM-1:00PM. Begins 3/28/2018. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $170.

Spanish VI
Cecilia McIsaac, Instructor
This course is for students who have completed Spanish V or have equivalent experience. Class will be conducted mostly in Spanish in order to increase our conversational Spanish skills. We will review some points of grammar that need to be reviewed. We’ll study the conditional, the subjunctive mood: present, imperfect or past subjunctive, and all the conditional tenses: possible future, present unreal, and past unreal. We’ll master these tenses through different topics of conversation. Handouts will be provided. A $10 materials fee is included in the course fee.
Sec. 01: # sessions: 8 Day: W 9:00-11:00AM. Begins 3/28/2018. Unified Arts Building, $170.

Spanish VII
Cecilia McIsaac, Instructor
This course is for students who have completed Spanish VI or have equivalent experience. Students will deepen their conversation skills in this class, in which the course material and discussion is conducted entirely in Spanish. We will review compound tenses, and we’ll learn and review the subjunctive tenses and the conditional forms: future possible, present unreal, and past unreal. A $10 materials fee is included in the course fee.
Sec. 01: # sessions: 8 Day: M 11:00AM-1:00PM. Begins 3/26/2018. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $170.

Spanish Review and Conversation
Lourdes Alvarez-Silva, Instructor
Would you like to have fun and practice speaking Spanish? This review course, conducted mostly in Spanish, is for those who have completed Spanish III (or its equivalent), are familiar with the basics of Spanish grammar, and wish to increase their fluency and proficiency. Each week, the class will choose different topics of conversation relating to Hispanic literature, art, cinema, music, and different cultural traditions. We will also concentrate on speaking and listening skills, practicing vocabulary, and learning new idiomatic expressions. A $10 materials fee is included in the course fee.

Spanish for Travelers
Maria Conte, Instructor
Are you traveling to a Spanish-speaking country? Join us in this introductory level Spanish course to meet other travelers and carry on a conversation in English. For students who are comfortable carrying on a conversation in English. Discounts or waivers do not apply.
Sec. 01: # sessions: 8 Day: Sa 9:00-10:00AM. Begins 4/7/2018. Brookline High, $50.

E.S.L.
E.S.L. Private Lessons
In our individual tutoring sessions, E.S.L. instructors are available one-on-one to work with students on all skill areas. Students may choose the time and day of the week, Monday through Friday, or Saturday morning. Please come prepared with materials you would like to work on with your instructor. Once we have your preferred schedule, we will work on finding an instructor to match your needs. Sessions meet at Brookline High School, Korean Church, or Webster Place (student may indicate preference). Discounts, waivers, credits, or transfers do not apply. To schedule a private lesson, please contact the BA&CE office at 617-730-2700, ext. 0.
Sec. 01 (2 hours): $80.
Sec. 02 (4 hours): $160.
Sec. 03 (8 hours): $320.

Saturday Conversation Practice
Sheila Amirinazari, Instructor
Would you like to practice your spoken English and increase your vocabulary? Emphasis will be placed on how to clearly express and exchange ideas through informal discussions, presentations, and group activities. We’ll touch on topics such as navigating Boston, taking the T, ordering at a restaurant, telephone etiquette, and other topics decided upon by the class. For students who are comfortable carrying on a conversation in English. Discounts or waivers do not apply.
Sec. 01: # sessions: 8 Day: Sa 9:00-10:00AM. Begins 4/7/2018. Brookline High, $50.

Saturday Writing and Grammar Skills
Sheila Amirinazari, Instructor
Do you need help with your grammar, or do you want to be a better writer? This course, designed for intermediate and advanced students, will focus on improving your grammar and writing skills. Grammar topics we’ll review include past, present, and future tenses, question formation, passive voice, nouns and pronouns, gerunds and infinitives, prepositions, and phrasal verbs. Writing topics will include sentence structure, paragraph organization, and essay and summary writing. The required textbook, Academic Writing Series 3: Paragraphs to Essays (4th Edition), is available at the Brookline Booksmith or online.
Sec. 01: # sessions: 8 Day: Sa 10:00AM-12:00PM. Begins 4/7/2018. Brookline High, $165.
Introductory English
Lee R. Soto, Melissa Tabak, TBA, Instructors
This course is for students who are just learning English. We will focus on all four skill areas including listening, speaking, reading, and writing. We will practice speaking English, study the alphabet, learn new vocabulary, review introductions and currency, and work on the simple present (I study, past (I studied), and the present continuous (I am studying) tenses. The required textbook: Side by Side Book 1 Student Book and Activity Book, is available at the Brookline Booksmith or online.

Sec. 01: # sessions: 21 Day: Tu, W, Th 8:30-10:00AM. Begins 4/3/2018. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $210. Soto

Sec. 02: # sessions: 14 Day: Tu, Th 7:00-8:30PM. Begins 4/3/2018. Brookline High, $189. Tabak

Sec. 03: # sessions: 6 Day: Sat 10:00AM-12:00PM. Begins 4/14/2018. Brookline High, $144. TBA

Beginning English
Lee R. Soto, TBA, Instructors
This course is for students who know some English and who have completed an introductory English course. In each class, you will work on grammar and vocabulary, writing, conversational skills, and reading and comprehension. We will review use of the present tense to talk and write about our habits and daily routines, and we will work on prepositions of place (at, in, on), determiners (this, that, these), simple past tense (I ran), the verb to be, and present continuous. The required textbook: Side by Side 2 Book and Workbook, is available at the Brookline Booksmith or online.

Sec. 01: # sessions: 32 Day: M, Tu, W, Th 10:00-11:30AM. Begins 3/26/2018. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $288. Soto

Sec. 02: # sessions: 16 Day: M, W 7:00-8:30PM. Begins 3/26/2018. Brookline High, $197. TBA

Sec. 03: # sessions: 6 Day: Sa 10:00AM-12:00PM. Begins 4/14/2018. Brookline High, $144. TBA

Intermediate English
Agnes Farkas, Maureen Tripp, TBA, Instructors
This course is for students who have some fluency in speaking and reading English, and need to brush up on beginning grammar. We will focus on conversation, vocabulary, and reading short stories. We will also discuss interesting topics like holidays and finding an apartment in the U.S. Grammar topics that may be reviewed include present continuous, future simple, and past continuous (while he was living in Boston), modal verbs and expressions, action and nonaction verbs, and gerunds and passive voice. The required textbook: Ventures 3: Students Book, is available at the Brookline Booksmith or online.

Sec. 01: # sessions: 32 Day: M, Tu, W, Th 10:00-11:30AM. Begins 3/26/2018. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $288. Farkas

Sec. 02: # sessions: 16 Day: M, W 7:00-8:30PM. Begins 3/26/2018. Brookline High, $197. Tripp

Sec. 03: # sessions: 6 Day: Sa 10:00AM-12:00PM. Begins 4/14/2018. Brookline High, $144. TBA

High Intermediate English
Ronna Maltz, Laura Jenemann, Instructors
This course is for students who want to feel more comfortable speaking English and who need an intensive review of intermediate grammar and vocabulary before taking advanced courses. You will work on improving silent and oral reading ability, comprehension, and writing skills. Grammar topics we will review may include present perfect, present perfect continuous, present conditional (if I were rich, I would move to Hawaii) and past conditional (If he had studied, he would have passed the test), and gerunds and infinitives. The required textbook: Ventures 4: Students Book, is available at the Brookline Booksmith or online.

Sec. 01: # sessions: 32 Day: M, Tu, W, Th 8:30-10:00AM. Begins 3/26/2018. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $288. Maltz

Sec. 02: # sessions: 16 Day: M, W 7:00-8:30PM. Begins 3/27/2018. Brookline High, $197. Jenemann

Sec. 03: # sessions: 6 Day: Sa 10:00AM-12:00PM. Begins 4/14/2018. Brookline High, $144. TBA

Intermediate and High Intermediate English
For students who want an intensive course of study and wish to attend class four days per week, this course offers the chance to attend both the Intermediate English and High Intermediate English courses at a special savings. The required textbooks: Ventures 3: Students Book (Intermediate) and Ventures 4: Students Book (High Intermediate), are available at the Brookline Booksmith or online.

Sec. 01: # sessions: 32 Day: M, Tu, W, Th 8:30-11:30AM. Begins 3/26/2018. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $490.

Advanced Reading, Conversation, and Vocabulary
Ronna Maltz, Instructor
One of the best ways to improve communication skills is by reading, building vocabulary, and discussing what you study in daily conversations. This course is for advanced students who are interested in reading about topics such as current events and culture, which will inspire lively and engaging discussions while increasing their vocabulary and learning reading strategies.

Sec. 01: # sessions: 32 Day: M, Tu, W, Th 10:00-11:30AM. Begins 3/26/2018. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $288.

Advanced English
Juliana Kanegis, TBA, Instructors
This course will help you develop the skill and confidence you need to be a fluent speaker of English. Each class will be devoted to activities involving presentation skills, with a special emphasis on rapid speech, vocabulary, and idiomatic expressions. Well work to communicate our ideas clearly and precisely through conversations on specific topics, small and large group discussions, debates, and group activities. Grammar will be reviewed as necessary. The required textbook: English the American Way: A Fun ESL Guide to Language and Culture in the U.S, is available at the Brookline Booksmith or online.

Sec. 01: # sessions: 32 Day: M, Tu, W, Th 8:30-10:00AM. Begins 3/26/2018. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $280. Kanegis

Sec. 02: # sessions: 16 Day: M, W 7:00-8:30PM. Begins 3/26/2018. Brookline High, $197. TBA

Advanced English and Advanced Reading, Conversation, and Vocabulary
For students who want an intensive course of study and wish to attend class four days per week, this course offers the chance to attend both the Advanced English and Advanced Reading and Writing Skills courses at a special savings. For Advanced English, the required textbook: English the American Way: A Fun ESL Guide to Language and Culture in the U.S, is available at the Brookline Booksmith or online.

Sec. 01: # sessions: 32 Day: M, Tu, W, Th 8:30-11:30AM. Begins 3/26/2018. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $490.

Further improve your English with Morning Yoga for E.S.L. Learners on page 35!
Afternoon Intensive: Intermediate or Advanced English  
Instructor TBA
This course is for students who are seeking to develop and improve their command of English. Each session will focus on all key language skills including speaking, listening, pronunciation, vocabulary, reading, and writing. You will practice your conversation skills, learn to write with accuracy and effectiveness, develop strategic listening skills, and improve your use of grammar. The required textbook for Intermediate level: Ventures 3, Student Book. Text is available at the Brookline Booksmith or online. For the Advanced level, handouts will be provided.

Sec. 01 (Intermediate/High Intermediate): # sessions: 12 Day: Tu, Th 1:30-3:00PM. Begins 4/3/2018. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $171.

Sec. 02 (Advanced): # sessions: 12 Day: M, W 2:00-3:30PM. Begins 4/2/2018. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $194.

Three Week English: May  
Ronna Maltz, Wendy Dodek, TBA, Instructors
For those students who don’t have time for an eight-week course, this short three-week program offers an intensive course of study. We will work on grammar and vocabulary, writing, conversational skills, and reading and composition. Handouts will be provided.

Sec. 01 (Beginning): # sessions: 9 Day: Tu, W, Th 9:00-11:30AM. Begins 5/29/2018. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $194. TBA

Sec. 02 (Intermediate): # sessions: 9 Day: Tu, W, Th 9:00-11:30AM. Begins 5/29/2018. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $194. Maltz

Sec. 03 (Advanced): # sessions: 9 Day: Tu, W, Th 9:00-11:30AM. Begins 5/29/2018. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $194. Dodek

Friday Conversation and Pronunciation Practice  
Instructor TBA
Would you like to speak with others about current events, different cultures, or life in the U.S.? Do you need help with your pronunciation? This course is for intermediate and advanced students who are comfortable carrying on a conversation in English, and will help you clearly express and exchange ideas through informal discussions, debates, role-plays, presentations, and group activities. Idioms, world and local news, and new vocabulary will be introduced. Discounts or waivers do not apply.

Sec. 01: # sessions: 6 Day: F 11:30AM-1:00PM. Begins 4/6/2018. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $100.

Friday Reading, Writing, Discussion  
Instructor TBA
This course is for advanced students who have achieved proficiency in reading and writing English, but who still have difficulty reading newspapers and understanding cultural communications. Our emphasis will be on critical reading and writing of a variety of texts including news, short stories, and poems. Special attention will be paid to reading aloud, oral presentations, and preparing debates. Discounts or waivers do not apply.

Sec. 01: # sessions: 6 Day: F 10:00-11:30AM. Begins 4/6/2018. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $100.

Boston Stories: Extraordinary People, Places, and Ideas  
Wendy Dodek, Instructor
Some of the most accomplished people in the world have called Boston home and their contributions have made the city a wonderful place to live. In this course, you will learn the stories behind these interesting people and visit places unique to Boston. Topics will include the well-known Kennedys and celebrity Leonard Nimoy, but also lesser-known scientists, physicians, musicians, inventors, and educators whose ideas have changed our lives. There will be 2-3 field trips coinciding with the classroom discussions. This is a class for high intermediate and advanced students, and will improve your vocabulary and speaking skills and also enhance your knowledge and enjoyment of Boston.

Sec. 01: # sessions: 6 Day: Tu, Th 1:30-3:30PM. Begins 4/3/2018. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $144.

Conversation at Noon  
Susan Guth, Instructor
Would you like to practice your spoken English? This course will emphasize the development of conversational English by giving students practice with spoken language. Intermediate and Advanced students will improve their speaking abilities and their listening comprehension by learning the natural rhythms and melodies of English, and discussing newspaper articles and current events. Students should be comfortable carrying on a conversation in English. Discounts or waivers do not apply.

Sec. 01: # sessions: 16 Day: Tu, Th 12:00-1:30PM. Begins 3/27/2018. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $100.

NEW! Reading, Writing, and Grammar by Way of American Literature  
Instructor TBA
This course will help to advance your writing and grammar skills through reading and discussion of contemporary and classic English literature. We’ll learn sentence structure, and how to identify subjects, verbs, objects, adjectives, adverbs, phrasal verbs, and other grammatical applications through close examination of short stories and essays. We will also build our vocabulary and idiomatic expressions. For intermediate and advanced students; class will read a minimum of 10-15 pages for each meeting.

Sec. 01: # sessions: 5 Day: M 5:30-7:00PM. Begins 4/23/2018. Brookline High, $110.

A Phrasal Verb Affair  
Juliana Kanegis, Instructor
When John runs out on Maria and runs off with another woman, Maria tracks him down to do him in! In this fun, interactive class, built around the adventures of John and Maria, we will learn to master the many phrasal verbs used by native speakers which are necessary to be proficient in spoken and written English. Phrasal verbs are formed by joining verbs such as take, buy, and put with partials such as on, out, and off to form new verbs such as chill out, log off, put on. Through readings and class activities, we will learn the literal, figurative, and idiomatic meanings of verbs for students to develop an active understanding and use of phrasal verbs while having fun in the process. Handouts will be provided.

Sec. 01: # sessions: 12 Day: M, W 12:00-1:30PM. Begins 3/28/2018. Brookline High, $171.

Preparation for the TOEFL iBT Exam  
Susan Guth, Instructor
This course combines listening, speaking, reading, and writing exercises and assignments that will help you to prepare for the TOEFL iBT. Basic communication and vocabulary building skills will be developed through in-class and homework exercises, and pair and small group activities. Students will learn about the iBT test format, test sections, and the different types of test tasks. This course is a first step in identifying the skills needed for the iBT. The required textbook, Complete Guide to the TOEFL iBT, is available at the Brookline Booksmith or online.

Sec. 01: # sessions: 16 Day: Tu, Th 10:00AM-11:30PM. Begins 3/27/2018. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $197.
Computers & Technology

Private Computer Lessons
In our individual tutoring sessions, Mac and PC computer instructors are available to work with students one-on-one, on anything from basic word processing, to setting up a blog, to using LinkedIn to find employment opportunities. Students may choose the time and day of the week, Monday through Friday, or Saturday morning. Once we have your preferred schedule and what you’d like to learn, we will work on finding an instructor to match your needs. Sessions meet at Brookline High School or Webster Place (student may indicate preference). You may choose to bring your own laptop or use our computer labs. Please come prepared with questions about the application(s) or operating system you wish to learn. Discounts, waivers, credits, or transfers do not apply. To schedule private lessons, please contact the BA&CE office at 617-730-2700.

Sec. 01 (2 hours): $100.
Sec. 02 (4 hours): $200.
Sec. 03 (6 hours): $300.

Group Computer Tutoring for Your Business
Does your team have a project that requires some new computer skills? Or would they like to improve their efficiency with some extra computer training? We offer group computer training. Prices will be determined according to number of participants and hours of training requested.

To learn more, email: bacep@psbma.org.

Programming the Web with JavaScript
Lauren Dunn, Instructor
Alongside HTML and CSS, JavaScript is primarily one of the core technologies used to develop websites. It is an expressive programming language designed for ease-of-use by web authors, and can be used for simple programs or large-scale web applications. This class will teach you how to start using JavaScript to update webpages dynamically, manipulate content, and create interactivity on your webpages. No previous programming or web authoring experience required. Although this course is taught in a Mac lab, skills are transferable to PC.

Sec. 01: # sessions: 8 Day: W 7:00-9:00PM, Begins 3/28/2018. Unified Arts Building, $232.

Search Engine Optimization
Ben Vivante, Instructor
Improve the visibility of your website with search engines like Google. In this seminar, you will be taught sure fire ways to improve the indexing of your site in popular search engines. You will walk away with knowledge you can immediately implement on your webpages and add a marketable skill to your resume. Titles, link juice, meta data, and the use of Google’s keyword planner tool will be demonstrated. Using social networking sites to drive traffic to your site will also be discussed. Chromebooks will be available for hands-on learning.

Sec. 01: # sessions: 1 Day: Tu 7:30-9:30PM, Begins 5/29/2018. Brookline High, $46.

Websites Made Easy with Wordpress
Ben Vivante, Instructor
Do you dream of having your own website for your business or blog? Using Wordpress, you’ll learn to build, edit, and customize your own website—without advanced knowledge of HTML. In the Section 01 Beginner course, we’ll cover both technical setup and creative customizations, tailoring our efforts to the interests and needs of the class. By the end of this course, you will have a simple yet professional site up and running. In Section 02 Beyond Beginner, for students who have completed the Beginner course or already have an existing Wordpress site, we will focus on advanced design; configuring plugins and widgets; forms; shopping carts; and search engine optimization. Students are encouraged to bring checklists of improvements they wish to make in this lab-style class. Students should expect an additional expense if they choose to purchase a website domain and host. Although this class is taught in a Mac lab, skills are transferable to PC.

Sec. 01 (Beginner): # sessions: 4 Day: Tu 5:30-7:30PM, Begins 3/27/2018. Brookline High, $160.
Sec. 02 (Beyond Beginner): # sessions: 4 Day: Tu 5:30-7:30PM, Begins 5/1/2018. Brookline High, $160.
Sec. 03 (Both sessions): # sessions: 8 Day: Tu 5:30-7:30PM, Begins 3/27/2018. Brookline High, $232.

Programming the New Web: HTML5 and CSS3
Lauren Dunn, Instructor
HTML5 is the new standard that is sweeping the web, allowing both beginners and seasoned developers to create beautiful custom websites for desktops, tablets, mobile, and more. In this beginning course, we will cover all of the basic HTML5 (Hypertext Markup Language) and CSS3 (Cascading Style Sheets) tags using a simple text editor, learning how to write and manipulate code. With hands-on experience in these two cornerstones of web development, you will be ready to learn how to become a web developer. Although this course is taught in a Mac lab, skills are transferable to PC.

Sec. 01: # sessions: 8 Day: M 7:00-9:00PM. Begins 3/26/2018. Unified Arts Building, $232.

Let’s Get This Show Rolling!
Brookline Interactive Group, Instructor
What does it take to create your own TV show? In this six-week class, you’ll learn the nuts and bolts of every aspect, from brainstorming a solid idea to the technical operation of a professional digital video camera. We will start with the pre-production and planning phase, including outlining and organizing the format and talent for the show. Next, we’ll explore the TV control room, learning about operating robo-cameras, mixing sound, recording video, and more. We will set up the studio space, create and implement a lighting plan, and learn how to position microphones for optimal audio quality. Finally, we’ll step in front of the cameras and bring all our work together in a short TV segment. Taught in Brookline Interactive Group’s state-of-the-art television studio, this class will prepare you to continue your television production journey in your community and beyond.

Sec. 01: # sessions: 6 Day: Tu 6:00-8:00PM, Begins 4/3/2018. Unified Arts Building, $207.

Photography for iPhone
David Leifer, Instructor
Thanks to the iPhone, many more of us have a camera in our pocket, making us into instant photographers. However, in order to achieve stunning results, we need apps and time to learn about them. In this course, we will train you on the best photo apps for the iPhone, including Instagram. We’ll talk about controlling focus and exposure, filter-based apps, sharing photos, preparing our photos for print, and spending time outside taking photos. Photographers and non-photographers alike are welcome. Please bring your iPhone. iPad users are also welcome.

Sec. 01: # sessions: 1 Day: Sa 9:00AM-1:00PM. Begins 4/7/2018. Brookline High, $88.

Building the New Web: HTML5 and CSS3
Lauren Dunn, Instructor
HTML5 is the new standard that is sweeping the web, allowing both beginners and seasoned developers to create beautiful custom websites for desktops, tablets, mobile, and more. In this beginning course, we will cover all of the basic HTML5 (Hypertext Markup Language) and CSS3 (Cascading Style Sheets) tags using a simple text editor, learning how to write and manipulate code. With hands-on experience in these two cornerstones of web development, you will be ready to learn how to become a web developer. Although this course is taught in a Mac lab, skills are transferable to PC.

Sec. 01: # sessions: 8 Day: M 7:00-9:00PM. Begins 3/26/2018. Unified Arts Building, $232.

Introduction to Graphic Design
David Leifer, Instructor
Graphic design is a powerful force in our culture. In every book, store front, website, and mailing, you will see something a designer created. This course will introduce you to the fundamental principles and concepts of graphic design. Using Adobe Creative Cloud, we will explore the principles of design. A basic understanding of Photoshop and Illustrator is preferred. Although this course is taught in a Mac lab, skills are transferable to PC.

Sec. 01: # sessions: 6 Day: Th 7:00-9:00PM. Begins 3/29/2018. Unified Arts Building, $207.

NEW!

Programming the Web with JavaScript
Lauren Dunn, Instructor
Alongside HTML and CSS, JavaScript is primarily one of the core technologies used to develop websites. It is an expressive programming language designed for ease-of-use by web authors, and can be used for simple programs or large-scale web applications. This class will teach you how to start using JavaScript to update webpages dynamically, manipulate content, and create interactivity on your webpages. No previous programming or web authoring experience required. Although this course is taught in a Mac lab, skills are transferable to PC.

Sec. 01: # sessions: 8 Day: W 7:00-9:00PM, Begins 3/28/2018. Unified Arts Building, $232.
Beginning Software Engineering: Part I
Craig Lee Burket, Instructor
There is more to software engineering than coding—coding is the easy part. Starting from scratch, we will touch upon each of the phases of the Software Development Life-Cycle, focusing on beginning processes and skills. By the end of Part I, you will have installed and configured software development environments for Java and SQL on your personal computer, you will design three simple Java applications, and you will install a working relational database. With this overview of beginning software engineering skills, you will be prepared to move on to Part II next term and will have the experience you need to decide whether to pursue further study and/or a career in software engineering. No previous programming experience required. Although this course is taught in a PC lab, skills are transferable to Mac.
Sec. 01: # sessions: 6 Day: Tu 7:00-9:00PM. Begins 3/27/2018. Unified Arts Building, $207.

AutoCAD for Beginners
Instructor TBA
AutoCAD is a software drawing tool often used by architects, interior designers, and contractors to render and edit many types of diagrams, from architectural layouts of homes to mechanical layouts of machine parts. In this course, we will cover the basic AutoCAD functions of drawing and editing. We will create simple images using lines, arcs, and circles, then manipulate these images in two and three dimensions, and finally output our work on a plotter. Basic PC skills are required. A background in drawing, drafting, design, or graphics is helpful but not required. Although this class is taught in a PC lab, skills are transferable to Mac.
Sec. 01: # sessions: 7 Day: Sa 12:00-2:00PM. Begins 4/7/2018. Unified Arts Building, $220.

Crowdfunding 101
Christi Electris, Instructor
Crowdfunding is the use of small amounts of capital from a large number of individuals to finance a project or business (non-profit or for-profit). This introductory course will explore general concepts around crowdfunding, major categories of crowdfunding models (e.g., donations, loans, equity), fixed and flexible funding models, and we will review some of the major donation crowdfunding platforms and sites such as Kickstarter and Indiegogo. We will talk about how to choose a good project, picking the right platform, gathering the right team, and we will review a variety of example campaigns. Chromebooks will be available for hands-on learning.
Sec. 01: # sessions: 2 Day: M 6:30-9:00PM. Begins 3/26/2018. Brookline High, $110.

SketchUp
Instructor TBA
SketchUp is a free three-dimensional modeling software used in a wide range of professions such as architecture, engineering, interior design, and in any art-related professions. This class will cover the basic functions of the software in order to create 3-D structures from floor plans, to create interior house features such as furniture, and to create the environmental surroundings by adding people and trees among other details. SketchUp’s toolbox is straightforward and user-friendly, so it is an excellent program for amateurs, but also comprehensive enough for professionals. Whether you want to design the set for your child’s theater performance or need 3-D modeling skills for work, learning SketchUp is a great way to get started. No prior drafting experience is necessary. Although this class is taught in a PC lab, skills are transferable to Mac.
Sec. 01: # sessions: 8 Day: Sa 10:00AM-12:00PM. Begins 4/7/2018. Unified Arts Building, $232.

Introduction to Twitter
Christi Electris, Instructor
Social media sites continue to explode in popularity. Twitter attracts millions of individuals who want to connect online. In this hands-on class, we will discuss the use of Twitter and we will explore how Twitter can be used to keep in touch with friends and family, find common interest communities, keep up with the news, “follow” people and topics you love, and much more. You will learn to create an account, will learn about Twitter “handles” (that pesky @ symbol), and how to use “hashtags” to tag your posts and search for others discussing the same topic. Privacy, identity protection, and safe usage will be addressed as well. By the end of the class, you’ll be tweeting confidently about your favorite topics. Don’t forget to follow @BAandCE! Chromebooks will be available for hands-on learning.
Sec. 01: # sessions: 1 Day: M 6:30-9:00PM. Begins 4/9/2018. Brookline High, $60.

Computer Skills for Work
Whether you need to learn a program for the first time or increase your knowledge, these classes will help you navigate through the most popular programs for your career development.

Computer Essentials for the Workplace
Michael Toon, Instructor
Efficient use of the PC requires basic knowledge in several areas: the operating system, software applications (Microsoft Office), and the Internet. In this class, you will learn about the Windows operating system and its tools, and how to manage software, files, and folders. We will explore basic word processing using Word, learn about spreadsheets with Excel, and look briefly at PowerPoint. Finally, we will examine the Internet with a popular web browser and discuss issues such as Internet access and different types of internet services. This hands-on course is for beginners.

Excel: Pivot Tables, Macros, and VLOOKUP
Michael Toon, Instructor
Would you like to build on your basic MS Excel 2010 skills to more efficiently organize, summarize, and interpret data? We’ll use pivot tables to automatically sort, count, total, or average the data stored in one table or spreadsheet. Then, we’ll discuss macros and how they can repeat, or “play back,” commands. You’ll learn to record and repeat your steps, so you aren’t coming up with a new system every time you need to perform the same task. We’ll also use VLOOKUP to find a value in a list or table, similar to looking up a person’s name in a telephone book. Ultimately, you will leave this class with a more efficient approach to Excel for application at work or home. Students should be familiar with MS Excel. Please bring a thumb drive to back up your data. Although this course is taught in a PC lab, skills are transferable to Mac.
Sec. 01: # sessions: 3 Day: Th 7:00-9:00PM. Begins 4/5/2018. Unified Arts Building, $130.

MS Excel for Your Job or Business
Michael Toon, Instructor
Microsoft Excel is the most widely used and comprehensive spreadsheet program available, and allows you to quickly and easily create business and financial reports. This course will provide an introduction to Excel’s user interface and will cover important features such as how to create and edit worksheets and workbooks, manipulate table cells, create formulas, and validate data. Students should have basic PC skills. Although this course is taught in a PC lab, skills are transferable to Mac.
MS Excel Workshop
Glen Cabbage, Instructor
In this workshop, we will build on existing Excel skills to explore data analysis and advanced data validation techniques. We will address pivot tables, linking cells across multiple Excel workbooks, customizing toolbars, and exporting data to other MS Office applications. We will discuss key strategies for using Excel more effectively to make data reporting and analysis faster and easier. This workshop will have a flexible structure that will allow students to bring questions and real-life examples to class. Although this course is taught in a PC lab, skills are transferable to Mac.

Sec. 01: # sessions: 1 Day: Sa 10:00AM-1:00PM. Begins 4/7/2018. Unified Arts Building, $71.

MS PowerPoint Workshop
Phyllis Mays, Instructor
For students who are already comfortable with the basics of Microsoft PowerPoint, this class will focus on this application’s advanced features. In this intensive one-day session, we will explore how to manage large numbers of slides efficiently, merge presentations, create slides from a Word outline, and link and embed Excel worksheets. We will also discuss how to use PowerPoint more effectively in the workplace so that you can make more polished presentations with confidence.


Mac Essentials
Marjorie Wein, Instructor
Do you need help getting to know your Mac? Are you thinking about switching to a Mac but you want to know more? In our first session, we will go over the basics of using Mac computers. We'll discuss basic computer terms, setting preferences, the Dock, Finder, saving and opening files, and other essential skills such as using the touch pad and keyboard shortcuts. In our second session, building on basic knowledge of the Mac computer, we will go over the key applications that come installed on your Mac, including Mail, Safari, Contacts, Calendar, and Time Machine. Students may bring their own Apple laptop, though not required.

Sec. 01: # sessions: 2 Day: M 11:45AM-1:45PM. Begins 4/16/2018. Unified Arts Building, $71.

What’s New for Your iPhone and iPad: Great New Features in iOS 11
Marjorie Wein, Instructor
If you thought you knew everything about your Apple mobile devices running iOS 11, you will now find it offers so much more—2017 introduced a new control center/multitasking screen, document scanner, Do Not Disturb functions to prevent distracted driving, handwriting recognition, password sharing, and more. This is for the individual who has basic working knowledge of their iPhone or iPad and who wants to take advantage of recent upgrades.

Sec. 01: # sessions: 1 Day: Th 6:00-8:00PM. Begins 4/26/2018. Brookline High, $48.

Computer Classes at the Senior Center
These classes focus on the needs of the older members of our community. Some, but not all, are limited to senior citizens.

Mastering Your iPhone or iPad
Marjorie Wein, Instructor
With the iPhone and iPad, checking email on the go, browsing the web, reading books, watching movies, and sharing photos or slideshows have never been easier due to their bright displays and portability. In these separate iPhone and iPad classes, we’ll learn how easy it is to adjust settings to suit your individual needs, how to use the touchscreen interface, how to add applications to your system using the App store, and discuss what makes each device unique. Please bring your iPhone or iPad, if you have one, and your questions, to the appropriate class. Section 01 is for iPhone and Section 02 is for iPad. Seniors only; discount does not apply.

Sec. 01 (iPhone): # sessions: 2 Day: M 9:30-11:30AM. Begins 3/26/2018. Brookline Senior Center, 93 Winchester Street, Brookline, $40.

Sec. 02 (iPad): # sessions: 2 Day: M 9:30-11:30AM. Begins 4/30/2018. Brookline Senior Center, 93 Winchester Street, Brookline, $40.

Computer Tips for Seniors
Michael Toon, Instructor
For business, for pleasure, or for entertainment, computers can help us save money, connect with others, and organize our lives. This course will help you get more out of your computer by teaching you some of the basic programs. You'll learn how to create a budget, maintain an address book, create a trip itinerary, track weight loss or earnings. Seniors only; discount does not apply.

Sec. 01: # sessions: 4 Day: W 10:30AM-12:30PM. Begins 4/4/2018. Brookline Senior Center, 93 Winchester Street, Brookline, $74.

Introduction to Excel for Seniors
Michael Toon, Instructor
Microsoft Word is one of the most powerful word processors, but many of its features are not utilized because people don’t know about them. In this class for people who have little to no knowledge of Word, students will explore some of the basics, like how to format or set up a resume. But they will also get some extra tips, such as shortcuts, keystrokes, and other efficient and effective ways to use Word. With your newfound skills, you'll be able to use Word to write your memoirs, compose letters to friends and family, draft a letter to the editor, or even jot down a poem. Seniors only; discount does not apply.

Sec. 01: # sessions: 2 Day: F 10:00AM-12:00PM. Begins 5/11/2018. Brookline Senior Center, 93 Winchester Street, Brookline, $40.

Online Auctions: Successful Selling on eBay
Larry Gold, Instructor
Join the tens of millions of people who use eBay, the world’s largest online auction, to earn money by selling anything from hubcaps to tickets to rare antiques. This class will introduce you to the ins and outs of eBay, including how auctions work, how to register as an eBay seller, and how to make smart and safe transactions. You’ll learn how to establish yourself as a seller, research the marketplace, create listings, develop pricing strategies, explore PayPal and other payment options, monitor sales, and work with buyers after sales close. This class requires basic PC, Internet, and email skills. If you are not already registered for PayPal, please bring your checking account number and bank routing number, for your reference. Discounts or waivers do not apply.

Sec. 01: # sessions: 2 Day: M 11:45AM-1:45PM. Begins 4/2/2018. Brookline Senior Center, 93 Winchester Street, Brookline, $40.

Social Media for Seniors
Michael Toon, Instructor
Social media sites are not only for college students; they continue to explode in popularity and attract millions of older individuals who use these sites to connect and collaborate online. In this hands-on class, we will begin with Facebook: how to set up an account, how to utilize its features, and how to personalize your settings to protect yourself. From here, the class will move on to discuss some of the other popular sites, which may include Twitter, Instagram, Meetup, and others. Seniors only; discount does not apply.

Sec. 01: # sessions: 3 Day: F 10:00AM-12:00PM. Begins 4/6/2018. Brookline Senior Center, 93 Winchester Street, Brookline, $60.
Finance & Real Estate

New Tax Changes: What’s In It For You?
Hadley Weinberg, CFP®, Leah Weinberg, CFP®, Instructors
2018 is full of changes when it comes to our tax laws, and most individuals will be affected in one way or another. Do you know if you will be affected by these changes? If so, what will those changes be? In this class you will learn about how our tax code has changed, and the implications it may have for you and your family. This class encourages open engagement where we will split some of the time between lecture and questions and answers. We will discuss some of the new tax laws and summary handouts will be provided. Students are encouraged to bring specific new tax law questions or maybe their prior tax returns. After this class you will be more familiar with and aware of the changes so that you can make an educated decision about either preparing your own taxes or working with a tax preparer.

Tools of the Trade: A Technical Analysis of the Stock Market
Debra Stotler, Instructor
For those who have a basic understanding of buying and selling in the financial markets, and are looking for something more, this class is for you. This is an introductory class about the technical side of trading, which centers on analyzing charts and indicators. We will be studying such things as moving averages, momentum, Dow Theory, chart patterns, market cycles, sentiment, and other technical tools. Basic Technical Analysis will help you decide when to buy, sell, or buy more, how much to buy or sell, how to know if a stock will continue to go up, down, or change course. It is not fundamental analysis which tells you about a stock's past, but instead, it forecasts a stock's future. It is something that every investor should know if they want to succeed.

Trading With Options
Debra Stotler, Instructor
In times of extreme market volatility, options are a good option. They are usually less expensive than most other investments, but take a bit more knowledge to master. This course is designed for both beginners and seasoned investors, and is best suited for those who have at least a basic understanding of the financial markets. However, the class will assume that you are a beginner when it comes to understanding options. The course will cover what options are, how they trade in relation to their underlying investment, their worth, and when to use them. It will also cover basic as well as conservative strategies such as covered calls, spreads, and strangles.

70½: What Now? Understanding Your Retirement Distributions
Hadley Weinberg, CFP®, Leah Weinberg, CFP®, Instructors
Do you have a few retirement savings accounts and wonder when you need to start taking it out? 70½ is your magic number. Once you reach age 70½ the IRS requires you to take money out of your retirement accounts. These mandatory withdrawals are called required minimum distributions (RMDs). In this class, you’ll learn how to organize, calculate, plan, and manage your RMDs so you can fulfill the IRS requirements without worry and have the money you need in retirement.
Sec. 01: # sessions: 1 Day: Tu 6:30-7:30PM. Begins 5/1/2018. Brookline High, $33.

Long-Term Care: Planning for the Potential Need
Len May, Instructor
At least 70 percent of people over age 65 will require long-term care services at some point in their lives. A well thought out plan for addressing the potential need for care is essential to the physical, emotional, and financial needs of you and your family. This class is appropriate for ages 48-70. Students will receive the 32-page class notes covering topics such as the long-term care risks and consequences; the options to protect your savings and home; why transferring assets to your kids to qualify for Medicaid is usually a bad idea; how the stand-alone long-term care and the new hybrid insurance alternatives work, and which might be appropriate for your situation; and how to develop a plan of action.
Sec. 01: # sessions: 1 Day: W 7:00-8:30PM. Begins 5/23/2018. Brookline High, $33.

Making Your Nest Egg Last: Strategies for Sustainable Income in Retirement
Deborah Goodman, CPA, CFP®, Instructor
Today’s notion of retirement is very different from that of previous generations. Individuals are working longer, living longer, and are facing with the challenges of both caring for elderly parents and providing for the needs of adult children. In this course, you will learn how to assess what your retirement needs are, how to position your assets to meet those needs, and how to take advantage of tax savings while maximizing government retirement benefits. You will leave this course with detailed strategies to ensure that you will have sufficient income to help you enjoy a comfortable, secure retirement.
Sec. 01: # sessions: 1 Day: W 7:00-8:30PM. Begins 5/16/2018. Brookline High, $33.

Maximize Your Social Security Benefits
Amy Lampert, Instructor
Social Security is a significant piece of the retirement puzzle. Learn how to get the most from your benefits and coordinate this income with your overall retirement strategy. We will talk about the current state of Social Security, what to consider when planning your benefit start date, spousal benefits, options for divorced, buy-back strategies, tax reduction strategies, and coordination with state and federal retirement plans, such as Windfall Elimination Provisions and Government Pensions Offsets. We will also review special planning considerations for self-employed individuals. Join us to navigate this sometimes confusing benefit.
Sec. 01: # sessions: 1 Day: W 7:00-9:00PM. Begins 4/4/2018. Brookline High, $43.

NEW! Stay or Move: Helping Your Parents With the House
Penelope Tzougros, Instructor
Many seniors want to stay in their homes, but are overwhelmed by the logistics of doing so. In this course, we will discuss the risks of staying and of moving, and provide the tools to help you make an informed set of decisions. What financial, spiritual, physical, social, and community supports must be in place for you or a family member to stay in the home? How do you and those who love you know if staying in the community is a “good” decision? These are value-laden questions that need to be explored, opening up the central question of who you are and what environment nurtures you. Moving or staying is not one decision—it is a series of interconnected conversations. You will leave this class with a game plan for working through your family’s many concerns.
What the Heck is a HECM? The Facts About Reverse Mortgages
Bonny Gilbert, Esq., Instructor
A HECM, Home Equity Conversion Mortgage, is also known as a Reverse Mortgage. You keep hearing about reverse mortgages, seeing people say great things about them on television and then hearing horror stories. What is the truth? Is this something that you should be thinking about for yourself or your parents? In this workshop you will learn what a reverse mortgage is and how it works, what are its benefits and risks. We will also discuss the appropriate borrowers for a reverse. Many people know that a reverse mortgage can be a dramatic help when you are in serious financial circumstances. But did you know that you can also use a reverse to hedge, or protect your retirement investments? Or to buy a new home? Come to learn the facts, the pros and cons, and finally get a chance to ask important questions.

Sec. 01: # sessions: 1 Day: M 10:15-11:45AM. Begins 5/30/2018. Brookline Senior Center, 93 Winchester Street, Brookline, $33.

Empty Nester Alternative: Living in the City
Andrew Friedland, Instructor
While some empty nesters stay in their single family home and some move to senior communities, others choose to move to a full-service city condo to simplify and enhance their lives. In this course we will discuss economics, lifestyle changes, and condo association issues; purchasing versus renting; and will survey the full-service buildings located in Boston and Brookline areas. An industry expert will unravel the search and buying process so that you can feel comfortable, be in control, and focus on your goals with emphasis on the many resources available to help you live and connect in the city. You’ll leave with a packet full of ideas to assist you in finding your next new home in the city.

Sec. 01: # sessions: 1 Day: M 6:30-8:30PM. Begins 4/2/2018. Brookline High, $43.

First Time Home and Condo Buyers
David Miller, Instructor
In today’s market, it’s more important than ever to be real estate savvy before purchasing a home or condo. Get an overview of the entire process, from finding the perfect neighborhood and selecting a real estate broker, to obtaining favorable financing and hiring an attorney to protect your investment. We’ll teach you how the rights and responsibilities of condo owners differ from those of homeowners, and review the primary legal documents related to each. This course’s unbiased, comprehensive approach can help you avoid disastrous situations from the loss of your hard-earned deposit, to buying a property with latent defects such as termites, lead paint, or water damage. Walk away feeling confident and ready to make this important life decision.

Sec. 01: # sessions: 1 Day: Tu 6:00-9:00PM. Begins 3/27/2018. Brookline High, $54.

Real Estate Salesperson Licensing Course
Scott Gordon, Instructor
Learn the real estate fundamentals necessary to be licensed by the Commonwealth of Massachusetts as a real estate salesperson. Areas to be covered include legal aspects of brokering, real estate financing, mechanics of closing, residential market evaluation, landlord-tenant relations, condominium conversions, tax abatements, zoning and land use control, license law and Massachusetts real estate practice, and real estate math. This course is also appropriate for individuals who would like to be better informed on all aspects of real estate. Please note: by completing this 42-hour course, students will have met the pre-licensure education requirement for the Massachusetts Real Estate Salesperson exam. A $45 materials fee is included in the course fee.

Sec. 01: # sessions: 14 Day: Tu, Th 6:00-9:00PM. Begins 3/27/2018. Brookline High, $465.

Grant Proposal Budgeting
Adjoa-Eva Acquaah-Harrison, Instructor
Foundations are equally interested in the supporting documents you submit as they are with the proposal itself. Essential to your grant proposal is the budget process—the submission of your organizational budget, with line items that identify the projected costs of each program and the lineup of direct and indirect costs that are all essential for running a successful nonprofit organization. Does your budget tell a good story? In this course, you will learn how to quantify and describe the additional cost to existing program expansion, a new program projecting the cost of future activities, and related staff and administrative expenses. The objective of this class is to help the grant writer anticipate and capture all the numbers that reflect what the proposal describes. It can be taken on its merit or along with a course in grant writing and foundation relations. Experience in the nonprofit sector is helpful but not required. A $12 materials fee is included in the course fee.

Sec. 01: # sessions: 3 Day: Tu 6:30-8:30PM. Begins 5/22/2018. Brookline High, $96.

Grant Writing
Adjoa-Eva Acquaah-Harrison, Instructor
Strong grant writing skills make all the difference in the competition for funding resources. This course, taught by an experienced grant writer and professional grant reviewer, will introduce you to the grant-seeking process and give you techniques for creating effective proposals for your nonprofit organization. You will learn how to identify and cultivate likely funders, create a credible budget, use valuable information the IRS provides about funding organizations, and develop an appropriate writing style for grant writing. You will be introduced to a powerful strategy for developing excellent programs and grant-worthy proposals. Are you seeking funding for a specific project or considering a career in development? If so, this course will strengthen your skills and demystify the grant writing process. No prior grant writing experience is required. A $12 materials fee is included in the course fee.

Sec. 01: # sessions: 3 Day: Tu 6:30-8:30PM. Begins 5/1/2018. Brookline High, $96.

Life & Career Skills

NEW! Event Planning 101
Amelia Aubourg, Instructor
Are you thinking about a career in event planning? Are you on an events committee helping to raise funds for a cause or charity and faced with, “Where do I go from here”? Learn the ins and outs of how to plan the perfect event, including mapping, development, visioning, project management, seating, budgeting, and how to leverage the team to create the best event for you. You will also learn how to approach tactics and strategies to raise support and awareness about your event, while having fun in the process. We recommend taking Section 01 Best Practices and then choosing your preferred follow-up topic(s): Section 02 Nonprofit Fundraising Events or Section 03 Wedding Planning.

Sec. 01 (Best Practices): # sessions: 1 Day: W 6:00-8:00PM. Begins 3/28/2018. Brookline High, $36.
Sec. 02 (Nonprofit Fundraising Events): # sessions: 1 Day: W 6:00-8:00PM. Begins 4/4/2018. Brookline High, $36.
Sec. 03 (Wedding Planning): # sessions: 1 Day: W 6:00-8:00PM. Begins 4/11/2018. Brookline High, $36.
**NEW!** Ride-Share Driving for Supplemental Income in Retirement

*Ride-Share Driving for Supplemental Income in Retirement*

*Robert Gray, Instructor*

Earn supplemental income in your senior years by becoming a ride-share driver. In this class, you'll learn the ins and outs of driving for companies like Uber, Lyft, and others. We'll cover how drivers are paid (it's not a percentage of rider fare!), how to make more profit by making your waiting time pay, finding rider sweet spots, and even choosing the best type of car; tax savings strategies; smartly managing Logan pickups; the best time of day to drive; and more. You'll also have the opportunity to ask questions of your instructor, one of Uber's top-rated drivers with over 8,000 rides in the past 24 months. Not only will you learn about the potential boost to your income, but you'll also discover how ride-share driving can be a great way to meet fascinating people from around the world.

**Sec. 01:** # sessions: 1 Day: W 6:30-8:30PM. Begins 4/4/2018. Brookline High, $36.

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**NEW!** Effective Goal Setting for Real Success

*Effective Goal Setting for Real Success*

*Stephanie Hessler, Instructor*

If someone were to stop you and ask, “What are your goals?” How would you respond? Do you have goals? Are they written down? Regardless of where you are in life, having goals is vital to your growth. Start your spring off on the right foot by learning to establish bold, meaningful goals—something you really want—even though they may feel beyond your reach. Learn time-tested strategies to stay motivated, create new habits around goal-achieving and take effective action. Be prepared to become very clear about your goals and achieving them.

**Sec. 01:** # sessions: 1 Day: W 7:00-9:00PM. Begins 5/2/2018. Brookline High, $36.

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**NEW!** Creating A Winning Self-Image

*Create A Winning Self-Image*

*Stephanie Hessler, Instructor*

Are you the star of your own life or are you merely playing a supporting role? You have programmed into the deepest parts of your mind an inner image of who you are and what you are worth. It is like a control mechanism that determines your results and how well you do. In this class for men and women, you will learn valuable tools for overcoming self-sabotage, such as fears, limiting beliefs, or self-defeating habits that keep you from taking action and successfully realizing your new career vision. You will also learn how to effectively tap into your personal strengths and build a strong support structure so you're prepared to overcome any challenges.

**Sec. 01:** # sessions: 3 Day: Th 7:00-9:00PM. Begins 5/3/2018. Brookline High, $84.

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**NEW!** Turning Your New Vision Into Reality

*Turning Your New Vision Into Reality*

*Alex Poeter, Instructor*

Have you decided to make a career transition in midlife, but you don't have a roadmap for making it happen? Are you overwhelmed by the fears and uncertainties such a big transition brings and want to learn how to overcome these and other personal barriers? If you are stuck in an unfulfilling career and want change, this interactive course will help you learn strategies to successfully create and carry out a plan for your new career vision. You will learn valuable tools for overcoming internal barriers, such as fears, limiting beliefs, or self-defeating habits that keep you from taking action and successfully realizing your new career vision. You will also learn how to effectively tap into your personal strengths and build a strong support structure so you're prepared to overcome any challenges.

**Sec. 01:** # sessions: 3 Day: Th 7:00-9:00PM. Begins 5/3/2018. Brookline High, $84.

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**NEW!** Personal Branding: Marketing You Effectively

*Personal Branding: Marketing You Effectively*

*Kathryn Sollmann, Instructor*

Have you ever wanted to work from home, but don't know how to do so and make ends meet? How do you go about looking for an unconventional job? As with any job search, you need a set of “sales” tools—a resume, LinkedIn profile, and more—but when you're looking for a less traditional job, you have to be even more precise about your personal brand and the specific jobs you can fill. This course will guide you through developing your brand, examining your goals and strengths, and creating a practical and professional resume and LinkedIn profile. You'll be able to use to market yourself effectively. The course is conducted entirely online, at your own pace, to fit your schedule. Once you sign up, you'll receive a link to activate your online lessons. Access to a computer is required. Discounts or waivers do not apply.

**Sec. 01 (Self-paced):** $65.

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**NEW!** Keeping An Even Keel: Managing Tension on the Job

*Keeping An Even Keel: Managing Tension on the Job*

*Val Walker, Instructor*

Every day has its challenges. Anyone who has ever held a job has felt the pressure of deadlines and workloads. When too much happens at once, we can apply quick, effective techniques to reduce tension, even in a few minutes. In this course, we'll review mind and body stress management skills that take the edge off the tension we carry, so we can focus, pace ourselves well, and enjoy a more productive day. We will learn to understand our stressors and the science of stress management. We'll work on how to mentally guide ourselves in tense situations, learn to understand our boundaries and limits, foster worklife balance, restore ourselves at home, and practice effective tension-reducers that work in minutes to restore balance.

**Sec. 01:** # sessions: 1 Day: W 6:30-8:30PM. Begins 4/11/2018. Brookline High, $36.

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**NEW!** Maximize Your Productivity

*Maximize Your Productivity*

*Stephanie Hessler, Instructor*

Are you overwhelmed by everything you need to get done? Maybe you are overloaded by all the information you receive and are feeling like you never have enough time. Getting everything done is especially difficult given the demands and distractions in today's world. In this class, you will learn mental skills and practical productivity tools so you are left feeling calm, in control, and with a sense of accomplishment. You will also learn why it's important to focus on your desired outcome to improve your productivity. In addition, you will understand that they key to staying calm and in control is in building new habits and applying these tools consistently.

**Sec. 01:** # sessions: 1 Day: M 7:00-9:00PM. Begins 4/9/2018. Brookline High, $36.

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**NEW!** How to Find a Flexible Job: An Online Course

*How to Find a Flexible Job: An Online Course*

*Kathryn Sollmann, Instructor*

Are you the star of your own life or are you merely playing a supporting role? You have programmed into the deepest parts of your mind an inner image of who you are and what you are worth. It is like a control mechanism that determines your results and how well you do. In this class for men and women, you will learn valuable tools for overcoming self-sabotage, such as fears, limiting beliefs, or self-defeating habits that keep you from taking action and successfully realizing your new career vision. You will also learn how to effectively tap into your personal strengths and build a strong support structure so you're prepared to overcome any challenges.

**Sec. 01:** # sessions: 1 Day: W 6:30-8:30PM. Begins 4/4/2018. Brookline High, $36.

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**NEW!** Public Speaking: A Crash Course

*Public Speaking: A Crash Course*

*Lau Lapides, Instructor*

From the moment you enter a room, you're on! Learn to speak more effectively in both personal and professional situations. Eliminate your speaker fears and build confidence. In this fun, interactive fast-paced workshop we will teach you how to organize your thoughts, polish your articulation and pronunciation, and become a more successful, more confident speaker. It's a great opportunity to practice speaking in a supportive, pressure-free environment. This workshop will include practice time, critique and feedback and participants will be invited to raise questions and discuss particular situations. Please wear comfortable clothing and bring water.

**Sec. 01:** # sessions: 1 Day: S 11:00AM-1:00PM. Begins 4/28/2018. Brookline High, $36.

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**NEW!** The Procrastination Solution

*The Procrastination Solution*

*Barry Kesselman, Instructor*

The aim of this course is to enable you to change the habit of procrastination into a more effective strategy for getting things done. An easily understood theory of procrastination will be presented along with practical ideas designed to initiate a process by which you will be able to do more of what you have been putting off. In each class, you will use the information and insights gained to develop an individualized set of steps that you can apply to tasks, chores, and activities you want to get done during the week. The experiences of that week are then used as the starting point for the next week’s class. You will participate in group discussion, lecture, guided imagery exercises, small group work, in-class writing, between-class application of what you are learning, and optional journal writing. You will finish this course with a new and effective strategy for getting things done, as well as insight into the roots and purpose of your procrastination.

**Sec. 01:** # sessions: 3 Day: Tu 7:30-9:00PM. Begins 3/27/2018. Brookline High, $68.
**The Divorce Coach**
*Kim Whelan, Instructor*

Perhaps you are contemplating whether or not divorce is the right decision for you and your family. Or perhaps you (or your spouse) want to know how best to move forward with the process. Getting divorced is a daunting process that many people approach with some combination of fear, anger, and sadness. But you have the power to improve your chances for a more peaceful and productive divorce. The first step is to get educated about how divorce works in Massachusetts and about some of the choices you will be making. We will discuss the different divorce processes available (do-it-yourself, mediation, collaborative law, settlement negotiation, or trial) and which process may be the best fit for you. We also will talk about empowering ways to deal with some of the emotional and financial challenges of divorce. Confidentiality of all attendees is required and will be briefly addressed at the beginning of the course.

Sec. 01: # sessions: 1 Day: M  6:00-9:00PM. Begins 4/2/2018. Brookline High, $45.

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**Food & Wine**

**Essentials**

*Start at the very beginning with back-to-basics courses that will teach you about the art of cooking.*

**All About Eggs**

*Jacqueline Church, Instructor*

Eggs are a symbol of spring, rebirth. They’re also one of the cornerstones of cooking. Quick weeknight meals like frittata or omelettes are a gift from the chicken. Tap into the egg’s full potential, go beyond the familiar, and explore recipes such as Chawanmushi (Japanese savory custard), Gougères (a.k.a. “cheesy puffs”), Dutch Baby or Popovers, Avgolemono (Greek egg-lemon soup), and Shakshuka (also called eggs in purgatory). Learn which eggs are the best to buy, which to avoid, how to separate yolk from white, and how you should never crack an egg. A $20 food fee is included in the course fee.

Sec. 01: # sessions: 1 Day: Tu  6:00-9:00PM. Begins 4/10/2018. Unified Arts Building, $69.

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**Eat Drink/Green Pink**

*Jacqueline Church, Instructor*

Make the most of the season by discovering new ways to serve and taste the best flavors of spring. We’ll cook up and enjoy a menu featuring some of the best green and pink spring foods—think asparagus, peas, radishes, and rhubarb. Berries are abundant in spring and we’ll explore their sweet and savory sides. Our recipes may include poached Chicken with Peas and Fennel, Asparagus Prosciutto Flatbread, Matcha Panna Cotta with Berry Coulis, and Rhubarb Simple Syrup for light spring cocktails. Learn how to perfectly poach a chicken and use that a gift from the chicken. Tap into the egg’s full potential, go beyond the familiar, and explore recipes such as Chawanmushi (Japanese savory custard), Gougères (a.k.a. “cheesy puffs”), Dutch Baby or Popovers, Avgolemono (Greek egg-lemon soup), and Shakshuka (also called eggs in purgatory). Learn which eggs are the best to buy, which to avoid, how to separate yolk from white, and how you should never crack an egg. A $20 food fee is included in the course fee.

Sec. 01: # sessions: 1 Day: Tu  6:00-9:00PM. Begins 5/8/2018. Unified Arts Building, $69.

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**Beyond Beginning Cooking**

*Jacqueline Church, Instructor*

If you have taken a beginning cooking class or have equivalent experience (basic knife skills and fundamentals like braising, roasting, building a fond, etc.), but would like to take the next step, join us to elevate your kitchen skills. Topics and skills to be covered may include “mother sauces” (Bechamel versus Velouté); breaking down a whole chicken and stock making; cooking en papillote, eggs, soufflés and omelets, and emulsions; rough puff pastry for easy sweet or savory tarts and turnovers; finding, creating, and using umami to enrich satisfying flavors in any dish; and identifying the key spice and flavor profiles of various cuisines so you can confidently employ a wide range of ingredients. An $80 food fee is included in the course fee.

Sec. 01: # sessions: 6 Day: Th  6:00-9:00PM. Begins 3/29/2018. Unified Arts Building, $230.

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**Cooking and Baking with Fresh Herbs**

*Edgar Ievins, Instructor*

You may know the classic French “mother sauces” like Velouté, Mornay, and Béchamel, but what about other global flavors? In this class we’ll make sauces from the four corners of the globe: Harissa from North Africa, Chimichurri from South America, Ginger-Scallion from Cantonese cuisine, and Sichuan Chili sauce from Western China. We’ll also learn how to perfectly poach a chicken and use that a gift from the chicken. Tap into the egg’s full potential, go beyond the familiar, and explore recipes such as Chawanmushi (Japanese savory custard), Gougères (a.k.a. “cheesy puffs”), Dutch Baby or Popovers, Avgolemono (Greek egg-lemon soup), and Shakshuka (also called eggs in purgatory). Learn which eggs are the best to buy, which to avoid, how to separate yolk from white, and how you should never crack an egg. A $20 food fee is included in the course fee.

Sec. 01: # sessions: 1 Day: Sa  10:00AM-2:00PM. Begins 6/2/2018. Unified Arts Building, $77.

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**International Cuisine**

*Take a trip around the world and experience unique flavors from Italy to China without ever leaving Brookline.*

**NEW! Global Sauces**

*Jacqueline Church, Instructor*

You may know the classic French “mother sauces” like Velouté, Mornay, and Béchamel, but what about other global flavors? In this class we’ll make sauces from the four corners of the globe: Harissa from North Africa, Chimichurri from South America, Ginger-Scallion from Cantonese cuisine, and Sichuan Chili sauce from Western China. We’ll also learn how to perfectly poach a chicken and use that a gift from the chicken. Tap into the egg’s full potential, go beyond the familiar, and explore recipes such as Chawanmushi (Japanese savory custard), Gougères (a.k.a. “cheesy puffs”), Dutch Baby or Popovers, Avgolemono (Greek egg-lemon soup), and Shakshuka (also called eggs in purgatory). Learn which eggs are the best to buy, which to avoid, how to separate yolk from white, and how you should never crack an egg. A $20 food fee is included in the course fee.

Sec. 01: # sessions: 1 Day: Tu  6:00-9:00PM. Begins 4/3/2018. Unified Arts Building, $69.

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**An Introduction to Indian Cuisine**

*Shruti Mehta, Instructor*

Do you love Indian food but are afraid to tackle it at home? Do the foreign spices and not so familiar list of beans and legumes intimidate you? Skip the takeout, put your fears aside and get ready to tackle some east Indian recipes in this introductory course. You will learn to incorporate traditional techniques and ingredients to create easy dishes without sacrificing the taste. We will learn to make a quick Rajma Curry (spicy kidney beans with onion and tomatoes), Masala Bhaji (spiced and mashed potatoes used as a filling for dosa), Spinach Pakoras (fritters) and simple Khichdi of moong dal (mung beans) and rice. We will end with Mango Lassi, a sweet and refreshing yogurt drink. A $20 food fee is included in the course fee.

Sec. 01: # sessions: 1 Day: W  6:00-9:00PM. Begins 5/16/2018. Unified Arts Building, $69.
FOOD & WINE

Pastissima!
Meg Burgess, Instructor
Are you tired of the bland pasta sauces that come in a jar? Would you like to learn how to make a variety of sauces—some very easy and some a bit more involved? Learn to spice up your pasta with easy and elegant pasta sauces made from scratch. In this class we will prepare a variety of sauces you’ve always wanted to try. Recipes may include pink Vodka Sauce, red Clam Sauce, Shrimp Sauce, hearty Bolognese, classic Marinara, and more. We will also explore taking a jarred sauce and making it your own, for when you are in a pinch. We will discuss what to pair with each sauce to make a perfect night of entertaining. A $20 food fee is included in the course fee.
Sec. 01: # sessions: 2 Day: Sa 10:30AM-1:30PM. Begins 4/7/2018. Unified Arts Building, $69.

NEW!
Exploring the Flavors of Ma La
Jacqueline Church, Instructor
Flavors in Western Chinese cuisines include ma and la spices; ma being numbing/tingling and la being spicy. We’ll learn the key ingredients in the ma la pantry and make and share delicious dishes that feature these fragrant flavors. Our recipes may include Dan-Dan Noodles (Sichuan dish with fragrant roasted chili pepper oil, preserved mustard root, and vegetables); Gongbao Chicken with Peanuts, Ginger, and Garlic; and Cumin Lamb. You’ll never look at your spice rack the same way! A $20 food fee is included in the course fee.
Sec. 01: # sessions: 1 Day: Tu 6:00-9:00PM. Begins 3/27/2018. Unified Arts Building, $69.

Baking and Desserts
Get creative, roll up your sleeves, and discover new ways to indulge your sweet tooth.

Puff Pastry and Pâte à Choux
Edgar levins, Instructor
Puff pastry and Pâte à Choux bring two of the most playful, yet elegant elements to any dining experience. Whether used as appetizers or for main dishes, savory or sweet, these pastries are regularly presented in the finest of catered events. Learn to make mouthwatering puff pastry from scratch, and how to use commercially-available products to make Cheese Straws, Palmiers, and Pithiviers. We will also learn to make savoury French Choux Pastries with Cucumber and Salmon filling, and sweet pastry cream-filled Eclairs with Chocolate Sauce. Take home containers will be provided. A $21 food fee is included in the course fee.
Sec. 01: # sessions: 1 Day: W 6:00-9:00PM. Begins 5/23/2018. Unified Arts Building, $70.

Kids in the Kitchen: Rainbow Bread
(Ages 5-10)
Gianna Stewart, Instructor
Mix, knead, rise, and bake! You and your child will explore the world of bread making, but with a twist, literally! Rainbow bread is like regular sandwich bread, but it is made up of several different colored doughs, twisted together. When you slice it, you get a rainbow! While you make your dough and wait for it to rise, you will learn to make different colorful sandwich fillings like rainbow veggies with cream cheese or hummus, as well as sample some light snacks. Once our dough comes out of the oven, we’ll slice into it and enjoy a colorful lunch. A $12 food fee is included in the course fee.
Sec. 01: # sessions: 1 Day: Sa 10:00AM-12:30PM. Begins 5/26/2018. Unified Arts Building, $57.

Beyond Basic Buttercream Cake Decorating
Sandra Frezza, Instructor
Would you like to elevate your cake decorating to the next level? In this class, you will expand your decorating knowledge by learning basket weave, rope and reverse shell borders, and roses. Please bring a 6 or 8 inch cake (3 inches or higher), already frosted, to class on a cake circle 1-2 inches larger than the cake and a box or cake carrier to help you transport your finished masterpiece. Icing for practice and decorating in class will be supplied by the instructor. You will receive instructions and decorating tools with tips, bags, and couplers to take with you so that you can decorate your own cakes at home. A $20 materials fee is included in the course fee.
Sec. 01: # sessions: 1 Day: Sa 10:00AM-1:00PM. Begins 4/14/2018. Unified Arts Building, $69.

Easy, Breezy, Stress-Free Entertaining
Meg Burgess, Instructor
It is the perfect time of year to throw a dinner party. Whether you are looking to update your recipe repertoire or learn a new cooking technique, you will leave this course ready to impress your friends. We will devise a menu that will be easy to prepare, with the bulk of the preparation done ahead of time so you can relax and entertain your guests when they arrive. Our menu will include a Cheese and Charcuterie appetizer plate, seasonal Salad with a homemade Vinaigrette, a medley of spring Vegetables, a stuffed Chicken Breast (with a number of choices for stuffing), Rice with Wine-soaked Raisins, and we’ll finish with a warm Berry Sauce over Ice Cream. The chef will share her expert advice for fruit, cheese, and wine pairings to serve with every course. A $20 food fee is included in the course fee.
Sec. 01: # sessions: 1 Day: Sa 10:30AM-1:30PM. Begins 5/19/2018. Unified Arts Building, $69.

Entertaining
Learn the secrets to effortless entertaining and have fun in the process. Actually, bring your friends to class and enjoy prepping your party together!

Small Plates: Hosting an Appetizer Party
Meg Burgess, Instructor
When planning a dinner party, don’t get stuck in the grocery store shopping for hours, or caught in the kitchen preparing a five course meal—host an appetizer party. Appetizers can be prepared ahead of time, are simple to make and fun to eat, and can turn an ordinary gathering into a festive occasion. We will prepare a variety of small plates you may have always wanted to learn to make such as Bacon-wrapped Scallops, Brie en Croûte, baked Garlic Crostini with savory toppings, crispy Stuffed Mushroom Caps, a selection of surprisingly easy antipasti, and more. Whether you’re looking for something easy or something different, this course will take some of the worry out of entertaining. A $20 food fee is included in the course fee.
Sec. 01: # sessions: 1 Day: M 6:00-9:00PM. Begins 4/23/2018. Unified Arts Building, $60.

Cake Decorating for Beginners
Sandra Frezza, Instructor
The beautiful decoration you see on cakes in bakery windows is not magic—it just takes a little practice! In this class, you will learn how to prepare and color icing, as well as level, fill, and frost a cake. You will learn a number of different techniques, including stars, rosettes, shells, drop flowers, and leaves. Once you have practiced the different elements, you’ll decorate your recipe with guidance from your instructor. You will also receive instructions and your own set of decorating tools, including tips, bags, couplers, and a cake circle. A $20 materials fee is included in the course fee.
Sec. 01: # sessions: 1 Day: Tu 6:00-9:00PM. Begins 3/27/2018. Unified Arts Building, $69.

Small Plates: Hosting an Appetizer Party
Meg Burgess, Instructor
When planning a dinner party, don’t get stuck in the grocery store shopping for hours, or caught in the kitchen preparing a five course meal—host an appetizer party. Appetizers can be prepared ahead of time, are simple to make and fun to eat, and can turn an ordinary gathering into a festive occasion. We will prepare a variety of small plates you may have always wanted to learn to make such as Bacon-wrapped Scallops, Brie en Croûte, baked Garlic Crostini with savory toppings, crispy Stuffed Mushroom Caps, a selection of surprisingly easy antipasti, and more. Whether you’re looking for something easy or something different, this course will take some of the worry out of entertaining. A $20 food fee is included in the course fee.
Sec. 01: # sessions: 1 Day: M 6:00-9:00PM. Begins 4/23/2018. Unified Arts Building, $60.

Easy, Breezy, Stress-Free Entertaining
Meg Burgess, Instructor
It is the perfect time of year to throw a dinner party. Whether you are looking to update your recipe repertoire or learn a new cooking technique, you will leave this course ready to impress your friends. We will devise a menu that will be easy to prepare, with the bulk of the preparation done ahead of time so you can relax and entertain your guests when they arrive. Our menu will include a Cheese and Charcuterie appetizer plate, seasonal Salad with a homemade Vinaigrette, a medley of spring Vegetables, a stuffed Chicken Breast (with a number of choices for stuffing), Rice with Wine-soaked Raisins, and we’ll finish with a warm Berry Sauce over Ice Cream. The chef will share her expert advice for fruit, cheese, and wine pairings to serve with every course. A $20 food fee is included in the course fee.
Sec. 01: # sessions: 1 Day: Sa 10:30AM-1:30PM. Begins 5/19/2018. Unified Arts Building, $69.

Floral Buttercream Cupcakes
Sandra Frezza, Instructor
Do you yearn to create beautifully decorated cupcakes? Here’s your chance to learn how to decorate fabulous cupcakes that are sure to impress. We will take a creative twist with a number of different floral designs like tiny violets, full size roses, and layers of colored petals. Please bring twelve unfrosted cupcakes to class, as well as a box or cupcake carrier to help you transport your finished treats. Icing will be supplied by the instructor. You will also receive decorating tools, including tips and bags, to take home with you for your own cake decorating projects. A $20 materials fee is included in the course fee.
American Craft Whiskey: A Tasting
Nick Taylor, Instructor
In the year 2000, there were a few dozen craft distilleries making bourbon in the United States. Today, there are over 1,000, but not all craft whiskey is what it seems. Many of the craft distilleries are making good bourbon and rye, but some are "sourcing" whiskey from mega distilleries like MGP and Alberta Distillers. This isn't necessarily a bad thing, but it is important to understand how and where your craft whiskey is produced. In this tasting, we will explore the craft boom and some of its best whiskies, while helping you sort out which distilleries are producing whiskey and which are sourcing it. Our sampling may include Pikesville Rye, Barrel Bourbon, WhistlePig Farmstock, Taconic Bourbon, and Westland Sherry Wood American Single Malt. A $20 tasting fee is included in the course fee.
Sec. 01: # sessions: 1 Day: Tu 6:30-8:00PM. Begins 5/8/2018. Unified Arts Building, $60.

Bourbon Neat: America's Drink
Nick Taylor, Instructor
Bourbon is in the midst of a massive renaissance, but its roots are deeply entangled in American history. We will put bourbon into its historical context in this tasting class, and then delve into how it is made, what separates good bourbon from great bourbon, and how to approach buying American whiskey. This seemingly simple drink, made from corn and grains, has a reputation for a smooth, rich, easy-drinking taste, but subtle differences exist if you know what you’re tasting for. In this class, we will pour some unique, hard-to-find expressions and broaden your whisky drinking experience. A $20 tasting fee is included in the course fee.
Sec. 01: # sessions: 1 Day: Tu 6:00-7:30PM. Begins 5/22/2018. Unified Arts Building, $60.

Food Allergies
If you have any food allergies, please contact the BA&CE office at bacep@psbma.org at least one week before your cooking class so we can communicate your needs to the instructor.

Just a Taste
Discover a new favorite beverage or find the perfect accompaniment for your special gatherings by tasting a variety of treats curated by our expert instructors.

The Glenville Stops
Join us at The Glenville Stops, a cozy tavern in Allston with an innovative chef and 31 world-class beers on tap, for a series of tastings exploring the history and evolution of food and drink from around the globe. Oh, and did we mention the barkeep has a Ph.D. in History? Don’t miss this opportunity for great food and great stories!

The Glenville Stops with Allium Market and Café: Italian Cheese
Michael Chapman, Instructor
Join The Glenville Stops for a mouth-watering introduction to Spanish cheeses with Allium Market’s cheese expert, Chelsea Germen. Cheese is more a religion than a food in Spain. The craft of cheesemaking has been shaped by thousands of years of influence by different settlers, as well as the effects of the unique climate and topography of each region. In this tasting class, you will learn about the history, production, and style of Spanish cheeses while sampling a selection of cheeses that are available at your local market. Our samplings may include Pecorino Toscano, Grana Padano, Taleggio, or others depending on seasonal availability. The staff at The Glenville Stops will provide accompaniments and thoughtful beverage pairings with the cheeses. Discounts or waivers do not apply.
Sec. 01: # sessions: 1 Day: W 6:00-7:15AM. Begins 4/18/2018. Meet at The Glenville Stops, 87 Glenville Ave., Allston, $45.

The Glenville Stops with Allium Market and Café: Spanish Cheese
Michael Chapman, Instructor
Join The Glenville Stops for a mouth-watering introduction to Spanish cheeses with Allium Market’s cheese expert, Chelsea Germen. Cheese is more a religion than a food in Spain. The craft of cheesemaking has been shaped by thousands of years of influence by different settlers, as well as the effects of the unique climate and topography of each region. In this tasting class, you will learn about the history, production, and style of Spanish cheeses while sampling a selection of cheeses that are available at your local market. Our samplings may include Pecorino Toscano, Grana Padano, Taleggio, or others depending on seasonal availability. The staff at The Glenville Stops will provide accompaniments and thoughtful beverage pairings with the cheeses. Discounts or waivers do not apply.
Sec. 01: # sessions: 1 Day: W 6:00-7:15AM. Begins 5/2/2018. Meet at The Glenville Stops, 87 Glenville Ave., Allston, $45.

The Glenville Stops: Ales and Pub Grub II
Michael Chapman, Instructor
At one time, “ale” referred to only a few different beers from England. The American craft beer revolution changed the conception, but real ales can still be found. In this tasting class, we will discuss what makes ale unique and how the industry has changed. We will taste beers that progress from old school British ale to op-saturated IPAs. A cask-conditioned ale will be served the way it was meant to be: at room temperature and largely un-carbonated. The Glenville Stops’ kitchen will prepare several accompanying small plates that you might find on a classic British pub menu to pair with our ale tasting. Discounts or waivers do not apply.
Sec. 01: # sessions: 1 Day: W 6:00-7:15PM. Begins 5/9/2018. Meet at The Glenville Stops, 87 Glenville Ave., Allston, $45.

The Glenville Stops: Oysters and What to Drink With Them
Michael Chapman, Instructor
Oysters are such an integral and interesting part of the history and dining scene here in Boston. In this tasting class, we’ll discuss the past, present, and future of oyster cultivation while sampling varieties from nearby Duxbury and as far away as Washington State. When it comes to pairing beverages with oysters, there is no single correct answer. Some people swear that dry white wine is best, while others prefer lager or stout. Join us to try them all and decide for yourself. Discounts or waivers do not apply.
Sec. 01: # sessions: 1 Day: W 6:00-7:15PM. Begins 4/25/2018. Meet at The Glenville Stops, 87 Glenville Ave., Allston, $45.
**NEW! Japanese Whisky**
*Nick Taylor, Instructor*

Over the last five years, Japanese whisky’s popularity has exploded, but Japan has had a tradition of making great whisky for nearly 100 years. Masataka Taketsuru, the grandfather of Japanese whisky studied chemistry and whisky production in the 1920s, returned home and helped found Suntory and its chief rival Nikka, paving the way for the Japanese whisky boom nearly a century later. While the Japanese distilleries were modeled after the scotch distilleries, they have developed their own techniques and styles in order to make brilliant and unique whisky. This class will lay a historical foundation for understanding Japanese whisky, explore the particularities of Japanese whisky making and give you an opportunity to taste a variety of exquisite Japanese whiskies. Our tasting may include such examples as Yamazaki 12-year, Hakushu 12-year, Nikka Coffey Grain, Hibiki Harmony, Yoichi Single Malt and Taketsuru Pure Malt. A $25 tasting fee is included in the course fee.

Sec. 01: # sessions: 1 Day: Th 6:00-9:00PM. Begins 4/2/2018. Brookline High, $140.

**Wine Appreciation Crash Course**
*John Fiola, Certified Wine Educator*

The world of wine is so vast and intimidating that we often don’t know where to begin, and with our busy schedules, we often don’t have time to take an extensive course. Join us for this crash course and primer on wine education. Learn what to look for on a bottle label or wine list, taste the difference between a Burgundy and a Bordeaux, and evaluate various wines from France, the United States, Italy, and so on. You'll leave with a keen sense of what makes wines different along with a better understanding of what you like. Please bring three wine glasses to class. A $25 wine fee is included in the course fee.

Sec. 01: # sessions: 2 Day: Th 6:30-8:30PM. Begins 5/10/2018. Unified Arts Building, $81.

**Burgundy vs. Bordeaux**
*John Fiola, Certified Wine Educator*

The wines of Bordeaux and Burgundy have long been the two big wine powerhouses in France. But what is the difference between each region? Learn what red and white wines the regions produce, explore other styles that aren't widely known, and discover your own personal preferences as we sample a variety of wines from these two regions. The instructor, a Certified Wine Educator with over a decade of teaching experience, will lead you through the history, production process, flavors, and special qualities of these wines. Come join us as we taste our way through a lineup of wines from both regions, learn about their unique styles and terroir, and have a great time drinking delicious wine. Please bring three wine glasses to class. A $15 materials fee is included in the course fee.


**Sharpen Your Golf Skills**
*Rui Demedeiros, Instructor*

Get ready to improve your golf game by learning and practicing the fundamentals. If you are a beginner, you will learn the basics, like grip, stance, and the different swings. If you are a more seasoned player, attention will be given to honing your existing skills with a professional golf instructor. We will focus on three main aspects of play: putting, chipping, and driving.

Sec. 01: # sessions: 5 Day: Th 6:30-8:30PM. Begins 4/3/2018. Lawrence School, 27 Francis Street, Brookline, $98.

**The Game of Mah-Jong**
*Muriel Haber, Instructor*

Mah-jong, or “the game of a hundred intelligences,” is a Chinese tile game that became overwhelmingly popular in the U.S. in the 1900s. The popularity of mah-jong has since waned as the nature of leisure-time activities has changed, but the excitement of the game still remains. Learn about the strategic game, played with beautiful tiles and terminology that includes winds, dragons, flowers, pungs, and kongs. Once you’ve learned the rules, the ability to excel is limitless, and better yet, it’s easy to teach your friends.

Sec. 01: # sessions: 5 Day: Tu 1:30-3:30PM. Begins 4/24/2018. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $120.

**Card Tricks 101**
*Ryan Lally, Instructor*

Some of the best magic tricks are performed with something we all own: a deck of cards. This is an introductory course for those interested in learning the art of card magic. In it, you will learn the few basic principles that make up most of the card tricks you will ever see, including false shuffles and cuts, and double lifts. We’ll also explore the wonder of the Sven-gali trick deck of cards. At the end of the course, you will know how to find any selected card in the deck, how to “mentally” discover what a chosen card is, and more! A $10 materials fee is included in the course fee.

Sec. 01: # sessions: 3 Day: Tu 6:00-8:00PM. Begins 5/8/2018. Brookline High, $100.

**Stamps and Postal History**
*David Ball, Instructor*

Postage stamps are tiny canvasses of art that convey our history as well as current events. They teach geography and share the nation’s curriere and values. If you ever collected stamps or considered collecting stamps, then this course will deliver. During our three evenings we will cover different aspects of collecting and exhibiting stamps. We will review how to identify stamps, measure perforations, view watermarks, and mount stamps in albums. We will discover postal history including envelopes carried by Charles Lindbergh, Admiral Byrd over the North and South Poles, and covers carried on the Space Shuttle. Postal history needn’t be related to just the famous, so we will spend time converting your own postcards and letters into family history exhibits you can share by email.


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**Hobbies, Walks, & Tours**

**What You Should Know About Food and Wine Classes**

- All of our cooking and baking classes meet at the kitchens in the Unified Arts Building at Brookline High School.
- In order to receive a refund or credit for your food or wine course fee, we must have five business days (Monday through Friday) notice in advance of the starting time of the class. Please refer to our course refund policy at the back of the catalog for more information.
- Note: Tasting classes are for educational purposes and are for students age 21 and older only.
Archery
On the Mark Archery Staff
Archery was huge in the early 1800s and has grown again due to the Hunger Games franchise and the summer Olympic Games. Whether you have never held a bow before or if you are an experienced archer, you will find success in this timeless, all-inclusive sport that is given a modern twist by entertaining and exciting coaches. Section 01 will introduce the basics of shooting, including safety, Section 02 will introduce the National Training System (NTS) style of shooting to take you to the next level. Enrolled students are eligible to compete in the annual indoor archery tournament in June, 2018. Discounts or waivers do not apply.
Sec. 01 (Beginner): # sessions: 4 Day: M 7:30-8:30PM. Begins 3/28/2018. Tappan Street Gym, 66 Tappan Street, Brookline, $118.
Sec. 02 (Beyond Beginner): # sessions: 4 Day: M 7:30-8:30PM. Begins 4/30/2018. Tappan Street Gym, 66 Tappan Street, Brookline, $118.

Amateur Radio License Course
Bob Phinney, Instructor
This exciting course introduces you to the hobby of amateur radio communications and teaches everything you need to get your ham radio license. Topics will range from the science of radio electronics to the FCC rules governing the radio spectrum. The FCC Technician test will be given at the final class. Participants may join the Clay Center Amateur Radio Club for continuing support and activities after receiving a license. Course syllabus is online at www.cc-arc.org. Adult and child pairs (ages 10 and up) also welcome. Course price is for one adult or an adult/child pair. Discounts or waivers do not apply.
Sec. 01: # sessions: 6 Day: W 6:30-8:45PM. Begins 3/28/2018. Meet at the Clay Center Observatory, 20 Newton Street, Brookline, $44.

Introductions to Astronomy at the Clay Center
Clay Center Staff
This course is for beginning stargazers, or those who love to ponder mysteries beyond the blue sky. Our focus will be on observational astronomy, learning about constellations, sky navigation, Earth’s seasons, and phases of the moon, to gain basic knowledge and skills to help you appreciate and study the night sky. We will also cover the basics of reflecting and refracting telescopes, how to calculate telescope magnification, and tips on what to look for when purchasing your own telescope. Weather permitting, we will use the Clay Center’s 25 inch research-grade scope and other telescopes, and explore the fiber-optic-lit Stars Court, and the 3D Moon Court. Discounts or waivers do not apply.
Sec. 01: # sessions: 3 Day: M 6:30-8:30PM. Begins 4/23/2018. Meet at the Clay Center Observatory, Dexter Southfield School, 20 Newton St, Brookline, $75.

Fencing
Neal Carney, Instructor
Fencing, often described as “physical chess,” develops grace and skill in the mind and the reflexes. It is a demanding and fascinating art form that is both recreational and an excellent form of exercise. In this introduction to the fundamentals of fencing, you will learn both basic footwork and bladework, including en garde advance and retreat positions as well as simple attacks and defensive actions. You will use a foil as your weapon, but will also become familiar with an épée and sabre. Please wear long sweat pants and sneakers to class. All uniforms and equipment will be provided. A $10 materials fee is included in the course fee.
Sec. 01: # sessions: 7 Day: M 7:30-9:00PM. Begins 4/2/2018. Lawrence School, 27 Francis Street, Brookline, $136.

Art Deco in the Back Bay: A Walk
Boston By Foot, Guide
Art Deco, also called style moderne, is a movement in the decorative arts and architecture that originated in the 20s and developed into a major style in the U.S. during the 30s. This walking tour highlights examples of Art Deco design, from residential and commercial properties to institutional landmarks, including the second John Hancock building and New England Power Generators. As we walk, we will talk about the evolving architectural styles and character of the Back Bay and the development of new Art Deco buildings as well as the incorporation of Deco design into existing structures. We will explore the different ornamentations like bold sweeping curves, stepped forms, chevron patterns, zigzag, fountain, sunburst, stylized floral ornament, and other jazz Age motifs.
Sec. 01: # sessions: 1 Day: Su 10:00-11:30AM. Begins 4/15/2018. Meet at the fountain in Statler Park on Columbus Avenue and Stuart Street, Boston, $20.

Architectural Darwinism: The Secrets of Buildings
Boston By Foot, Guide
The North End is a fascinating place to build up your architectural detailing knowledge, both old and new. While the decorations on a building’s facade can define its style, did you know that many common architectural features hold secrets that help buildings stand the test of time? A scalloped bracket, for instance, creates drip lines away from the wall and windows below. How do modern applications and materials hold up to ancient standards of durability, and what new engineering ideas are evident? Taking wisdom from Matt Bronski’s “Architectural Darwinism,” we’ll do our own investigating.
Sec. 01: # sessions: 1 Day: Sa 10:00-11:30AM. Begins 6/2/2018. Meet in front of the Paul Revere House, 19 North Square, North End, $20.

Introduction to Astronomics at the Clay Center
Clay Center Staff
This course is for beginning stargazers, or those who love to ponder mysteries beyond the blue sky. Our focus will be on observational astronomy, learning about constellations, sky navigation, Earth’s seasons, and phases of the moon, to gain basic knowledge and skills to help you appreciate and study the night sky. We will also cover the basics of reflecting and refracting telescopes, how to calculate telescope magnification, and tips on what to look for when purchasing your own telescope. Weather permitting, we will use the Clay Center’s 25 inch research-grade scope and other telescopes, and explore the fiber-optic-lit Stars Court, and the 3D Moon Court. Discounts or waivers do not apply.
Sec. 01: # sessions: 3 Day: M 6:30-8:30PM. Begins 4/23/2018. Meet at the Clay Center Observatory, Dexter Southfield School, 20 Newton St, Brookline, $75.

A Walking Tour of Fisher Hill
Stephen Jerome, Guide
Enjoy a walk along the summit of Fisher Hill, a neighborhood filled with magnificent late 19th and early 20th century homes. Fisher Hill boasts the Longyear Estate, built in 1890, formerly the home of wealthy Christian Science Church devotees John and Mary Longyear, and later the site of a museum chronicling the life of Church founder Mary Baker Eddy. Originally designed by the leading landscape architect Frederick Law Olmsted, Fisher Hill still attracts those in search of large homes convenient to the city. It also boasts an abandoned reservoir atop Fisher Avenue, with a Richardson Romanesque pump house designed in 1887 by city architect Arthur Vinal, who also designed the larger pump house of the same style at nearby Chestnut Hill Reservoir. Our tour guide will concentrate on the architectural significance of the homes in the area, the history of Fisher Hill, and interesting facts about past inhabitants. At least one interior visit will be arranged.
Sec. 01: # sessions: 1 Day: Su 1:30-3:30PM. Begins 5/13/2018. Meet at the corner of Beacon Street and Dean Road, Brookline, $22.

Brookline’s Hidden History of Slavery and Freedom: A Walking Tour
Barbara Brown, Suzette Abbott, Guides
Much of Brookline’s history remains hidden in plain view. This walking tour will visit four sites that tell the key stories of slavery and freedom in our town. Our tour will begin at Town Hall, where you’ll look for the evidence of slavery right inside the front door. The walk will also include a dramatic re-creation at an Underground Railroad house of Ellen Craft and her very public escape from slavery in 1848. The walk is not strenuous; however, those who need to can drive the short distances between sites.
Sec. 01: # sessions: 1 Day: Sa 10:00-11:30AM. Begins 5/12/2018. Meet in front of the main door of Brookline Town Hall, 333 Washington Street, $20.

Brooklyn Adult & Community Education • Spring 2018
Brookline’s Beacon Street Walk

Kenneth Dumas, Guide

In the 1850’s Brookline’s Beacon Street was still a narrow country road. By 1900, Frederick Law Olmsted and his partner John C. Olmsted had transformed it as designers, and the street was transformed into a wide boulevard lined by apartment blocks and stores, and included the nation’s second electric trolley line. Join us for a stroll from Cleveland Circle to Audubon Circle as we talk about the development of Beacon Street over the years, including important historical moments as well as more contemporary changes and its reconstruction. You’ll learn about the Beaconsfield Terraces, hidden paths, Stoneholm, Brandon Hall, “Taxpayer Buildings,” Coolidge-Bros. Market, S.S. Pierce, tiled MBTA Spanish-style shelters, Richmond Court, Amory Park, Longwood Mall, Cottage Farm, St. Mary’s, and Audubon Circle. We’ll discuss the zoning, layout, and architecture of the street, and how politics and the values of the day shaped changes. We’ll cover about two miles and end at Audubon Circle.

Sec. 01: # sessions: 1 Day: Sa 10:30AM-12:30PM. Begins 4/26/2018. Meet at the Peabody Square Clock across from Ashmont Station, Dorchester, $20.

Brookline’s Secret Stairways and Paths: A Walking Tour

Kenneth Dumas, Guide

During the late 19th century, a network of pedestrian paths and walks was constructed to facilitate the passage of citizens up and down Corey and Aspinwall Hills to the new Beacon Street Boulevard streetcar line. Beacon Street, widened in 1887 according to plans drawn up by Frederick Law Olmsted, afforded such easy access to Boston that mansions were built for wealthy families abutting the stylish street. On this walking tour of the paths, we will cover all the stairs and terraces that comprise the great circuit of pedestrian walks, from Summit Path all the way to Beaconsfield Path ending at the MBTA Beaconsfield station. The history of the paths, the architecture around them, and the story of the lost paths will be recounted. This is a long, strenuous walk that covers several miles of mostly stairs, but those who join may drop out at any point along the way and hop onto the Green Line to return home.

Sec. 01: # sessions: 1 Day: Su 10:30AM-12:30PM. Begins 6/3/2018. Meet at the intersection of Washington and Beacon Streets near the outbound T stop, Brookline, $22.

Explore East Boston on Foot

Boston By Foot, Guide

Discover East Boston’s rich history by exploring the neighborhood of Maverick Square. East Boston’s oldest commercial center. Trace its roots back to Noddle’s Island and learn how the East Boston Company created a planned community that is today vibrant and diverse.

We’ll examine the built environment to get a sense of the people and forces that have shaped East Boston over the years, and discuss the crucial role of the waterfront, from its famed shipbuilding industry and extensive port facilities, to its contribution to East Boston’s proud immigrant heritage. As we leave the waterfront, we’ll take a look at commercial establishments catering to old and new residents alike, as well as current and former municipal facilities like the Theodore Lyman school (recently nominated for the National Register of Historic Places), and the Maverick Marketplace, (recent recipient of a Boston Preservation Alliance Award).

As we make our way to the tour’s end, we will visit the marvelous new Bremen Street Park.

Sec. 01: # sessions: 1 Day: Sa 10:00AM-11:30AM. Begins 5/12/2018. Meet outside the Lewis Mall exit of the Maverick MBTA Station, Blue Line, East Boston, $20.

From the Town Green to Pill Hill: A Historical Walking Tour

Stephen Jerome, Guide

Leave the world of the automobile behind and embark on foot for an afternoon stroll along Walnut Street and through some of Brookline’s historic neighborhoods. Laid out in 1658 as the Sherborn Road, Walnut Street closely parallels Route 9, which opened as the Boston and Worcester Turnpike. However, the contrast between the two old roads could not be more pronounced. Our tour will begin at the Town Green, Brookline’s historic town center and lead us past the first Town Hall and High School, the site of the first meetinghouse, the first burying ground, and the site of the Dr. Harvey Cushing estate. We will wind our way along the gradual slope of Pill Hill which has attracted many notable residents including the dancing Braghetti Sisters, tenor Roland Hayes, NAACP co-founder Moorfield Storey, and storyteller Jay O’Caliahan. A stop on the Underground Railroad, the former Boston Free Hospital for Women, and the site of the Farm will round out our tour of this wonderfully historic neighborhood.

Sec. 01: # sessions: 1 Day: Sa 1:00-3:00PM. Begins 4/14/2018. Meet outside the First Parish Church, 382 Walnut St, Brookline, $22.
Urban Design: A Walk and Talk Through Fenway and Longwood
Jim O'Connell, Professor of City Planning at B.U., Guide
Approaches to urban development in Greater Boston have been changed radically from the automobile-oriented 20th century. Cities are experiencing increased residential living, mixed commercial, and residential uses, knowledge economy development, public transit use, and open space creation. Join us for a walking tour from Beacon Street through the Fenway and Longwood districts to investigate some of the community's latest development projects. We'll feature an overview of Frederick Law Olmsted's design of Brookline's Beacon Street, then proceed to Olmsted's Emerald Necklace to examine the recent uncovering of the Muddy River. We'll explore the new neighborhood that has been developing on Boylston Street and Brookline Avenue in the Fenway and then visit the colleges and medical institutions of the Longwood Area. Our walk will conclude in front of the Isabella Stewart Gardner Museum, a shining example of development in architecture.

Sec. 01: # sessions: 1 Day: Sa 11:00AM-1:00PM. Begins 3/24/2018. Meet in front of Sichuan Gourmet Restaurant, 1004 Beacon Street, Brookline, $22.

Urban Foraging for Wild Edibles
David Craft, Guide
Tasty wild plants grow abundantly in the area, many of which we walk right by without ever knowing they are there. Upgrade your knowledge of the wild greens readily available for foraging by joining a plant expert on a ramble through an urban wild. You'll learn how to identify dozens of edible wild plants, and how they can add significantly to your culinary and nutritional repertoire. We'll also discuss cooking options, seasons of availability, and guidelines for safe and environmentally responsible foraging. You'll be amazed at the amount of greens, nuts, roots, and mushrooms that you can find now and over the next couple of months. Sampling in the field will be encouraged. For those interested in learning more about this subject, the guide's book, Urban Foraging, will be available at the walk. Approximate cost, $10.

Sec. 01: # sessions: 1 Day: Sa 10:30AM-12:30PM. Begins 6/2/2018. Meet at the parking lot adjacent to the Christian Herter Community Garden, 1155 Soldiers Field Road, Allston, $22.

NEW! An African Safari at the Franklin Park Zoo
Franklin Park Zoo Staff
Go on an African Safari without ever leaving Boston! On our trip through the Franklin Park Zoo we will learn about a variety of species that have wild counterparts in Africa such as bongo, red-river hogs, wildebeests, zebra, giraffes, and gorillas! A zoo specialist will be on hand to answer your questions as we discover these animals' unique habitats, interesting adaptations, and threats that are facing them in the wild. We'll compare how these animals live in the wild versus their lives in zoos and discuss current thoughts on sustainable conservation programs. We will also get the opportunity for personal face-to-face introductions with some of these amazing animals. Bring your camera; photo opportunities will be provided. For students ages 16 and older. Discounts or waivers do not apply.

Sec. 01: # sessions: 1 Day: Su 10:00AM-12:00PM. Begins 5/20/2018. Meet at the Main (Zebra) Entrance of the Franklin Park Zoo, 1 Franklin Park Road, Boston, $36.

Urban Foraging
Rebecca Arnoldi, Guide
Brookline is proud to be the home of Norway Maples, Red Oaks, Lindens, Sycamores, European Beeches, Ash, Gingko and many other species of trees. In 2009, a Brookline tree survey resulted in a count of approximately 11,000 trees along the 104 miles of road they surveyed. Join a naturalist as we walk the quiet neighborhood roads around Coolidge Corner in order to focus on the trees that line our streets, and shade our parks. On our tour you will learn identification skills and interesting facts about trees you see everyday. You'll hear about the history of our town's trees and come away with a deeper appreciation for the urban forest that fills our sidewalks and backyards. Bring a pencil and a journal to take notes, make rubbings, or sketch details.

Sec. 01: # sessions: 1 Day: Su 10:00AM-12:00PM. Begins 5/5/2018. Meet on front steps of Margaret Fuller School, 25 Glen Road, Jamaica Plain, $22.

A Tree Grows in Brookline
Rebecca Arnoldi, Guide
Brookline is proud to be the home of Norway Maples, Red Oaks, Lindens, Sycamores, European Beeches, Ash, Gingko and many other species of trees. In 2009, a Brookline tree survey resulted in a count of approximately 11,000 trees along the 104 miles of road they surveyed. Join a naturalist as we walk the quiet neighborhood roads around Coolidge Corner in order to focus on the trees that line our streets, and shade our parks. On our tour you will learn identification skills and interesting facts about trees you see everyday. You'll hear about the history of our town's trees and come away with a deeper appreciation for the urban forest that fills our sidewalks and backyards. Bring a pencil and a journal to take notes, make rubbings, or sketch details.

Sec. 01: # sessions: 1 Day: Su 10:00AM-12:00PM. Begins 5/5/2018. Meet on front steps of Margaret Fuller School, 25 Glen Road, Jamaica Plain, $22.
Tour the Northeast by Bus

Are you looking for a spring adventure? These day-long tours, led by knowledgeable guides, will take you by motor coach to see the beauty of New England and more. Registration is required at least 14 days in advance.

A Cape Cod Breeze

Endless Byways Tours, Guides

Feel the ocean breeze and smell the spring air as you wend your way through Old Cape Cod, taking in the sights of Bourne, Falmouth, and Sandwich. Our bus tour will take us by historic Cape Cod Canal, where you will have an opportunity to learn why this was one of the most important engineering feats in the first half of the 20th century. Next, you will visit the Heritage Gardens and Museum in Sandwich, a marvelous museum of folk art, historic artifacts, and of course magnificent gardens. Lunch will be on your own in the historic village of Sandwich. Following lunch, we will visit the Sandwich Glass Museum where you will witness the art of glassmaking in the context of its link to historic Sandwich. We will conclude the day with a tour of Falmouth where a few surprises will await you. Join your guides this spring, learning, laughing, and discovering Cape Cod. Discounts or waivers do not apply.

Sec. 01: # sessions: 1 Day: Sa 8:00AM-6:00PM. Begins 4/28/2018. We will depart from and return to Newtonville, MA. Details and cancellation policy will be emailed upon registration, $129.

Down East Maine: You Actually Can Get There From Here

Endless Byways Tours, Guides

Let’s all drive up the coast of Maine and take in the sights of York, Portland, and Freeport. This trip will take us to see Nubble Light in York, ME, the iconic and much photographed New England lighthouse. We will then make our way to historic Portland, where we will participate in a private walking tour, led by the Maine Historical Society. We will also visit Portland’s historic Wadsworth-Longfellow house, the home of poet Henry Wadsworth Longfellow. Lunch is on our own in downtown Portland, considered one of America’s top foodie destinations. After lunch, it’s off to beautiful Freeport, home of L.L. Bean, the store that never closes its doors. In addition, many more surprises and stops have been arranged for you on this glorious, classic New England trip. Discounts or waivers do not apply.

Sec. 01: # sessions: 1 Day: Sa 8:00AM-7:00PM. Begins 5/12/2018. We will depart from and return to Newtonville, MA. Details and cancellation policy will be emailed upon registration, $129.

Hyde Park, NY: Home of the Roosevelts

Endless Byways Tours, Guides

If you yearn for history and beauty, this is the trip you’ll want to reserve. Join us for a daylong road trip to Hyde Park, NY, home to the Franklin D. Roosevelt Presidential Library and Museum (the first presidential library in the U.S.). Just east of the Hudson River, Hyde Park is the location of “Springwood,” the Roosevelt family estate which the President called home from 1882 until his death in 1945. On our private tour of the estate, you’ll see where the President gave his famous “fireside chats,” glimpse the bedrooms of Eleanor and Franklin, and walk the spectacular grounds where you will also have the opportunity to pay your respects at the grave sites of the President and First Lady. After our tour of the FDR home, we will head to the banks of the beautiful Hudson River for an included boxed lunch at a local state park, followed by an optional walk across the Hudson River Walkway. We will head back to FDR National Park for a chance to visit the library, grounds, and shop before heading home. Join us to enjoy a rich, full day of discovery and fun. Discounts or waivers do not apply.

Sec. 01: # sessions: 1 Day: Sa 7:00AM-9:00PM. Begins 6/2/2018. We will depart from and return to Newtonville, MA. Details and cancellation policy will be emailed upon registration, $139.

Tour Boston Harbor by Kayak

Charles River Canoe & Kayak, Guide

Experience the thrill of paddling through the Charles River Locks into Boston Harbor in kayaks, while being entertained with the history and stories of the area. After a quick introduction to kayak strokes, we’ll launch our double kayaks and paddle toward the Museum of Science. We’ll glide through the old locks of the original Charles River Dam, then paddle past the Nashua Street Park and under the Zakim Bunker Hill Bridge. We’ll navigate the locks at the current dam and enter Boston’s Inner Harbor, and paddle to Charlestown Navy Yard to view the U.S.S. Constitution, U.S.S. Cassin Young, and other ships berthed there. From the Navy Yard, we’ll enjoy the amazing waterfront skyline view, including Old North Church and the Financial District. On our return we’ll explore the narrow, winding channels at North Point Park and break for a snack before heading toward the Esplanade. Paddlers of all levels are welcome; please be prepared to cover a moderate distance and paddle for at least two hours. Tour information will be emailed upon registration. Discounts or waivers do not apply.

Sec. 01: # sessions: 1 Day: Sa 2:00-5:00PM. Begins 5/26/2018. Meet at 15 Broad Canal Way, Cambridge, $80.

Kayak Adventure: The Boston Skyline

Charles River Canoe & Kayak, Guide

Revel in the best view of Boston’s skyline from a kayak on the Charles River. Our tour begins and ends near Kendall Square. We’ll begin with a quick introduction to kayak strokes, and then we’ll launch double kayaks to paddle along the Cambridge shoreline. After passing the Great Dome of M.I.T., we’ll cross the Charles to the Esplanade, admiring the Hancock and Prudential Buildings, Citgo Sign, State House Dome, and Financial District. We’ll paddle under the footbridges of Storrow Lagoon, near the Hatch Shell, head towards the Longfellow Bridge, and turn back toward Kendall Square while your guide entertains you with stories about the history of Boston and Cambridge. Paddlers of all levels welcome. Tour information will be emailed upon registration. Discounts or waivers do not apply.


Special Bus Tour Policies

• Seating is limited. Registration is required at least 14 days before the trip date.
• Refunds or credits will not be granted for withdrawals less than 14 days prior to the trip.
• Contact the BA&CE Office for more details at 617-730-2700, ext. 0 or bacep@psbma.org.
Mindfulness & Movement

NEW! Mindful Self-Compassion
Fanny Van de Poel, Instructor
When we fight against parts of ourselves by being too harsh or self-critical, we create resistance and generate uncomfortable emotions that may lead to anxiety, depression, rumination, or controlling and aggressive behaviors. As Kristin Neff, one of the leaders in the field of Mindful Self-Compassion (MSC) writes, “self-compassion is a way to give ourselves the same kindness and care we’d give to a good friend.” In harsh times, it may be obvious to give that quality of care and presence to others, but we may forget to start giving it to ourselves. Join us on a path towards more self-acceptance and emotional well-being, as we discover, explore, and practice MSC, and learn to love ourselves as we are and grow from our mistakes and imperfections.


NEW! Mindfulness, Meditation, and Meridians: Tap Into Presence
Lionel Claris, Instructor
A combination of ancient Chinese medicine and modern psychology, meridian tapping is fast becoming a recognized, powerful tool that can facilitate and augment the well-documented benefits of mindfulness and meditation. Meridian tapping (also called Emotional Freedom Technique) is born of the realization that daily experiences of negative emotional states repeatedly trigger our brain to go on alert, which can have serious cumulative effects on body and mind. By stimulating meridian points on your body, meridian tapping interrupts the stress response and helps remove negative emotional charges, allowing welcome relief to take place. In this class, you will begin to learn the process of meridian tapping in the context of a mindfulness and meditation practice.

Sec. 01: # sessions: 1 Day: Th 7:30-9:00PM. Begins 5/3/2018. Brookline High, $28.

Music Meditation for Health and Healing
David Sholeman, Instructor
“Music is sound, and sound can be used to create silence.” —Osho
This workshop will explore different ways of meditating, using music and sound to bring us into a more peaceful place, while balancing the energy flow in our bodies. We will practice standing and seated meditation, moving and still meditation. We will discover which music works best for the kind of meditation experience you are seeking. Come and learn great tools to benefit your mind and body. Open to all levels.


Awakening Through Meditation
Donna Rubenoff, Instructor
Meditation is a way for us to teach our minds to respond to the daily challenges of life from a perspective of openness and peace. The benefits of meditation as a way of reducing stress are well documented, and practicing meditation is a path of learning that leads to a deeper appreciation and enjoyment of life. In this course you will receive techniques you can use to start your own practice or incorporate into your existing practice through exercises with breath, body, and mind. In the process you will experience the unique and beautiful energy of group meditation. This course is suitable for those who have never meditated before as well as experienced practitioners. Please wear comfortable clothing.

Sec. 01: # sessions: 4 Day: M 11:30AM-12:45PM. Begins 3/26/2018. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $70.

Zen Mindfulness: An Introduction to Meditation
Cambridge Zen Center, Instructor
Zen meditation is a discipline, a practice, and a path that dates back over 2,500 years to the historical Shakyamuni Buddha. As a discipline, it helps us cultivate openness and concentration, heightening our awareness of both our inner being and the world around us. As a practice, it helps us discover who we are, develop greater compassion for ourselves and others, and open up to the deeper layers of experience. As a path, it is a way to grow, to deepen, to let go, and to live. We will explore basic meditation techniques for use while sitting, walking, and chanting. Each class will include explanations and discussion of the philosophies behind the practice of Zen meditation. Please wear comfortable clothing and bring a cushion or pillow to sit on. Chairs will also be available.


NEW! Sleep Soundly with Self-Hypnosis
Fanny Van de Poel, Instructor
Do you have a hard time falling asleep or staying asleep? Do you wish you could sleep better and feel more deeply rested and energized when you wake up? Lack of sleep may slow down your ability to learn, and affect your concentration, memory, mood, ability to perform at work, and sexuality. In the long term, chronic sleep deprivation may even lead to serious health conditions and higher risk for early mortality. Hypnosis, a natural state of relaxation, can provide a way to improve the quality of your sleep without the need for medication. In this class, you will learn to use specific self-hypnosis techniques to improve your sleep, better regenerate your brain and body, and even apply these techniques to other aspects of your life.


Mindfulness: A Saturday Retreat
Patricia Howard, Instructor
Mindfulness is an ancient practice exquisitely illustrated by the Buddha long ago and expounded upon today by modern doctors and teachers such as Jon Kabat-Zinn, S.N. Goenka, and Thich Nhat Hanh. By employing the simple technique of being watchful moment to moment and breath to breath, we can detach from habitual stress-heightening reactions and develop new and practical insight into the ever-present center of our being. In this course, we will learn and practice various mindfulness techniques that will teach us to gain discernment and insight into what is happening both externally and internally in each moment. Please bring a yoga mat and a bag lunch.

Sec. 01: # sessions: 1 Day: Sa 9:00AM-2:00PM. Begins 5/5/2018. Brookline High, $70.

Shamanic Intuition: Ancient Wisdom for Current Times
Susana Hey, Instructor
Intuition is the wonderful sense of knowing that we have all experienced at some point. For thousands of years shamanic cultures have been able to tap into this intuition by entering an altered state of consciousness. They call this state “non-ordinary reality” and use it to connect with their intuition and the spirit realm for guidance, information, and to learn how to help others. In this introductory class, we will use rhythmic drumming as well as meditative music to enter into that state of mind. We’ll discuss the altered state of consciousness, the subconscious mind, and mindfulness. Then we’ll dive into everyday shamanic symbols (objects, archetypes, power animals, and synchronicities) as modern tools for feedback and inner guidance. We will perform stone and psychometry exercises, with a guided visualization and discussion to follow. Please bring a yoga mat, bandana or blindfold, notebook, and pen. You may also bring a blanket for warmth, if you choose. Open to all levels.

Sec. 01: # sessions: 1 Day: Tu 6:00-9:00PM. Begins 3/27/2018. Brookline High, $45.

Hatha Yoga for Relaxation
Keith Beasley, Instructor
If you are interested in clearing your head and grounding yourself in the present moment, this hatha yoga class offers an excellent calming experience. Through meditation and gentle yoga practices we will focus on re-centering your body, mind, and spirit. Slow and gentle poses will help your body begin to relax, and breathing practices will calm your nervous system. Extended and guided deep relaxation will return your mind to its place of peace. Open to all levels. Please bring a yoga mat, two blocks, and a blanket.

Sec. 01: # sessions: 8 Day: W 10:00-11:30AM. Begins 3/28/2018. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $128.
Morning Tai Chi  
Vincent Chu, Instructor  
Start your day with new energy and inner calm with the practice of one of the original ancient Chinese martial arts, tai chi. The slowness and evenness of continuous movement, based on ancient philosophy, makes this an ideal form of exercise for men and women of all ages and abilities. You'll increase your strength and resilience, promote cardiovascular and respiratory endurance, improve coordination and balance, and build confidence. We'll practice a series of movements in the yang style, today's most popular form. Please wear soft, flat-bottomed shoes.

Sec. 01: # sessions: 8 Day: Tu 8:30-9:15AM. Begins 3/27/2018. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $72.

Sec. 02: # sessions: 8 Day: Th 8:30-9:15AM. Begins 3/29/2018. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $72.

Sec. 03 (Both Sessions): # sessions: 16 Day: Tu, Th 8:30-9:15AM. Begins 3/27/2018. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $120.

Morning Yoga  
Keith Beasley, Instructor  
A good day begins with yoga. In our sessions, we'll practice a series of flowing asanas (postures) to achieve a healthy balance of calm and energy. With spinal and arm movements, we'll awaken, build flexibility to energize, and focus on strengthening muscles and inner relaxation. Our varied workouts will be designed for all levels and experience. Please bring a yoga mat, two blocks, and a strap.

Sec. 01: # sessions: 8 Day: W 8:30-9:45AM. Begins 3/28/2018. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $120.

Morning Yoga for E.S.L. Learners  
Ines Hudson, Instructor  
Are you hesitant about taking a yoga class because of your limited English? This class is taught by an instructor who understands the needs of both E.S.L. and yoga students. You will unwind through a gentle sequence of yoga poses that energize the body, build confidence, and increase well-being. We will explore a whole-body listening approach and a universal language, through guided postures, breath awareness, and meditation techniques that will improve your overall outlook and health. Come prepared to listen (with ears and body), relax, and renew on all levels. Native speakers who would enjoy a different take on yoga are also welcome. Please bring a yoga mat and two blocks.

Sec. 01: # sessions: 8 Day: M 10:15-11:30AM. Begins 3/26/2018. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $120.

Yoga: A Workshop for Teachers and Committed Practitioners  
Cecile Raynor, Instructor  
There is a common modern dilemma: How can yoga feel good and still damage your body? This workshop will introduce you to a groundbreaking approach to yoga for optimal safety and best performance, based on both the Alexander Technique and classical yoga principles. It can help you understand and experience how to develop steadiness and ease as one indivisible skill. Learn about your ability to activate your whole-body intelligence guidance so you don't over-stretch your muscles just because it feels good. Please bring a yoga mat.

Sec. 01: # sessions: 1 Day: Th 5:30-7:00PM. Begins 3/29/2018. Brookline High, $30.

Yoga Using the Alexander Technique  
Cecile Raynor, Instructor  
Yoga is helpful for anyone and can help you on and off the mat if you know how to use your body in line with your whole-body intelligence. For that, you need to become aware of and unlearn unconscious habits that interfere with the quality of your movements and best posture. This introductory class will help you become aware of places where you habitually hold tension and change them so that they don't interfere with your yoga practice. As a result, neck, back, and joint discomfort or pain are given a chance to heal and fade away. Your posture will improve organically as will your sense of balance and coordination. The Alexander Technique is the best kept secret of famous performers and Olympic athletes, and help you too wherever you are in your body fitness level.


Yoga for Bone Health  
Masha Leuner, Instructor  
Yoga for Bone Health is a targeted practice developed by Dr. Loren Fishman and is aimed at maintaining a healthy skeleton. Recent studies have shown that specific yoga postures may aid in reversing the effects of osteoporosis and osteopenia, if practiced frequently and consistently. In this class, specific attention will be given to the spine and hips, as these are the areas where fractures tend to occur most. Additionally, we will work on gaining strength, flexibility, and balance, to improve overall range of motion. Breath work will be incorporated in each session to ensure a positive effect on the nervous system and provide an integrative experience. Open to all levels. Please bring a yoga mat, two blocks, and a blanket.

Sec. 01: # sessions: 8 Day: W 6:00-7:15PM. Begins 3/28/2018. Lawrence School, 27 Francis Street, Brookline, $120.

Healthy Yoga  
Gino Morelli, Instructor  
The qualities of youthfulness, vitality, and inner strength characterize those who have brought yoga into their everyday lives. Join us to build flexibility in your spine and back, open up tight joints, stretch tired muscles, and stimulate your inner being. This class is also a place to put aside your physical and emotional stress, and to work through poses that end in total relaxation. Your new sense of self-awareness will allow you to focus on what is important off the mat. Open to all levels. Please bring a yoga mat and two blocks.

Sec. 01: # sessions: 8 Day: Tu 6:00-7:30PM. Begins 3/27/2018. Brookline High, $128.

Yoga in Italian  
Gino Morelli, Instructor  
Combine the opportunity to practice yoga while brushing up on your Italian. This gentle yoga class will combine slow flow and hatha yoga postures. Emphasis will be placed on core strength, alignment, and breathing in a welcoming environment. This class will be held entirely in Italian with opportunities to ask questions about the language and about your yoga practice. Please bring a yoga mat, two blocks, and a strap.

Sec. 01: # sessions: 8 Day: Tu 7:30-8:45PM. Begins 3/27/2018. Brookline High, $120.

Yin Yoga and Meditation  
Nicole Striar, Instructor  
Twist, bend, and lengthen like never before, as you open up the spine, improve posture, and calm the nervous system. In Yin yoga, a Chinese style of passive posturing, everything slows down. Long holds of milder yoga poses target specific muscles and connective tissue, and can lead to a deep, sophisticated, and varied practice in a short period of time. Yin yoga enhances the flow of chi (or prana) and provides you with an opportunity to build an awareness of your body's connection to your mind through mindfulness meditation. Open to all levels. Please bring a yoga mat and towel or blanket. Cushion, strap, and blocks are optional.

Sec. 01: # sessions: 8 Day: Th 6:00-7:30PM. Begins 3/29/2018. Brookline High, $128.
Yoga with a Strap
Heather La Force, Instructor
Yoga with a strap allows you to relax into a pose. In this class, we'll combine the classical elements of yoga connecting breath and movement, attention to alignment, creative sequencing, and building core strength and flexibility, while incorporating the use of a yoga strap. A strap enables you to access yoga poses without unnecessary struggle, freeing the body from working on too many things at once, and letting the mind come to a calm focus. Straps also allow all practitioners to create a deeper expression of each posture, but are especially beneficial if you have tense muscles or are recovering from an injury. Straps can be used at all levels of experience, from beginner to advanced. Please bring a mat, two blocks, and a strap.

Tai Chi for Seniors
Vincent Chu, Instructor
One of the original ancient Chinese martial arts, tai chi is practiced today as a form of exercise. Tai chi movements are slow and even, and their continuous flowing poses will build your strength, endurance, coordination, and confidence. Exercise, mind-body development, and the practice of a traditional art form will leave you relaxed and centered. Classes will be taught in the yang style. Please wear comfortable clothing and soft, flat-bottomed shoes. An optional DVD is available for sale, $20. Seniors only; discount does not apply.
Sec. 01: # sessions: 8 Day: F 2:00-3:30PM. Begins 3/30/2018. Brookline Senior Center, 93 Winchester Street, Brookline, $80.

Dance & Fitness

Yoga for Older Adults
Steffi Shapiro, Instructor
Yoga is an ancient system of gentle exercise and breathing techniques that enhance physical well-being. Yoga is well suited to older people because it combines safe, gentle, invigorating stretching exercises with relaxation and introspection, all in a non-competitive atmosphere. Our exercises will consist of gentle stretches and simple movements, which release tension from the neck, shoulders, back, and other areas of the body. Most exercises can be done in a chair or in a comfortable standing position. Section 01 is taught in a chair; mat students are welcome. Section 02 is taught on the floor. Please bring a yoga mat. Seniors only; discount does not apply.
Sec. 01 (Chair Class): # sessions: 8 Day: Tu 2:00-3:00PM. Begins 3/27/2018. Brookline Senior Center, 93 Winchester Street, Brookline, $65.
Sec. 02 (Floor Class): # sessions: 8 Day: Tu 3:00-4:00PM. Begins 3/27/2018. Brookline Senior Center, 93 Winchester Street, Brookline, $65.

4 Dances in 8 Weeks
Maureen Ferguson, Brian Whalen, Instructors
It is possible to learn four dances in eight weeks, and have fun doing it. Shake it up and feel the rhythm of the beat with Latin dancing. You and your partner will learn the basics and beyond for sizzling hot dances such as the merengue, salsa, cha cha, and rumba. As your confidence and ability grow, more patterns and styles will be introduced. We supply the instruction, you supply the energy and willingness to learn. Singles and couples welcome.
Sec. 01: # sessions: 8 Day: Tu 7:30-9:00PM. Begins 3/27/2018. Dance Studio at the Tappan Street Gym, $138.

8 Dances in 8 Weeks
Maureen Ferguson, Brian Whalen, Instructors
Want to learn a new dance each week? How about eight different dances? Join us for this fun and fast-paced class where you and your partner will learn basic rhythm and style, partnering skills, and common dance figures, such as underarm turns, free spins, and cross-body leads. Each week we’ll introduce a new dance and you’ll learn steps from the waltz, rumba, fox trot, cha cha, merengue, swing, salsa, and tango. By the end of this unique course, you’ll be prepared to impress at any wedding, club, party, or venue in town—or just have fun dancing at home! Singles and couples welcome.
Sec. 01: # sessions: 8 Day: Tu 6:00-7:30PM. Begins 3/27/2018. Dance Studio at the Tappan Street Gym, $138.

Club Latin: Salsa, Merengue, and Bachata
Nancy Murphy, Instructor
Boston offers a thriving Latin club scene, and on any given night you can dance away to sultry Latin rhythms. Here’s your chance to learn three of the hippest partner dances; salsa, merengue, and bachata. We’ll teach the fundamental elements of each dance, so you can step out on the dance floor. You and your partner will learn basic rhythm and style, partnering skills, and common dance figures. You’ll learn correct techniques such as Latin hip action and how to lead and follow so you can dance with style and confidence. Please note: this course is designed for couples only.
Sec. 01: # sessions: 8 Day: Th 8:00-9:30PM. Begins 3/29/2018. Dance Studio at the Tappan Street Gym, $138.

Dance Bootcamp for Wedding Guests
Nancy Murphy, Instructor
Wedding season is a great time to hit the dance floor, but many people today don’t know the first thing about partner dancing. Join us for this fun and fast-paced wedding dance bootcamp and gain the confidence to dance the summer away. You will learn moves from the foxtrot, rumba, swing and the fundamentals of slow dancing. We will cover basic rhythm and style, partnering skills, and common dance figures. Please note: this course is designed for couples only.
Sec. 01: # sessions: 8 Day: Th 6:30-8:00PM. Begins 3/29/2018. Dance Studio at the Tappan Street Gym, $138.

Introduction to Latin Dance
Paul Hughes, Instructor
Shake it up and feel the rhythm of the beat with Latin dancing. Learn the basics and beyond for sizzling hot dances such as the merengue, mambo, rumba, and cha cha. As your confidence and ability grow, more patterns and styles will be introduced, and you’ll learn additional footwork, hip swings, spins, and partnering. We supply the instruction, you supply the energy and willingness to learn. Singles and couples welcome.

Ballroom Dancing
Paul Hughes, Instructor
Dancing With the Stars has made ballroom dance quite the sensation, and across the country, people are learning or re-learning its joys. Here’s your chance to master the waltz, foxtrot, and swing. Learn to think of dancing as a conversation set to music, where you can respond smoothly and easily to your partner. By the end of our sessions, you’ll be prepared for your wedding or other social event. Please bring leather-soled shoes. Singles and couples welcome.

Dance with Me: Ballet with Your Child (ages 3-5)
Jennifer Lloyd, Instructor
Does your little one love to dance? This class is specifically designed for a parent and child to strengthen their bond by expressing joy through movement. The two of you will learn basic ballet steps together and will gently improve your balance and flexibility. Each week, your child will practice listening, executing movements, hearing the beats and rhythm of the music, and will use creativity to add his or her own steps to the dance. Please wear ballet slippers and close-fitting clothing to class. Price is per adult-child pair.
Sec. 01: # sessions: 6 Day: F 9:00-9:45AM. Begins 4/6/2018. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $68.
Barre Workout
Jennifer Lloyd, Instructor
This course combines the brio of ballet barre with the mindfulness of yoga. These sessions will include a whole-body workout that builds sculpted legs, strong arms, and the flexibility, balance, and grace of a dancer. First, we will concentrate on the simplicity and vigor of basic ballet barre moves. We will then transition to a variety of full-body stretches, then finish with yoga-like core strengthening, centering, and breathing exercises. Bring a yoga mat, water, and ballet slippers. Open to all levels. Discounts or waivers do not apply to drop-in sessions.

Sec. 01: # sessions: 8 Day: Sa 10:00-11:30AM. Begins 4/7/2018. Dance Studio at the Tappan Street Gym, $138.

Sec. 02 (Drop-in): # sessions: 8 Day: Sa 10:00-11:30AM. Begins 4/7/2018. Dance Studio at the Tappan Street Gym, $18.

Introduction to Classical Ballet
Jennifer Lloyd, Instructor
This course is for those who have always had an interest in ballet but have never taken a class, or who have taken ballet in the past and want to move beyond basic exercises. In a comfortable, relaxed atmosphere, students will develop an appreciation for ballet as an art form and will gain proficiency in executing the elementary forms of ballet steps. Emphasis will be placed on musicality and precision of movement as we concentrate on fluid dance combinations. Women should wear leotards, tights, and ballet slippers; men should wear dance belts, tights or jazz pants, T-shirts, and ballet slippers.


Bellydancing For Women
“Shadia” Christine Mirson-Tahme, Instructor
Bellydancing is one of the oldest dance forms based on traditional women’s dances from the Middle East. In Section 01, beginners will learn the basic movements and set them to music, adding complexity to the dance each week. Section 02 is for those who have some bellydancing experience and want to hone their skills. Wear loose clothing or leggings and socks or dance slippers, and bring a chiffon veil (three yards) to class. Veils are available for purchase from the instructor for $20.

Sec. 01 (Beginner): # sessions: 8 Day: M 6:30-7:30PM. Begins 3/26/2018. Dance Studio at the Tappan Street Gym, $110.

Sec. 02 (Beyond Beginner): # sessions: 8 Day: M 7:30-8:30PM. Begins 3/26/2018. Dance Studio at the Tappan Street Gym, $110.

Pilates
Jennifer Lloyd, Instructor
Pilates is a system of movement that works the abdominal muscles, and in the process, the entire body. Movement is precise, and at the same time, flowing. Muscles are toned and stretched, leading to improved strength, stamina, posture, and flexibility. Pilates seeks to unite mind and body through breath, concentration, and control of movement. Physical fitness and a sense of well-being are equally important in this class. Ballet- and yoga-inspired moves and stretches will be included as well. Open to all levels. Please bring a cushioned exercise mat. Discounts or waivers do not apply to drop-in sessions.

Sec. 01: # sessions: 16 Day: Tu, Th 10:30-11:30AM. Begins 3/27/2018. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $160.

Sec. 02 (Drop-in): # sessions: 16 Day: Tu, Th 10:30-11:30AM. Any Tuesday or Thursday in the spring term. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $116.

Shake Your Soul
Marcia Hulley, Instructor
Why not lower your stress and feel good about your body and yourself! Dance has been proven to be the most effective kind of movement to strengthen body and mind. Shake Your Soul is an exhilarating approach to whole body fitness that ignites joy and passion through transformative movement and dance. Have fun, free your body, mind, and spirit, and get energized by the rhythms of dynamic music. Recharge, renew, and relax. Please bring a yoga mat. Open to all levels of fitness, flexibility, and dance experience. Try Section 01, it’s on us.

Sec. 01 (Try It!): # sessions: 1 Day: Th 6:30-7:30PM. Begins 4/28/2018. Dance Studio at the Tappan Street Gym, Free; pre-registration is required.


Shamanic Dance and Journey
Margaux Skalecki, Instructor
For thousands of years, shamans and lay people alike have used dance to journey to other realms and receive information and healing for themselves and their communities. In this class, we will explore dance as a means of achieving a meditative state to ready us for our journey inward. We will occasionally use blindfolds to help us achieve a trance-like state and shut out the outside world, moving through our journey using our intentions and our energy, rather than the traditional five senses. Please bring a journal, yoga mat, blanket, and bandana.

Sec. 01: # sessions: 1 Day: Sa 11:00AM-2:00PM. Begins 4/28/2018. Dance Studio at the Tappan Street Gym, $48.

We Dance and We Write
Margaux Skalecki, Instructor
What can you do when your writing seems stuck and you have trouble letting your creativity flow? Have you been planning to write, yet have been putting it off? On this day, we will use movement to free our minds and allow our bodies to become more fluid. When we move our bodies, we move both mental and physical energy, bringing expansion to tight places, moving into places that need focus, and freeing ourselves from that feeling of being stuck. As we dance into a moving meditation, our creativity expands and we are ready to write. Once we get in the creative mode and move through energetic blockages, you may wish to work on an article, short story, memoir, love letter, or any other piece of writing that you want to move forward. Bring your writing utensils and your curiosity. Please wear comfortable clothing and soft-soled shoes.

Sec. 01: # sessions: 1 Day: Sa 11:00AM-1:30PM. Begins 5/5/2018. Dance Studio at the Tappan Street Gym, $43.

BollyX
Shannon Egna, Instructor
BollyX is a Bollywood-inspired dance-fitness program that combines dynamic choreography with the hottest music from around the world. In this course, the cardio workout cycles between higher and lower-intensity dance sequences to get you moving, sweating, and motivated. At the very core of a BollyX workout is the inspiration it draws from the music and dance of Bollywood, the film industry of India. This class embodies the infectious energy, expression, and movement of Bollywood and aims to expand the reach of fitness to more people worldwide. This fitness curriculum has been created by world-class choreographers and certified fitness professionals to ensure a safe and powerful total body dance workout for all. Bring water and workout clothes and sneakers that are comfortable to move in.

Sec. 01: # sessions: 4 Day: W 6:30-7:30PM. Begins 5/2/2018. Dance Studio at the Tappan Street Gym, $64.

NEW! Reggae Tone
Katina McClain, Instructor
Come and move, groove, and shake with us! Reggae Tone is a style of rhythmic toning exercise and dance, choreographed to popular Reggae and Dancehall music that vibrates through the body. This class fuses elements of hip-hop, Caribbean, Latin, and world dance into a fun cardio workout. We will focus on the enhancement of endurance and strength training over the course of the six weeks. While this is a high-energy workout, it is easy to follow and learn, so it is great for both beginners and seasoned dance-workout pros. Please wear comfortable athletic clothing and sneakers, and bring a water bottle.

Sec. 01: # sessions: 6 Day: Sa 10:00-11:00AM. Begins 4/7/2018. Dance Studio at the Tappan Street Gym, $90.
Zumba
Shannon Egna, Instructor
Zumba is a Latin dance-inspired cardio class utilizing interval training for a dynamic workout. It is also one of the most popular dance fitness crazes around. In our sessions, we’ll pair high-energy and motivating music with unique moves and combinations that allow for a dynamic workout. We’ll learn dance moves from samba, merengue, and salsa, to reggaeton and hip hop. Get in shape and have fun doing so in this dynamic class. Open to all levels.
Sec. 01: # sessions: 4 Day: W 6:30-7:30PM. Begins 3/28/2018. Dance Studio at the Tappan Street Gym, $64.

Parkour for Children Ages 8-13
Parkour Generations Boston, Instructor
This class is for children of all ability and fitness levels, and will include instruction in the basic movements and techniques of parkour, as well as exercises designed to improve general fitness and ensure the long-term practice of the discipline. Classes focus on exploring and moving safely through one’s environment and overcoming both mental and physical obstacles through the progressive training system of parkour. A combination of games, exercises, challenges, and technical drills will provide scalable challenges to a wide range of skill levels and will improve balance, coordination, strength, spatial awareness, and flexibility—all while having fun! All classes are taught by experienced ADAPT-certified coaches. This class is for ages 8-13. Discounts or waivers do not apply.
Sec. 01: # sessions: 8 Day: M 6:30-7:30PM. Begins 3/26/2018. Tappan Street Gym, 66 Tappan Street, Brookline, $96.

Parkour: All Levels
Parkour Generations Boston, Instructor
Parkour was born in the banlieues (suburbs) of Paris in the 1980s and is now one of the world’s fastest-growing sports. While often recognized in the fantastic images seen on YouTube, the sport is actually a form of movement that has roots in a wide variety of physical disciplines including gymnastics, martial arts, climbing, and track and field. This course will introduce you to the training and ideology of parkour through a combination of physical and mental exercises, and will include a variety of indoor and outdoor (weather permitting) environments. Open to all levels. Discounts or waivers do not apply.
Sec. 01: # sessions: 8 Day: Tu 7:00-8:30PM. Begins 3/27/2018. Tappan Street Gym, 66 Tappan Street, Brookline, $120.

The Boxer’s Workout
Brian Scagiolia, Nonantum Boxing Club, Instructors
Boxing is the perfect way to achieve new levels of health and fitness, and builds physical self-confidence while promoting self-defense. Our warm-ups will include stretching, drills, abdominal workouts, and jumping rope, and we’ll work with a speed and heavy bag to improve speed-hand coordination and power punching. We’ll practice shadow boxing, basic jabs and combinations, defensive skills and movement, and learn proper training techniques. Open to all levels. Please bring a towel, water bottle, and boxing gloves and wraps (available at most sporting goods stores), and any other boxing equipment you own. Discounts or waivers do not apply.
Sec. 01: # sessions: 7 Day: M 7:30-9:00PM. Begins 4/23/2018. Meet at Nonantum Boxing Club, 75 Adams St., Newton, $132.

Fit in 30
Louise Olafsson, Instructor
Are you looking for the secret to weight loss? All it takes is 30 minutes a day to achieve a proper level of fitness. In this total body workout, we’ll alternate between six minutes of weights, two minutes of cardio, and two minutes of abs. Three sets of this routine and you will be done. All body parts will be used to achieve total body fitness as effectively as possible. Open to all levels. Wear appropriate workout clothing and footwear, and bring a mat or towel and a set (2) of three- to five-pound hand weights.

Perfect Abs and Glutes
Steve Shain, Instructor
Here’s a quick way to improve your sense of physical strength and core power. Learn the secrets to fabulous abdominals and glutes in this 30-minute class. We’ll incorporate exercises drawn from multiple disciplines such as yoga, Pilates, kickboxing, and athletic conditioning that are designed to strengthen and tone troublesome areas. We’ll do exercises such as planks, bridges, one hundreds, squats, lunges, and more. You will experience a new level of strength, firmness, and fitness. Open to all levels. Please bring a towel, exercise mat, and water bottle.
Sec. 01: # sessions: 16 Day: Tu, Th 6:00-6:30PM. Begins 3/27/2018. Tappan Street Gym, 66 Tappan Street, Brookline, $110.

Spring Bootcamp
Steve Shain, Instructor
Get in shape and kick your workout up a notch in this fun and energetic spring training and bootcamp course. We’ll focus on individual, partner, and group exercises that use strength, flexibility, balance, agility, speed, and coordination. Each session will include calisthenics, plyometrics, cardiovascular conditioning, and muscular endurance training. Working at your own level and pace, you’ll utilize your body weight and equipment such as resistance bands as you perform a range of exercises to work your entire body. Open to all levels. Please bring a towel, exercise mat, and water bottle.

Strength Training for Everyone
Louise Olafsson, Instructor
Strength training increases muscle to fat ratio, improves metabolism so that you are able to burn more calories, and enables you to better perform daily activities that require lifting, pushing, and pulling. We will focus on toning each part of your body using hand-held weights. Class will focus on warm-up and abdominal exercises, yoga stretches for flexibility, and strength training for the upper and lower body. Please bring a mat or towel and a set (2) of one-to five-pound hand weights.

Strength Training for Women in Midlife
Louise Olafsson, Instructor
One of the most important things you can do for your health at midlife is strength training. Strength training enables you to better perform daily activities and helps to create strong ligaments and tendons. This class will focus on warm-up exercises, yoga stretches for flexibility, and strength training for the upper and lower body. Please bring a mat or towel and a set (2) of one- to three-pound hand weights.
Sec. 01: # sessions: 16 Day: Tu, Th 9:30-10:15AM. Begins 4/3/2018. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $150.
Home & Garden

Bootcamp for Seniors: Balance and Strength Training
Steve Shain, Instructor  
Co-sponsored by the Council on Aging
Leading an active lifestyle is more important than ever. Regular exercise is not only good for your body—it’s also good for your mind, mood, and memory. This bootcamp class incorporates the best of balance and strength training. Our focus will be on exercises that build on our strength, endurance, mobility, and flexibility. Please bring a set (2) of two- to three-pound hand weights to class. Seniors only; discount does not apply.

Sec. 01: # sessions: 8 Day: F  1:00-2:00PM. Begins 3/30/2018. Brookline Senior Center, 93 Winchester Street, Brookline, $65.

Senior S-T-R-E-T-C-H
Steve Shain, Instructor  
Co-sponsored by the Council on Aging
This class is for those who want to stretch out gently and safely and work on maintaining strength and balance. We’ll work on rhythmic movement and using hand weights in a sitting position. You will learn stretches and flexibility exercises to help make everyday movements smooth and comfortable. Going at your own pace, you will improve your range of motion, balance, and stamina. Please bring a set (2) of one-, two-, or three-pound hand weights to class. Seniors only; discount does not apply.

Sec. 01: # sessions: 16 Day: M, W  10:30-11:30AM. Begins 3/26/2018. Brookline Senior Center, 93 Winchester Street, Brookline, $82.

Strength Training for Seniors
Steve Shain, Instructor  
Co-sponsored by the Council on Aging
Studies have shown that seniors who supplement their exercise routine with light strength training are able to stay active longer. This course is for those who have been exercising regularly and who wish to increase their strength, balance, stamina, and physical flexibility. We’ll start and end with stretches and flexibility exercises to help make everyday movements smooth and comfortable. We’ll also work on low-impact conditioning, mat work, and endurance and strength training while sitting or standing (weights optional). Bring a mat or towel and a set (2) of one-, two-, or three-pound hand weights to class. Seniors only; discount does not apply.

Sec. 01: # sessions: 16 Day: M, W  8:45-10:15AM. Begins 3/26/2018. Brookline Senior Center, 93 Winchester Street, Brookline, $94.

The Zen of Growing Orchids
Debra Stotler, Instructor
Orchids are notorious for being difficult to grow, but with a little knowledge and some hands-on practice, you can easily fill your home with healthy, thriving flowers. There are a number of different varieties of orchids that you can grow at home and each has its own needs. In this class, you will explore the secrets to encouraging flowers on your orchid plant, keeping it healthy, and identifying indications that you need to adjust its growing conditions. You will learn how to determine the correct temperature, light level, and humidity, as well as how and when to fertilize it. We will also go over common pests and diseases that might affect your orchid and how to deal with them effectively. Growing orchids can seem tricky, but enjoying the beautiful blooms is the perfect reward for your hard work and care. You may bring your orchid, if you have one, or a picture of the orchid you would like to grow.

Sec. 01: # sessions: 1 Day: Sa  10:00AM-2:00PM. Begins 4/28/2018. Brookline High, $36.

Spring Birdwatching
Boston Nature Center Staff
Join us for a guided walk to observe resident birds such as black capped chickadees, northern cardinals, and red tailed hawks, as well as spring migrants (at least six to eight bird species) in a unique urban habitat that is a favorite stomping ground for many bird species. Your instructor will show you how to identify birds by characteristics such as color, flight pattern, and vocalization, and you’ll learn the best ways to catch a glimpse of cleverly camouflaged feathers. After the walk, we will convene indoors for a workshop where we will discuss the species we’ve seen, learn to identify other common local birds and migrants, and give pointers on when and where to continue watching interesting birds on your own. Binoculars will be provided, if needed.

Sec. 01: # sessions: 1 Day: Su  7:00-10:30AM. Begins 4/1/2018. Meet at Boston Nature Center, 500 Hill Street, Mattapan, $36.

Our History with Honeybees
Mark Lewis, Instructor
When did our history with honeybees begin? 10,000 years ago? One hundred times that, or even more? It is probably most accurate to say our relationship with honeybees was always there and some recent anthropological studies suggest that honeybees may have played a crucial role in some key aspects of human evolution. This talk will endeavor to begin at the beginning and move forward to the present in an effort to understand how it could be that, despite so many advances in science and beekeeping, we have arrived at a place where honeybees are struggling.

Sec. 01: # sessions: 1 Day: W  6:00-7:30PM. Begins 5/16/2018. Brookline High, $28.

Flower Arranging Workshops
Cass School Floral Design, Staff
Enjoy a beautiful experience learning how to create flower arrangements. In this series, you will learn how to create different styles of fresh flower arrangements and touch upon the relevant elements and principles of floral design. We will also explain how to care for flowers to achieve long lasting freshness. This is a hands-on class, where you will learn professional techniques for designing simple arrangements that you can then replicate at home. At the end of each session, you will leave with a stylish arrangement to take home to enjoy or give as a gift. Discounts or waivers do not apply.

Sec. 01: # sessions: 3 Day: M  6:30-8:00PM. Begins 4/2/2018. Meet at 531 Mount Auburn St., Watertown, $135.

Re-envision Your Home’s Landscape
Myrna Balk, Instructor
Spring is the perfect time to learn the basic principles of landscape design and let your ideas bloom without restraint. To do this, we will demystify the idea that gardening takes years to learn. You will learn how to introduce personal touches that make your yard a uniquely inviting environment, whether it be a path, stones, splendid new plants, or ways to welcome birds and bees to your yard. Beyond the basic landscape design practices, we will consider how to change the contour of your yard’s structure. An experienced gardener will show you that we are only limited by our ideas and imagination. Please bring pictures and specific questions about your space so the instructor can customize the class to focus on the students’ needs.

Face and Neck Exercise Program  
Lavinia Borcau, Instructor  
It’s hard to say which wrinkle cream or anti-aging lotion really makes a difference when it comes to keeping the skin on your face and neck looking youthful. Perhaps it’s time to look elsewhere. Also called the “European facelift,” this face and neck exercise program is a way to keep your skin smooth and tight. The same way you can get your body in shape, your face and neck will look and feel firmer and stronger after you’ve exercised the underlying muscles and ligaments. In this class, a professional skin specialist will teach you a simple workout routine that will have your face and neck in prime condition. You’ll learn about the affected muscle groups and about how you can keep these areas toned and fresh looking. We’ll also cover some simple moisturizing and revitalizing tricks to add a finishing healthy glow to your everyday look.

Sec. 01: # sessions: 1 Day: Tu 6:00-8:00PM. Begins 3/27/2018. Meet at Lavinia Borcau Skin Care, 29 Harvard St, Brookline, $36.

The Art of Natural Perfumery  
Cher Kore, Instructor  
Learn the art and science of creating natural perfumes and colognes. In this class, you will start from scratch with individual ingredients and practice combining winning recipes to suit your taste. We will discuss aromatherapy and explore the emotional effects of dozens of essential oils including the very expensive absolute oils like Rose, Jasmine, and Neroli. You’ll learn to balance top, middle, and bottom scent notes to craft alluring aromas, and you’ll make one customized perfume or cologne in class. A $15 materials fee is included in the course fee.

Sec. 01: # sessions: 1 Day: Sa 10:00AM-12:30PM. Begins 5/19/2018. Brookline High, $58.

How to Make a Refreshing Aromatherapy Mister  
Cher Kore, Instructor  
Want a quick way to refresh on a warm day? If so, this class is for you. We will talk about how some essentials oils like Peppermint can help you feel cooler. How some, like Lemongrass act alert, improve your mood, and heal your skin. We will learn how to mix essential oils and add them to water and witch hazel in mister bottles for quick refreshment. We will make two customized misters (per student). A $15 materials fee is included in the course fee.

Sec. 01: # sessions: 1 Day: Sa 10:00AM-12:30PM. Begins 5/5/2018. Brookline High, $58.

Introductory Makeup Techniques  
Carol Basserman, Instructor  
Are you a beginner makeup user? This course, for aspiring makeup wearers and new users, will review an easy, five-step, daily routine that will help you look polished but still yourself. We’ll review basic skin care, multi-use makeup products that are easy to apply and wear well throughout the day, as well as the tools you need to easily complete a professional makeup look, quickly in the morning. Learn from a professional makeup artist, as she demonstrates techniques on members of the class and walks you through an easy, daily makeup application on yourself. A face chart will be provided for note-taking. Please bring your makeup bag to class for a review with the instructor and recommendations.

Sec. 01: # sessions: 1 Day: M 7:00-9:00PM. Begins 4/2/2018. Brookline High, $36.

Evening Makeup Techniques  
Carol Basserman, Instructor  
Achieving that perfect combination of shadows and highlights, while keeping your makeup visible yet subtle, can be a challenge. Join an experienced makeup artist to learn the tricks of the trade for creating a stunning evening look. We’ll practice different techniques for accenting the eyes with smoky colors and shading, coloring and contouring lips and eyebrows, and examine how different color palettes can express different evening moods. All styles and experiences are welcome. Please bring your makeup bag to class for a review with the instructor and recommendations.


Simple Home Repairs  
Bryan Tucker, Instructor  
Have you ever wondered if you needed a plumber to stop that running toilet from wasting water and money, or waited days on end for a busy electrician to fix a broken light? In this course, you’ll learn the basics of painting, plumbing, light carpentry, and electrical repairs so that you can take control of problems that arise in your own home. We’ll show you how to buy and use hand tools and materials at an affordable price. Whether fixing a hole in your ceiling, changing a broken socket, or repainting to buy and use hand tools and materials at an affordable price. Whether fixing a hole in your ceiling, changing a broken socket, or repainting

Sec. 01: # sessions: 4 Day: W 10:00AM-12:30PM. Begins 4/25/2018. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $120.

Beginning Drawing  
Bil Thibodeau, Instructor  
Drawing is the building block for all forms of visual expression. In this course, you will build basic drawing skills by learning the use of line, shape, negative space, composition, proportion, and perspective. Observing the way light falls on objects, you will practice shading to create form in your contour drawings. Our goal is to help you improve technique, heighten visual awareness, and develop personal expression through individual attention and group discussions. A supply list will be mailed upon registration.

Sec. 01: # sessions: 8 Day: Tu 6:00-8:00PM. Begins 3/27/2018. Unified Arts Building, $144.
Beginning Drawing for the Experimental Artist
Christina Wynveen, Instructor
Broaden your beginning drawing skills by experimenting with drawing styles. Create compositions from observation, imagination, and memory exercises while exploring various techniques using pencils and charcoal, varieties of paper, mediums, and textural elements.

The Colored Pencil
Cyrus Whittier, Instructor
Discover the broad range of expressive possibilities colored pencils have to offer. Through class demonstrations, students will learn about the uses of linear strokes, layered tonal effects, color mixing, value relationships, and more. You’ll work with still life arrangements provided by the instructor or objects of your own choosing. Basic drawing skills are recommended. Please bring a set (36) of Prismacolor pencils, a pencil sharpener, and a 9 x 12 inch pad of Strathmore 400 Series drawing paper to the first class. Additional supplies will be discussed at the first meeting.

Try it Out: Drawing Animals
Cyrus Whittier, Instructor
If you’re interested in taking an art class, but are nervous you don’t have skills, join us as we tackle the art of drawing animals. After a brief introduction to drawing supplies, you’ll learn how to approach your subject and materials. We’ll move from relaxed sketches to drawing more carefully observed subjects, and learn how to block out a number of familiar animals so that they are recognizable. Once our outline skills are primed, we’ll learn how to represent details and qualities that make each creature unique, and add simple shading and perspective. Open to all levels, this class offers a great way to discover how fun art can be. Please bring a 14 x 17 inch pad of good quality white charcoal paper, three General’s charcoal pencils (2B medium), and a kneaded eraser to class.

Introduction to Pastel
Cyrus Whittier, Instructor
Whether you like to work in fine detail, or your style is more broad and painterly, pastels will adapt to both of these methods and many more. In this class, you will work with a wide range of objects and textures (flowers, fruit, vegetables, ceramic, glass, and metal objects) in order to discover the limitless possibilities that pastels offers. By learning about linear strokes, cross-hatching, scumbling, feathering, and blending, you will find ways to express your own personal style. Classes will progress from a restricted palette to full color compositions, and will especially focus on how to identify and adjust the colors you observe. Basic drawing skills are recommended. Please bring soft, medium, and hard vine charcoal sticks, kneaded eraser, and large white charcoal paper to the first class. Additional supplies will be discussed in class.

Portrait Drawing Workshop
Cyrus Whittier, Instructor
Drawing the human face is a frequent subject for artists as a way to explore new ideas, media, and technique. In this class students will develop an understanding of basic facial structure, and then construct portraits using this knowledge. The course will begin with instruction on how to work in charcoal while focusing on the proportions of the face, skeletal structure, and musculature of the head, neck, and each of the facial features. As you draw, there will be demonstrations to help guide you. In our second class, we will work in color with pastels on tinted paper to create convincing portraits. Open to artists of all levels. Please bring a 14 x 17 inch pad of good quality white charcoal paper, soft and medium vine charcoal sticks, two General’s charcoal pencils (2B medium), and kneaded eraser to class. Additional supplies will be discussed in class. A $20 model fee is payable to the instructor at the class.

Botanical Drawing and Painting
Samara Pearlstein, Instructor
Botanical drawing combines careful observation with the achievement of artistic effect. In this course, using plants and flowering branches as your model, and colored pencils and washes as your medium, you will develop careful drawing skills that will allow you to render shape, size, texture, proportion, and color correctly. Different methods of seeing and drawing will be explored in a series of exercises designed to create confidence, skill, and pleasure in the drawing process for artists of all levels. The teacher will supply plants for the first class, but you will be asked to bring flowers, fruit, etc. for additional classes. A supply list will be emailed upon registration.

Try it Out: Botanical Drawing
Cyrus Whittier, Instructor
The aim of this class is to help you refine your observation with the achievement of artistic effect. A supply list will be emailed upon registration. A $20 model fee is payable to the instructor at the class.

Hand Lettering
Elissa Barr, Instructor
Hand lettering allows you to interpret letters and fonts in eye-catching styles. In this class we’ll learn to add flair and beauty to your personal cards, invitations, place cards, gifts, or any other place you wish to display your thoughts. We’ll work on hand lettering basics including tools, style, and process. Through practice sheets and lessons, you will learn techniques for creating several different lettering looks with an assortment of pens and guides. Our beginning materials will be as simple as markers and paper, but you’ll also practice with more sophisticated tools as we learn the craft of hand lettering, and take a lettering marker home. A supply list will be emailed upon registration. A $7 materials fee is included in the course fee.

Brookline Adult Education
32 Harvard Street, Brookline (enter on Holden Street), $144.
**Watercolor Workshop: A Crash Course**  
*Gianna Stewart, Instructor*

If you're interested in taking an art class, join us to learn the wonders of watercolor. After an introduction to the medium, we'll work through a series of exercises that showcase the tools and possibilities that watercolor offers. You'll learn how to use blocks of color to create composition, how to add details using different techniques, and how to vary your use of water, brush, and color to make visual statements. We'll also touch on the basics of drawing. Open to all levels; come discover the wonder of watercolors. A supply list will be emailed upon registration.

**Sec. 01:** # sessions: 1 Day: Sa 5:30-8:00PM. Begins 5/12/2018. Unified Arts Building, $36.

**Acrylic Painting**  
*Bil Thibodeau, Anthony Riccardi, Instructors*

Acrylic paint, the chosen medium for many amateur and professional artists, is versatile, non-toxic, easy to clean, and offers brilliant color. This course provides an introduction to the skills and practice of acrylic painting, including paint thinning, surface preparation, and paint application techniques. We will also concentrate on general painting skills such as composition and color mixing. Students will be encouraged to pursue their own choices in subject matter and style. Artists of all levels welcome. A supply list will be emailed upon registration.

**Sec. 01:** # sessions: 8 Day: Tu 9:30AM-12:00PM. Begins 3/27/2018. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $160. Riccardi

**Sec. 02:** # sessions: 8 Day: M 5:45-8:15PM. Begins 3/26/2018. Unified Arts Building, $160. Thibodeau

**Abstract Painting**  
*Tim McCool, Instructor*

Abstract painting is fascinating and controversial; complicated, and yet remarkably simple. In this course, we will explore abstract painting by working from our imaginations and still lifes to create vivid and innovative imagery. We will learn about color, line, form, space, light, and composition, and will look at work by well-known abstract artists to understand the various techniques they employed. If you've looked at paintings by Kandinsky, Klee, Pollock, Motherwell, or other abstract artists and said, "Even I can do that," then join us as we challenge our imaginations. Artists of all levels welcome. A supply list will be emailed upon registration.

**Sec. 01:** # sessions: 8 Day: W 6:30-9:00PM. Begins 3/28/2018. Unified Arts Building, $160.

**Collage Techniques**  
*Christina Wynveen, Instructor*

Exuberant, thought-provoking, or whimsical, collage is an art form for beginners as well as seasoned artists who wish to express depth, breadth, and range. In this techniques course, we'll focus on design principles, materials, and assemblage. We'll explore experimental options of materials to convey a meaning or tell a story. Using your own intuition or inspiration from other artists, you will leave with a body of work that demonstrates your creativity and unique style. A supply list will be emailed upon registration.

**Sec. 01:** # sessions: 6 Day: M 7:00-9:00PM. Begins 4/2/2018. Unified Arts Building, $138.

**Encaustic Art**  
*Elise Monkes, Instructor*

Encaustic is the ancient art of painting with molten beeswax combined with pigment, producing results that are dimensional, mysterious, deep, and translucent. In this class, for artists of all levels, you will be instructed in basic methods of layering and manipulating beeswax, as well as an exploration of the many possibilities it invites—mixed media, stenciling, collage, transfers and more. From the basics, we will move on to innovative treatments that invite further experimentation. Students are encouraged to bring their own assortment of metal mark-making tools to inscribe the warm, wax surface. This may include assorted ceramics tools, kitchen gadgets, or found objects. Optional supplies will be discussed at the first class. A $60 materials fee is included in the course fee.

**Sec. 01:** # sessions: 8 Day: Sa 10:00AM-1:00PM. Begins 4/7/2018. Unified Arts Building, $240.

**NEW! Oil Painting**  
*Heather La Force, Instructor*

This course introduces novices to the fundamentals of painting with oils and develops the intermediate practitioner’s craft. Through structured exercises and demonstrations, students will explore traditional and contemporary paint application techniques, as well as color theory and composition. Working with still life objects, or another subject matter of your choice, you will be encouraged to experiment with various painting methods and modes of expression. You will learn how to use painting equipment such as easels, palettes, and brushes, and how to prepare canvases. Some drawing experience is preferred. A supply list will be emailed upon registration.

**Sec. 01:** # sessions: 8 Day: M 5:00-8:00PM. Begins 3/27/2018. Unified Arts Building, $160.

**Camera Settings Workshop**  
*Raul Melendez, Instructor*

If you enjoy taking pictures with your DSLR, mirrorless, or point-and-shoot camera, but haven't yet ventured out of the easy automatic modes, this workshop will familiarize you with your camera’s advanced settings. In the “easy” automatic mode, your camera uses its best judgment to select shutter speed, aperture, ISO, white balance, and focus. These judgments are not always correct. We’ll explain what this means, and then demonstrate how you can adjust the camera’s settings to improve the results. We will discuss program, shutter, aperture priority, and how to use the manual. You’ll learn about depth of field, taking pictures of moving objects, and what to do in low light. Photographers of all levels welcome. Please bring your camera.

**Sec. 01:** # sessions: 1 Day: Sa 10:00AM-1:30PM. Begins 4/28/2018. Unified Arts Building, $51.

**Photography: Taking Better Pictures**  
*Raul Melendez, Instructor*

There are many subtle processes and elements involved in producing a visually pleasing image. Choice of subject matter, the framing of an image, composition, light and shadow, and appropriate treatment of portraits, landscapes, or action photos are some of the picture-taking choices to be considered. Learn to manipulate shutter speed, f-stops, focal range, and depth of field, and discover the many types of lenses and filters, and their uses and effects. The menu functions of digital cameras will also be explored. Please bring a film or digital camera to class. A $6 materials fee is included in the course fee.

**Sec. 01:** # sessions: 5 Day: Tu 7:00-9:00PM. Begins 3/27/2018. Unified Arts Building, $126.
**Portrait Photography**
Raul Melendez, Instructor
Beyond the basic expressions of everyday poses, quality portraits capture the soul. In this class you will learn how to create a portrait that will wow the viewer. We'll begin with a review of basic rules of composition that allow photographers to consistently take a compelling picture of a family member, friend, stranger, or pet. You'll practice following the rules and then you'll practice breaking them in order to experiment with expression, character, and personality. You'll learn about perspective and how to alter it, how to capture an eye and then to capture eye contact, about using light and shadow for compositional effect, and about creating new distances and comfort zones. Please bring your camera to all sessions. A $6 materials fee is included in the course fee.

Sec. 01: # sessions: 5 Day: W 7:00-9:00PM. Begins 3/28/2018. Unified Arts Building, $126.

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**Photography: An Introduction to Darkroom & More**
Raul Melendez, Instructor
Even in this fast electronic age, it is amazingly satisfying to develop your own pictures in a classic black and white photography darkroom. This course will teach the fundamentals of darkroom photography, and for returning students, use of darkroom with guidance. We will review proper film exposure and development. Students will gain darkroom experience and an increased understanding to produce pictures of high quality and interest. This course is tailored for beginners and students with some darkroom experience who would like guidance in producing exquisite prints. (For returning and advanced students, bring film to develop for the first two meetings.) Students assume the cost of film, paper, and incidental costs. Approximate cost, $40-$50. A $25 studio fee is included in the course fee.

Sec. 01: # sessions: 8 Day: M 7:00-9:30PM. Begins 3/26/2018. Unified Arts Building, $185.

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**Creative Darkroom**
Josephine Shields, Instructor
This class is ideal for photographers who have a working knowledge of darkroom processing and printing techniques and who want to expand their black and white darkroom skills. While students will work on their own projects under supervision, there will also be time for class critiques and demonstrations of different printing and toning chemistry. Class participation, suggestions, and experimentation will be encouraged. We provide enlargers for 35mm, some medium formats, and chemistry. Students should provide their own film and paper. A $25 studio fee is included in the course fee.

Sec. 01: # sessions: 8 Day: Th 6:00-9:00PM. Begins 3/29/2018. Unified Arts Building, $205.

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**You've Taken the Picture...Now What?**
Raul Melendez, Instructor
When it comes to digital photography, our computers (and in some cases even the camera) are the darkroom. Join us for a walk-through of the digital workflow, including an anatomy of your camera's output options, how to use Image Capture on a Mac or Camera Wizard on a PC to transfer photos from your camera to a computer, editing preferences of professionals, and a comparison of popular software choices. We'll discuss the elements that make a good photo, and how to size and save your pictures so that they can be posted online, emailed, printed, or compiled for future viewing. We'll also show you how to use software for Mac and PC that can help you manipulate pictures, balance colors, or add effects. Please bring your digital camera, camera cable, and laptop if you have one.

Sec. 01: # sessions: 3 Day: Tu 7:00-9:00PM. Begins 5/8/2018. Unified Arts Building, $84.

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**Flash Photography Workshop**
Raul Melendez, Instructor
Flash is a wonderful photographic tool, one you shouldn't be afraid to use. Direct flash, fill flash, slow sync flash, bounce flash, and front and rear curtain sync are flash modes we'll explore. You will learn when to apply flash and how to use its principles to communicate moods and emotions as you take pictures at different times of day and in different environments.

Sec. 01: # sessions: 1 Day: Sa 10:00AM-1:00PM. Begins 5/5/2018. Unified Arts Building, $51.

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**Street Photography**
Logan Nutter, Instructor
City streets are the venue of rich dramas, not only in the literal facts of any moment, but also in the fictions that such facts might inspire. Capturing a decisive moment in a picture can be both satisfying and challenging. In this course you will learn what it takes to create candid shots, street portraiture, and cityscapes. You will develop camera smarts and skills such as working in low light, anticipating shots, and being unobtrusive. Your thoughts and questions will be discussed with the group, and we will look to the work of great photographers to help guide us. During the first session, teacher and students will decide the locations for the second and third meetings. The first class meets at Brookline High School. Please bring a digital or film camera.

Sec. 01: # sessions: 3 Day: Th 6:00-8:00PM. Begins 5/10/2018. Unified Arts Building, $84.

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**Crafts**

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**Introduction to Woodworking**
Joseph Collier, Damian Neill, Instructors
This course is designed to teach you the basics of woodworking by walking you step-by-step, and machine by machine, through the process of building a set project that lays the foundation for good woodworking technique. Our emphasis will be on the achievement of a solid foundation in the skill and process of the woodworker's craft, rather than on the size and complexity of the product. The proper use of machinery with emphasis on shop safety will be reviewed. Each student should expect to spend $70-$100 on materials. Please bring a pair of safety glasses, a tape measure, and earplugs to class. A $25 shop fee is included in the course fee for equipment maintenance.

Sec. 01: # sessions: 8 Day: Tu 6:30-9:00PM. Begins 3/27/2018. Unified Arts Building, $185. Collier

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**Open Woodshop**
Damian Neill, Instructor
Students who have prior experience in woodworking with hand tools and machinery can build whatever they wish in this course, subject to approval by the instructor at the first class. Tables, stands, medicine cabinets, and objects requiring elaborate joining or carving are suggested projects. The proper use of machinery with emphasis on shop safety will be reviewed. Please bring a plan, design, or photograph of your proposed project, a pair of safety glasses, tape measure, and earplugs to the first class. Each student should expect to spend $70-$100 on wood, available for purchase in class. Costs vary based upon project and choice of wood. Students should have completed Introduction to Woodworking or its equivalent. A $25 shop fee is included in the course fee for equipment maintenance.

Sec. 01: # sessions: 8 Day: Th 6:30-9:00PM. Begins 3/29/2018. Unified Arts Building, $185.

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**Stained Glass**
Michel L'Huillier, Instructor
Learn the copperfoil method and create a stained glass panel measuring up to two square feet in size. In this course, students of all levels will learn to cut glass accurately, and foil, solder, and patina. Students will develop quick sketches into a full-scale design, brought to life with shapes and textures, colors and light. All glass and tools are available from the instructor for $90, however, you may bring your own materials. A supply list will be emailed upon registration. A $10 Shop fee is included in the course fee.

**NEW!**  Pottery: Sculpting in Clay
Shahane Sahakian, Instructor

Handbuilding in clay allows you to stretch your imagination in the pottery studio, and to create works that reflect your artistic touch. In this class we’ll explore just how far you can push the limits of ceramics. You’ll learn about the properties of clay and explore a range of building methods that result in projects including functional objects and whimsical sculpture. You’ll explore methods for applying decorative accents, joining pieces, and glazing. We’ll also teach you about timing, structural strength, and finishing tips. A $45 materials fee is included in the course fee.

Sec. 01: # sessions: 8 Day: M 6:30-9:00PM. Begins 3/26/2018. Unified Arts Building, $205.

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**Furniture Upholstery**
Paul DeVito Jr., Instructor
Are the springs popping out of your favorite armchair? Is the upholstery on those dining room chairs getting shabby? Learn how to strip a piece of furniture to the frame and build it up again. Replace webbing and springs, and stuff, cut, fit, and sew the finished product. Suitable projects may include chairs, ottomans, footstools, dining room chairs, or other small upholstered pieces. Please do not bring in large pieces such as tufted chairs, loveseats, or sofas as there is no storage space available. Along with your project, bring a pair of 10” shears, pliers, tack hammer, screwdriver, and goggles. You should expect to spend $80-$100 on materials. A $25 shop fee is included in the course fee.


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**Pottery for Your Table**
Kim Carmona, Instructor
Give your dining table a personal touch by creating your own ceramics. In this class you will learn to make napkin holders, candlesticks, vases, mugs, and plates. We'll begin class by creating simple items that will allow you to explore the features of pottery, both on the wheel and by handbuilding. We'll then progress to more difficult items that have standard dimensions. Once your work is completed, you'll learn about glazing and how to fire your pieces. By the end of the class, you'll be ready to throw a dinner party and show off all of your new pieces. Please bring paper and pen to the first class. Open to all levels. A $45 materials fee is included in the course fee.

Sec. 01: # sessions: 8 Day: Sa 9:00-11:30AM. Begins 4/7/2018. Unified Arts Building, $205.

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**Intermediate and Advanced Jewelry and Silversmithing**
Marcia Deluty, Instructor
The Intermediate class is for those who have basic experience working with metals and gas-fueled torches. You will hone your skills while also learning stone setting, married metals, hollow construction, and advanced soldering techniques. A $50 materials fee is payable to the instructor at the first class. The Advanced Workshop is for students who have completed the intermediate course or have equivalent experience. You will have the opportunity to work independently, and explore new ideas and techniques with guidance from the instructor. A $30 materials fee is payable to the instructor at the first class. Additional materials will also be available for purchase. A $25 shop fee for both sections is included in the course fee for equipment maintenance.

Sec. 01 (Intermediate): # sessions: 8 Day: W 6:00-9:00PM. Begins 3/28/2018. Unified Arts Building, $205.
Sec. 02 (Advanced): # sessions: 8 Day: Th 6:00-9:00PM. Begins 3/29/2018. Unified Arts Building, $205.

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**Jewelry**
Gianna Stewart, Instructor
Whether you want to make one or one thousand reproductions of an original, you can do so using a mold. Making a rubber mold makes it possible to reproduce an original in its exact likeness. In this class, we'll make simple clay sculptures to use as base models. You'll then learn how to prepare the materials and build the framework to encase your sculpture in rubber, how to recognize when your piece is set, the best methods for removing an original from its casing, and how to best pour plastic casts—there is an art to each step. We will also discuss where to source materials for future projects, how this process can be applied at a larger scale, and other mold making techniques to explore. Once you learn the basics of mold making, the possibilities will multiply. A $25 materials fee is included in the course fee.

Sec. 01: # sessions: 1 Day: Sa 9:00AM-1:30PM. Begins 4/14/2018. Unified Arts Building, $100.

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**Silversmithing**
Marcia Deluty, Instructor

**Pottery and Wheel-Throwing**
Marc Mancuso, Instructor

**Section 01** is designed for beginning students who are interested in a survey of ceramic techniques. You will learn a variety of handbuilding methods, while also being introduced to the pottery wheel. Our guided projects will range from functional objects to whimsical sculpture. You’ll learn about applying dozens of decorative accents, and be given the freedom to explore your own self-expression.

**Section 02,** for returning students or those with ceramics experience, the instructor will troubleshoot skills needing improvement, lead class exercises, demonstrate advanced techniques, and provide inspiration for further exploration. Final pieces may not be fired in time for the last session; students will be asked to pick up finished pieces at a later date. A $45 materials fee is included in the course fee.

Sec. 01 (Beginner): # sessions: 8 Day: Tu 7:00-9:30PM. Begins 3/27/2018. Unified Arts Building, $205.
Sec. 02 (Beyond Beginner): # sessions: 8 Day: Th 7:00-9:30PM. Begins 3/29/2018. Unified Arts Building, $205.

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**Mold Making 101: Learning to Cast Multiples**
Marcia Deluty, Instructor
Mosaic Design Techniques
Richard Youngstrom, Instructor
This class is intended for those who have some basic mosaic experience, or artists who are interested in learning about advanced mosaic techniques and materials. After a brief re-cap of the basics, you will learn more advanced techniques, experiment with materials, and work on complex projects of your choosing under the tutelage of an experienced teacher. We'll discuss base materials, tempered glass mosaics, 3D sculpture, mosaic jewelry, ancient mosaic techniques, and more. While working on classroom projects we'll also discuss larger projects (backsplashes, tabletops), outdoor mosaics (dos and don’ts, studio vs. onsite fabrication), and other applications you can complete at home. All tools and starting materials will be provided. A $30 materials fee is included in the course fee.

Sec. 01: # sessions: 5 Day: M 6:30-9:00PM. Begins 4/25/2018. Unified Arts Building, $168.

Knitter's World: For Every Level
Irina Taytslin, Instructor
Knitting is a rewarding, creative, take anywhere, and useful pastime. Whether you are new to knitting, or you're an old hand who enjoys knitting in the company of others, we'll show you the ins and outs and ups and downs of turning yarn into a scarf. Beginners will learn basic stitches and various shaping techniques, cable stitch, and how to correct mistakes. In Beyond Beginner, we will help you plan your project and spur your creativity. Join us and knit yourself into a better state of mind. Please bring a ball or skein of light-color worsted weight yarn, no. 7 or 8 needles, crochet hook size H or G, cable needle, and a stitch holder. If you prefer, all materials can be supplied by the instructor for $25.


Get To Know Your Sewing Machine
Andrea Zax, Instructor
Do you have a sewing machine that you would like to become better acquainted with? Bring your sewing machine with you to this one-day class and learn how to thread needles and bobbins, explore stitch settings, receive a basic introduction to material and thread choices, and learn how to use the “free arm” on your sewing machine, if it has one. If time allows, we’ll also discuss a variety of presser feet included with sewing machines, special tension and needle settings, and other options such as sewing a buttonhole. We’ll discuss common sewing snags, and show you how best to unravel them. Please bring your sewing machine and manual (if you have one), fabric, thread, and scissors to class.

Sec. 01: # sessions: 1 Day: Sa 10:00AM-1:00PM. Begins 4/7/2018. Unified Arts Building, $51.
Sec. 02: # sessions: 1 Day: W 12:30-3:30PM. Begins 4/25/2018. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $51.

Sewing: For Beginning and Intermediate Students
Miriam K. Sokoloff, Instructor
Using a step-by-step individualized approach, this course will teach basic sewing technique. Students will learn to thread and operate the sewing machine, and to hem clothing both by hand and machine. You’ll work on a class project of your choice and at your ability level. For the first class, please bring a spool of thread, scissors, and a hand needle (sharps #7). Fabric for the first class project is available for purchase from the instructor. Additional supplies will be discussed in class. We have several sewing machines on hand, but students are encouraged to bring their own. A $10 shop fee is included in the course fee.


Sewing For Your Dog: Jerseys, Formal Wear, and More!
Andrea Zax, Instructor
Attention sports fans, fashionistas, and dog lovers! Put a personal touch on your dog’s wardrobe and accessories, and learn how to sew Fido a Red Sox jersey, stylish jacket, or party wear. Take your beginning sewing skills to another level as you learn how to make a pattern, choose and cut fabric (recycled shirts and sweaters are encouraged), and create a fitted garment. If time allows, we’ll learn to make leashes. Please come with your dog’s weight and his or her measurements (around the chest and the length from neck to tail). Have your dog meet you at the end of the final class for a runway show and to show off your custom creations. Come with a basic knowledge of using a sewing machine, and bring scissors, thread, fabric, pins, seam ripper, a sweater or sweatshirt, and an old sock or two. We have several sewing machines on hand, but students are encouraged to bring their own. A $10 machine fee is included in the course fee.


NEW! Sewing For Your Home
Andrea Zax, Instructor
One of the delights of sewing is creating functional items that are just what you want! Learn the art of sewing while working on projects for the home like accent pillows and placemats. We’ll help you select projects that are appropriate for your sewing experience and then teach you step-by-step how to measure, cut, and stitch materials as you hem, create corners, and add embellishments. Beginning sewing experience is helpful, but not necessary. A supply list will be emailed upon registration. We have several sewing machines on hand, but students are encouraged to bring their own. A $10 shop fee is included in the course fee.

Sec. 01: # sessions: 4 Day: W 5:30-8:30PM. Begins 5/2/2018. Brookline High, $148.
SPRING 2018
Our spring term officially begins on Monday, March 26, 2018.

HOLIDAYS
Classes will not be in session the following dates this spring. All missed classes will be made up at the end of the term.

- Saturday, March 31, 2018
  (Passover)
- Monday-Saturday, April 16-21, 2018
  (spring break)
- Monday, May 28, 2018
  (Memorial Day)

OUR HOURS
24 Webster Place: Our administrative office is open from 8:30 am-4:30 pm, Monday through Friday.
Brookline High, Room 160: Our evening office is open from 4:30 pm to 10:00 pm, Monday through Thursday, and on Saturday from 8:30 am to 2:00 pm.

Please see our website for special holiday and vacation hours.

HOW TO REGISTER
- Register online 24 hours a day at www.brooklineadulted.org.
- Call us at 617-730-2700. Our staff will be happy to complete your registration over the phone using MasterCard, VISA, or Discover Card.
- Mail your completed registration form (found at the back of this catalog) and payment to BA&CE, P.O. Box 150, Brookline, MA 02446. Please make your check or money order payable to the Town of Brookline, or provide your MasterCard, VISA, or Discover Card information (no Amex).
- Register in person at our Webster Place Office from 8:30 am to 4:30 pm, Monday through Friday, or at our Brookline High Office from 4:30 pm to 10:00 pm, Monday through Thursday, and on Saturday from 8:30 am to 2:00 pm.
- Email us at bacep@psbma.org with your registration information. Never email credit card information. Please include your phone number and we will follow up by phone.
- Fax your registration form to us at 617-730-2674. Please be sure to include your credit card information.

SCHOLARSHIPS AND DISCOUNTS
- All School and Town of Brookline Employees receive a 20 percent discount on course fees (excluding food, wine, material, studio, and shop fees, and contracted courses).
- Partial tuition-remission is available for those in need of scholarship assistance. Disabled veterans, persons on Social Security Disability (SSDI), or receiving AFDC receive a 25 percent discount on course fees upon presenting a letter of verification or veterans' identification. Please call 617-730-2700 for more information. Please note: completed scholarship forms are due one week in advance of the course start date.
- Persons over 65 receive 25 percent discount on courses except where indicated. This discount does not apply to students being registered by a senior, to lectures or special events, or to courses marked “senior discount does not apply,” or to food, wine, material, studio, and shop fees, or to contracted courses. Students ages 60 years of age or older are eligible to enroll in senior-only classes.
- If you are a current student, bring a friend with you when you register for a class and you will receive 10 percent off your course tuition. You must be listed in our database to be considered a current student. Your friend must be new to BA&CE, and registrations must be concurrent for you to receive a discount. The discount must be used in the current term, is not transferable, and cannot be combined with other discounts, waivers, or scholarships.
- BA&CE Instructors receive a credit of $80 toward courses you may wish to take during the term in which you are teaching. This credit is non-cumulative, but it may be transferred to a member of your immediate family. It does not apply to courses contracted with outside organizations, or to food or materials fees. Credits cannot be combined with any other discount, scholarship, or special offer.
- Please note that if you are eligible for a scholarship or discount, it is not possible to register online. Please call the BA&CE office at 617-730-2700.

REGISTRATION FEE
A $6 registration fee is charged once per person, per semester. This fee helps fund scholarships so that all can participate.

WEBSITE LOG-IN
Our registration system requires that you create a log-in if you are registering online (brooklineadulted.org). Instructions will be sent to your email account upon user account creation.

SENIOR ONLY COURSES
Some of our classes are priced and marked for seniors only (additional discounts do not apply). Students 60 years of age or older are eligible to enroll in senior-only classes.

REGISTER EARLY!
We recommend students register at least one week before classes begin. Classes with low enrollment risk cancellation. Registering early gives the best chance of your class running.

SPECIAL EVENTS AND LECTURES
Discounts or waivers do not apply to Special Events or to Thursday Evening Lectures.

FOOD AND WINE FEES
Food and wine fees are included in the course tuition. Discounts can be taken on tuition only.

PROGRAM CHANGES
The program reserves the right to cancel classes that are under-enrolled, to change dates, times, and locations when necessary, and to substitute instructors. We will contact you with all cancellations and changes to course dates, times, and locations.
COURSE ADMISSION & CONFIRMATIONS

BA&CE courses are open to participants 16 years of age and older, unless the course is especially for children. Students must be 21 years of age to enroll in courses with wine or spirits. You are officially enrolled and your name is placed upon the class roster as soon as we receive your registration form and payment. A confirmation will be emailed, provided we have a valid email address.

ACCESSIBILITY

The Town of Brookline does not discriminate on the basis of disability. If you are a person with a disability or special needs, please let us know in advance so that we can arrange to make your visit as convenient and comfortable as possible. Upon notice of not less than two weeks, we will provide reasonable modifications for qualified individuals with disabilities. Please contact us at 617-730-2700 or email us at bacep@psbma.org

WAITLIST

All classes are limited. If the class you wish to register for is filled, you will be placed on a waitlist. Our office will contact you if space becomes available. Please note: you are not officially enrolled if you are still on a waitlist.

CLASSROOM NUMBERS

Your classroom number will be posted in the foyer of the building where your class meets. To determine the building in which your class will be held, please check our catalog or website.

REFUNDS, CREDITS AND TRANSFERS

BEFORE THE START OF CLASS

We will refund your full tuition, or issue you a course credit:

► 1. In the event that your course is canceled due to low enrollment.
► 2. If you withdraw from a class at least three (3) business days (Monday-Friday) in advance of starting time, you may request a refund, minus a $10 processing fee. If you elect to receive a course credit, the $10 processing fee will be waived. The $6 registration fee is non-refundable, unless we cancel due to low enrollment.
► 3. Food and Wine Classes: In order to receive a refund or a credit for a food or wine course or a food or wine fee we must have at least five (5) business days (Monday-Friday) notice in advance of the starting time of the class. No refunds or credits are given after this time.
► 4. Special events and lectures are non-refundable.
► 5. If you pre-register for drop in sessions, tuition can only be refunded with 24-hours notice before the class start time.
► 6. No refunds or credits are given for changes to locations or instructors. Refunds will not be given for rescheduled one-session classes, but credits to apply to future classes may be requested.
► 7. Refunds will not be given in cash. Credit card refunds will be processed within five to seven business days. Refunds issued by check will be processed within two to four weeks.

COURSE CREDIT

If you choose to withdraw from a class at least three (3) business days in advance of the start date, you may elect to receive a full credit. If you choose to withdraw from a food and wine course at least (5) business days in advance of the start date, you may elect to receive a full credit. After this time, no credits are given, but you may transfer to another course during the term (please see transfer policy below). Please note: credits are good for one year only and are non-refundable.

TRANSFERS

► 1. You may transfer to any other class offered during the term prior to the second meeting of the class you are dropping, provided that there is space available in the class you wish to transfer to. This excludes transfer from one food or wine class to another. No refunds are given for price differences, but any additional amount can be applied to another course in the same term.
► 2. We regret that no transfers can be granted after the second session of your class.

PRIVATE LESSONS:

After private lessons have been scheduled, no refunds or credits are given. If you need to cancel or reschedule a private session, we must have at least 24 hours notice (Monday-Friday). Without 24 hours notice, this missed session will be forfeited. Discounts, waivers, credits, or transfers do not apply to private lessons.

Note: All refunds, credits, or transfers must be made in person or by phone (617-730-2700) during regular business hours. Requests made outside of these hours, including weekends and holidays, will not be accepted.
OUR LOCATIONS

BROOKLINE HIGH SCHOOL COMPLEX
(near Route 9)
Brookline High School (1): 115 Greenough Street, Room 100
Dance Studios and Gym (2): 66 Tappan Street
Unified Arts Building (3): 46 Tappan Street
• By Car: From Route 9, take Sumner Road. From Beacon Street, take Washington Street or Harvard Street. From Washington Street, take Greenough Street. From Harvard Street take School Street to Washington Street to Greenough Street.
• Parking: For Brookline High and Elementary Schools, parking is allowed in designated school spaces after 3:00pm. During the day, please park on neighboring streets or take the T.

Brookline Booksmith (4)
279 Harvard Street (Coolidge Corner)

Brookline Senior Center (5)
93 Winchester Street.
• Parking: available on neighboring streets.

Goddard House (not on map)
165 Chestnut Street, Brookline

The Korean Church of Boston (7)
32 Harvard Street (entrance on Holden Street)
Public Transportation: Take the Green Line “D” train to Brookline Village. Walk up Harvard Street. Church on left. Or take the #66 bus to the Kent Street or Pierce Street stop.
• Parking: is available on the street or in one of the many public lots in the area. Church entrance is located on Holden Street.

Lawrence School (8) 27 Francis Street
Pierce School (9) 50 School Street
Webster Place: Administrative Office (10)
24 Webster Place, Brookline Village

FIND ADDRESSES, DIRECTIONS, AND PARKING INFORMATION ON OUR WEBSITE
www.brooklineadulted.org/locations/
FOR DETAILED DIRECTIONS, PLEASE USE:
Google Maps (maps.google.com) or Mapquest (mapquest.com).
PLEASE PRINT

Last Name __________________________________________ First Name __________________________________________

Address __________________________________________ Apt. No. _________ Town ____________ ZIP Code _________

Phone Home (_____ ) ______________________ Mobile (_____ ) ______________________

E-mail __________________________________________ Date of Birth __________________________________________

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<tr>
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Registration Fee $6.00

MAKE CHECK OR MONEY ORDER PAYABLE TO:
Town of Brookline

MAIL TO:
BA&CE, P.O. Box 150, Brookline, MA 02446

**DO NOT SEND CASH**
Upon receipt of registration and payment, you are enrolled, and an email confirmation will be sent (provided we have a valid email address).

If billing address differs from home address, please include: __________________________________________

PLEASE CHARGE TO MY:

- Visa
- MasterCard
- Discover

Card Number __________________________ Exp. Date __________
Cardholder’s Signature __________________________

**For discount eligibility information, please see page 46**

WHERE TO PARK AT BROOKLINE HIGH SCHOOL

Legal evening Parking
- For Handicapped
- ONE WAY
Bella Luna (detail)
by Bette Ann Libby
26” x 35”
Ceramic shard mosaic
Courtesy of the artist

Bette Ann Libby organizes community ceramic shard mosaic workshops and installations. For 15 years, she has worked with groups to create numerous projects, which are permanently located in hospitals, schools and libraries. Bette Ann is passionate about fostering the creative experience as a vehicle toward community connectivity. Her images have been inspired by her teaching in Samoa and travels in Europe, Asia, India, and the Middle East. Over the past 35 years, she has received numerous awards for her work, which has been exhibited in museums and galleries throughout the U.S. Bette Ann founded the sculptors’ collective, “Studios Without Walls,” which has received 14 MCC/BAC grants for environmental installations in Brookline. Visit her website: www.betteannlibby.com.