WHAT IS BA&CE?
Brookline Adult & Community Education (BA&CE) is one of the oldest non-credit, public education programs in Massachusetts. Adult education has been a part of the Brookline community since 1832, beginning with the formation of the Brookline Lyceum Society. It is now the largest public program in the state, with close to 1,000 courses and over 10,000 enrollments yearly. Today, BA&CE is the hub of an educational network serving residents from more than 50 neighboring communities in the greater Boston area and beyond. A self-supporting program of the public schools, BA&CE’s operating budget is funded entirely from course fees.

WHAT DOES COMMUNITY EDUCATION MEAN?
Through its proud tradition of public schooling, the “business” of Brookline has always been education. The Brookline Public Schools has built on this tradition, expanding the concept of public education to serve the many different constituencies which make up Brookline and its larger community. BA&CE fulfills its mission by providing service to the community and enlisting its support for public education.

As partners with the schools for a common purpose, BA&CE is committed to offering lifelong educational opportunity to all: newcomers to the United States, working people and professionals, those in transition or career change, older citizens, persons with special needs, and especially those who have not been able to participate fully in the educational process. BA&CE is also dedicated to supporting public education by creating and providing opportunities for innovation and flexibility in the school curriculum. By offering programs that bridge the generations, the Brookline Public Schools seeks to unite the community in a common purpose—educating for the improvement of the quality of life for all its members.

WHO TEACHES AT BA&CE?
Our instructors are poets, computer programmers, teachers, chefs, therapists, doctors, artists, and business people who come to share their knowledge and training simply because they love what they do. Faculty biographies, listed on our website, will introduce you to their experience, talent, and training.

WHO TAKES OUR CLASSES?
People like you. People who know that learning does not stop with graduation, but is a lifelong process. People who seek personal and professional growth; entertainment and education; new ideas and new experiences, and who enjoy the company of others who seek the same.

HOW DO YOU GET STARTED?
Give us a call at 617-730-2700. Monday-Friday, 8:30 am-4:30 pm, please find us at 24 Webster Place, Brookline Village. In the evening, Monday-Thursday, 4:30-10:00 pm, and on Saturday, 8:00 am-2:00 pm, please visit us in the Main Office at Brookline High School. Visit us online at www.brooklineadulted.org. Send us an email at bacep@psbma.org. Our staff will answer your questions and help you choose from among our comprehensive course selections. But first, keep reading. We think you will be pleased by what you see.

OUR COMMITMENT TO QUALITY
We strive to offer educational programs of the highest quality to our participants. Please let us know if you feel that the quality of the instruction was unsatisfactory, or if you feel the class did not meet your expectations. Please send us a letter expressing your concerns, comments, or positive feedback, and we’ll personally respond.

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New Summer Classes

We’ve planned lots of new classes this summer. Here are just a few of our recommendations:

• Mary Shelley and Frankenstein, page 7
• Didgeridoo: To the Outback and Back Again, page 9
• Broadway Singing Basics, page 10
• ACT Preparation Course, page 10
• Unwind and Recharge for Summer, page 18
• All About Your Instant Pot, page 23
• High Intensity Interval Training, page 30
• Lunchtime Tap Dance, page 30
• Studio Time for Artists, page 35
• Mold Making 101: Learning to Cast Multiples, page 36

Summer Walks and Tours

Join us for lots of exciting walks and tours in and around Brookline. See our Walks & Tours section, pages 26-28.

• Walking Boston’s History: Chinatown
• Boston’s Medical History: Walk Longwood Medical Area
• The Architecture and History of Chestnut Hill
• Zoo Babies
• The Art of Architecture of M.I.T.: A Walking Tour
• Tour Boston Harbor by Kayak
• Urban Foraging for Wild Edibles
• Moonlight Canoe Trip
• Tour the Flat of Beacon Hill
• Muddy River Walking Tour
• Big Cats Revealed
• Tall and Blonde: Giraffes at Franklin Park Zoo
• Boston’s Historic Waterfront: A Walking Tour
• Brookline’s Secret Stairways and Paths: A Walking Tour

3-WEEK AUGUST TERM

We’ve put together a short August term; please look for (August) throughout the catalog.

• French Intensive: From Speaking to Listening
• Strength Training for Women in Midlife
• Finishing the Story of David
• Yoga for Older Adults
• Camera Settings Workshop
• Introduction to Cybersecurity
• Microsoft Office Overview
• Maximize Your Social Security Benefits
• Singing Made Easy
• Tapas and Paella Party
• Writing Song Lyrics
• Writing and Publishing Satire
• Business Leadership for Women
• Just Beginning: A Course for Non-Cooks
• Excel: Pivot Tables, Macros, and VLOOKUP
• College Essay Writing Workshop
• Watercolor Workshop, Try It Out
• Pass the Stinky Cheese!
• Community Philanthropy: An Introduction to Giving Circles

Please note: Classes meeting at the Korean Church in June will move to BHS in July.
Join the growing number of families discovering (and rediscovering) that SmartSummers is the hippest, smartest summer destination for kids! Open to both Brookline residents and non-residents, our staff is comprised of professional educators who teach in Brookline and other nearby school systems.

Choose from an array of half-and full day educational adventures that meet for one to eight weeks from June 29 to August 25, 2017. Our programs include:

### June and July
- Cooking Creations and Adventures! (ages 7-12)

### June, July, and August
- Creative Arts (ages 5-12)

### July
- Bringing Books to Life (ages 5-6)
- Playful Performances (ages 5-7)
- Brookline Basketball (ages 7-13)
- Eureka Science (ages 9-13)

### July and August
- Studio Arts, Crafts, and Outdoor Games (ages 5-7)
- CyberSummer Program (ages 7-12)
- Theater Arts Program (ages 7-13)
- Outdoor Afternoon Adventures (ages 8-13)
- Computer Workshops for Teens (ages 9-13)

### August
- Theater Arts Program, Jr. (ages 5-6)
- Creating Puppet Plays (ages 5-7)
- Maker Shaker (ages 5-7)
- Vet School (ages 5-7)
- Lego Palooza (ages 7-11)
- Minecraft Mania (ages 7-11)

For more information about these programs, please visit our website at [www.brooklineadulted.org](http://www.brooklineadulted.org) or call BA&CE at 617-730-2700, ext. 0.
In 2014, the Brookline Historical Society was given a tiny photo album—just 3” wide by 3.75” high—with postage stamp-sized photos of 48 Brookline and Boston children, most of them girls. The photos in this album are gem tintypes, relatively inexpensive postage stamp-sized plates that were very popular in the 19th century. They were taken with a multi-lens camera that made several images simultaneously on a single sheet that could then be cut up and shared. Children (and others) would collect photos of their friends and mount them in albums like this one. Written inside the front cover was the name Mamie Williams and the date March 16, 1882. The album raised many questions—who were Mamie Williams and these other children? How were they connected, and what became of them as adults?

Join Ken Liss, President of the Brookline Historical Society, for a journey of discovery. He'll show how months of research led to answers to these questions and to some fascinating stories about Brookline and Boston society, a particular type of 19th century photography, and about the offspring of Edward Atkinson, founder of the American Anti-Imperialist League; H.H. Richardson, architect; and Moorefield Storey, civil rights leader.

The Mystery of a Brookline Child’s Photo Album from 1882
Ken Liss, Brookline Historical Society
Monday, June 5, 2017 • 6:30-8:00 pm
Brookline High School, 115 Greenough St. • $6

A Summer Experience: National Parks to Enjoy Close to Home
Alan Banks, Supervisory Park Ranger, Frederick Law Olmsted National Historic Site
Wednesday, July 12, 2017 • 7:00-8:30 p.m.
Brookline High School, 115 Greenough St. • Free; pre-registration is required.

The National Parks Service has been called our nation’s “greatest idea” and marked its 100th birthday last year. When President Wilson signed the act to create the National Park Service, there were only 35 parks and monuments. Today, there are over four hundred National Parks, Monuments, and Historic Sites, with more than twenty of those in New England. You may think of Acadia National Park as New England’s primary park destination, but there are many lesser-known sites to enjoy within a few hours’ drive of Boston. Join our speaker on a spectacular, multi-media armchair tour of our region’s natural heritage. From Weir Farm National Historic Site in Connecticut where American Impressionism took flight, to the Marsh-Billings-Rockefeller National Historic Site in Vermont, where you can trace the history of conservation stewardship through its forest trails, mansion, working dairy farm, and museum, New Englanders have many nearby opportunities to enjoy the splendor of our National Park legacy. We hope this talk will inspire you to visit a new park this summer!

Olmsted National Historic Site was established by Congress in 1979 to preserve and interpret the home and office of Frederick Law Olmsted, his sons and successor firm, and provide researchers with historic documentation for Olmsted-designed landscapes. At the height of his career, Frederick Law Olmsted established a full-scale professional office on Warren Street in Brookline, which expanded and continued his landscape design ideals, philosophy, and influence over the course of a century. The Olmsted home and office, known as Fairsted, was designated a National Historic Landmark in 1963.

Ken Liss has been the volunteer President of the Brookline Historical Society since 2009. He researches and writes about Brookline history, and presents lectures and walking tours about the town and its rich and varied past. A Brookline resident since 1996, Liss works at the Mugar Memorial Library at Boston University, where he is Head of Liaison & Instruction Services. Visit brooklinehistoricalsociety.org for more about Brookline history including links to his blog, Muddy River Musings.
Climate Change in the Era of Trump: End of Days or New Beginnings?

Brian Helmuth, Professor, Department of Marine and Environmental Sciences and School of Public Policy and Urban Affairs

Wednesday, June 28, 2017 • 6:30-8:00 pm
Brookline High School, 115 Greenough St. • $6

Those working at the front lines of climate change science and policy are, like many, extremely concerned over recent decisions made by the Trump Administration to back away rapidly from climate change strategies; as the rest of the world continues to move forward, “America First” seems to indicate that we are the first to leap off a very high cliff. But what does this truly mean for climate change policy in the U.S.? While it is difficult to put a positive spin on recent developments, they do offer an opportunity to forge new partnerships, and to seek solutions that do not depend on the vicarious nature of the federal government. Seeking these new collaborations will require that we look beyond our traditional allies and seek common ground with those who on the surface may not always share the same values, backgrounds, or priorities. On this evening, we’ll explore some of the challenges faced by climate scientists and policy makers, such as strategies for protecting the Old North Church from flooding, and will discuss several examples of unlikely partnerships. We will also engage in a role-playing scenario in which participants solve environmental problems by viewing them through the lens of a range of stakeholders.

Dr. Brian Helmuth is a Professor at Northeastern University’s Marine Science Center in Nahant, where his research and teaching focus on the impacts of global climate change on marine ecosystems worldwide. He also holds a joint appointment in Northeastern’s School of Public Policy and Urban Affairs. Brian has been conducting marine research for over 30 years and on every continent, most recently in China and the Middle East. His lab also produces educational tools such as virtual reality tours and serious games to communicate marine science and climate change effects to diverse audiences; his team frequently collaborates with the Museum of Science, Boston. Brian’s work has been featured in outlets such as The Discovery Channel, National Geographic Magazine, NPR, and The New York Times, and in 2011 he was named by Google as a Climate Science Communication Fellow. Brian is a Fellow of The Explorers Club and serves on their science committee.

Panelists:

Monica Bharel, M.D., M.P.H., Commissioner of the Massachusetts Department of Public Health.

Dr. Jennifer Childs-Roshak, M.D., M.B.A., President and C.E.O. of Planned Parenthood League of Massachusetts (PPLM), the largest freestanding reproductive health care provider in the Commonwealth.

Jon M. Kingsdale, Ph.D., was appointed by Governor Romney to organize and lead the Massachusetts Health Connector, the model for health insurance exchanges under national health reform. After leaving the Connector, he spent the following six years consulting to the federal government, a dozen or so states, and various private clients on the implementation of the A.C.A.

The 21st Annual Public Health Policy Forum
Health Care Reform—Navigating Uncharted Waters

Moderated by former Massachusetts Governor Michael Dukakis

Wednesday, June 21, 2017 • 6:00-7:00pm (light hors d’oeuvres) • 7:00-9:00 pm (panel discussion)
Brookline Senior Center, 93 Winchester Street • Free; pre-registration is not required.

The future of health care reform is unpredictable. Initial attempts to repeal and replace the Affordable Care Act (a.k.a. Obamacare), were stymied, leaving the Affordable Care Act on the books. Additional attempts to repeal the Affordable Care Act are anticipated, and much may have changed since publication of this catalogue.

Please join us at the annual health policy forum to learn the latest developments at the Federal level, examine the impact on health care including women’s health and treatment of opiate addiction in the Commonwealth, and consider ways to assure adequate health care coverage for the residents of Massachusetts.

Michael Dukakis was born in Brookline and began his political career as an elected Town Meeting member. Since June 1991, the former Governor has been Distinguished Professor of Political Science at Northeastern University and Visiting Professor at The School of Public Policy at UCLA. His research has focused on national health care policy reform.

Presented by Friends of Brookline Public Health and Brookline Adult & Community Education, in cooperation with the Brookline Department of Public Health, Brookline Council on Aging, League of Women Voters of Brookline, Brookline Commission for Women, and the Brookline Department of Veterans Services.
The “Weimar” Saxophone
Andrew Steinberg, Concert Saxophonist and Teaching Fellow
We often think of the saxophone for its jazz connotations during the early part of the 20th century, or as a “French” instrument with its memorable moments in Bolero and Pictures at an Exhibition (orchestrated by Ravel). However, the instrument has a long and often overlooked history in Germany, dating from the time of the so-called “Weimar Republic.” By looking at the saxophone’s usage in Germany during this era, one can begin to see a body of repertoire that offers a unique look at the instrument itself, composers that wrote for the instrument, and the political climate surrounding musicians of the time period. This lecture will include performances of repertoire from this era on a period instrument.
Sec. 01: # sessions: 1 Day; Tu 7:00-8:30PM. Begins 6/13/2017. Brookline High, $6.

The Hottest Travel Trend: River Cruising
Marina Brodskaya, Tour Guide
The rivers of the world are fast becoming hotspots for travelers. European river cruising has boomed in the last decade, and the waterways of many European countries now have different options to meet the growing demand for cruising. All along the banks of the rivers of these old countries are their most magnificent cities, and river cruising provides the opportunity to sail smoothly from one to another, and to be immersed in the culture of these destinations. As many as 20,000 miles of inland waterways let travelers absorb European culture intimately and at a leisurely pace. Choosing from among all of the options and destinations can be quite overwhelming, and on this evening, two travel specialists will share their expertise and insider knowledge, and provide the scoop on the hottest travel trend of recent years.
Sec. 01: # sessions: 1 Day; Th 7:00-8:30PM. Begins 6/15/2017. Brookline High, $6.

Understanding Memory and Aging
Irene Piryatinsky, M.D.
What exactly goes on with our memories as we get older? Lapses in memory are a normal part of aging, but for many of us losing car keys becomes more of a nagging worry than an occasional humorous story. There are many variables that contribute to the preservation or decline of cognitive health among older adults. Join us for an overview of the science of memory, a discussion of typical aging patterns, a list of preventions and techniques that can truly help memory retention, and how to recognize signs that may be concerning. We will talk about how exercise, mood, sleep, and diet impact our cognitive functioning, strategies to minimize frustration caused by memory changes, and about natural aging versus disease. We’ll also discuss how family members and other caretakers can help cope. We’ll be a fairly interactive group, perform a few exercises, and encourage questions. News these days is full of talk about Alzheimer’s, and dementia is a scary term. Relieve some of your anxiety by understanding better how memory and aging work.
Sec. 01: # sessions: 1 Day; Tu 7:00-8:30PM. Begins 6/20/2017. Brookline High, $6.

Our summer lecture series is an experiment in education and entertainment. From the historical to the cultural, our lectures will engage and enlighten, and give you a taste of all that Brookline Adult & Community Education has to offer.
Our Love: Grow Your Relationships
Annet Niehof, Family Life Coach and PRI Therapist
Grow your relationship by releasing your inner joy and romance! Learn about using the Tree of Love approach to explore your relationship’s basic needs, like trust (soil), emotional intimacy (water), and awareness (light). We will tap into the groundbreaking research of Ingeborg Bosch, psychologist, creator of the Past Reality Integration (PRI) Theory, and author of Our Love. Using examples and activities, you will examine the elements of a loving relationship, develop an awareness of your own needs and emotional strengths, and learn how to give your burgeoning love the attention and care it needs to grow stronger. This understanding can be applied to romantic relationships, friendships, and even help you approach difficult professional relationships. This joy-filled evening is for couples, friends, and singles as everyone can benefit from more love in their lives.
Sec. 01: # sessions: 1 Day: Th 7:00-8:30PM. Begins 6/22/2017. Brookline High, $6.

The Art of Remembering Names
Neil Kutzen, MemorizeBest Coach
Upon meeting someone new, have you ever promptly forgotten his or her name? Forgetting names can cause embarrassment, awkwardness, missed opportunities, missed connections, and even fear of meeting a new group of people. Some people may seem to just be better at remembering names, but there is a trick to it. In this lecture, you’ll be introduced to the four-step process for any type of memorization and you’ll learn to apply it to remembering names. You will learn to visualize and associate people with their names more vividly, giving your memory an advantage from the start. By working on this technique during the lecture and at home with specific training exercises, your memory for names will continue to improve. With practice, you will be able to surprise yourself and others with your excellent memory for names. Join our lecturer, a professional memory coach, for this memorable and fun introduction to memorization techniques.
Sec. 01: # sessions: 1 Day: Tu 7:00-8:30PM. Begins 6/27/2017. Brookline High, $6.

Keep Going: Ultramarathons and the Pursuit of Human-Powered Adventure
Michael Tommie McDuffie, Ultrarunner and Photographer
There exists a niche of outdoor adventures beyond the 26.2-mile marathon: the ultramarathon. Ultrarunners can be found running and hiking for days at a time through locations both remote and familiar. They circumnavigate Mount Blanc going 100 miles without rest, cumulatively climbing the equivalent of Mt. Everest from sea level. Another 100-mile event has them travel through the mountains surrounding Mount Fuji in Japan. In the frozen spell of winter they are dragging sleds filled with survival gear 135 miles across northern Minnesota. Scotland’s historic West Highland Way sees them every year complete 100 miles through the fells, peat, and heather of the hills and moors. Through the confidence they gain in their bodies, they often forego the confines of the organized event and embark on personal journeys limited only by imagination. Join an experienced ultrarunner as he reflects on his own human-powered adventures and shares the spectacular photos he’s taken in remote places around the world.
Sec. 01: # sessions: 1 Day: Th 7:00-8:30PM. Begins 6/29/2017. Brookline High, $6.
King David by studying Solomon’s selection to succeed David, his anointment, and final words of instruction from David. Please bring a Bible (any translation).

Sec. 01 (August): # sessions: 3 Day: Tu 10:30AM-12:30PM. Begins 8/8/2017. Brookline Senior Center, 93 Winchester Street, Brookline, $84.


ew! Mary Shelley and Frankenstein
Ellen Schneppe, Instructor
Mary Shelley is known as the author of Frankenstein, and maybe not much else. But there is so much more to know. Her life was fascinating; it shaped her intellect and her art, yet few know her story. And her novel, Frankenstein, is so much a part of pop culture, that it is often mischaracterized and its brilliance obscured. In this course, you will get to know Mary Shelley, and come to a new appreciation of Frankenstein, whether you are being introduced to the novel for the first time, or revisiting it. Please begin to read Mary Shelley: Romance and Reality by Emily W. Sunstein, available on abebooks.com or alibris.com, prior to the first session. Please bring a copy of Frankenstein.

Sec. 01: # sessions: 3 Day: Tu 10:30AM-12:30PM. Begins 7/11/2017. Brookline Senior Center, 93 Winchester Street, Brookline, $84.

Short Fiction Reading Group: Double Takes
Rosalie Davis, Instructor
This course will devote each class meeting to discussing two stories, one historic and one contemporary, which invite comparison. Treating stories head to head can help elements pop out in new ways and engender lively conversation. In Section 01, our focus will be on love and war. Please read J.D. Salinger’s “For Esme, With Love and Squalor” and Peter Ho Davies’ “Think of England” for the first class. Students should plan to complete all assigned readings before each class in order to fully participate. The required text: The Metamorphosis and Other Stories.

Sec. 01 (Love and War): # sessions: 2 Day: Tu 6:00-8:00PM. Begins 6/13/2017. Brookline High, $56.

Sec. 02 (Dark or Strange): # sessions: 2 Day: Tu 6:00-8:00PM. Begins 7/18/2017. Brookline High, $56.

Revolt Against King David
Judy Weiss, Instructor
How does Absalom pretend to be king and thus win the hearts of Israel? How does this pretender dishonor his own father, King David, who had to flee into exile? Who loyally accompanies David on his flight from Jerusalem? Who returns to Jerusalem, on David’s orders, to surreptitiously serve David while the pretender reigns? Once the pretender’s revolt has failed, how is the king and kingdom restored? We’ll explore many different ways “head” has symbolic meaning in these stories: head of tribe or nation, covered in mourning, carrying one’s guilt, many decapitations, the pretender’s famously distinctive head of hair, and heads turned by human counselors’ foolish words. Please bring a Bible (any translation).

Sec. 01: # sessions: 3 Day: Tu 10:30AM-12:30PM. Begins 6/13/2017. Brookline Senior Center, 93 Winchester Street, Brookline, $84.

Finishing the Story of David
Judy Weiss, Instructor
In this course, we’ll study 2 Samuel, chapters 21-24, and 1 Kings, chapters 1-2. We’ll discuss questions such as, why did Saul die in the last chapter of 1 Samuel, but David is still alive at the end of 2 Samuel? Why do two chapters of royal sins and punishments envelope David’s final poetic words? How does his poetry summarize his life and reign? Why does 2 Samuel end with so much attention to numbers? We’ll conclude our study of the life of the author of gorgeous, jewel-like poems that carefully guarded her privacy. Now, with new biographies available about each of them, it is possible to consider together the many layers of meaning in their poetry, and the extraordinary events of their personal lives. Come prepared to read poetry and biography together, and to learn all we can from these stunning poems. There will be some time in the class for those who want feedback on their own poems.

The required texts: The Complete Poems by Elizabeth Bishop and Life Studies and For the Union Dead by Robert Lowell.

Sec. 01: # sessions: 5 Day: Th 6:30-8:00PM. Begins 6/29/2017. Brookline High, $96.

Robert Lowell and Elizabeth Bishop
Aimee Sands, Instructor
Robert Lowell and Elizabeth Bishop are arguably among America’s greatest 20th century poets. Both won Pulitzer Prizes and they each lived parts of their lives here in Boston. They were dear friends, but as poets, they couldn’t have been more different: Lowell a champion of confessional poetry, Bishop

History of the Russian Revolution: The Stalinist Era
Anatole Sykley, Instructor
The story of Communism in the USSR during the ‘30s seems inseparable with history’s fascination with how Stalin displaced Lenin, the founder of the revolution, and then maintained power. During this time, the old Russian Empire became the USSR with its rise to global power. Failures as well as achievements will be examined such as the great industrial, agricultural, and power. Failures as well as achievements will be examined such as the great industrial, agricultural which made Russia a modern power and which resulted in a disastrous famine for Ukraine and other peoples. We will compare Communism’s rise in the USSR with the rise of rival Nazi Germany to witness how the two sides simultaneously cooperated and confronted each other in places as far apart as Poland and Spain. We will also examine how the U.S. and the international community reacted to the situation in the late ‘30s.

Sec. 01: # sessions: 6 Day: M 1:00-3:00PM. Begins 6/12/2017. Brookline Senior Center, 93 Winchester Street, Brookline, $118.
The Chamber Music of Ludwig van Beethoven

Benjamin Pesetsky, Instructor

Ludwig van Beethoven (1770-1827) remains one of the most performed composers of the Western art music tradition. A towering figure in music history, Beethoven was also a crucial figure in introducing 19th century Romanticism into music. In this course, we will look at the large repertoire of chamber music that Beethoven wrote. These works range from the early Haydn influenced Piano Trios, Op. 1, to the six late string quartets, which are generally regarded as the last major compositions Beethoven completed. Listening excerts will be assigned for each session.

Sec. 01: # sessions: 4 Day: W 10:00AM-12:00PM. Begins 6/21/2017. Brookline Senior Center, 93 Winchester Street, Brookline, $96.

Mozart’s Operas

Benjamin Pesetsky, Instructor

Wolfgang Amadeus Mozart (1756-1791) grew up as a child prodigy and remained a prolific composer throughout his life. He wrote in all the main musical genres of the time, including both Italian and German operas. In this course, we will examine the different types of operas he wrote, including Idomeneo, an opera seria; The Marriage of Figaro, an opera buffa; Don Giovanni, a drama giocoso; and The Magic Flute, a German singspiel. We will listen to the full range of Mozart’s operas, contemplating the relationship between drama, theater, and music, and consider the relevance of these works in the 18th century and today.

Sec. 01 (August): # sessions: 4 Day: W 12:00-2:00PM. Begins 6/21/2017. Brookline Senior Center, 93 Winchester Street, Brookline, $96.

The Many Moods of Jazz Master Stan Getz

Marshall Wright, Instructor

Possessing a saxophone tone that many emulated, but could not duplicate, Stan Getz (1927-1991) was one of the premier jazzmen over the latter part of the 20th century. Over the course of his lengthy career, he participated in many different improvisational styles, including Bop, Bossa Nova, and good old fashioned standards. Along the way, Getz played with many outstanding artists like Oscar Peterson, Charlie Byrd, and Herb Alpert. In our sessions, the instructor will play examples from all of the phases of Stan Getz’s career, including his breakthrough work with Joao and Astrid Gilberto during the early Bossa Nova era.

Sec. 01 (August): # sessions: 3 Day: M 1:00-3:00PM. Begins 8/7/2017. Brookline Senior Center, 93 Winchester Street, Brookline, $84.

Jazz Appreciation: Bebop to Hard Bop

Max Mullowney, Instructor

Jazz is a uniquely American genre of music with a rich, subtle history. This course will focus on the origins and early phases of Jazz (’40s–’60s), beginning with the move away from the Big Band style. Starting with Bebop, Jazz became a separate style of music with lasting influence. Through listening and discussing, you will learn the distinctions between the different types of Jazz along with their influence on the history of music. We will give special attention to Charlie Parker, Dizzy Gillespie, Miles Davis, Herbie Hancock, and others.


Jazz Appreciation: Coltrane and Beyond

Max Mullowney, Instructor

Starting with the music of John Coltrane, you will explore where Jazz headed post 1965. Coltrane serves as a transitional musician between early and later Jazz movements. Once Jazz became a mainstay in American culture, it was free to develop in new and different directions. This course will give special attention to John Coltrane, Wayne Shorter, Chick Corea, Stanley Clark, and end with a discussion on contemporary movements in Jazz.

Sec. 01: # sessions: 3 Day: W 6:30-8:30PM. Begins 7/12/2017. Brookline High, $84.

Understanding Music Theory I and II

Shannon Jacob, Nicole DeMaio, Instructors

If you want to play an instrument, improve your music reading or writing skills, or appreciate more fully the music you listen to, music theory is an essential tool. Music theory is the study of the very simple concepts that underlie how music is written, played, and heard. Section 01 for beginners will introduce the basic elements of music: notes, clefs, rhythm and meter, major and minor scales, sharp and flat key signatures, and simple chords and harmony. Section 02 takes your music theory to the next level by learning how to compose a full length song. Learn to build lyrical song form and create a comprehensive melody over a structured chordal format. We will focus on composing a song with chords and lyrics, so being able to identify meter, rhythm, and notation is very important. For both sections, please bring a notebook and music staff paper.

Sec. 01 (Beginner): # sessions: 4 Day: M 7:00-8:30PM. Begins 6/19/2017. Brookline High, $84. Jacob

Sec. 02 (Beyond Beginner): # sessions: 4 Day: Tu 6:30-8:00PM. Begins 7/18/2017. Brookline High, $84. DeMaio

Introductory Guitar

Max Mullowney, Instructor

Introductory Guitar is a course for those who have never picked up a guitar before, or for beginners who can strum a few chords and would like to have fun learning new songs and playing with other guitarists. In Beginner, our primary emphasis will be on building a chord vocabulary, establishing a rhythm, switching between chords, and gaining comfort with the instrument. We’ll learn about different chord types, what chord symbols mean, and how to play songs reading from a chord chart. In Beyond Beginner we will work on rhythm, harmony, and a more expanded chord vocabulary, as well as alternate chord voicings and pentatonic scales, with an aim to get more comfortable with making music on guitar alone or with a group. Please bring an acoustic guitar.

Sec. 01 (Beginner): # sessions: 8 Day: M 6:00-7:30PM. Begins 6/12/2017. Brookline High, $168.

Sec. 02 (Beyond Beginner): # sessions: 8 Day: M 7:30-9:00PM. Begins 6/12/2017. Brookline High, $168.

Introduction to Slide Guitar

TBA, Instructor

Slide guitar is a staple of Blues, Country, and Bluegrass music. Come learn the fundamentals and beginning techniques of slide guitar, from tunings to hand positions. We will start with the basics and learn about the application of this style to traditional and other genres of music. Moving slightly beyond the basics, we will learn principles of improvisation and methods for developing a good sound. Please bring a slide and a guitar (acoustic or electric).

Sec. 01: # sessions: 4 Day: Tu 7:00-8:30PM. Begins 6/20/2017. Brookline High, $123.
New!

Rock Your Guitar!
Bryan Tucker, Instructor
This course is designed for guitar players who know bar chords in addition to basic first-position chords. We’ll explore the potential of the entire fingerboard, while learning classic rock and folk-rock tunes from artists like the Beatles, Bob Dylan, and Joni Mitchell. The emphasis will be on gaining experience with a variety of left- and right-hand techniques, including flat-picked bass runs, arpeggios, alternate tunings, finger-picking patterns, rhythmic syncopation, and string damping with “Jazz-style” chords. Standard tablature transcriptions will assist students who are not familiar with reading music. Individual students will have the opportunity to play solos based on simple scale patterns while the rest of the class accompanies them on rhythm. Please bring a guitar and a flatpick.
Sec. 01: # sessions: 5 Day: Th 6:30-8:00PM. Begins 6/29/2017. Brookline High, $133.
Sec. 02: # sessions: 8 Day: M 7:30-9:00PM. Begins 6/12/2017. Brookline High, $168.

Didgeridoo: To the Outback and Back Again
Paul Sedgwick, Instructor
Have you often wondered what is going on with the world’s most ancient musical instrument, and whether or not you are capable of playing it? In this four-part introduction to playing the didgeridoo, we will master the basic drone, and learn a variety of techniques necessary to produce rhythmic pulse. We will learn the surprisingly simple secret behind the world’s most intriguing and mysterious wind instrument technique: circular breathing. PVC didgeridoos will be available as loaners for the duration of the class to those who don’t have a didge. Methods for making your own didgeridoo and applying a traditional beeswax mouthpiece will also be discussed and demonstrated. No previous experience is necessary.

Play the Flute
Nicole DeMaio, Instructor
The flute is one of the most popular and gratifying instruments to learn to play. Designed for beginners and those with some experience, this class will cover basic techniques such as fingerings, breath control, and proper aperture. Learn to read music as well as some helpful tips to use when practicing. We will discuss the history of the instrument, listen to recordings of top performers, and review essential information about caring for your instrument. Please bring a flute.
Sec. 01: # sessions: 8 Day: M 7:30-9:00PM. Begins 6/12/2017. Brookline High, $168.

Play the Saxophone
David Stevens, Instructor
The saxophone has been on the American scene for more than seven decades. It can be heard on the earliest recordings and is used extensively for solo and accompaniment in many contemporary groups. Despite its appearance, the saxophone is rationally designed and easy to play. For beginners, we will show you how to create a musical sound by developing proper embouchure and delivering a controlled air-stream to the mouthpiece. With a reasonable effort, you’ll soon be able to read and play simple scales and songs and enjoy ensemble playing. Please bring a saxophone with a mouthpiece, reed, and strap.
Sec. 01: # sessions: 6 Day: Th 6:30-8:00PM. Begins 7/6/2017. Brookline High, $153.

Violin
Amos Lawrence, Instructor
Have you always wanted to play the violin, or have you played in the past and want to pick it up again? From the fiddlers of the Hardanger plateau in Norway to the Highlanders of Scotland and Cape Breton Island, from the stage of Carnegie Hall to the quint fiddlers of the Blue Ridge Mountains in the Carolinas, the violin has succeeded in suiting every style and fulfilling every need. We will explore the balance needed for proper tone production, read notes, and how to comfortably hold the bow, using our fingers and playing melodies. Please bring a violin and shoulder rest. A practice mute and violin book will be available for sale in class for $15.

Beginning Piano
Jonathan Lovenstein, Instructor
If you have always wanted to learn to play the piano, why not start now? In the Beginner course, you will learn how to read musical notation and will become acquainted with basic piano techniques. You will learn to play melodies with chord accompaniments, scales, and intervals. By the end of the course you will be able to play simple popular and classical piano pieces. The Beyond Beginner course is for those with some piano playing experience. We will focus on major scales, primary chords, more complicated rhythms, and linear accompaniments with the left hand. Each student will have a keyboard on which to work in class. For both courses, the required text, Alfred’s Basic Adult Piano Course: Lesson Book, Level One, is available at most music stores. Access to a piano or keyboard for practice is required.
Sec. 01 (Beginner): # sessions: 8 Day: W 7:15-8:45PM. Begins 6/14/2017. Brookline High, $168.
Sec. 02 (Beyond Beginner): # sessions: 8 Day: Th 7:15-8:45PM. Begins 6/15/2017. Brookline High, $168.

Beginning Hand Drumming
Mark Williams, DrumConnection, Instructor
For centuries the drum has provided people with a powerful basic tool to express themselves, to communicate, and to form community. Focusing on tone production, simple to complex rhythmic interaction, and the subtleties of drumming, you will play rhythms of West Africa, Cuba, and Brazil on different drums including conga, djembe, and ashiko. Each week a new rhythm, technique, and time pattern will be presented. After several weeks you will have acquired enough knowledge to begin to improvise and be comfortable in any drumming situation. No prior musical training is necessary. Please bring a conga, djembe, or ashiko hand drum. A limited number of drums may be available to rent from the instructor.
Sec. 01: # sessions: 6 Day: Tu 7:00-8:30PM. Begins 6/20/2017. Brookline High, $153.

Voice Class
Lee R. Soto, Instructor
Experience the enjoyment of expressing yourself through music by discovering your singing voice. Each singer will explore the range, agility, and timbre of his or her voice, and work on solo and group singing. We will develop proper tone production, breathing, and posture. Students and the instructor will choose the vocal repertoire so that all aspects of vocal technique and musical interpretation can be applied to specific songs. Our emphasis will range from traditional Jazz standards to more contemporary show or pop tunes. Beyond Beginner is for those who have some singing experience and who want to continue learning about performance and vocal techniques.
Sec. 01 (Beginner): # sessions: 8 Day: W 6:00-7:30PM. Begins 6/14/2017. Unified Arts Building, $168.
Sec. 02 (Beyond Beginner): # sessions: 8 Day: W 7:30-9:00PM. Begins 6/14/2017. Unified Arts Building, $168.
Ensemble Singing
Lee R. Soto, Instructor
Ensemble singing offers the chance to unleash your inner performer. If you like to sing, or have wanted to learn, you may find that singing in an ensemble is perfect for many reasons. First, you may not feel ready to sing on your own. Learning how to control your voice while hearing and adjusting to your classmates’ voices will teach you valuable skills and lift your spirits. In this course for singers of all levels, we will sing a wide variety of fun songs in unison and in harmony. We will focus on vocal techniques, posture, and breathing, and explore aspects of group singing such as harmony, blending, and style. Attention will be paid to each individual voice. We will conclude with a performance for family and friends.
Sec. 01: # sessions: 6 Day: Tu 6:00-7:30PM. Begins 6/13/2017. Unified Arts Building, $153.

New!

Broadway Singing Basics
Annina Hsieh, Instructor
Are you a show tune enthusiast who loves to sing? In this class we will explore songs, duets, and ensemble numbers from a variety of older and more recent musicals, spanning multiple decades, such as Oklahoma and Thoroughly Modern Millie. We will gather to listen and learn new repertoire, as well as apply basic vocal technique to enhance the performance of our favorite songs. Singers of all levels and musical backgrounds are welcome.
Sec. 01: # sessions: 4 Day: Th 7:00-8:30PM. Begins 6/15/2017. Brookline High, $84.

Singing Made Easy
Annina Hsieh, Instructor
Are there songs you’ve always wanted to learn but haven’t had a chance to? Or have you always wanted to sing in a choir but haven’t had the time? In this class, we will gather music enthusiasts to sing easy popular songs in simple harmony. Participants of all levels and musical backgrounds welcome. Tunes we will cover include oldies, Broadway songs, and various folk tunes. Come join us for three evenings of fun and music!
Sec. 01: (August); # sessions: 3 Day: Tu 6:30-8:00PM. Begins 8/8/2017. Brookline High, $68.

New!

Writing Song Lyrics
Aaron Kiely, Instructor
Song lyrics are a central part of many people’s expressive and inspirational lives. In this class, students will work on lyrics or poems that they wish to put to music. The student will read, or sing if they choose, at least one piece out loud to the class for each session. Students will be asked to bring in examples of song lyrics by other musicians or writers that inspire them in. Particular attention will be given to challenges to writing song lyrics that students would like to work on. Potential listenings from Bob Marley, Bob Dylan, Adele, Sia, Kathleen Hanna (Le Tigre), Joni Mitchell, David Bowie, Morrissey, Patti Smith, and John Lennon.
Sec. 01: (August); # sessions: 3 Day: W 6:00-8:00PM. Begins 8/9/2017. Brookline High, $84.

Voice Talent: How to Make It In Voice-Overs
Lau Lapides, Instructor
Have you ever been told you have a voice for radio? Have you ever wondered what it would be like to voice the next hit cartoon or commercial? This fast-paced, interactive, fun two-hour workshop will introduce students to the world of voice-over. Discover powerful techniques that offer a solid foundation of vocal tools for those who are experiencing voice-over for the first time or looking to launch a career in the industry. We will incorporate practice time and offer professional feedback, including a Q&A discussion. Learn about the many genres of scripts including: animation, commercial, narration and eLearning copy and much more. Please wear comfortable clothing and bring water.
Sec. 01: # sessions: 1 Day: Sa 9:00-11:00AM. Begins 6/17/2017. Brookline High, $36.

Acting Workshop
Emily Singer, Instructor
Experience the excitement of acting in this participatory class. Through the use of improvisation and scripted work, you will learn basic techniques of spontaneity, character development, text analysis, and more. Gain confidence as you learn tricks for conquering stage fright. Stretch yourself as you develop skills of concentration and imagination, which are indispensable both in the theater and in everyday life. Whether your ambition is to act for stage, television, or film, master public speaking in your professional life, or for personal growth, these tools can help you. These exercises will culminate in a final show, which will include monologues and scenes. Students are also welcome to write their own scripts. No previous experience is necessary.
Sec. 01: # sessions: 6 Day: Th 7:00-9:00PM. Begins 6/22/2017. Brookline High, $118.

Brush Up Your Shakespeare
D. Adriane Spunt, Instructor
Shakespeare is one of the great playwrights four hundred years after his death. This class is for both actors and non-actors who just want a better understanding of Shakespeare, we’ll explore this playwright from a truly theatrical point of view. We will choose humorous and passionate scenes, and analyze Shakespeare’s rich verse. By acting our way through the scripts, we’ll explore story lines, act out key dialogues, discuss characters, and discover Shakespeare’s unique way of handling stage directions. Cement your passion for a playwright still famous almost four hundred years after his death. This class is for both actors and non-actors with any or no experience with Shakespeare.
Sec. 01: # sessions: 5 Day: W 6:30-8:30PM. Begins 6/21/2017. Brookline High, $106.

Test Preparation
Private Test Prep Sessions
In our individual tutoring sessions, test prep instructors are available one-on-one to work with students of all skill levels on such topics as HiSET, SAT, GRE, and GMAT prep. Students may choose the time and day of the week, Monday through Friday, or Saturday morning. Once we have your preferred schedule, we will work on finding an instructor to match your needs. Please come prepared with materials you would like to work on with your instructor. Sessions meet at Brookline High School or Webster Place (student may indicate preference). Discounts, waivers, or credits do not apply. To schedule a private lesson, please contact the BA&CE office at 617-730-2700.
Sec. 01: (4 hours): $240.
Sec. 02: (8 hours): $480.

ACT Preparation Course
Summit Education Staff
This intensive ACT preparation course covers all sections of the exam: English, Reading, Writing, Mathematics, and Science. Once you have taken the diagnostic exam on the first day of class, your instructor will be able to tailor the instruction to the needs of the individual students in the class. You will review the subject areas covered, develop ACT-specific test taking strategies, and examine challenging sample questions and their answers in class. Your follow-up practice test will show you and your instructor where you’ve improved and will pinpoint any areas that still need study. At the last class, your instructor will work with you on common mistakes from the practice test and answer any remaining questions about the test or the material. The ACT Student Course Book is included in the course fee. Discounts or waivers do not apply.
Sec. 01: # sessions: 6 Day: Tu, Th 9:00AM-12:00PM. Begins 8/1/2017. Brookline High, $675.
Please plan for a longer session on the two testing days:
8/1 Diagnostic Test 9:00 AM-1:00PM
8/15 Practice Test 9:00 AM-1:00PM

Summit Educational Group, located in Newton, has been preparing students for college admission testing for almost thirty years with a proven, results-driven test prep curriculum. Summit’s innovative and customizable approach can help students improve critical thinking skills, develop test-taking strategies, and most importantly, reach their highest potential in standardized testing. Summit’s seasoned team of instructors can quickly identify individual learning styles and develop a plan to connect with each student.

10  Brookline Adult & Community Education • Summer 2017
SAT Preparation Course
Summit Education Staff
This intensive course enables students to master test-taking techniques and review for the SAT exam. Students will prepare for all three portions of the exam: critical reading, writing, and mathematics. You will review grammar and vocabulary, focus on developing writing skills, improve reading comprehension, and learn how to write the analytical essay. In preparation for the mathematics section of the exam, you will review algebra, geometry, and trigonometry. This course includes diagnostic testing, test-buster strategies, a follow-up practice test, analysis of results, and a pinpoint review to target challenging sections, tailored to meet the needs of the students in the class. The SAT Student Course Book is included in the course fee. Discounts or waivers do not apply.

Sec. 01: # sessions: 6 Day: M, W 9:00AM-12:00PM. Begins 7/10/2017. Brookline High, $675.

Please plan for a longer session on the two testing days:
7/10 Diagnostic Test 9:00 AM-1:00PM
7/24 Practice Test 9:00 AM-1:00PM

College Essay Writing Workshop
Katherine Retan, Instructor
Are you a rising high school senior who hopes to complete a draft of your Common Application essay this summer? Are you uncertain what to write about or how to get started? Let an experienced college essay coach guide you through the process of planning, drafting, and revising a memorable piece you can be proud of that reveals the individual behind the grades and test scores. This workshop will break the job down into a series of manageable steps, and teach you tips for tackling each stage of the writing process. You will spend part of each class working on your essay and getting individual feedback from the instructor, and you will leave the workshop with a completed draft of your application essay. The required textbook, <i>Writing the College Application Essay</i> by Harry Bauld, is available at the Brookline Booksmith, online. Approximate cost, $15.

Sec. 01(August): # sessions:6 Day: Tu, W, Th 10:00AM-12:00PM. Begins 8/15/2017. Brookline High, $118.

How to Become a Successful College Student
Yelena Davydow, Instructor
This class focuses on helping high school students and their parents prepare for college. Students will learn practical ways to set goals, assemble your tools, and create your own personalized support structure. Once you have laid the groundwork for success, you will begin to build and reinforce your mastery by organizing your time to meet your physical, emotional, and academic needs. We will discuss a number of tools you can use to prepare yourself for the complex and rigorous college environment. Finally, we will discuss overcoming difficulties, juggling your studies, work, and personal life, as well as strategies for stress resilience, prioritization, and responsibility. Ultimately, college life should be enlightening and enjoyable. You will be better able to take advantage of this special time if you prepare yourself for the experience.

Sec. 01: # sessions: 3 Day: Th 6:30-8:00PM. Begins 6/22/2017. Brookline High, $68 (per parent-child pair).

Graduate Record Examination (GRE) Test Preparation
Olya Margul, Instructor
This course covers all aspects of preparing for the GRE, from exploring all the methods of solving mathematical problems, recognizing key words and transitions on verbal questions, and writing sharp, direct essays, to understanding the strategies of optimal scoring. Please bring the latest edition of the required textbook, <i>Cracking the GRE</i> published by Princeton Review, to the first class meeting. The textbook is available in the college textbook department of the Harvard Coop, at other bookstores, and online. Approximate cost, $25.


Graduate Management Admissions Test (GMAT) Preparation
Olya Margul, Instructor
This course reviews all of the relevant mathematics (pre-algebra, algebra, geometry, as well as word problems) for problem-solving and data sufficiency questions, rules of English grammar, and effective methods for solving all the different types of problems on the exam. You’ll also be instructed on how to construct well-designed essays. One class will include exam practice in the computer lab. Please bring the latest edition of the required textbook, <i>Cracking the New GMAT</i>, by Princeton Review, to the first class meeting. The required text is available in the college textbook department of the Harvard Coop, at other bookstores, and online. Approximate cost, $25.


High School Equivalency/HiSET Preparation
Joe Green, Instructor
The Massachusetts State Department of Education uses a test called HiSET, which stands for high school equivalency testing, in addition to the traditional GED. This course is designed to prepare you for the HiSET examination. You will work on five required areas of study: reading, writing, math, social studies, and science. Instruction will cover the main topics in each study area, and will be individualized where possible. You will have the opportunity to take practice tests in each area of study. Please bring a Casio fx-260 calculator.


Sec. 01: # sessions: 16 Day: M, W 7:00-9:00PM. Begins 6/12/2017. Brookline High, $244.

Driver Education
Joseph Giannone, Instructor
According to Massachusetts state law, students are required to attend 30 hours of classroom instruction, 12 hours of behind-the-wheel training, and six hours of observation. To be eligible for classroom instruction, students must have reached their 16th birthday by the end of the course. The in-class portion of the Driver Education Program is offered both days and evenings throughout the year. Students will be taught on cars with automatic transmissions.

Sec. 01 (1 week accelerated course): # sessions: 5 Day: M-F 9:00AM-3:00PM. Begins 7/10/2017. Brookline High, $56.

Sec. 02: # sessions: 15 Day: M, Tu, W 6:00-8:00PM. Begins 6/5/2017. Brookline High, $56.

Sec. 03 (1 week accelerated course): # sessions: 5 Day: M-F 9:00AM-3:00PM. Begins 8/7/2017. Brookline High, $56.

Driver Education: Parents’ Class
Joseph Giannone, Instructor
According to Massachusetts state law, parents of high school-aged children must also attend a classroom training session. If the student is under 18 years of age, a parent must attend the Parent Class so the child can be certified by the Registry. Class is free for parents of Pleasant Auto School students; for all others, there is a $20 fee (payable to Pleasant Auto School).

Sec. 01: # sessions: 1 Day: M 6:00-8:00PM. Begins 7/17/2017. Brookline High, Free for Pleasant Auto parents; $20 for non-Pleasant Auto parents. Pre-registration is required.

www.brooklineadulted.org  •  617-730-2700  •  11
Private Writing Consultation

In our individual consultation sessions, writing instructors are available one-on-one to assist students of all skill levels and address specific issues in writing. Students may choose the time and day of the week, Monday through Friday, or Saturday morning. Once we have your preferred schedule, we will work on finding an instructor to match your needs. Please come prepared with materials you would like to work on with your instructor. Sessions meet at Brookline High School. Discounts, waivers, or credits do not apply. To schedule a private lesson, please contact the BA&CE office at 617-730-2700.

Sec. 01 (2 hours): $80.
Sec. 02 (4 hours): $160.

Cartooning for Everyone
Scott Mullowney, Instructor

Everyone has a basic ability to draw and write. Whatever your level, this class will examine how to combine words with images to create a cartoon that will appeal to others. Learn how to unlock your own personal cartoon art style under the guidance of a professional cartoonist formerly of the Boston Herald. With some expert tips, you will learn how to use your mind and your heart to develop an idea for a cartoon and bring it to completion. You’ll walk away with an understanding of a career in cartooning as well as how to utilize your cartoons for a personal or business website. Please bring a newsprint drawing pad, a No. 2 pencil, a drawing marker, and a kneaded eraser.

Sec. 01: # sessions: 5 Day: Tu 7:00-9:00PM. Begins 6/20/2017. Brookline High, $106.

Introduction to Scrivener
Sara Ingle, Instructor

Scrivener is a helpful program for the writing process, regardless of the type of story. Whether you’re writing a short story, novel, or screenplay, Scrivener can help you organize your thoughts, schedule, and writing in a cohesive and easy to manage way. Learn how to use this tool to help plot the story that you’re just starting or organize something that you’ve already started. Please bring a laptop with the trial version of Scrivener downloaded.


Nonfiction Writing Workshop
Maia Dolphin-Krute, Instructor

From the longform reported article to the personal essay and creative nonfiction, there is a huge range of nonfiction forms for writers to work with. If you already work within one (or all) of these forms and are interested in deepening your understanding of nonfiction writing techniques, including basic reporting, research, memoir or incorporating creative forms, this workshop is for you. Through in-class reading and take home exercises, we will develop pieces in a variety of nonfiction forms and critique these pieces weekly. This workshop is also appropriate if you have an existing nonfiction project for which you’re seeking development and feedback.

Sec. 01: # sessions: 4 Day: M 6:00-8:00PM. Begins 7/10/2017. Brookline High, $96.

Living A Writer’s Life
Sara Ingle, Instructor

What does it mean to be a writer? Whether you’ve been working on one project for years or are just deciding to start a story now, living a creative life can be difficult. From keeping yourself creative to not letting rejection get you down there is a lot of mental work that goes into writing. We will explore the advice of some seasoned writers as well as learning tools for keeping yourself creative, organized, and centered during all steps of the writing process.

Sec. 01 (August): # sessions: 3 Day: Th 6:00-8:00PM. Begins 8/10/2017. Brookline High, $84.

Never Too Late to Be a Poet: Workshop for Seniors
Sandra Storey, Instructor

Due to its short form, poetry is a great way to explore different themes and situations from our lives. In this class, participants will read, talk about, and write poems based on the “poetic idea” of the week. We will explore work by various poets writing about the ideas, including Rita Dove and Walt Whitman, and will share our thoughts about the poems and the poetic idea. Poetic ideas we will explore include “summer” and “food.” After writing their own poems, participants and instructor will comment on the different strengths and poetic devices of students’ poems. Each session will be self-contained without official homework during the week. Seniors only; discount does not apply.

Sec. 01: # sessions: 4 Day: W 1:30-3:00PM. Begins 6/28/2017. Brookline Senior Center, 93 Winchester Street, Brookline, $60.

Poetry Workshop
Sarah Stone, Instructor

Do you write poetry and want constructive feedback? Or have you always wanted to try your hand at writing verse but don’t know where to begin? Each week we will explore a different point of entry into poetry, generating new poems and offering one another praise for what works, along with ideas for what can work better. Weekly assignments will be given and students will bring copies of their work to discuss the following week.

Assignments may include, for example, writing in a form (such as sonnet or villanelle), writing about a small object, collaborating with another poet in the class, or collaging found language, among many others. Frequent informal in-class writing will help to generate ideas and language to work with. Previous participants should feel free to enroll again; we will use an entirely new set of exercises.

Sec. 01: # sessions: 4 Day: W 6:30-8:30PM. Begins 6/14/2017. Brookline High, $96.

Poetry: Writing in Response to Art
Maia Dolphin-Krute, Instructor

Poets are often inspired by other art forms. Together we will read and experience works of poetry and the works of art that inspired them. We will begin each class by reading poems aloud and looking at a selection of art. Through class discussion we will try to sort out what is pleasing about the conversation between poet and artist. Each week students will generate their own poems or artwork in response to the work we have discussed or other artwork that inspires them. The second half of each class will be devoted to a workshop of our writing, offering praise and feedback. Writers and artists we will cover include Joseph Cornell, Charles Simic, Agnes Martin, John Ashbery, and Brian Teare. Open to all levels, even if you’ve never read or written a poem before.

Sec. 01: # sessions: 4 Day: M 12:00-2:00PM. Begins 7/10/2017. Brookline High, $96.

Microfiction Studio: Writing From Visual Prompts
Rosalie Davis, Instructor

Writing very, very short fiction (250 to 500 words) is a great way to get your feet wet in creative writing, and can also serve as fertile practice for intermediate writers. In each class meeting, we will draft new material from visual prompts; we will also read, review, and revise work and discuss published work as well. Students will be encouraged to keep a journal, and should be prepared to print hard copies for in-class exercises. A $12 materials fee is included in the course fee for an anthology of contemporary micro- or flash fiction. Supplemental handouts also provided. Bring a notebook and something to write with.

Sec. 01: # sessions: 4 Day: W 6:00-8:00PM. Begins 7/12/2017. Brookline High, $108.

The Craft of Writing: Plot
Sara Ingle, Instructor

Plot consists of the events of a story: setting, conflict, climax, and resolution. One of the most basic pieces of any story, plotting a novel can be a daunting undertaking and can happen at any point in the novel writing process. This class will show you how different authors plan their novels and give you tools for working on your own plot. We will do plotting exercises and have an opportunity to present and discuss the plot of your novel.

Sec. 01: # sessions: 2 Day: M 6:30-8:30PM. Begins 7/17/2017. Brookline High, $56.
Thanks for the Memories: Memoir for the Non-Celebrity
Daniel Gewertz, Instructor
Celebrities can assume readers of their biographies will be seduced by fame; but when the rest of us write about our personal lives, we need to grab hold of a reader by the powers of our expression, our ideas, and our storytelling charms. Each week, this class will help sculpt your selected memories so that their inherent power can be brought to the page. We’ll focus on the drafting of short, concise memoir pieces, with weekly prompts and assignments meant to jump-start your writing. We also welcome students who are starting, or continuing, longer works. Why do certain moments haunt, charm, excite, or sadden us in retrospect? Whether emotional, comical, sensual, or spiritual in nature, what are the moments in your life that make for great stories? Writing will be read aloud in class.
Sec. 01: # sessions: 7 Day: Th 6:30-8:30PM. Begins 6/22/2017. Brookline High, $125.

Introduction to Self-Publishing
Jacob Boucher, Instructor
Do you have a story you want to share with the world, but you’re not sure how to get it published and in front of readers? In recent years, self-publishing has grown from a niche market to become the choice for countless authors, from veteran novelists to aspiring new writers. This class is for anyone interested in publishing and selling their written works, in either a digital ebook format, or in print. Topics will include an overview of the self-publishing industry, planning and completing your writing projects, picking the right distributor, the technical process of self-publishing, and pricing and promoting your books.
Sec. 01: # sessions: 4 Day: Th 6:00-8:00PM. Begins 6/15/2017. Brookline High, $96.

Writing Fiction for the eBook Market
Jacob Boucher, Instructor
In the last decade, eBooks have gone from being a niche product to a substantial percentage of book sales. Some genres, such as Romance and Mystery, have seen their markets dominated by eBook sales, and many of the titles are now written by independent authors selling directly via Amazon, Smashwords, or other eBook distributors. This course is for anyone who has an interest in writing fiction and wants to know more about the eBook market, from distributors to pricing structures, promotion strategies, manuscript length, popular genres, and many more topics. The course is especially helpful for anyone planning to self-publish their fiction, but the information will be valuable to anyone looking to become more informed about today’s eBook fiction market.
Sec. 01: # sessions: 4 Day: Th 6:00-8:00PM. Begins 7/13/2017. Brookline High, $96.

Writing for Change
Writing is a cathartic process for many people. These classes in different writing genres can help you fine-tune your writing on current events.

Write an Op-Ed
Maia Dolphin-Krute, Instructor
In an era of immediate updates and constantly breaking news, taking the time to reflect through reading and writing the personal and critical op-ed has never been more vital. This workshop will introduce students to the basics of op-ed writing, with a focus on reportage and memoir. Through reading a variety of recent op-eds, we will develop an understanding of critical rhetorical techniques and op-ed best practices. This workshop will also include an overview of successfully approaching and pitching op-eds to a variety of publications.
Sec. 01 (August): # sessions: 1 Day: Th 6:30-9:00PM. Begins 8/3/2017. Brookline High, $43.

Writing Social and Political Poems
Aaron Kiely, Instructor
Writing impactful, original poems about politics and social issues is challenging and important. In this class, we will work on poems that address different issues, including racism, sexism, religious intolerance, war, LGBT issues, poverty, healthcare, or economic inequality. Particular attention will be given to issues or fears the student has with writing political poems or showing those poems to others. Students will be asked to bring in a favorite poem (or other piece of writing) by a political writer that inspires them. Guidance will be given for submitting poems to journals and magazines. Readings may include Allen Ginsberg, Amiri Baraka, Sonia Sanchez, Charles Bernstein, Audre Lorde, Juliana Spahr, Warsan Shire, Hoa Nguyen, Edwin Torres, Adrienne Rich, Bob Marley, Bob Dylan, and Maya Angelou.
Sec. 01: # sessions: 4 Day: Th 6:00-8:00PM. Begins 6/22/2017. Brookline High, $96.

Writing and Publishing Satire
Gregory Letellier, Instructor
From the novels of Jane Austen to the patriotic ramblings of Stephen Colbert, satire as a genre is present in a range of artistic media. At its core, satire aims to expose human folly and foolishness through humor and irony, but how you (yes, you) contribute to the genre remains to be seen. Considering examples from authors such as Jonathan Swift, George Saunders, and Mallory Ortberg—as well as clips from TV satires like The Simpsons and Portlandia—this course welcomes the clever, the crude, the critical, and the curious to participate in a fun and informative writing workshop, lead by a published satirist.
Sec. 01 (August): # sessions: 3 Day: W 6:00-8:00PM. Begins 8/9/2017. Brookline High, $84.

Powerful Public Presentations
Martin R. Anderson, Instructor
At some time or another, almost everyone has to get up and speak in front of an audience. Even seasoned speakers and actors get nerves. In an entertaining environment, you’ll experience ways to transform your mind, body, and voice into a source of support while giving confidence, energy, and expression to speaking in public. You’ll practice a range of approaches and learn how to read what your audience wants, from speeches and ad lib explanations, to scripted works and cold reads. We’ll work on projection, body language, breathing through errors, answering questions, and tailoring your talk on the fly. Please bring pencil, paper, and any material you’d like to present.
Sec. 01: # sessions: 2 Day: Th 6:30-8:30PM. Begins 6/22/2017. Brookline High, $56.

Public Speaking: A Crash Course
Lau Lapides, Instructor
From the moment you enter a room, you’re on! Learn to speak more effectively in both personal and professional situations. Eliminate your speaker fears and build confidence. In this fun, interactive fast-paced workshop we will teach you how to organize your thoughts, polish your articulation and pronunciation, and become a more successful, more confident speaker. It’s a great opportunity to practice speaking in a supportive, pressure-free environment. This workshop will include practice time, critique and feedback and participants will be invited to raise questions and discuss particular situations. Please wear comfortable clothing and bring water.
Sec. 01: # sessions: 1 Day: Sa 11:00AM-1:00PM. Begins 6/17/2017. Brookline High, $36.
Basic Business Communications  
Stacie Hailer, Instructor  
To be successful in your career, it is important to learn how to write well, and even to do it quickly. From searching for a job to communicating effectively with coworkers and clients, this class will explore tips and tricks to write like a professional. We’ll look at key aspects to making your cover letter and resume stand out from the rest. We will also examine how to communicate through LinkedIn, instant messaging, and email in a way that engage your target audience, while maintaining proper etiquette. After receiving expert advice, you will leave with renewed confidence in your writing ability.  
Sec. 01: # sessions: 1 Day: Tu 7:00-9:00PM. Begins 7/18/2017. Brookline High, $36.

Grant Writing 101  
Adjoa-Eva Acquaah-Harrison, Instructor  
Most nonprofits need grants to survive; foundations have money to give away. The link between these groups is a grant. From the letter of intent to the executive summary to the budget, you will learn how to complete the grant writing process. With an expert, you will explore techniques, tips, and tricks that will help you research, identify, qualify, and propose foundations that can fund your mission and programmatic needs through multi-year grants. This course is for everyone who wants to source funding for projects, those looking to transition from the corporate “for-profit” world, and anyone looking to start a development career. Prior grant writing experience is helpful but not required. A $12 materials fee is payable to the instructor at the first class.  
Sec. 01: # sessions: 3 Day: Tu 6:00-8:00PM. Begins 6/13/2017. Brookline High, $84.

Grant Proposal Budgeting  
Adjoa-Eva Acquaah-Harrison, Instructor  
Foundations are equally interested in the supporting documents you submit as they are with the proposal itself. Essential to your grant proposal is the budget process—the submission of your organizational budget, with line items that identify the projected costs of each program and the lineup of direct and indirect costs that are all essential for running a successful nonprofit organization. Does your budget tell a good story? In this course, you will learn how to quantify and describe the additional cost to existing program expansion, a new program projecting the cost of future activities, and related staff and administrative expenses. The objective of this class is to help the grant writer anticipate and capture all the numbers that reflect what the proposal describes. It can be taken on its merit or along with a course in grant writing and foundation relations. Experience in the nonprofit sector is helpful but not required. A $12 materials fee is payable to the instructor at the first class.  
Sec. 01: # sessions: 4 Day: Th 6:00-8:00PM. Begins 6/15/2017. Brookline High, $96.

Languages

Private Language Lessons  
In our individual tutoring sessions, language instructors are available one-on-one to work with students of all skill levels on anything from pronunciation, to conversation, to travel tips. Students may choose the time and day of the week, Monday through Friday, or Saturday morning. Once we have your preferred schedule, we will work on finding an instructor to match your needs. Please come prepared with materials you would like to work on with your instructor. Sessions meet at Brookline High School, Korean Church, or Webster Place (students may indicate preference). Discounts, waivers, or credits do not apply. To schedule a private lesson, please contact the BA&CE office at 617-730-2700.  
Sec. 01 (4 hours): $160.  
Sec. 02 (6 hours): $240.  
Sec. 03 (8 hours): $320.

American Sign Language  
Sara Vallesteros, Instructor  
As many as 500,000 people in the U.S. communicate using American Sign Language. It is a vital tool for those who deal with Deaf, hard of hearing, or late-deafened individuals. Instruction and practice will be given in expressive and receptive hand signs and basic sign vocabulary. You will also be introduced to current issues in U.S. and world Deaf culture. The required textbooks, Talking with Your Hands, Listening with Your Eyes and Barron’s Dictionary of American Sign Language, are available at the Brookline Booksmith.  
Sec. 01: # sessions: 6 Day: W 6:30-8:00PM. Begins 6/14/2017. Brookline High, $116.

Introduction to Hindi  
Gururaja Sonni, Instructor  
This course is for those who have little or no knowledge of the Hindi language. We will explore the Hindi alphabet, vocabulary, grammar, simple sentence construction, and related staff and administrative expenses. The objective of this class is to help the grant writer anticipate and capture all the numbers that reflect what the proposal describes. It can be taken on its merit or along with a course in grant writing and foundation relations. Experience in the nonprofit sector is helpful but not required. A $12 materials fee is payable to the instructor at the first class.  
Sec. 01: # sessions: 4 Day: Th 6:00-8:00PM. Begins 6/15/2017. Brookline High, $96.

Beginning German  
Agnes Farkas, Instructor  
German is an exciting and enriching language, with many applications in travel, art history, and literature. This class is for beginners who have little or no experience with German, but wish to acquire a working knowledge of the spoken language. Areas of emphasis will include vocabulary building, verb conjugation, sentence formation, contemporary idiomatic expressions, and discussion of culture. The required textbook, German Demystified, is available at the Brookline Booksmith.  
Sec. 01: # sessions: 6 Day: Tu 7:00-9:30PM. Begins 6/13/2017. Brookline High, $158.

Italian I  
Maria Conte, Instructor  
Whether you’re planning your first trip to Italy or are enchanted by the language of Dante, this course will introduce you to Italian using a relaxed, conversational approach. This course is for those with little or no previous experience learning Italian. We will focus on vocabulary, grammar, basic verb conjugation, and pronunciation. Emphasis will be placed on speaking and listening comprehension. By the end of the course, you will become more comfortable speaking, writing, and listening to Italian. A $22 textbook fee is included in the course fee.  
Sec. 01: # sessions: 5 Day: Th 7:00-9:30PM. Begins 6/15/2017. Brookline High, $140.

French I  
Sandy Lampert, Michelle Alfred, Instructors  
French I is for those who have had no previous French study, or have forgotten what they learned. Emphasis will be placed on learning a new sound system and listening skills. By studying vocabulary and basic grammar, you will learn to understand and say simple phrases using the present tense of the three basic verb groups. You will gain confidence in basic sentence construction as well as listening comprehension. The required textbook, Ultimate French Beginner-Intermediate, is available at the Brookline Booksmith. Classes will move to Brookline High in July (info to follow).  
Sec. 01: # sessions: 6 Day: M 12:00-2:30PM. Begins 6/19/2017. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $158. Alfred  
Sec. 02: # sessions: 6 Day: Tu 6:30-9:00PM. Begins 6/13/2017. Brookline High, $158. Lampert

French II  
Lionel Claris, Michelle Alfred, Instructors  
French II is for those who have completed French I, or its equivalent. You will continue to develop vocabulary and speaking skills at a beginning level. You should know the verbs être, avoir, aller, and faire and their many uses, plus the three verb group conjugations in the present tense. We will introduce the passé composé, l’imparfait, and futur simple, and continue with skills for simple speaking and
writing. You will be able to count and tell time. For **Section 01**, a $10 materials fee is included in the course fee instead of the grammar book. For **Section 02**, the required textbook, *Ultimate French Beginner-Intermediate*, is available at the Brookline Booksmith.

Sec. 01: # sessions: 6 Day: W 7:00-9:00PM. Begins 6/14/2017. Brookline High, $148. Claris

Sec. 02: # sessions: 6 Day: Th 6:30-9:00PM. Begins 6/22/2017. Brookline High, $158. Alfred

**French III**
Michelle Alfred, Instructor
This course is for those who have completed French II or its equivalent, and would like to improve their vocabulary, accent, and fluency. Students should be comfortable conjugating regular and irregular verbs in the present and passé composé, and be able to count and tell time. You will be introduced to the conditional, subjunctive, future tense, and will continue to expand your knowledge of grammar and commonly used expressions through the practice of reading, writing, and speaking. The required textbook, *Ultimate French Beginner-Intermediate*, is available at the Brookline Booksmith.

Sec. 01: # sessions: 6 Day: W 6:30-9:00PM. Begins 6/21/2017. Brookline High, $158.

**French Pronunciation**
Lionel Claris, Instructor
Would you like to improve your French accent? Unlock the secrets of French pronunciation and achieve a more authentic accent. This course, for those with some French speaking experience, will enable you not only to hear the language better, but to know what to listen for to facilitate comprehension of the spoken language. We will cover general principles of French phonetics, rhythmic groups, liaison, and intonation. We will also learn the rules for when not to pronounce certain letters and sounds (e.g., the mute “e”) in French, a stumbling block for even advanced speakers. A $10 materials fee is included in the course fee. Classes will move to Brookline High in July (info to follow).

Sec. 01: # sessions: 6 Day: Th 12:00-2:00PM. Begins 6/15/2017. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $148.

**Spanish I**
Sandy Lampert, Soledad Phelan, Instructors
This course is for those who have little or no previous experience learning Spanish. Emphasis will be placed on simple conversation, including everyday vocabulary. We will cover greetings, the alphabet, the present tense of regular verbs, noun subject and gender agreement, numbers, and other basic vocabulary. The required textbook, *Spanish Now! Level 1* with CDs, is available at the Brookline Booksmith.

Sec. 01: # sessions: 6 Day: F 10:00AM-12:30PM. Begins 6/16/2017. Brookline High, $158. Phelan

Sec. 02: # sessions: 6 Day: Th 6:30-9:00PM. Begins 6/15/2017. Brookline High, $158. Lampert

**Spanish II**
Soledad Phelan, Instructor
This course is for students who have completed Spanish I or have equivalent experience. We will cover the present indicative tense of irregular verbs, the prepositions a and de, the verbs ser and estar, descriptive and limiting adjectives, more cardinal numbers, the agreement of ordinal numbers, and other basic vocabulary. By the end of the course, you will become more comfortable speaking, writing, and listening to Spanish. The required textbook, *Spanish Now! Level 1* with CDs, is available at the Brookline Booksmith.

Sec. 01: # sessions: 6 Day: M 7:00-9:30PM. Begins 6/19/2017. Brookline High, $158.

**Spanish III**
Soledad Phelan, Instructor
This course is for students who have completed Spanish II or have equivalent experience. We will review the irregular verbs in the present tense and study the preterite or past tense of regular and irregular verbs, reflexive verbs in the present and preterite tenses, direct and indirect object pronouns, and the verb gustar. By the end of the course, you will become more comfortable speaking, writing, and listening to Spanish. The required textbook, *Spanish Now! Level 1* with CDs, is available at the Brookline Booksmith.

Sec. 01: # sessions: 5 Day: Th 5:00-7:00PM. Begins 6/15/2017. Brookline High, $142.

**Spanish IV-V**
Cecilia McIsaac, Instructor
This course is for students who have completed Spanish IV or its equivalent, but would like some additional review. This course will help strengthen your knowledge of conversation, grammar, and writing skills. After reviewing the core concepts from Spanish IV (preterite, imperfect, future, and conditional), the course will introduce and prepare students for Spanish V. The required textbook, *Spanish Now! Level 2 with CDs*, is available online.

Sec. 01: # sessions: 6 Day: F 11:00AM-1:30PM. Begins 6/16/2017. Unified Arts Building, $158.

**Repaso y Conversación de Nivel Avanzado**
Cecilia McIsaac, Instructor
Este curso es para aquellos alumnos que hayan terminado el nivel “Spanish VII”. La clase será conducida totalmente en español. Habrá temas de discusión de últimos acontecimientos, noticias, y diferentes tópicos de interés. Se leernán fragmentos o cuentos de obras literarias de autores españoles y latinoamericanos. En caso sea necesario, repasaremos algunos temas gramaticales de nivel avanzado tales como el Modo Subjuntivo: presente e imperfecto; las Oraciones Condicionales: futuro posible, el presente irreal o imaginario, el pasado irreal o imaginario, u otros temas gramaticales de interés.

Sec. 01: # sessions: 6 Day: M 9:00-11:30AM. Begins 6/12/2017. Unified Arts Building, $158.

**Spanish for Travelers**
Maria Conte, Instructor
Traveling to a Spanish-speaking country? Join us in this introductory level course to meet other travelers and get to know the language you’re interested in. You will learn useful phrases for your trip in order to communicate basic information. Learn how to understand cultural customs, introduce yourself, ask for directions, and thank your host. You will develop a basic understanding of weather expressions, cardinal and ordinal numbers, time, colors, days and months, seasons, transportation, useful verbs, and more. Our lively introduction will generate excitement for your travels, and prepare you for the experiences you will have. A $22 textbook fee is included in the course fee.

Sec. 01: # sessions: 6 Day: M 7:00-9:30PM. Begins 6/12/2017. Unified Arts Building, $158.

LANGUAGES
English as a Second Language

ESL Private Lessons
In our individual tutoring sessions, E.S.L. instructors are available one-on-one to work with students on all skill areas. Students may choose the time and day of the week, Monday through Friday, or Saturday morning. Please come prepared with materials you would like to work on with your instructor. Once we have your preferred schedule, we will work on finding an instructor to match your needs. Sessions meet at Brookline High School, Korean Church, or Webster Place (student may indicate preference). Discounts, waivers, or credits do not apply. To schedule a private lesson, please contact the BA&CE office at 617-730-2700. Please do not register online.
Sec. 01 (2 hours): $80.
Sec. 02 (4 hours): $160.
Sec. 03 (8 hours): $320.

Saturday Advanced English
Sheila Amirinazari, Instructor
This class is for those who are interested in reading and writing at an advanced level. We will read selected texts that inspire discussion, review the basics of sentence structure, and learn how to make our writing more interesting by using sentence variety. Students will increase their vocabulary, practice different types of phrases and clauses, and review grammar as needed. Handouts will be provided.
Sec. 01: # sessions: 4 Day: Sa 10:00AM-12:00PM. Begins 6/3/2017. Brookline High, $110.

Introductory English
TBA, Instructor
This course is for students who are just learning English. We will focus on all four skill areas including listening, speaking, reading, and writing. We will practice speaking English, study the alphabet, learn new vocabulary, review introductions and currency, and work on the simple present (I study), past (I studied), and the present continuous (I am studying) tenses. The required textbook, Side by Side Book 1 Student Book and Activity Book, is available at the Brookline Booksmith or online.
Sec. 01: # sessions: 15 Day: M, Tu, W, Th 9:00AM-12:00PM. Begins 7/5/2017. Brookline High, $280.

High Intermediate English
Wendy Dodek, Instructor
This course is for students who want to feel more comfortable speaking English and who need an intensive review of intermediate grammar and vocabulary before taking advanced courses. You will work on improving silent and oral reading ability, comprehension, and writing skills. Grammar topics we will review may include present perfect, present perfect continuous, present conditional (If I were rich, I would move to Hawaii) and past conditional (If he had studied, he would have passed the test), and gerunds and infinitives. The required textbook, Ventures 4: Students Book, is available at the Brookline Booksmith or online.
Sec. 01: # sessions: 15 Day: M, Tu, W, Th 9:00AM-12:00PM. Begins 7/5/2017. Brookline High, $280.

Intermediate English
Ronna Maltz, Instructor
This course is for students who have some fluency in speaking and reading English, and need to brush up on beginning grammar. We will focus on conversation, vocabulary, and reading short stories. We will also discuss interesting topics like holidays and finding an apartment in the U.S. Grammar topics that may be reviewed include present continuous, future simple, and past continuous (while he was living in Boston), modal verbs and expressions, action and nonaction verbs, and gerunds and passive voice. The required textbook, Ventures 3: Students Book, is available at the Brookline Booksmith or online.
Sec. 01: # sessions: 15 Day: M, Tu, W, Th 9:00AM-12:00PM. Begins 7/5/2017. Brookline High, $280. Maltz
Sec. 02: # sessions: 14 Day: M, W 6:30-8:00PM. Begins 6/12/2017. Brookline High, $189. TBA

Saturday Beginning English
TBA, Instructor
This Saturday class is designed for non-native English speakers who want to improve their beginning English skills for academic, personal, and professional reasons. In our sessions, emphasis will be placed on improving your grammar, writing, reading, vocabulary, conversation, and listening skills through in-class exercises and assignments. Handouts will be provided.
Sec. 01: # sessions: 4 Day: Sa 10:00AM-12:00PM. Begins 6/3/2017. Brookline High, $110.

Saturday Intermediate English
TBA, Instructor
This class is designed for intermediate students who are seeking to develop and improve their command of English. We will focus on all four skill areas including listening, speaking, reading, and writing. In our sessions, emphasis will be placed on improving our grammar, reading, vocabulary, and conversation skills through in-class exercises and assignments. Handouts will be provided.
Sec. 01: # sessions: 4 Day: Sa 10:00AM-12:00PM. Begins 6/3/2017. Brookline High, $110.

Beginning English
Lee R. Soto, Instructor
This course is for students who know some English and who have completed an introductory English course. In each class, you will work on grammar and vocabulary, writing, conversational skills, and reading and comprehension. We will review use of the present tense to talk and write about our habits and daily routines, and we will work on prepositions of place (at, in, on), determiners (this, that, these), simple past tense (I ran), the verb to be, and present continuous. The required textbook, Side by Side Book 2 Book and Workbook, is available at the Brookline Booksmith or online.
Sec. 01: # sessions: 15 Day: M, Tu, W, Th 9:00AM-12:00PM. Begins 7/5/2017. Brookline High, $280. Soto
Sec. 02: # sessions: 14 Day: M, W 6:30-8:00PM. Begins 6/12/2017. Brookline High, $189. TBA

Writing Skills Workshop
TBA, Instructor
Would you like to develop more confidence in writing? In this class for advanced students, emphasis will be on developing a comfortable, productive atmosphere where practice and individual feedback will promote effective writing. We will focus on sentence structure, grammar, vocabulary, and paragraph organization, and pay special attention to essay and summary writing and re-writing.
Sec. 01: # sessions: 8 Day: Tu, Th 10:00-11:30AM. Begins 6/6/2017. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $144.

ESL Private Lessons
In our individual tutoring sessions, E.S.L. instructors are available one-on-one to work with students on all skill areas. Students may choose the time and day of the week, Monday through Friday, or Saturday morning. Please come prepared with materials you would like to work on with your instructor. Once we have your preferred schedule, we will work on finding an instructor to match your needs. Sessions meet at Brookline High School, Korean Church, or Webster Place (student may indicate preference). Discounts, waivers, or credits do not apply. To schedule a private lesson, please contact the BA&CE office at 617-730-2700. Please do not register online.
Sec. 01 (2 hours): $80.
Sec. 02 (4 hours): $160.
Sec. 03 (8 hours): $320.
Conversation, Vocabulary, and Pronunciation
Ronni Maltz, Instructor
Would you like to increase your vocabulary and improve your spoken English? For students who are comfortable carrying on a conversation in English, this course offers an opportunity to practice your speaking skills in a variety of contexts, and to improve your pronunciation, and develop your vocabulary, comprehension, and cultural awareness.
Sec. 01: # sessions: 10 Day: M, W 1:00-3:30PM. Begins 7/5/2017. Brookline High, $200.

History and Arts of Boston: Discussion and Walking Tour
Wendy Dodek, Instructor
Boston offers visitors or newcomers a variety of interesting places and events to explore and discover. This course, for high intermediate and advanced students, will introduce you to some of Boston’s artists through classroom activities and a field trip. You’ll enhance your vocabulary, reading, and speaking skills while learning about the city’s rich artistic history, and its most interesting early artists such as painter John Singleton Copley and silversmith Paul Revere. The course includes one walking tour of the older neighborhoods of Boston, plus one visit to the Museum of Fine Arts. Handouts about Boston history and artistic traditions will be provided.
Sec. 01: # sessions: 6 Day: Tu, Th 1:00-3:00PM. Begins 7/6/2017. Brookline High, $144.

Speaking and Listening: Intermediate and High Intermediate
Ronni Maltz, Instructor
Would you like to gain confidence in your speaking and listening skills through extensive practice? This course will emphasize the development of conversational English by giving students practice with spoken language. For intermediate and high intermediate students.
Sec. 01 (August): # sessions: 6 Day: M, W 12:00-1:30PM. Begins 7/31/2017. Brookline High, $120.

Let’s Talk: Conversation Practice
Lee Soto, Instructor
Would you like to speak with others about current events, different cultures, or life in the U.S.? This course is for intermediate and advanced students who are comfortable carrying on a conversation in English, and will help you clearly express and exchange ideas through informal discussions, debates, role-plays, presentations, and group activities. Idioms, world and local news, and new vocabulary will be introduced. Discounts or waivers do not apply.
Sec. 01: # sessions: 8 Day: M, W 12:00-1:30PM. Begins 6/5/2017. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $50.

English Summer Enrichment: Grades 9-12
TBA, Instructor
This class will review English skills based on the needs and desires of the students. Section 01 is for students who want to improve their Beginning/Intermediate English skills. We will review grammar and vocabulary, writing, and reading and comprehension. We will also work on conversational skills and pronunciation. Section 02 is for High Intermediate/Advanced level or those who feel comfortable with written and oral English. Students will learn to develop fluid conversational skills, improve vocabulary and reading comprehension, and apply grammar constructs in writing. In both sections, we will explore the rich, multicultural mix of American life. We’ll explore issues such as literature, history, movies, holidays, and traditions to learn about American culture. Through in-class activities and discussions, you will build your knowledge of colloquial, informal English, including idiomatic expressions.
Sec. 01 (Beginning/Intermediate): # sessions: 6 Day: Tu, W, Th 9:00AM-12:00PM. Begins 8/8/2017. Brookline High, $150.
Sec. 02 (High Intermediate/Advanced): # sessions: 6 Day: Tu, W, Th 9:00AM-12:00PM. Begins 8/8/2017. Brookline High, $150.

Reading, Writing, and Grammar by Way of American Literature
Sheila Amirnazari, Instructor
This course will help to advance your writing and grammar skills through reading and discussion of contemporary and classic English literature. We will discuss themes and grammar constructs in writing, and how to identify subjects, verbs, objects, adjectives, verbs, phrasal verbs, and other grammatical applications through close examination of short stories and essays. We will also build our vocabulary and idiomatic expressions. For intermediate and advanced students; class will read a minimum of 10-15 pages for each meeting.
Sec. 01: # sessions: 3 Day: W 5:30-7:30PM. Begins 6/14/2017. Brookline High, $84.

Reading, Writing, Discussion
Jennifer Ulrich, Instructor
This course is for advanced students who have achieved proficiency in reading and writing English, but who still have difficulty reading newspapers and understanding cultural communications. Our emphasis will be on critical reading and writing of a variety of texts including news, short stories, and poems. Special attention will be paid to reading aloud, oral presentations, and preparing debates.
Sec. 01 (August): # sessions: 6 Day: Tu, Th 12:00-1:30PM. Begins 8/1/2017. Brookline High, $120.

Accent Reduction and Public Speaking
Lionel Claris, Instructor
This course will give students an opportunity to improve their speaking skills. You’ll learn how to hear and articulate American English sounds, stress patterns, and rhythms. We’ll also work on public speaking skills and students will receive exercise handouts for practicing at home. You’ll leave this class with increased confidence in your ability to communicate clearly. For intermediate and advanced students and those who have a command of the English language.
Sec. 01: # sessions: 7 Day: Tu 5:00-7:00PM. Begins 6/6/2017. Brookline High, $155.
Mind and Body

Unwind and Recharge for Summer
Annet Niehof, Instructor
After a tightly scheduled year, it can be difficult to really relax, slow down, and enjoy the summer months. In this course you will learn useful techniques to calm any lingering anxiety, understand the stress triggers we face, and recognize the roots of the strong emotions you feel at the end of a stressful period of time. In a very concrete way, you will discover how your thoughts and feelings are guiding your daily life. You will gain insights into your unconscious mind, perform a personal defense mechanism test, review the results, and create a concrete action plan for how to integrate calming techniques into your daily life to help you truly enjoy and recharge your batteries this summer! The recommended book, Past Reality Integration: 3 Steps to Mastering the Art of Conscious Living by Ingeborg Bosch is available for purchase online. Approximate cost $12.

New! Sec. 01: # sessions: 1 Day: Tu 6:00-8:00PM. Begins 6/20/2017. Brookline High, $36.

The Simple Steps to Finding Your Clarity Within
Kathryn Deputat, Instructor
Do you feel stuck? Confused? Blocked? Come share, witness, and learn methods that will serve you long after the workshop ends to access the focus, insight, and answers that are with us always, that are within you now. Using writing, inquiry, deep listening, and one-on-one work, we will untangle thoughts, identify true desires, meet the obstacles and aids to fulfillment. Guided by the power of intention, using the Simple Steps, we will reveal the clarity and solutions that await beneath the dust of confusion, restoring enthusiasm, life direction, and forward motion. Why be stuck when you can learn how to be unstuck?

Sec. 01: # sessions: 1 Day: Sa 10:00AM-1:00PM. Begins 6/24/2017. Brookline High, $45.

Shamanic Intuition: Ancient Wisdom for Current Times
Susana Hey, Instructor
Intuition is the wonderful sense of knowing that we all have experienced at some point. For thousands of years shamanic cultures have been able to tap into this intuition by entering an altered state of consciousness. They call this state “non-ordinary reality” and use it to connect with their intuition and the spirit realm for guidance, information, and to learn how to help others. In this introductory class, we will use rhythmic drumming as well as meditative music to enter into that state of mind. We’ll discuss the altered state of consciousness, the subconscious mind, and mindfulness. Then we’ll dive into everyday shamanic symbols (objects, archetypes, power animals, and synchronicities) as modern tools for feedback and inner guidance. Ultimately with practice, you will learn to trust your intuition and with that, improve the quality of your life. We will perform stone and psychometry exercises, with a guided visualization and discussion to follow. We will be doing lower and upper world shamanic journeys. Open to all levels.

Please bring a yoga mat, bandana or blindfold, notebook, and pen. You may also bring a blanket for warmth, if you choose. Open to all levels.

Sec. 01: # sessions: 2 Day: Tu 6:00-8:00PM. Begins 6/13/2017. Brookline High, $56.

New! Sec. 01: # sessions: 1 Day: Sa 9:00AM-2:00PM. Begins 6/17/2017. Brookline High, $70.

A Fresh Look at Time Management
Pam Kristan, Instructor
Resolve to do things differently. Dig beneath the surface of time management symptoms to root issues of attention, boundaries, and choices. You’ll learn how steadier boundaries can help you handle interruptions; how firm, yet flexible boundaries can enable you to spend the right amount of time on tasks; and how choices that serve your personal and communal mission can help you feel good.
Computers and Technology

Private Computer Lessons
In our individual tutoring sessions, Mac and PC computer instructors are available to work with students one-on-one, on anything from basic word processing, to setting up a blog, to using LinkedIn to find employment opportunities. Students may choose the time and day of the week, Monday through Friday, or Saturday morning. Once we have your preferred schedule and what you’d like to learn, we will work on finding an instructor to match your needs. Sessions meet at Brookline High School or Webster Place (student may indicate preference). You may choose to bring your own laptop or use our computer labs. Please come prepared with questions about the application(s) or operating system you wish to learn. Discounts, waivers, or credits do not apply. To schedule private lessons, please contact the BA&CE office at 617-730-2700.

Sec. 01 (2 hours): $100.
Sec. 02 (4 hours): $200.
Sec. 03 (6 hours): $300.

Introduction to Cybersecurity
Anatole Sykley, Instructor
Can you learn from some of the sensational hacking and data breaches that have been in the news lately? Are you worried about your own data being stolen? In this class, we will shed some light on how to stay safe in the cyber world. You will learn the basics of how the Internet works, why it seems so hard to secure, and easy ways you can keep your own digital identity and data safe. Scams, spam, phishing, and plain old tricks by imposters who feed on human curiosity are often at the root of many of these break-ins. Yet the solutions to cybersecurity are based on non-technical principles that are already familiar to all. This course will lead you through specific cybersecurity scenarios related to computers, websites, and emails, and you will learn the preventative actions you can take to keep yourself safe. Chromebooks will be available for hands-on learning.

Sec. 01: # sessions: 3 Day: W 6:00-8:00PM. Begins 8/9/2017. Brookline High, $130.

Adobe Photoshop
Eliaide Novat, Instructor
Adobe Photoshop is the dominant image-editing program used in digital photography and both print and digital media production. In this course for beginners, you will learn how to create, edit, and adjust digital images and prepare them for print and web. We will explore essential Photoshop skills such as creating selections, cropping, retouching, using filters, and making tone and color corrections through adjustment layers. We will investigate advanced use of layers, masking, smart objects, and Camera Raw for compositing, special effects, and a complete non-destructive editing workflow. Although this course is taught in a Mac lab, skills are transferable to PC.

Sec. 01: # sessions: 8 Day: Tu 6:00-8:00PM. Begins 6/13/2017. Unified Arts Building, $232.

AutoCAD for Beginners
Michael Lafontant, Instructor
AutoCAD is a software drawing tool often used by architects, interior designers, and contractors to render and edit many types of diagrams, from architectural layouts of homes to mechanical layouts of machine parts. In this course, we will cover the basic AutoCAD functions of drawing and editing. We will create simple images using lines, arcs, and circles, then manipulate these images in two and three dimensions, and finally output our work on a plotter. Basic PC skills are required. A background in drawing, drafting, design, or graphics is helpful but not required. Although this class is taught in a PC lab, skills are transferable to Mac.

Sec. 01: # sessions: 7 Day: Tu, Th 6:00-8:00PM. Begins 6/13/2017. Unified Arts Building, $220.

Google SketchUp
Michael Lafontant, Instructor
Google SketchUp is a free three-dimensional modeling software used in a wide range of professions such as in architecture, engineering, interior design, and in any art-related professions. This class will cover the basic functions of the software in order to create 3-D structures from floor plans, to create interior house features such as furniture, and to create the environmental surroundings by adding people and trees among other details. SketchUp’s toolbox is straightforward and user-friendly, so it is an excellent program for amateurs, but also comprehensive enough for professionals. Whether you want to design the set for your child’s theater performance or need 3-D modeling skills for work, learning Google SketchUp is a great way to get started. No prior drafting experience is necessary. Although this class is taught in a PC lab, skills are transferable to Mac.

Sec. 01: # sessions: 7 Day: M, W 6:00-8:00PM. Begins 6/12/2017. Unified Arts Building, $220.

Introduction to Adobe Illustrator
Eliaide Novat, Instructor
Adobe Illustrator is one of the most powerful and popular graphic design programs available. Setting the standard for design software with its drawing and typographic functions, Illustrator is used by graphic designers, layout artists, and desktop publishers—anyone interested in producing professional quality design and high-resolution output for print. If you’re a graphic designer or artist, or are interested in a career in desktop or web publishing, learn how to use the advanced graphic tools of design professionals. Basic Mac skills are required. Although this course is taught in a Mac lab, skills are transferable to PC.

Sec. 01: # sessions: 6 Day: W 6:00-8:00PM. Begins 6/14/2017. Unified Arts Building, $213.

Building the New Web: HTML5 and CSS3
Eliaide Novat, Instructor
HTML5 is the new standard that is sweeping the web, allowing both beginners and seasoned developers to create beautiful custom websites for desktops, tablets, mobile, and more. In this beginning course, we will cover all of the basic HTML5 (Hypertext Markup Language) and CSS3 (Cascading Style Sheets) tags using a simple text editor, learning how to write and manipulate code. With hands-on experience in these two cornerstones of web development, you will be ready to learn how to become a web developer. Although this course is taught in a Mac lab, skills are transferable to PC.

Sec. 01: # sessions: 8 Day: Th 6:00-8:00PM. Begins 6/15/2017. Brookline High, $232.
Foundational Computer Skills
If you need to refresh or learn core computer skills, these classes offer you the chance to review MS Office and Google, two of the most common systems used for work.

Upgrading your Knowledge of MS Office and Google
Michael Toon, Instructor
Is your desktop covered with files? Do you find it difficult to find your documents and share them with others? Learning how to organize and navigate using Microsoft Office and Google will make common tasks simpler and more efficient. In Section 01, we will focus on MS Office: file management, backing up your files, and how to upload them to Google Drive. In Section 02, we will explore additional features of the Google platform, including sharing documents for editing and viewing and other Google apps, like Google Play, Earth, and Maps.
Sec. 01: # sessions: 2 Day: Th 7:00-9:00PM. Begins 6/22/2017. Unified Arts Building, $88.
Sec. 02: # sessions: 2 Day: Th 7:00-9:00PM. Begins 7/13/2017. Unified Arts Building, $88.

Computer Essentials for the Workplace
Michael Toon, Instructor
Efficient use of the PC requires basic knowledge in several areas: the operating system, software applications (Microsoft Office), and the Internet. In this class, you will learn about the Windows operating system and its tools, and how to manage software, files, and folders. We will explore basic word processing using Word, learn about spreadsheets with Excel, and look briefly at PowerPoint. Finally, we will examine the Internet with a popular web browser and discuss issues such as internet access and different types of internet services. This hands-on course is for beginners.
Sec. 01: # sessions: 6 Day: W 5:30-7:30PM. Begins 6/21/2017. Unified Arts Building, $207.

New!
Microsoft Office Overview
Glen Cabbage, Instructor
Microsoft Office—Word, PowerPoint, and Excel—is the software used most by businesses. Being proficient at these programs is essential to success at your job. In this class, you will explore one of these programs each session, learning the basic features and more. Students are encouraged to bring their questions and a flash drive to class, if they want to save their work. Students may also bring their laptop, if they wish to work on their own system. Although this course is taught in a PC lab, skills are transferable to Mac.
Sec. 01 (August): # sessions: 3 Day: Tu 6:00-8:00PM. Begins 8/8/2017. Unified Arts Building, $130.

Programming the Web with JavaScript
Eliade Novat, Instructor
Alongside HTML and CSS, JavaScript is primarily one of the core technologies used to develop websites. It is an expressive programming language designed for ease-of-use by web authors, and can be used for simple programs or large-scale web applications. This class will teach you how to start using JavaScript to update webpages dynamically, manipulate content, and create interactivity on your webpages. No previous programming or web authoring experience required. Although this course is taught in a Mac lab, skills are transferable to PC.
Sec. 01: # sessions: 8 Day: M 6:00-8:00PM. Begins 6/12/2017. Brookline High, $232.

Crowdfunding 101
Christi Elektris, Instructor
Crowdfunding is the use of small amounts of capital from a large number of individuals to finance a project or business (non-profit or for-profit). This introductory course will explore general concepts around crowdfunding, major categories of crowdfunding models (e.g. donations, loans, equity), fixed and flexible funding models, and we will review some of the major donation crowdfunding platforms and sites such as Kickstarter and Indiegogo. We will talk about how to choose a good project, choosing the right platform, gathering the right team, and we will review a variety of example campaigns. Chromebooks will be available for hands-on learning.
Sec. 01 (August): # sessions: 1 Day: Tu 6:30-9:00PM. Begins 8/1/2017. Brookline High, $60.

Basic PC Maintenance
Michael Toon, Instructor
Just like you need to change your car’s oil, you also need to do things to keep your computer running smoothly. Is your computer running too slow or having other issues? Many people feel unsure what they can do to solve these problems. There are some simple tricks you can learn to help. From disk cleanup to defrag to system restore, we will examine some of the main steps you can take to troubleshoot problems and resolve many common issues. We will also discuss some different issues surrounding viruses and malware.
Sec. 01: # sessions: 1 Day: Th 6:00-8:30PM. Begins 7/27/2017. Unified Arts Building, $60.

MS Excel for Your Job or Business
Michael Toon, Instructor
Microsoft Excel is the most widely used and comprehensive spreadsheet program available, and allows you to quickly and easily create business and financial reports. This course will provide an introduction to Excel’s user interface and will cover important features such as how to create and edit worksheets and workbooks, manipulate table cells, create formulas, and validate data. Students should have basic PC skills. Although this course is taught in a PC lab, skills are transferable to Mac.

Excel: Pivot Tables, Macros, and VLOOKUP
Michael Toon, Instructor
Would you like to build on your basic MS Excel 2010 skills to more efficiently organize, summarize, and interpret data? We’ll use pivot tables to automatically sort, count, total, or average the data stored in one table or spreadsheet. Then, we’ll discuss macros and how they can change, or “play back,” commands. You’ll learn to record and repeat your steps, so you aren’t coming up with a new system every time you need to perform the same task. We’ll also use VLOOKUP to find a value in a list or table, similar to looking up a person’s name in a telephone book. Ultimately, you will leave this class with a more efficient approach to Excel for application at work or home. Students should be familiar with MS Excel. Please bring a thumb drive to back up your data. Although this course is taught in a PC lab, skills are transferable to Mac.
Sec. 01 (August): # sessions: 3 Day: Th 6:00-8:00PM. Begins 8/10/2017. Unified Arts Building, $130.
Introduction to Twitter
Christi Electris, Instructor
Social media sites continue to explode in popularity. Twitter attracts millions of individuals who want to connect online. In this hands-on class, we will discuss the use of Twitter and we will explore how Twitter can be used to keep in touch with friends and family, find common interest communities, keep up with the news, “follow” people and topics you love, and much more. You will learn to create an account, will learn about Twitter “handles” (that pesky @ symbol), and how to use “hashtags” to tag your posts and search for others discussing the same topic. Privacy, identity protection, and safe usage will be addressed as well. By the end of the class, you’ll be tweeting confidently about your favorite topics. Don’t forget to follow @ BAandCE! Chromebooks will be available for hands-on learning.

Sec. 01 (August); # sessions: 1 Day: Tu 6:30-9:00PM. Begins 8/8/2017. Unified Arts Building, $60.

Making a Video with your iPad or iPhone
Lisa Pontoppidan, Instructor
Have you ever wanted to make a well-edited video about a special person, a memorable event or vacation, or a personal story you want to tell? In this class you will learn basic techniques for creating a short video with your iPad. First, you will envision your finished product and plan the details of the content. Next, we will practice shooting well-composed and steady video. Once you have completed the shooting, you will learn how to use iMovie to edit your project. Most of the shooting and editing will need to be done outside of class time, and we will use in-class time for sharing, positive critiquing, refining your skills, and improving your work. By the end of the class, you will have a finished video of one to two minutes, or be well on your way to completing it on your own. You will have a new creative outlet and exciting skills for sharing what is important to you. Please bring your iPad.

Sec. 01: # sessions: 4 Day: Th 6:00-8:00PM. Begins 6/22/2017. Unified Arts Building, $160.

Keeping Organized on Your Apple Devices
Marjorie Wein, Instructor
Learn how to manage Mail, Contacts, and Calendars to their full potential on your Apple device(s): iPad, iPhone, or computer. This class will explain all the features in these Apps, from the basics to the more advanced, as well as the handy tips and tricks that will enable you to use the power of these Apps to keep better organized and efficient. You will learn how to make these apps work together seamlessly on your different devices.

Sec. 01: # sessions: 1 Day: Th 6:00-8:00PM. Begins 6/22/2017. Brookline High, $48.

Snap It—Using and Enhancing your iPhone/iPad Camera
Marjorie Wein, Instructor
You can take amazing photos with your iPhone or iPad camera. This course will explore the basics of how to use your camera and improve your photo taking skills. We’ll introduce you to apps that will help you to take the best possible photos with your iPhone or iPad. These apps have great editing, special effects, and enhancement features that the standard camera doesn’t include. This course is for the beginner as well as more experienced iPhone or iPad users who want to take better and more creative photographs.

Sec. 01: # sessions: 1 Day: Th 6:00-8:00PM. Begins 7/13/2017. Brookline High, $48.

Computer Review for Seniors
Michael Toon, Instructor
In the Beginning course, you’ll review basic skills such as how to navigate the desktop and make sense of computer jargon. We will also explore your computer’s standard programs. By the time you leave, you will be ready to move on to other subjects such as troubleshooting, searching your desktop, and working with tabs. In the Beyond Beginner course, students will learn file and folder management, and utilizing Google Drive. Seniors only; discount does not apply. Limited to six.

Sec. 01 (Beginner): # sessions: 4 Day: W 10:30AM-12:30PM. Begins 6/14/2017. Brookline Senior Center, 93 Winchester Street, Brookline, $74.

Sec. 02 (Beyond Beginner): # sessions: 4 Day: W 10:30AM-12:30PM. Begins 7/12/2017. Brookline Senior Center, 93 Winchester Street, Brookline, $74.

Facebook for Seniors
Michael Toon, Instructor
Facebook is a hugely popular social networking site that allows you to connect with other users, share interests, and join groups. Using Facebook, you can keep in touch with family members, reconnect with long-lost friends and classmates, and even play games with others online. If you are curious about Facebook, this hands-on class will help you get started by explaining the basics and helping you to create your own account. We’ll learn how to share photos, videos, and more, while also discussing Facebook’s privacy policy. Seniors only; discount does not apply. Limited to six.

Sec. 01 (August): # sessions: 3 Day: W 10:30AM-12:30PM. Begins 8/9/2017. Brookline Senior Center, 93 Winchester Street, Brookline, $60.

Mastering Your iPhone or iPad
Marjorie Wein, Instructor
With the iPhone and iPad, checking email on the go, browsing the web, reading books, watching movies, and sharing photos or slideshows have never been easier due to their bright displays and portability. In the separate iPhone and iPad classes, we’ll learn how easy it is to adjust settings to suit your individual needs, how to use the touchscreen interface, how to add applications to your system using the App store, and discuss what makes each device unique. Please bring your iPhone or iPad, if you have one, and your questions, to the appropriate class. Section 01 is for iPhone and Section 02 is for iPad. Seniors only; discount does not apply. Limited to six.

Sec. 01 (iPhone): # sessions: 2 Day: M 9:30-11:30AM. Begins 6/19/2017. Brookline Senior Center, 93 Winchester Street, Brookline, $40.

Sec. 02 (August iPad): # sessions: 2 Day: Th 9:30-11:30AM. Begins 8/3/2017. Brookline Senior Center, 93 Winchester Street, Brookline, $40.

Getting Organized with Excel for Seniors
Michael Toon, Instructor
Do you have a project involving finances, budgets, or personal records that require using a spreadsheet? In this course, we’ll explore Microsoft’s Excel program. We’ll begin by explaining the basic features of Microsoft Windows, including file management and the control panel. Then you’ll learn to produce spreadsheets with Excel that will allow you to track budgets and accounts, or create a database of useful information, such as addresses or birthdays. Students should have completed Computer Review for Seniors (Beginner) or its equivalent. Seniors only; discount does not apply. Limited to six.

Sec. 01: # sessions: 4 Day: F 10:00AM-12:00PM. Begins 7/7/2017. Brookline Senior Center, 93 Winchester Street, Brookline, $74.

Online Auctions: Successful Selling on eBay
Larry Gold, Instructor
Join the tens of millions of people who use eBay, the world’s largest online auction, to earn money by selling anything from hubcaps to tickets to rare antiques. This class will introduce you to the ins and outs of eBay, including how auctions work, how to register as an eBay seller, and how to make smart and safe transactions. You’ll learn how to establish yourself as a seller, research the marketplace, create listings, develop pricing strategies, explore PayPal and other payment options, monitor sales, and work with buyers after sales close. This class requires basic PC, Internet, and email skills. If you are not already registered for PayPal, please bring your checking account number and bank routing number, for your reference. Limited to six.

Sec. 01: # sessions: 2 Day: M 11:45AM-1:45PM. Begins 6/19/2017. Brookline Senior Center, 93 Winchester Street, Brookline, $88.

Sec. 02: # sessions: 2 Day: M 11:45AM-1:45PM. Begins 7/17/2017. Brookline Senior Center, 93 Winchester Street, Brookline, $88.

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Finance, Career, and Real Estate

New!


Sec. 01: # sessions: 4 Day: W 7:00-9:00PM.

You Can Outsmart Wall Street
Adam Grossman, Instructor

Are you tired of receiving overpriced and unproductive financial advice? Are you struggling to build your savings but unsure where to turn for help? In this class the author of the book Outsmart Wall Street will show you how to build wealth with a uniquely practical do-it-yourself approach. You’ll learn how to make sense of all of your financial obligations—from tuition to weddings to retirement. Then, you’ll learn the four most important principles for evaluating investments, and you’ll learn which investments to buy to help you reach your goals. Many finance professionals make investing look complicated in order to justify their high fees. In this class you will learn how to outsmart them at their own game. Most importantly, you’ll learn to sleep at night without financial worry.

Sec. 01: # sessions: 1 Day: Tu 7:00-8:30PM. Begins 6/13/2017. Brookline High, $33.

Maximize Your Social Security Benefits
Amy Lampert, Instructor

Social Security is a significant piece of the retirement puzzle. Learn how to get the most from your benefits and coordinate this income with your overall retirement strategy. We will talk about the current state of Social Security, what to consider when planning your benefit start date, spousal benefits, options for divorcees, buy-back strategies, tax reduction strategies, and coordination with state and federal retirement plans, such as Windfall Elimination Provisions and Government Pensions Offsets. We will also review special planning considerations for self-employed individuals. Join us to navigate this sometimes confusing benefit.

Sec. 01 (August): # sessions: 1 Day: Tu 6:00-8:00PM. Begins 8/8/2017. Brookline High, $43.

Tools of the Trade: A Technical Analysis of the Stock Market
Debra Stotler, Instructor

For those who have a basic understanding of buying and selling in the financial markets, and are looking for something more, this class is for you. This is an introductory class about the technical side of trading, which centers on analyzing charts and indicators. We will be studying such things as moving averages, momentum, Dow Theory, chart patterns, market cycles, sentiment, and other technical tools. Basic Technical Analysis will help you decide when to buy, sell, or buy more. It is sometimes known as the study of market timing, not buying and walking away. When to buy and when to sell, how much to buy or sell, how long until the market starts to go up again; these are questions that technical analysis attempts to answer. This class is a beginner’s class for those who are new to studying charts. It may not be something you will always use in your investing, but something that every investor should know.

Sec. 01: # sessions: 6 Day: Th 6:30-7:30PM. Begins 6/15/2017. Brookline High, $156.

Index Fund Investing
Mary Ellen McCarthy, Instructor

The mutual fund industry promises performance, but year after year—in good markets and bad—most mutual funds perform poorly compared to the broad indices that track stock and bond markets. So why not invest in the index? Learn why the best-informed investors are doing just that, and how choosing the right index funds can save you thousands of dollars, open new investment opportunities, make your life easier, and help reduce your tax burden. In this hands-on course, you will build model portfolios, learn how to use index funds to your best advantage in different types of accounts, and study prospectuses and other SEC filings for index funds in every major investment category. You’ll leave with a solid understanding of how to invest in index funds and a list of useful fund choices. A $20 materials fee is payable to the instructor at the first class.

Sec. 01: # sessions: 4 Day: W 7:00-9:00PM. Begins 6/14/2017. Brookline High, $128.

Putting Together Your Portfolio
Debra Stotler, Instructor

This course builds on the knowledge gained in “Tools of the Trade: Technical Analysis of the Stock Market.” Now that you have an idea about when to buy, sell, or buy more of a stock using Technical Analysis, the question becomes, “What do I buy?” This class will cover the basics of choosing the components of a portfolio. We will cover concepts such as the role the Fed plays in your decisions, what the global economy is telling you, what cycles are and how they fit into your planning, what percentage of stocks and bonds is best, whether you should have some money in cash, whether you need to know the fundamentals of a company, and whether you need to diversify. By the end of the course, you’ll know how to begin and when to make changes when building your portfolio.

Sec. 01: # sessions: 4 Day: Tu 6:30-8:30PM. Begins 7/11/2017. Brookline High, $128.

Please note: Our Finance and Real Estate courses are not intended to take the place of individual financial counseling or legal advice. Please check with your own financial advisers before making any financial decisions based on recommendations from our independent instructors.

First Time Home and Condo Buyers
David Miller, Instructor

In today’s market, it’s more important than ever to be real estate savvy before purchasing a home or condo. Get an overview of the entire process, from finding the perfect neighborhood and selecting a real estate broker, to obtaining favorable financing and hiring an attorney to protect your investment. We’ll teach you how the rights and responsibilities of condo owners differ from those of homeowners, and review the primary legal documents related to each. This course’s unbiased, comprehensive approach can help you avoid disastrous situations from the loss of your hard-earned deposit, to buying a property with latent defects such as termites, lead paint, or water damage. Walk away feeling confident and ready to make this important life decision.

Sec. 01: # sessions: 1 Day: Tu 6:00-9:00PM. Begins 6/13/2017. Brookline High, $54.

Real Estate Salesperson Licensing Course
TBA, Instructor

Learn the real estate fundamentals necessary to be licensed by the Commonwealth of Massachusetts as a real estate salesperson. Areas to be covered include legal aspects of brokering, real estate financing, mechanics of closing, residential market evaluation, landlord-tenant relations, condominium conversions, tax abatements, zoning and land use control, license law and Massachusetts real estate practice, and real estate math. This course is also appropriate for individuals who would like to be better informed on all aspects of real estate. Please note: by completing this 42 hour course, students will have met the pre-licensure education requirement for the Massachusetts Real Estate Salesperson exam. A textbook fee for the required textbook is payable to the instructor in class. Approximate cost, $40.

Sec. 01: # sessions: 14 Day: M, W 6:00-9:00PM. Begins 6/12/2017. Brookline High, $420.
How to Find a Flexible Job: An Online Course
Kathryn Sollmann, Instructor
Do you wish you could find work with flexible hours? Have you ever wanted to work from home, but don’t know how to do so and make ends meet? How do you go about looking for an unconventional job? As with any job search, you need a set of “sales” tools—a resume, LinkedIn profile, and more—but when you’re looking for a less traditional job, you have to be even more precise about your personal brand and the specific jobs you can fill. This course will guide you through developing your brand, examining your goals and strengths, and creating a practical and professional resume and LinkedIn profile you’ll be able to use to market yourself effectively. The course is conducted entirely online, at your own pace, to fit your schedule. Once you sign up, you’ll receive a link to activate your online lessons. Access to a computer is required.
Sec. 01 (Self-paced), $39.

Food and Wine

Essentials
Start at the very beginning with back-to-basics courses that get you started in the kitchen.

Beginning Cooking: Basic Skills
Jacqueline Church, Instructor
In six sessions we will cover a set of basic techniques any new cook can, and should, master. Gain confidence as we explore essential skills like braising and roasting, poaching and baking. Learn how to build and extract flavors, safe knife skills, and gain a host of tips for making your cooking experience at home more fun, efficient, and delicious. In this hands-on course, we’ll dive right in and begin learning skills for a lifetime of joy in the kitchen. Gadgets, tips and tricks, strategies for quick weeknight meals, and fun will all be included. Recipes may include Moroccan Vegetable Tagine and Couscous; Fish en Papillote (baked in parchment); roast Chicken and Rice; succulent Beer-steamed Ribs with Chipotle Honey Glaze; and more. Desserts may include homemade Blueberry Pie. An $80 food fee is payable to the instructor at the first class.
Sec. 01: # sessions: 6 Day: Th 6:00-9:00PM. Begins 6/15/2017. Unified Arts Building, $150.

All About Your Instant Pot
Jacqueline Church, Instructor
The Instant Pot craze has taken over, but is yours still sitting in its box after that Amazon deal you couldn’t turn down? Learn how to use your new multi-function programmable pressure cooker or, for those who have already tried it, improve your skills by trying some new, curated recipes. The Instant Pot does the job of seven different kitchen appliances and we will cover techniques such as pressure cooking, steaming, and sautéing, plus tips and tricks for using all the functions. You will learn to make a delicious Pot Roast in 45 minutes, quick and fluffy Brown Rice, One-Pot Penne Bolognese, spicy Pulled Chicken Sliders, and perfect eggs. Please bring your Instant Pot. A $36 food fee is payable to the instructor at the first class.
Sec. 01: # sessions: 2 Day: M 6:00-9:00PM. Begins 6/19/2017. Unified Arts Building, $79.

An Insider Look at Recruiting and Job Searching
Stacie Hailer, Instructor
Learn practical, effective tools for job hunting from a 30-year industry executive recruiter. Your instructor will explain what recruiters, hiring managers, and agencies are looking for in your resume and your interview. She will give you actionable advice on the best interview behavior and follow-up steps that make interviewers want to call you back. You will learn what hiring managers look for in a resume, how to work with staffing agencies and recruiters, and how to develop your job search network. You will leave this class with tangible resources, achievable next steps, and the confidence of knowing what is going on behind the scenes at your next interview.
Sec. 01: # sessions: 1 Day: Tu 7:00-9:00PM. Begins 6/27/2017. Brookline High, $43.

Career Transition In Midlife: Tools For Turning Your New Vision Into Reality
Alex Poeter, Instructor
Have you decided to make a career transition in midlife, but you don’t have a roadmap for making it happen? Are you overwhelmed by the fears and uncertainties such a big transition brings and want to learn how to overcome these and other personal barriers? If you are stuck in an unfufilling career and want change, this interactive course will help you learn strategies to successfully create and carry out a plan for your new career vision. You will learn valuable tools for overcoming internal barriers, such as fears, limiting beliefs, or self-defeating habits that keep you from taking action and successfully realizing your new career vision. You will also learn how to effectively tap into your personal strengths and build a strong support structure so you’re prepared to overcome any challenges.
Sec. 01: # sessions: 2 Day: Th 7:00-9:00PM. Begins 7/24/2017. Brookline High, $56. . . .
### Kids in the Kitchen: Fun and Colorful Bento Lunches

**Sasha Sears, Instructor**

Be the talk of the cafeteria with the best looking lunch in the school! In Japan, there are even competitions between parents to see who can create the best character bento or kyaraben, a packed lunch filled with characters and designs inspired by their children’s favorite shows, comics, movies, and pastimes. In this class, child and parent pairs will learn to create cute creatures, smiling faces, and colorful designs out of common lunch foods. We will have fun making nature shapes like stars, flowers, clouds, and butterflies out of cheese and veggies. We will make pirates or kittens out of different types of sandwiches, and Minions or Angry Birds out of rice. Bring your lunch box so you can learn how to pack up your works of art. Get ready to play with your food—eating a healthy lunch has never been so much fun! A $15 food fee is included in the course fee.

**Sec. 01:** # sessions: 1 Day: Sa 10:00AM-12:00PM. Begins 6/24/2017. Unified Arts Building, $55.

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### Canning with Jam Sessions: Summer Tomatoes

**Afton Cyrus, Instructor**

Learn how to make the most of your summer garden tomatoes. This class will cover selecting quality produce, the kinds of products that can be canned and preserved at home, canning dos and don’ts, and the equipment you’ll need to get started. We’ll discuss basic food preservation techniques as well and how to make delicious tomato sauces, salsas, and condiments to enjoy all year long. In this hands-on class, you’ll put those techniques to use and create your own tomato delights such as Tomato Basil Pasta Sauce or Spicy Tomato Salsa. You’ll leave with jars of your creations and the skills to start doing your own canning at home. A $20 food fee is included in the course fee.

**Sec. 01 (August):** # sessions: 1 Day: Tu 4:00-8:00PM. Begins 8/15/2017. Unified Arts Building, $76.

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### Vegetarian Cooking from Around the World

**Jeffrey Fowler, Instructor**

Vegetarian diets aren’t just about salads. From appetizers to dessert, this class will cover vegetarian food that you would be proud to serve to even your pickiest family members. In this hands-on class, you will learn how to make modern takes on classic dishes from around the globe from scratch. Recipes may include Mexican Sopa (corn cake) Pizzas with Kimchi and Dairy-free Drizzle, savory Scallion Pancakes with a variety of toppings, Mushroom Wontons with Teriyaki Sauce, and Pavlova, a traditional meringue cake topped with fresh whipped cream and seasonal fruits. You won’t leave this class hungry! An $18 food fee is included in the course fee.

**Sec. 01:** # sessions: 1 Day: M 6:00-9:00PM. Begins 7/17/2017. Unified Arts Building, $67.

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### International Cuisine

**Take a trip around the world and experience unique flavors from China to Spain without ever leaving Brookline.**

**Exploring Indian Cuisine**

**Pallavi Mehta, Instructor**

Were you aware that most Indian restaurants primarily serve food from the north of India? While these dishes are delicious, they do not represent the vast array of culinary options that India has to offer. In this course, we will cover three different regions and show you how you can create unique dishes at home. We will visit Southern India and learn to create Dosas (thin pancakes made of rice and urad dal or chickpea flour) with a spicy chicken filling, and Sambar (spicy split pigeon pea vegetable stew). On the second evening, we will explore Mumbai street food such as Bhaji Pau (spiced mixed vegetable mini-sliders) and Chicken Tikka Masala. Finally, we will concoct curries from the southern state of Goa with chicken and shrimp and a traditional rice dish. A $45 food fee is payable to the instructor at the first class.

**Sec. 01:** # sessions: 3 Day: M, Th 6:00-9:00PM. Begins 6/12/2017. Unified Arts Building, $99.

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### Baking and Desserts

**Discover recipes to treat your sweet tooth or learn tips and tricks from a pro in these indulgent classes.**

**Baking and Desserts**

**Edgar levins, Instructor**

The classic French fruit tart has a sweet pastry crust that is filled with a rich and creamy pastry cream and topped with seasonal fresh fruit. Head to your local market and pick up some melons, peaches, and berries, and learn how to transform your favorite fruits into elegant tarts. Learn professional tips and techniques, and how to make Tarte aux Pommes, tangy Lemon Tarts, Apricot Tarts, and more. Give your baking a new flair with the art of the tart. A $20 food fee is included in the course fee.

**Sec. 01:** # sessions: 3 Day: Sa 10:00AM-1:30PM. Begins 6/17/2017. Unified Arts Building, $75.
 transit in France), the famous different so-called stinky cheeses such as the cheese and deepen the flavor—and the beer during the aging process to add other contribute to the signature smell of each wheel cheese from several cultures. Good bacteria actually encompasses a variety of types. What we often refer to as “stinky cheese” Michele Pettis, Instructor


Just a Taste
Discover a new favorite beverage or find the perfect accompaniment for your special gatherings by tasting a variety of treats curated by our expert instructors.

An Olive Oil Tasting at Brookline’s Olive Connection
Olive Connection Staff
You’ve heard the news about olive oil companies selling fraudulent extra virgin olive oil, but how do you know which olive oils to trust? Join the owners of Olive Connection for a real tastebud treat. Learn the distinctions between types of olive oils and what to look for in the real thing. You will taste different oils, discover what makes some olive oils better than others, explore the uses of different types, and enjoy the taste and aroma of several specialty oils and balsamic vinegars, too. The instructors will demonstrate how to use and keep your olive oil and will share classic and innovative recipes to try in class and make at home. Discounts or waivers do not apply.

Sec. 01: # sessions: 1 Day: Su 1:00-3:00PM. Begins 7/16/2017. Meet at Olive Connection, 1426 Beacon St., Brookline, $30.

Pass the Stinky Cheese!
Michele Pettis, Instructor
What we often refer to as “stinky cheese” actually encompasses a variety of types of cheese from several cultures. Good bacteria cultivated in and on the outside of the cheese contribute to the signature smell of each wheel or brick. Some cheeses are even washed in beer during the aging process to add other yeasts and bacteria to the rind to help ripen the cheese and deepen the flavor—and the smell! In this class, you will taste several different so-called stinky cheeses such as Époisses (so stinky, it’s not allowed on public transit in France), the famous Limburger, ripe Camembert, Pêl d’Angloys, and Taleggio. Don’t be frightened, round out your cheese education and come discover why so many people love these cheeses all over the world. A $12 food fee is included in the course fee.

Sec. 01 (August): # sessions: 1 Day: Tu 6:00-7:30PM. Begins 8/15/2017. Unified Arts Building, $52.

Cheese Appreciation
Michele Pettis, Instructor
Cheese comes in so many shapes, sizes, and flavors, sometimes it’s difficult to decide which one to try next. A cheese expert will guide our taste buds through some of the world’s greatest cheeses. We will delve into the history of cheese and explore the different ways cheese is made. The experience will, of course, be accompanied by an in-depth tasting of some old favorites as well as lesser-known gems, including fresh, bloomy rind, washed rind, aged, and blue cheeses. A $15 food fee is included in the course fee.

Sec. 01: # sessions: 1 Day: M 6:00-7:30PM. Begins 6/12/2017. Unified Arts Building, $55.

Hosting an Appetizer Party: Summer Edition
Margaret Burgess, Instructor
Celebrating the bounty of the summer harvest is a tradition across the Northeast, but you don’t have to toil away in the hot kitchen preparing a five course meal—host an appetizer party! Appetizers can be prepared ahead of time, are simple to make and fun to eat, and can turn an ordinary gathering into a festive occasion. We will prepare a variety of summery small plates such as roasted Shrimp with Caper Remoulade, various elegant Canapés, spiced Sausages with Mustard Dipping Sauces, bite-sized Caprese Salads, roasted Figs with Gorgonzola Cream Sauce and shaved Dark Chocolate, a selection of surprisingly easy cold antipasti, and more. Whether you’re looking for something easy or something different, this course will take the worry out of entertaining. A $20 food fee is included in the course fee.

Sec. 01: # sessions: 1 Day: W 6:00-9:00PM. Begins 7/12/2017. Unified Arts Building, $69.

The Fireplace: Cool Summer Cocktails
The Fireplace Staff
Learn how to shake (or mix) original summer cocktails at The Fireplace. Summer is the perfect time to create and imbibe a wide variety of cool cocktails. Fresh fruit ingredients such as strawberries and raspberries are widely available and many herbs such as mint, basil, and thyme are in season. We’ll cover a variety of bases such as vodka, gin, and whiskey, as well as bitters, liqueurs, and other additions. Come prepared to taste, and get inspired to create exciting new drinks on your own! Discounts or waivers do not apply.

Sec. 01: # sessions: 1 Day: Sa 3:00-4:15PM. Begins 6/17/2017. Meet at The Fireplace, 1634 Beacon St., Brookline, $30.

What You Should Know About Food and Wine Classes
• All of our cooking and baking classes meet at the kitchens in the Unified Arts Building at Brookline High School.
• In order to receive a refund or credit for your food or wine course fee, we must have five business days (Monday through Friday) notice in advance of the starting time of the class. Please refer to our course refund policy at the back of the catalog for more information.

Hobbies, Walks, and Tours
Magic Skills for Beginners
Ryan Lally, Instructor
Magic is one of the oldest arts in the world. It combines skill with misdirection, music and science to create miracles. Develop confidence, critical thinking skills, and learn basic concepts and tricks, including performing techniques to turn any basic trick into a quality piece of entertainment. Areas of magic that we will cover will include cards, coins, and ropes and strings. Students with prior experience in magic will be able to refine their skills and dive deeper into the performing aspect, and beginning students will be able to learn the basics of sleight-of-hand and performing the right way. You will come away with tricks of your own and the knowledge and skill to perform magic for friends and family. A $25 materials fee for magic supplies is payable to the instructor at the first class. This class is open to magicians 13 years old and up.

Sec. 01: # sessions: 4 Day: M 6:00-8:00PM. Begins 6/19/2017. Brookline High, $112.
Sharpen Your Golf Skills
Rui Demedeiros, Instructor
Get ready to improve your golf game by learning and practicing the fundamentals. If you are a beginner, you will learn the basics, like grip, stance, and the different swings. If you are a more seasoned player, attention will be given to honing your existing skills with a professional golf instructor. We will focus on three main aspects of play: putting, chipping, and driving.
Sec. 01: # sessions: 4 Day: Tu 7:00-8:00PM. Begins 6/6/2017. Lawrence School, 27 Francis Street, Brookline, $90.

Learning Chess
Walter Driscoll, Instructor
There are more possible moves in a chess game than there are atoms in the universe. Though this may be true, the fundamentals of chess are not difficult to learn. In the first week of class you will be introduced to the basic rules of the game including how to castle and how to checkmate your opponent. In the following weeks you will learn to play with purpose in the opening, middlegame, and endgame through class discussion and in-class analysis of student games. You’ll learn to read chess notation and we will discuss ways you can continue to study chess on your own. Come and learn with us if you are a beginner interested in beating your friends and family, or if you want to take the first step towards tournament play.
Sec. 01: # sessions: 8 Day: M 7:00-9:00PM. Begins 6/12/2017. Brookline High, $145.

Chess Strategies
Bob Jordon, Instructor
“Chess holds its master in its own bonds, shackling the mind and brain so that the inner freedom of the very strongest must suffer.”
—Albert Einstein
This course will focus on basic chess strategy. Students with a fundamental understanding of the rules will begin to see the board in new light through review of different openings, common scenarios, and famous matches. With the help of computer analysis and peer review, matches between students will be evaluated in real time so that they might begin to assimilate the movements of one of world’s most unique and ancient games.
Sec. 01: # sessions: 5 Day: Th 7:00-9:00PM. Begins 6/29/2017. Brookline High, $120.

Poker: Not Just a Game of Chance
Jody Kessler, Instructor
Have friends invited you to a poker game but you don’t know how to play? Poker is a game of psychology and probability. Reading your opponent while watching the visible cards are part of becoming a poker player. You’ll learn the fundamentals of poker, including the rankings of hands, the betting rules, and some strategies. We will have training games to help you learn these things as well as live poker games (for play money) so you can learn in real time. We will focus on Texas Hold ’Em, which is the most popular version.
Sec. 01: # sessions: 4 Day: Tu 7:00-8:30PM. Begins 7/11/2017. Brookline High, $90.

Bicycle Maintenance
Addison Chase, Instructor
Learn how to fix your own bike and keep riding safe and smooth. In this course we will examine how to care for your bike and perform common fixes and adjustments. We’ll use easily accessible tools and materials, hex keys and spoke wrenches, so you can perform these tasks at home. With an experienced mechanic, you will learn how to clean and lubricate your bike, adjust your brakes and gears, true a wheel, and change a flat. You may bring your bike to learn how to perform these techniques with your own equipment.
Sec. 01: # sessions: 1 Day: Tu 6:30-8:30PM. Begins 7/18/2017. Brookline High, $36.

Archery
On the Mark Archery, Instructor
Archery was huge in the early 1800s and it’s growing in popularity once again thanks to the wild success of the Hunger Games franchise and the summer Olympic Games. Whether you have never held a bow before or if you are an experienced archer, you will find success in this timeless, all-inclusive sport that is given a modern twist by entertaining and exciting coaches. Relax, have fun and come join this addicting class that will leave you wanting more. All equipment is provided. Discounts or waivers do not apply.
Sec. 01: # sessions: 5 Day: M 7:30-8:30PM. Begins 6/19/2017. Tappan Street Gym, $135.

Boston’s Historic Waterfront: A Walking Tour
Boston By Foot, Guide
Boston has a great seafaring heritage. Ocean trade and related industries had a major impact on the growth of Boston and the shape and character of its waterfront. Today’s waterfront is a vibrant mix of hotels, restaurants, residences, and recreational spaces, from Atlantic Wharf on the Fort Point Channel to Battery Wharf in the North End. This tour includes the beginnings of Long Wharf as the grand entry into Boston, and the genesis of its Financial District, the lore of clipper ships and the China Trade, and classic 19th century Boston granite wharf buildings including Commercial Wharf, Lewis Wharf, and Union Wharf. Take in the spectacular views of Boston Harbor as we wind our way among the wharves old and new.
Sec. 01 (August): # sessions: 1 Day: Sa 10:00AM-12:00PM. Begins 8/19/2017. Meet at the intersection of Washington and Beacon Streets near the outbound T stop, Brookline, $22.

Muddy River Walking Tour
Kenneth Dumas, Guide
Acting as the border between Boston and Brookline, Boston’s Muddy River is a significant part of Frederick Law Olmsted’s Emerald Necklace, a string of parks from Boston Common to Franklin Park. For years the river has been easy to ignore, hidden as it is by stone and earthen walls, scrubby plants, bridges, and wideusty streets. Recently, a $93 million restoration aimed at flood control...
The Architecture and History of Chestnut Hill
Stephen Jerome, Guide
Chestnut Hill, a quiet corner tucked between busy Route 9 and Boston College, is a place of scenic, architectural, and historical interest. From the farms and taverns of early English settlers, Chestnut Hill transformed into a Brahmin enclave as prominent Bostonians, including the Lees, Lawrences, and Saltonstalls, established homes in this pastoral suburb. Their legacy endures today, as you will witness by touring a neighborhood rich in architectural, institutional, and familial example. Led by a knowledgeable historian, you’ll follow the topography of the hill, stopping to see well-preserved houses in various styles, including the Colonial Revival, Shingle Style, Tudor, and Arts and Crafts. You’ll visit the Gothic Revival churches designed by architects Henry Vaughan and J. Lovell Little, the surviving Hammond family farmhouses, and the Gilded Age estates of the Websters, Burrages, and other notable residents. Tidbits of neighborhood lore will round out our discussion.

Tour the Flat of Beacon Hill
Boston By Foot, Guide
Inspired by Samuel Eliot Morison’s childhood memoir One Boy’s Boston, this walking tour winds through one of Boston’s least known and most delightful areas, the Flat of Beacon Hill. Built up in the 19th century along the Charles River, this intimate patch of real estate is geologically part of Back Bay and culturally part of Beacon Hill, with the architecture of both. As Beacon Hill flourished, the adjoining neighborhood became a high-end commercial and service district that included fancy stores, stately carriage houses, and horse stables, many of which are still standing today. As the area has gentrified charming residences now seamlessly blend among the notable landmarks such as the Charles Street Meeting House, the Church of the Advent, and the Sunflower Castle. Learn more about this hidden gem, a Boston highlight.

Urban Foraging for Wild Edibles
David Craft, Guide
Tasty wild plants grow abundantly in the area, many of which we walk right by without ever knowing they are there. Upgrade your knowledge of the wild greens readily available for foraging by joining a plant expert on a ramble through an urban wild. You’ll learn how to identify dozens of edible wild plants, and how they can add significantly to your culinary and nutritional repertoire. We’ll also discuss cooking options, seasons of availability, and guidelines for safe and environmentally responsible foraging. You’ll be amazed at the amount of greens, nuts, roots, and mushrooms that you can find new and over the next couple of months. Sampling in the field will be encouraged. For those interested in learning more about this subject, the guide’s book, Urban Foraging, will be available at the walk. Approximate cost, $10.

Walking Boston’s History: Chinatown
Stephen Jerome, Guide
The area encompassing present day Chinatown offers a fascinating window into centuries of land use and community development in Boston. This thriving, self-sufficient community combines the irrepressible spirit of the East with a Boston flavor. Chinese immigrants first started arriving in this area shortly after the civil war, but more recently, Vietnamese, Laotians, and Cambodians have further expanded the ethnic diversity of the neighborhood. This tour traces Chinatown’s rich cultural and architectural history, from 1875 to present day, and paints a vibrant picture of the convergence of old and new.

Big Cats Revealed
Franklin Park Zoo Staff
Here’s your chance to get an intimate look at the big cats of the Franklin Park Zoo. Experience lions and tigers up close and personal, go behind the scenes to see the expert handlers at work, and watch the cats before and after they are fed their treats. We’ll compare and contrast these big cats with the smaller cats at the zoo, the ocelots. Be sure to bring a camera and a bag lunch, or you may purchase lunch from the concessions. Some zoo areas are not handicapped accessible, but with advance notice, accommodations can be made. This tour is for students ages 16 and older. Discounts or waivers do not apply.

Tall and Blonde: Giraffes at Franklin Park Zoo
Franklin Park Zoo Staff
How can you resist a giraffe, with its big gentle eyes, fuzzy short horns, extravagant neck, and wonderful spots? This is your chance to get up close and personal to a live giraffe and to learn all sorts of intriguing facts about this gentle-natured giant. A zoo specialist will be on hand to answer all of your questions while filling you in on the unique adaptations of the species, their social systems, reproduction and maternal care, and general giraffe behavior. We’ll compare how giraffes live in the wild versus their lives in zoos and discuss current thoughts on sustainable conservation programs. While we are at the zoo’s giraffe home we may also get the opportunity for a personal face-to-face (okay, face-to-knee) introduction. Bring your camera; photo opportunities will be provided. For students ages 16 and older. Discounts or waivers do not apply.

Zoo Babies
Franklin Park Zoo Staff
The Franklin Park Zoo has had many proud parents this year. Get introduced to the youngsters at the zoo including the giraffe and tufted tamarin. You will learn about the world of captive breeding and conservation, and hear some riveting stories about birth plans. While meeting and observing the zoo’s youngsters, you’ll learn about the efforts involved in raising healthy, happy animals that may someday help in species survival. This tour will include a behind-the-scenes visit where you’ll learn even more about these little ones and their care. This tour is for students ages 16 and older. Discounts or waivers do not apply.

The Art of Architecture of M.I.T.: A Walking Tour
Boston By Foot, Guide
Join us for a walking tour of the impressive sculpture and architecture at Massachusetts Institute of Technology as we explore the intersections of art, technology, and design. M.I.T., known for science and engineering, offered the first formal architectural curriculum in the United States and has a long history of commissioning artwork and progressive buildings. Sculptures by Calder, Moore, Picasso, Stella and many other are on public display, set among intriguing school buildings designed by famous architects including Aalto, Saarinen, Pei, and Catalano. Today, M.I.T. is nearing the end of another major building period with the completion of projects by Gehry Partners with Cannon Design; Steven Holl Architects with Perry Dean Rogers & Partners; and Kevin Roche, John Dinkeloo & Assoc. and Sasaki Associates.

Brookline Adult Ed
www.brooklineadulted.org • 617-730-2700
Moonlight Canoe Trip
Charles River Canoe & Kayak, Guide
Imagine twinkling lights silhouetting a fleet of canoes slipping silently down a darkened river. Overhead, a full moon beams down on the evening’s revelers. What could be more romantic or inspiring? Enjoy a trip down the Charles River when it is at its most mysterious and beautiful—by the light of the silvery moon. Whether you are a beginning or advanced level paddler, this trip is sure to delight you. We will take you through the historic Auburndale section of the river, and provide a narrative tour of the offshore and onshore sites. Tour information will be emailed upon registration. Discounts or waivers do not apply.
Sec. 01: # sessions: 1 Day: Su 2:00-5:00PM. Begins 7/8/2017. Meet at 211 Moody Street (next to Margaritas), Waltham, $45.

Tour Boston Harbor by Kayak
Charles River Canoe & Kayak, Guide
Experience the thrill of paddling through the Charles River Locks into Boston Harbor in kayaks, while being entertained with the history and stories of the area. After a quick introduction to kayak strokes, we’ll launch our double kayaks and paddle toward the Museum of Science. We’ll glide through the old locks of the original Charles River Dam, then paddle past the Nashua Street Park and under the Zakim Bunker Hill Bridge. We’ll navigate the locks at the current dam and enter Boston’s Inner Harbor, and paddle to Charlestown Navy Yard to view the U.S.S. Constitution, U.S.S. Cassin Young, and other ships berthed there. From the Navy Yard, we’ll enjoy the amazing waterfront skyline view, including Old North Church and the Financial District. On our return we’ll explore the narrow, winding channels at North Point Park and break for a snack before heading toward the Esplanade. Paddlers of all levels are welcome; please be prepared to cover a moderate distance and paddle for at least two hours. Tour information will be emailed upon registration. Discounts or waivers do not apply.
Sec. 01: # sessions: 1 Day: Su 7:00-10:00PM. Begins 7/8/2017. Meet at 211 Moody Street (next to Margaritas), Waltham, $45.
Yoga for Relaxation and Stress Management
Masha Leuner, Instructor
If you are interested in clearing your head and grounding yourself in the present moment, this hatha yoga class offers an excellent wind-down experience. Through meditation and gentle yoga practices we will focus on re-centering and calming your body, mind, and spirit. Slow and gentle poses will help your body begin to relax, and breathing practices will calm your nervous system. Extended and guided deep relaxation will return your mind to its place of peace. Techniques that you can draw on in your daily life to stay calm and relaxed will also be taught. Open to all levels. Please bring a yoga mat, two blocks and a blanket. Classes will move to Brookline High in July (info to follow).
Sec. 01: # sessions: 8 Day: Tu 7:30-8:45PM. Begins 6/7/2017. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $128.

Yin Yoga and Meditation
Nicole Striar, Instructor
Twist, bend, and lengthen like never before, as you open up the spine, improve posture, and calm the nervous system. In Yin yoga, a Chinese style of passive posturing, everything slows down. Long holds of milder yoga poses target specific muscles and connective tissue, and can lead to a deep, sophisticated, and varied practice in a short period of time. Yin yoga enhances the flow of chi (or prana) and provides you with an opportunity to build an awareness of your body’s connection to your mind through mindfulness meditation. Open to all levels. Please bring a yoga mat and towel or blanket. Cushion, strap, and blocks are optional.
Sec. 01: # sessions: 6 Day: Th 6:00-7:30PM. Begins 6/15/2017. Brookline High, $116.

Yoga in Italian
Gino Morelli, Instructor
Combine the opportunity to practice yoga while brushing up on your Italian. This gentle yoga class will combine slow flow and hatha yoga postures. Emphasis will be placed on core strength, alignment, and breathing in a welcoming environment. This class will be held entirely in Italian with opportunities to ask questions about the language and about your yoga practice. Please bring a yoga mat, two blocks, and a strap.
Sec. 01: # sessions: 8 Day: Tu 7:30-8:45PM. Begins 6/13/2017. Brookline High, $120.

Yoga: Flow & Restore
Pamela Newman, Instructor
Unlock and release tension in your body while relaxing and calming the mind. This class will include gentle and grounding sequences of fluid movement and flow. We’ll practice a series of long, deep Yin and restorative yoga holds to open the body in a passive way that encourages deep relaxation and release. You will leave feeling grounded, calm, and deeply restored and renewed. Please bring a yoga mat, small throw blanket, and two blocks.
Sec. 01: # sessions: 4 Day: Sa 9:45-11:00AM. Begins 6/3/2017. Brookline High, $72.

Yoga for Older Adults
Steffi Shapiro, Instructor
Yoga is an ancient system of gentle exercise and breathing techniques that enhance physical well-being. Yoga is well suited to older people because it combines safe, gentle, invigorating stretching exercises with relaxation and introspection, all in a non-competitive atmosphere. Our exercises will consist of gentle stretches and simple movements, which release tension from the neck, shoulders, back, and other areas of the body. Most exercises can be done in a chair or in a comfortable standing position. Section 01 and 03 is taught in a chair; mat students are welcome. Section 02 and 04 is taught on the floor. Please bring a yoga mat. Seniors only; discount does not apply.
Sec. 01 (Chair Class): # sessions: 8 Day: Tu 2:00-3:00PM. Begins 6/6/2017. Brookline Senior Center, 93 Winchester Street, Brookline, $63.
Sec. 02 (Floor Class): # sessions: 8 Day: Tu 3:00-4:00PM. Begins 6/6/2017. Brookline Senior Center, 93 Winchester Street, Brookline, $63.
Sec. 03 (August Chair Class): # sessions: 3 Day: Tu 2:00-3:00PM. Begins 8/8/2017. Brookline Senior Center, 93 Winchester Street, Brookline, $27.
Sec. 04 (August Floor Class): # sessions: 3 Day: Tu 3:00-4:00PM. Begins 8/8/2017. Brookline Senior Center, 93 Winchester Street, Brookline, $27.

Tai Chi for Seniors
Vincent Chu, Instructor
One of the original ancient Chinese martial arts, tai chi is practiced today as a form of exercise. Tai chi movements are slow and even, and their continuous flowing poses will build your strength, endurance, coordination, and confidence. Exercise, mind-body development, and the practice of a traditional art form will leave you relaxed and centered. Classes will be taught in the yang style. Please wear comfortable clothing and soft, flat-bottomed shoes. An optional DVD is available for sale, $20. Seniors only; discount does not apply.
Sec. 01: # sessions: 7 Day: F 2:00-3:30PM. Begins 6/23/2017. Brookline Senior Center, 93 Winchester Street, Brookline, $77.

Dance and Fitness

3 Dances in 8 Weeks
Maureen Ferguson, Brian Whalen, Instructors
It is possible to learn three dances in eight weeks, and have fun doing it. Shake it up and feel the rhythm of the beat with Latin dancing. You and your partner will learn the basics and beyond for sizzling hot dances such as the foxtrot, waltz, and tango. As your confidence and ability grow, more patterns and styles will be introduced. We supply the instruction, you supply the energy and willingness to learn. Singles and couples welcome.
Sec. 01: # sessions: 8 Day: Tu 7:30-9:00PM. Begins 6/13/2017. Dance Studio at the Tappan Street Gym, $138.

Swing from Coast to Coast
Maureen Ferguson, Brian Whalen, Instructors
Join us for this lively class that will cover the different variations of swing popular across the U.S. We’ll begin with East Coast swing, a quick dance with a single time step, then we’ll transition to triple time step and throw in some lindy hop moves. Next we’ll slow it down with West Coast swing, which is recognizable by its slotted shape and focus on connection between partners. It can be danced to a varied range of music from Blues and Country swing, to Soul and Pop, making it probably the most versatile of couples dance forms. We will learn moves in each style of dance and focus on the connection between partners, allowing for more complexity. Singles and couples welcome.
Sec. 01: # sessions: 8 Day: Tu 6:00-7:30PM. Begins 6/13/2017. Dance Studio at the Tappan Street Gym, $138.

Couples Dance Bootcamp
Nancy Murphy, Instructor
Would you and your partner like to tear it up on the dance floor but don’t know where to begin? Starting from the very beginning, you will learn moves from the foxtrot, rumba, swing, and the fundamentals of slow dancing. We will cover basic rhythm and style, partnering skills, and common dance figures. Before long you’ll be impressing onlookers at weddings, parties, and clubs, or simply impress yourselves having fun at home! Please note: this course is designed for couples only.
Sec. 01: # sessions: 8 Day: Th 6:30-8:00PM. Begins 6/15/2017. Dance Studio at the Tappan Street Gym, $138.
**Salsa Dance**
*Nancy Murphy, Instructor*

Salsa is a Latin-Caribbean dance form that developed from a blend of Afro-Cuban and Caribbean rhythmic, musical, and dance traditions. In our sessions, students of all levels of dance will learn contemporary salsa derived from the traditional Latin-Caribbean merengue, calypso, cha cha, and rumba. You will also learn to recognize different Latin musical patterns as they relate to various choreographic styles. Please note: this course is designed for couples only.

Sec. 01: # sessions: 8 Day: Th 8:00-9:00PM. Begins 6/15/2017. Dance Studio at the Tappan Street Gym, $110.

**Barre Workout**
*Jennifer Lin, Instructor*

This course combines the brio of ballet barre with the mindfulness of yoga. These sessions will include a whole-body workout that builds sculpted legs, strong arms, and the flexibility, balance, and grace of a dancer. First, we will concentrate on the simplicity and vigor of basic ballet barre moves. We will then transition to a variety of full-body stretches, then finish with yoga-like core strengthening, centering, and breathing exercises. Bring a yoga mat, water, and ballet slippers. Open to all levels.

Sec. 01: # sessions: 8 Day: W 6:00-7:00PM. Begins 6/14/2017. Dance Studio at the Tappan Street Gym, $110.

**Dance with Me: Ballet with Your Child**
*Jennifer Lin, Instructor*

Does your little one love to dance? This class is specifically designed for a parent and child to strengthen their bond by expressing joy through movement. The two of you will learn basic ballet steps together and will gently improve your balance and flexibility. Each week, your child will practice listening, executing movements, hearing the beats and rhythm of the music, and will use creativity to add his or her own steps to the dance. Please wear ballet slippers and close-fitting clothing to class. Price is per adult-child pair. Ages 3-5.

Sec. 01: # sessions: 4 Day: W 9:00-9:45AM. Begins 7/5/2017. Dance Studio at the Tappan Street Gym, $48 (per adult/child pair).

**Introduction to Classical Ballet**
*Jennifer Lin, Instructor*

This course is for those who have always had an interest in ballet but have never taken a class, or who have taken ballet in the past and want to move beyond basic exercises. In a comfortable, relaxed atmosphere, students will develop an appreciation for ballet as an art form and will gain proficiency in executing the elementary forms of ballet steps. Emphasis will be placed on musicality and precision of movement as we concentrate on fluid dance combinations.

Sec. 01: # sessions: 8 Day: W 7:00-8:30PM. Begins 6/14/2017. Dance Studio at the Tappan Street Gym, $138.

**Lunchtime Tap Dance**
*Ian Berg, Instructor*

Tap is an exciting rhythmic exercise and dance form. Taught at a relaxed pace with a focus on learning or re-learning the basics, this beginning tap class is for students new to dance or tap in particular, or for students returning to dance after an extended absence. You'll receive a firm foundation in proper alignment, technique, and basic vocabulary. Our sessions will include warm-ups, center work, steps done across the floor, and a short piece of choreography. Please wear tap shoes or non-street shoes with a hard sole.

Sec. 01: # sessions: 6 Day: W 1:30-2:30PM. Begins 7/5/2017. Dance Studio at the Tappan Street Gym, $90.

**Bellydancing For Women**
*Shadia, Instructor*

Bellydancing is one of the oldest dance forms based on traditional women’s dances from the Middle East. In this course, we will focus on putting basic moves into a brief dance routine. Traveling steps with the veil will be introduced. Wear loose clothing or leggings and socks or dance slippers, and bring a chiffon veil (three yards) to class. Veils are available for purchase from the instructor for $20. Open to all levels.

Sec. 01: # sessions: 8 Day: M 7:00-8:30PM. Begins 6/12/2017. Dance Studio at the Tappan Street Gym, $138.

**Circus Skills: Hula Hoop Tricks**
*Laura Hanley, Instructor*

This will be the most fun you’ve ever had dancing and getting fit. Hula hoops are a very familiar, accessible way to improve your balance, strengthen your core, and incorporate dance into your fitness routine, but with a more exciting outcome. In this class, we will start with basics including core work, off-body movements, dynamic tricks, and finding flow with music. Then, we will work on a short routine as a class and perfect some simple, but impressive tricks as a team. By the end of the course, you and your classmates will give a short circus-style performance to music, showing off your teamwork and tricks. Open to all levels. Bring your enthusiasm and a yoga mat; we’ll provide the hoops.

Sec. 01: # sessions: 8 Day: M 6:00-7:00PM. Begins 6/12/2017. Dance Studio at the Tappan Street Gym, $110.

**Pilates**
*Kathleen Anderson, Instructor*

Pilates is a system of movement that works the abdominal muscles, and in the process, the entire body. Movement is precise, and at the same time, flowing. Muscles are toned and stretched, leading to improved strength, stamina, posture, and flexibility. Pilates seeks to unite mind and body through breath, concentration, and control of movement. Physical fitness and a sense of well-being are equally important in this class. Ballet- and yoga-inspired moves and stretches will be included as well. Open to all levels. Please bring a cushioned exercise mat.

Sec. 01: # sessions: 8 Day: M 7:15-8:45PM. Begins 6/12/2017. Dance Studio at the Tappan Street Gym, $120.

Sec. 02 (August): # sessions: 6 Day: Tu, Th 10:30-11:30AM. Begins 8/8/2017. Dance Studio at the Tappan Street Gym, $60.

**Gyrokinesis®**
*Kathleen Anderson, Instructor*

If you’ve taken Pilates and are looking for something new and a little different, Gyrokinesis® may be up your alley! Gyrokinesis® whole-body exercises are comprised of spiraling circular movements which flow together seamlessly in a rhythmic pattern. Repetitions are set to the rhythm of your breathing to help you lengthen your spine and focus your body’s energy. Each movement connects with the next, allowing the joints to move freely through a natural range of motion. The carefully crafted sequences create balance and are executed gently without jarring or compressing the joints. This class has been adapted for the mat and chair from the Gyrotonic® machine method and is a perfect way to begin your evening feeling limber and relaxed. Please bring a yoga mat.

Sec. 01: # sessions: 8 Day: M 6:00-7:00PM. Begins 6/12/2017. Dance Studio at the Tappan Street Gym, $80.

**High Intensity Interval Training**
*Elite39 Fitness Staff*

If you’re looking for something more than a standard cardio workout, high-intensity training is the answer. It focuses on high-intensity exercises, interval training, weight lifting, and a number of explosive routines. Lose body fat and increase muscle tone and strength, while getting in the best shape of your life. Going to a gym by yourself and spending hours on the treadmill is enough to break anyone’s spirit; having a team around you allows you to push yourself harder than you ever thought possible and achieve your goals in record time. As well as all these benefits, you will see a huge increase in your cardiovascular efficiency. You’ll be faster, fitter, and more responsive, traits that can then be transferred across to any other form of training or sport. Please bring a water bottle and be ready to work hard. Discounts or waivers do not apply.

Sec. 01: # sessions: 10 Day: W 5:00-6:00PM. Begins 6/14/2017. Meet at 39 Harvard St., 2nd Floor, Brookline, $150.
**Shake Your Soul**

Marcia Hulley, Instructor

Why not lower your stress and feel good about your body and yourself! Dance has been proven to be the most effective kind of movement to strengthen body and mind. Shake Your Soul is an exhilarating approach to whole body fitness that ignites joy and passion through transformative movement and dance. Have fun, free your body, mind and spirit, and get energized by the rhythms of dynamic music. Recharge, renew, and relax. Please bring a yoga mat. Open to all levels of fitness, flexibility, and dance experience. Try Section 01, it’s on us.

Sec. 01 (Try It!): # sessions: 1 Day: Th 6:30-7:30PM. Begins 6/15/2017. Dance Studio at the Tappan Street Gym, Free; pre-registration is required.

Sec. 02: # sessions: 7 Day: Th 6:30-7:30PM. Begins 6/22/2017. Dance Studio at the Tappan Street Gym, $98.

**Parkour for Children Ages 8-13**

Parkour Generations Boston, Instructor

This class is for children of all ability and fitness levels, and will include instruction in the basic movements and techniques of parkour, as well as exercises designed to improve general fitness and ensure the long-term practice of the discipline. Classes focus on exploring and moving safely through one’s environment and overcoming both mental and physical obstacles through the progressive training system of parkour. A combination of games, exercises, challenges, and technical drills will provide scalable challenges to a wide range of skill levels and will improve balance, coordination, strength, spatial awareness, and flexibility—all while having fun! All classes are taught by experienced ADAPT-certified coaches. This class is for ages 8-13. Discounts or waivers do not apply.

Sec. 01: # sessions: 8 Day: M 6:00-7:00PM. Begins 6/12/2017. Tappan Street Gym, $96.

**What You Should Know About Your Dance Class**

- If your class meets in the dance studios, please bring an extra pair of shoes with you. Outdoor shoes are not allowed in the dance studios at Brookline High School.
- Some classes are designed for couples only. If you would like to take a couples dance class and need a partner, just let us know and we’ll try to find you one to balance out the class. Please contact Susan Bonoff at 617-730-2700, extension 31
- The cost of couples-only dance classes is per person (unless otherwise noted).

**Special Summer Sessions**

These short sessions are the perfect way to try Zumba and BollyX or just get a burst of fitness between vacations.

**BollyX in Two Weeks**

Shannon Egna, Instructor

BollyX is a Bollywood-inspired dance-fitness program that combines dynamic choreography with the hottest music from around the world. In this two-week course, the cardio workout cycles between higher and lower-intensity dance sequences to get you moving, sweating, and motivated. At the very core of a BollyX workout is the inspiration it draws from the music and dance of Bollywood, the film industry of India. This class embodies the infectious energy, expression, and movement of Bollywood and aims to expand the reach of fitness to more people worldwide. This fitness curriculum has been created by world-class choreographers and certified fitness professionals to ensure a safe and powerful total body dance workout for all. Bring water and wear workout clothes and sneakers that are comfortable to move in.

Sec. 01: # sessions: 4 Day: Tu, W 6:00-7:00PM. Begins 7/11/2017. Dance Studio at the Tappan Street Gym, $64.

**Zumba in Three Weeks**

Shannon Egna, Instructor

Zumba is a Latin dance-inspired cardio class utilizing interval training for a dynamic workout. It is also the hottest dance fitness craze around. In our sessions, we’ll pair high-energy and motivating music with unique moves and combinations that allow for a dynamic workout. We’ll learn dance moves from samba, merengue, and salsa, to reggaeton and hip hop. Get in shape and have fun doing so in this dynamic class. Open to all levels.

Sec. 01: # sessions: 6 Day: Tu, W 6:00-7:00PM. Begins 6/6/2017. Dance Studio at the Tappan Street Gym, $90.

**Parkour: All Levels**

Parkour Generations Boston, Instructor

Parkour was born in the banlieues (suburbs) of Paris in the 1980s and is now one of the world’s fastest-growing sports. While often recognized in the fantastic images seen on YouTube, the sport is actually a form of movement that has roots in a wide variety of physical disciplines including gymnastics, martial arts, climbing, and track and field. This course will introduce you to the training and ideology of parkour through a combination of physical and mental exercises, and will include a variety of indoor and outdoor (weather permitting) environments. Open to all levels. Discounts or waivers do not apply.

Sec. 01: # sessions: 8 Day: Tu 7:00-8:30PM. Begins 6/13/2017. Tappan Street Gym, $120.

**Beginning Running**

David Leung, Instructor

Have you thought about running for exercise but don’t know how to begin training? Is your goal to one day run a 5 or 10K race? With planning and goal setting you can begin a training program that will keep you motivated and energized. In our sessions, we’ll gradually build up each week until we reach a comfortable 30-minute run by the eighth week. We’ll talk about flexibility, strength training, nutrition, injury prevention, and cross training. Class format includes a weekly training schedule and running assignments. We’ll be running outside, so please wear appropriate running clothes and footwear.

Sec. 01: # sessions: 8 Day: W 6:00-7:00PM. Begins 6/14/2017. Tappan Street Gym, $110.
Strength Training for Women in Midlife
Louise Olafsson, Kathleen Anderson, Instructors
One of the most important things you can do for your health at midlife is strength training. Strength training enables you to better perform daily activities and helps to create strong ligaments and tendons. This class will focus on warm-up exercises, yoga stretches for flexibility, and strength training for the upper and lower body. Please bring a mat or towel and a set (2) of one- to three-pound hand weights.

Sec. 01: # sessions: 4 Day: Tu, Th 9:30-10:15AM. Begins 6/6/2017. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $60. Olafsson

Sec. 02 (August): # sessions: 6 Day: Tu, Th 9:30-10:15AM. Begins 8/8/2017. Tappan Street Gym, $80. Anderson

Bootcamp for Seniors: Balance and Strength Training
Steve Shain, Instructor
Co-sponsored by the Council on Aging
Leading an active lifestyle is more important than ever. Regular exercise is not only good for your body—it’s also good for your mind, mood, and memory. This bootcamp class incorporates the best of balance and strength training. Our focus will be on exercises that build on our strength, endurance, mobility, and flexibility. Please bring a set (2) of two- to three-pound hand weights to class. Seniors only; discount does not apply.

Sec. 01: # sessions: 8 Day: F 1:00-2:00PM. Begins 6/16/2017. Brookline Senior Center, 93 Winchester Street, Brookline, $65.

Sec. 02 (August): # sessions: 3 Day: F 1:00-2:00PM. Begins 8/11/2017. Brookline Senior Center, 93 Winchester Street, Brookline, $30.

Senior S-T-R-E-T-C-H
Steve Shain, Instructor
Co-sponsored by the Council on Aging
This class is for those who want to stretch out gently and safely and work on maintaining strength and balance. We’ll work on rhythmic movement and using hand weights in a sitting position. You will learn stretches and flexibility exercises to help make everyday movements smooth and comfortable. Going at your own pace, you will improve your range of motion, balance, and stamina. Please bring a set (2) of one-, two-, or three-pound hand weights to class. Seniors only; discount does not apply.

Sec. 01: # sessions: 16 Day: M, W 10:30-11:30AM. Begins 6/12/2017. Brookline Senior Center, 93 Winchester Street, Brookline, $62.

Sec. 02 (August): # sessions: 6 Day: M, W 10:30-11:30AM. Begins 8/9/2017. Brookline Senior Center, 93 Winchester Street, Brookline, $45.

Strength Training for Seniors
Steve Shain, Instructor
Co-sponsored by the Council on Aging
Studies have shown that seniors who supplement their exercise routine with light strength training are able to stay active longer. This course is for those who have been exercising regularly and who wish to increase their strength, balance, stamina, and physical flexibility. We’ll start and end with stretches and flexibility exercises to help make everyday movements smooth and comfortable. We’ll also work on low-impact conditioning, mat work, and endurance and strength training while sitting or standing (weights optional). Bring a mat or towel and a set (2) of one-, two-, or three-pound hand weights to class. Seniors only; discount does not apply.

Sec. 01: # sessions: 16 Day: M, W 8:45-10:15AM. Begins 6/12/2017. Brookline Senior Center, 93 Winchester Street, Brookline, $94.

Sec. 02 (August): # sessions: 6 Day: M, W 8:45-10:15AM. Begins 8/9/2017. Brookline Senior Center, 93 Winchester Street, Brookline, $49.

Home and Garden
Homesharing 101: Airbnb and Beyond
Daniel Tewfik, Instructor
Homesharing sites like Airbnb, Homeway, and VRBO have become a very popular way to make passive income in the last decade. Whether as a guest or a host, we will explore all aspects of homesharing. We’ll cover the basics of renting on homesharing sites, comparing and contrasting between Airbnb and other online rentals site. Familiarize yourself with the legal and insurance areas of using a homesharing service. We’ll also cover ideas and life hacks to improve your guest’s (and your own) experience.


Organizing 101
Cori Bamberg, CPO®, Instructor
Are you feeling overwhelmed by your stuff? This class will teach you where to begin, how to declutter by sorting, and ultimately how to build systems in your life. We will provide guidance for bringing order to troubled areas of the home or office, like garages, drawers, and closets.

We will review step-by-step ways to organize, along with tips and tools that are useful to maintaining efficiency. You are encouraged to bring your questions, challenges, and even some photos.

Sec. 01: # sessions: 1 Day: Tu 7:00-9:00PM. Begins 7/18/2017. Brookline High, $36.

New! Organizing Your Move
Cori Bamberg, CPO®, Instructor
Are you thinking of moving this fall or sooner? The time to start the process is now, and the way to get started is to get organized. Moving can be very stressful and this class will help you develop a solid plan to organize your move, making it go more smoothly. With a professional organizer, you will review step-by-step methods to ready yourself (and your stuff) for the move. We will review how to sort and purge your existing belongings, prepare for the packing and then unpacking, and set up your new home for success and organization.

Sec. 01 (August): # sessions: 1 Day: Tu 7:00-9:00PM. Begins 8/1/2017. Brookline High, $36.

Simple Home Repairs
Bryan Tucker, Instructor
Have you ever wondered if you needed a plumber to stop that running toilet from wasting water and money, or waited days on end for a busy electrician to fix a broken light? In this course, you’ll learn the basics of painting, plumbing, light carpentry, and electrical repairs so that you can take control of problems that arise in your own home. We’ll show you how to buy and use hand tools and materials at an affordable price. Whether fixing a hole in your ceiling, changing a broken socket, or repainting that sunroom, you’ll learn techniques and tricks of the trade so that you can do it yourself more easily. You’ll also learn when the task really requires a skilled tradesperson. Take charge and stop feeling intimidated by household repairs, and gain the satisfaction of learning practical skills that will last a lifetime. We may move offsite, group permitting. A $10 materials fee is payable to the instructor at the first class.

Sec. 01: # sessions: 6 Day: Tu 6:00-8:00PM. Begins 6/20/2017. Unified Arts Building, $118.

Re-envision Your Home’s Landscape
Myrna Balk, Instructor
Whether large or small, your yard has enough room for your own creative touch. In this class, we will look at basic principles of landscape design, how to introduce personal touches, and discuss how we can use them to make our yard an inviting environment. We will look at how to change the contour of your yard’s structure or develop the space in a new way. By adding soil, stones, or raised beds, you can easily modify the space to significantly change the layout.

We will look at plant care for the hot summer month. We will also consider what plants need feeding and pruning. An experienced gardener will show you that we are only limited by our ideas and imagination. Appropriate for any skill in gardening. Bring pictures of the space you want to focus on.

Sec. 01: # sessions: 1 Day: W 6:30-8:30PM. Begins 7/12/2017. Brookline High, $36.
Flower Arranging Workshops
Cas School Floral Design, Instructor
Enjoy a beautiful experience learning how to create flower arrangements. In this series, you will learn how to create different styles of fresh flower arrangements and touch upon the relevant elements and principles of floral design. We will also explain how to care for flowers to achieve long-lasting freshness.

Create a Customized Pure Essential Oil Blend
Cher Kore, Instructor
Do you wonder what you could create with dozens of essential oils at your disposal? This class will teach you how to blend a complex essential oil formula to use at home. If you create a skin healing or other gentle blend you can add it to unscented lotions, oils, soaps and bath products. You can make a hair health blend to add to shampoos, conditioners, and hair mists. Or you might want a diffuser blend to mediate with or add either a relaxed or fresh element to your surroundings. You will have common oils, like Lavender and Orange as well as uncommon oils like Hyssop and Pettigrain to choose from. We will also make a mini mister so you can test how your blend smells in the air. We will make a .25 ounce blend and mini mister in class. A $12 materials fee is included in the course fee.

Botanical Drawing and Painting
Samara Pearlstein, Instructor
Botanical drawing is an art that combines careful observation with the achievement of artistic effect. In this course, using plants and flowering branches as your model, and colored pencils and washes as your medium, you will develop careful drawing skills that will allow you to render shape, size, texture, proportion, and color correctly. Different methods of seeing and drawing will be explored in a series of exercises designed to create confidence, skill, and pleasure in the drawing process for artists of all levels. The teacher will supply plants for the first class, but you will be expected to bring flowers, fruit, etc. for additional classes. A supply list will be emailed upon registration.

Sec. 01: # sessions: 7 Day: Th 6:00-8:00PM. Begins 6/15/2017. Unified Arts Building, $140.

The Colored Pencil Workshop
Cyris Whittier, Instructor
Colored pencils are an often overlooked fine art medium. Learn about the uses of linear strokes, layered tonal effects, color mixing, and value relationships. We will use still lifes for inspiration. Basic drawing skills are recommended. Please bring a 36-color set of Prismacolor colored pencils, kneaded eraser, portable sharpener, and a 9x12 inch pad of Strathmore 400 series white drawing paper to class.

Sec. 01: # sessions: 2 Day: Sa 10:00AM-2:00PM. Begins 6/17/2017. Unified Arts Building, $104.

Charcoal Drawing
Tim McCool, Instructor
Broaden your beginning drawing skills by learning how to use charcoal, an exciting and versatile medium. Charcoal enables you to draw, smudge, and erase lines and marks quickly and easily, allowing for the creation of a variety of effects. We will learn to use our charcoal to depict light and shadow through in-class still life setups and personal photos. We will also pursue several exercises designed to help you create from your imagination. This course is suitable for artists of all levels. A supply list will be emailed upon registration.

Sec. 01: # sessions: 4 Day: W 9:30AM-12:00PM. Begins 6/7/2017. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $120.

Outdoor Painting for All Mediums
Ryan Boutin, Instructor
Pack your easel paints and brushes, and spend your Saturday morning learning invaluable tips and working methods of painting with watercolor, oil, or acrylic outdoors, en plein-air style. Artists of all levels will gain extensive working knowledge of painting the landscape in the natural world. We’ll begin our sessions with an introduction to the basic working properties of paints, and discuss how to approach a landscape painting including sketching and composition. Each week you’ll practice skills and learn new ones. During our first session, we will meet outdoors at Brookline High School, and as a group, we’ll determine where to meet for the following three sessions. Please bring a bag lunch. A supply list will be emailed upon registration.

Sec. 01: # sessions: 4 Day: Sa 10:00AM-1:30PM. Begins 6/3/2017. Brookline High, $140.
Introduction to Pastel
Cyrus Whittier, Instructor
Whether you like to work in fine detail, or your style is more broad and painterly, pastels will adapt to both of these methods and many more. In this class, you will work with a wide range of objects and textures (flowers, fruit, vegetables, ceramic, glass, and metal objects) in order to discover the limitless possibilities that pastels offer. By learning about linear strokes, cross-hatching, scumbling, feathering, and blending, you will find ways to express your own personal style. Classes will progress from a restricted palette to full color compositions, and will especially focus on how to identify and adjust the colors you observe. Basic drawing skills are recommended. Please bring soft, medium, and hard vine charcoal sticks, kneaded eraser, and large white charcoal paper to the first class. Additional supplies will be discussed in class.

Sec. 01: # sessions: 8 Day: Th 7:00-9:30PM. Begins 6/15/2017. Unified Arts Building, $160.

Portraits in Multi-Media
Cyrus Whittier, Instructor
A portrait is a frequent subject for artists as they explore new ideas, media, and styles. In this class, you will experiment with a variety of media: pencil, charcoal, conte crayon, and hard and soft pastels. Through class demonstrations, you will learn how and when to use line, tone, cross-hatching, feathering, and blending to create a portrait that is convincing and life-like. Students will work with a live model to understand proportion, skeletal structure, and musculature of the head, neck, and each of the facial features. Please bring soft, medium, and hard vine charcoal sticks, kneaded eraser, and pad of Canson Biggie 14 x 17 inch white drawing paper. Additional supplies will also be discussed.

A $60 model fee is payable to the instructor at the first class.

Sec. 01: # sessions: 8 Day: Tu 6:30-9:00PM. Begins 6/13/2017. Unified Arts Building, $160.

Inks and Washes
Ryan Boutin, Instructor
Ink, a versatile and responsive medium, is great for exploring line thickness, and creating mass, surface texture, and washes. Using a variety of tools, both conventional and inspired, we will concentrate on learning to apply ink in ways that give us a desired result. You’ll also develop your basic drawing and painting skills as you learn how to create contrast, depth, and feeling, and how subtle gradations in hue, value, and opacity affect our art. You will mix a range of colors, create your own black, and experiment with color relationships. In a relaxed atmosphere, with lots of individualized attention, artists of all levels will expand their creative abilities. A supply list will be emailed upon registration.

Sec. 01: # sessions: 6 Day: M 10:00AM-12:30PM. Begins 6/12/2017. Brookline Senior Center, 93 Winchester Street, Brookline, $140.

Introduction to Watercolor
Ryan Boutin, Instructor
Watercolor is one of the most pleasurable and satisfying media employed by both beginning and experienced artists. The soft transparent colors and textures lend themselves to a variety of subjects and techniques, and yield paintings that reflect the unique spontaneity and creativity of each individual artist. In this class, we will concentrate on representational methods in an effort to pursue new avenues of creativity. A supply list will be emailed upon registration.

Sec. 01: # sessions: 8 Day: W 7:00-9:00PM. Begins 6/14/2017. Unified Arts Building, $144.

Watercolor Landscapes
Erin Farley, Instructor
In this class, you will develop both visual and technical skills to paint pleasing watercolor landscapes in a variety of styles; whether it be bold, spontaneous, and gestural, or more subtle and detailed. You will develop your brushwork, learn how to compose a landscape, layer washes, use textural effects, create harmonious color combinations, and build balanced, interesting compositions. Bring some of your own favorite photographs to class and learn to translate them into luminous watercolors. Artists of all levels welcome. A supply list will be emailed upon registration.

Sec. 01: # sessions: 6 Day: Th 6:00-8:30PM. Begins 6/15/2017. Unified Arts Building, $140.

Watercolor Workshop, Try it Out
Gianna Stewart, Instructor
If you’re interested in taking an art class, join us to learn the wonders of watercolor. After an introduction to the medium, we’ll work through a series of exercises that showcase the tools and possibilities that watercolor offer. You’ll learn how to use blocks of color to create composition, how to add details using different techniques, and how to vary your use of water, brush, and color to make visual statements. We’ll also touch on the basics of drawing. Open to all levels; come discover the wonder of watercolors. A supply list will be emailed upon registration.

Sec. 01 (August): # sessions: 1 Day: Tu 5:30-8:00PM. Begins 8/15/2017. Unified Arts Building, $45.

Acrylic Painting
Bil Tribodeau, Instructor
Acrylic paint, the chosen medium for many amateur and professional artists, is versatile, non-toxic, easy to clean, and offers brilliant color. This course provides an introduction to the skills and practice of acrylic painting, including paint thinning, surface preparation, and paint application techniques. We will also concentrate on general painting skills such as composition and color mixing. Students will be encouraged to pursue their own choices in subject matter and style. Artists of all levels welcome. A supply list will be emailed upon registration.

Sec. 01: # sessions: 8 Day: Tu 6:00-8:30PM. Begins 6/13/2017. Unified Arts Building, $160.

Abstract Painting
Tim McCool, Instructor
Abstract painting is fascinating and controversial; complicated, and yet remarkably simple. In this course, we will explore abstract painting by working from our imaginations and still lifes to create vivid and innovative imagery. We will learn about color, line, form, space, light, and composition, and will look at work by well-known abstract artists to understand the various techniques they employed. If you’ve looked at paintings by Kandinsky, Klee, Pollock, Motherwell, or other abstract artists and said, “Even I can do that,” then join us as we challenge our imaginations. Artists of all levels welcome. A supply list will be emailed upon registration.

Sec. 01: # sessions: 8 Day: M 6:30-9:00PM. Begins 6/12/2017. Unified Arts Building, $160.

Beginning Printmaking
Ryan Boutin, Instructor
Printmaking is a process of creative discovery because one can never be sure of what each print will bring. Often, the more fun you have, the better the artwork becomes. Open to artists of all levels, we will explore a wide variety of fundamental printmaking techniques such as relief printing, monoprints, unique stamping, and stencils. We’ll pique your artistic curiosity and teach you the art of experimentation as you work on composition, texture, mood, and process. A supply list will be emailed upon registration. A $10 materials fee is payable to the instructor at the first class.

Sec. 01: # sessions: 8 Day: Tu 6:30-9:00PM. Begins 6/13/2017. Unified Arts Building, $160.

Mixed Media and the Masters
Tim McCool, Instructor
Contemporary artists are increasingly using mixed media in their work, but this is not a new phenomenon. In this class we’ll examine the works of famous collage artists and then make collages based off their works, using their styles and techniques. With the intention of creating collages that are more than arbitrary arrangements, you will learn to weave imagery, whimsy, and commentary into complete works with the use of papers, magazines, and newspapers. Artists of all levels welcome. A supply list will be emailed upon registration.

Sec. 01 (August): # sessions: 3 Day: W 6:00-9:00PM. Begins 7/26/2017. Unified Arts Building, $117.
Encaustic Art
Elise Manke, Instructor
Encaustic is the ancient art of painting with molten beeswax combined with pigment, producing results that are dimensional, mysterious, deep, and translucent. In this class, for artists of all levels, you will be instructed in basic methods of layering and manipulating beeswax, as well as an exploration of the many possibilities it invites—mixed media, stenciling, collage, transfers and more. From the basics, we will move on to innovative treatments that invite further experimentation. Students are encouraged to bring their own assortment of metal mark-making tools to inscribe the warm, wax surface. This may include assorted ceramics tools, kitchen gadgets, or found objects. Optional supplies will be discussed at the first class. A $60 materials fee is payable to the instructor at the first class.
Sec. 01: # sessions: 5 Day: W 6:00-9:00PM. Begins 6/3/2017. Unified Arts Building, $144.

New!
Studio Time for Artists
Tim McCool, Instructor
Are you an artist working in the solitude of your own space? Would you like the opportunity to work in a group atmosphere where you and your peers can enjoy another's company, opinions, and knowledge? Easels, tabletops, still-life materials, and sinks will be provided. In each session you will settle comfortably into your own artwork and have the opportunity to participate in friendly critique sessions and demonstrations. The instructor will be present to answer your questions and lead group activities. Please bring your own supplies. If you are using oils, please bring odorless turpentine and glass jars to transport used liquids back home.
Sec. 01: # sessions: 5 Day: W 6:00-9:00PM. Begins 6/28/2017. Unified Arts Building, $128.

Camera Settings Workshop
Raul Melendez, Instructor
If you enjoy taking pictures with your DSLR, mirrorless, or point-and-shoot camera, but haven’t yet ventured out of the easy automatic modes, this workshop will familiarize you with your camera’s advanced settings. In the “easy” automatic mode, your camera uses its best judgment to select shutter speed, aperture, ISO, white balance, and focus. These judgments are not always correct. We’ll explain what this means, and then demonstrate how you can adjust the camera’s settings to improve the results. We will discuss program, shutter, aperture priority, and how to use the manual. You’ll learn about depth of field, taking pictures of moving objects, and what to do in low light. Photographers of all levels welcome. Please bring your camera.
Sec. 01: # sessions: 1 Day: Sa 10:00AM-1:30PM. Begins 6/17/2017. Unified Arts Building, $55.
Sec. 02 (August): # sessions: 1 Day: Tu 5:30-8:30PM. Begins 8/8/2017. Unified Arts Building, $51.

The Art of Photographic Composition
Raul Melendez, Instructor
Why are some photographs, despite being in focus, well-exposed, and properly framed, still not interesting? In this course, you’ll examine the characteristics of a well-composed photograph by looking at the work of other photographers, and by learning how to judge and edit your own work. We will discuss how to integrate exposure, focus, and depth of field with the elements of composition. We will explore new approaches to composition and challenge your ideas about photography. Don’t just take a picture; learn how to capture a photograph. A $5 materials fee is included in the course fee.
Sec. 01: # sessions: 5 Day: W 7:00-9:00PM. Begins 6/14/2017. Unified Arts Building, $125.

The Role of Flash in Photography
Raul Melendez, Instructor
Flash is a wonderful photographic tool, one you shouldn’t be afraid to use. Direct flash, fill flash, slow sync flash, bounce flash, and front and rear curtain sync are flash modes we’ll explore. Through lecture and demonstration, you’ll observe the play of lights, darks, highlights, and shadows that make images vibrant and dynamic. You will learn when to apply flash and how to use its principles to communicate moods and emotions as you take pictures at different times of day and in different environments.
Sec. 01: # sessions: 3 Day: W 7:00-9:00PM. Begins 7/26/2017. Unified Arts Building, $84.

You’ve Taken the Picture...Now What?
Raul Melendez, Instructor
When it comes to digital photography, our computers (and in some cases even the camera) are the darkroom. Join us for a walk-through of the digital workflow, including an anatomy of your camera’s output options, how to use Image Capture on a Mac or Camera Wizard on a PC to transfer photos from your camera to a computer, editing preferences of professionals, and a comparison of popular software choices. We’ll discuss the elements that make a good photo, and how to size and save your pictures so that they can be posted online, emailed, printed, or compiled for future viewing. We’ll also show you how to use software for Mac and PC that can help you manipulate pictures, balance colors, or add effects. Please bring your digital camera, camera cable, and laptop if you have one.
Sec. 01: # sessions: 3 Day: Tu 7:00-9:00PM. Begins 6/13/2017. Unified Arts Building, $84.

Photography: An Introduction to Darkroom & More
Raul Melendez, Instructor
Even in this fast electronic age, it is amazingly satisfying to develop your own pictures in a classic black and white photography darkroom. This course will teach the fundamentals of darkroom photography, and for returning students, use of darkroom with guidance. We will review proper film exposure and development. Students will gain darkroom experience and an increased understanding to produce pictures of high quality and interest. This course is tailored for beginners and students with some darkroom experience who would like guidance in producing exquisite prints. (For returning and advanced students, bring film to develop for the first two meetings.) Students assume the cost of film, paper, and incidentals. Approximate cost, $40-$50. A $25 studio fee is included in the course fee.
Sec. 01: # sessions: 7 Day: M 7:00-9:30PM. Begins 6/12/2017. Unified Arts Building, $175.

Creative Darkroom
Josephine Shields, Instructor
This class is ideal for photographers who have a working knowledge of darkroom processing and printing techniques and who want to expand their black and white darkroom skills. While students will work on their own projects under supervision, there will also be time for class critiques and demonstrations of different printing and toning chemistry. Class participation, suggestions, and experimentation will be encouraged. We provide enlargers for 35mm, some medium formats, and chemistry. Students should provide their own film and paper. A $25 studio fee is included in the course fee.
Sec. 01: # sessions: 8 Day: Th 6:30-9:30PM. Begins 6/15/2017. Unified Arts Building, $205.
**Crafts and Skills**

**Glass Fusing Workshop**  
*Michele L’Huilier, Instructor*  
Explore the basics of glass fusing by combining colored glass pieces and stringers, glass powders, and frits. After learning a variety of techniques, you’ll cast the pieces together into a final, one-layered project. You’ll explore texture and design, and create a 4 inch square plate and an 8 inch plate or bowl using Bullseye compatible glass. After a final firing, projects will be available for pick up at the Adult Education office within one week. All tools and materials will be provided. An $85 materials fee is included in the course fee.  

Sec. 01: # sessions: 8 Day: W 6:30-9:00PM. Begins 6/14/2017. Unified Arts Building, $185.  

**Mold Making 101: Learning to Cast Multiples**  
*Gianna Stewart, Instructor*  
Whether you want to make one or one thousand reproductions of an original, you can do so using a mold. Making a rubber mold makes it possible to reproduce an original in its exact likeness. In this class, we’ll make simple clay sculptures to use as base models. You’ll then learn how to prepare the materials and build the framework to encase your sculpture in rubber, how to recognize when your piece is set, the best methods for removing an original from its casing, and how to best pour plaster or other mold making techniques to try. Once you learn the basics of mold making, the possibilities will multiply. A $25 materials fee is included in the course fee.  

Sec. 01 (August): # sessions: 2 Day: Tu 5:30-8:00PM. Begins 8/1/2017. Unified Arts Building, $100.  

**Introduction to Woodworking**  
*Damian Neill, Instructor*  
This course is designed to teach you the basics of woodworking by walking you step-by-step, and machine by machine, through the process of building a small project that lays the foundation for good woodworking technique. Our emphasis will be on the achievement of a solid foundation in the skill and process of the woodworker’s craft, rather than on the size and complexity of the product. The proper use of machinery with emphasis on shop safety will be reviewed. Each student should expect to spend $70-$100 on materials. Please bring a pair of safety glasses, a tape measure, and earplugs to class. A $25 shop fee is included in the course fee for equipment maintenance.  

Sec. 01: # sessions: 8 Day: Th 6:30-9:00PM. Begins 6/15/2017. Unified Arts Building, $185.  

**Open Woodshop**  
*Damian Neill, Instructor*  
Students who have prior experience in woodworking with hand tools and machinery can build whatever they wish in this class, subject to approval by the instructor at the first class. Tables, stands, medicine cabinets, and objects requiring elaborate joining or carving are suggested projects. The proper use of machinery with emphasis on shop safety will be reviewed. Please bring a plan, design, or photograph of your proposed project, a pair of safety glasses, tape measure, and earplugs to the first class. Each student should expect to spend $70-$100 on wood, available for purchase in class. Costs vary based upon project and choice of wood. Students should have completed Introduction to Woodworking or its equivalent. A $25 shop fee is included in the course fee for equipment maintenance.  

Sec. 01: # sessions: 8 Day: Th 6:30-9:00PM. Begins 6/15/2017. Unified Arts Building, $185.  

**Furniture Upholstery**  
*Paul DeVito Jr., Instructor*  
Are the springs popping out of your favorite armchair? Is the upholstery on those dining room chairs getting shabby? Learn how to strip a piece of furniture to the frame and build it up again. Replace webbing and springs, and stuff, cut, fit, and sew the finished product. Suitable projects may include chairs, ottomans, footstools, dining room chairs, or other small upholstered pieces. Please do not bring in large pieces such as tufted chairs, love seats or sofas as there is no storage space available. Along with your project, bring a pair of 10” shears, pliers, tack hammer, screwdriver, and goggles. You should expect to spend $80-$100 on materials. A $25 shop fee is included in the course fee.  


**Ceramics: Handbuilding**  
*Kimberly Zane, Instructor*  
This course is designed for students who are interested in exploring a survey of handbuilding ceramic techniques. You will learn a variety of building methods, including coil and slab technique, solid building, and sculpting on an armature. Our guided projects will range from functional objects to whimsical sculpture. You’ll learn about applying dozens of decorative accents and be given the freedom to explore your own self-expression. Proper clay and firing management will be part of our lessons. A $45 materials fee is included in the course fee.  

Sec. 01: # sessions: 6 Day: M 6:30-9:00PM. Begins 6/26/2017. Unified Arts Building, $185.  

**Pottery and Wheel-Throwing**  
*Marc Mancuso, Instructor*  
*Section 01* is designed for beginning students who are interested in a survey of ceramic techniques. You will learn a variety of handbuilding methods, while also being introduced to the pottery wheel. Our guided projects will range from functional objects to whimsical sculpture. You’ll learn about applying dozens of decorative accents, and be given the freedom to explore your own self-expression. In *Section 02*, for returning students or those with ceramics experience, the instructor will troubleshoot skills needing improvement, lead class exercises, demonstrate advanced techniques, and provide inspiration for further exploration. A $45 materials fee is included in the course fee.  

Sec. 01 (Beginning): # sessions: 8 Day: Tu 7:00-9:30PM. Begins 6/13/2017. Unified Arts Building, $205.  

Sec. 02 (Beyond Beginner): # sessions: 8 Day: Th 7:00-9:30PM. Begins 6/15/2017. Unified Arts Building, $205.
Jewelry and Silversmithing
Marcia Deluty, Instructor
In the Beginning class you will learn the basic skills of jewelry making as you are guided through the design and fabrication of three sterling silver custom rings from concept to completion. We will cover basic tools, sawing, filing, sanding, soldering, and some surface texturing. The Intermediate/Advanced class is for those who have experience working with metals and gas-fueled torches. You will hone your skills while also learning stone setting, married metals, hollow construction, and advanced soldering techniques. Demonstrations of new ideas and techniques will be paired with hands-on work and guidance from the instructor. For both levels, a $50 materials fee is payable to the instructor at the first class. Additional materials will also be for sale. A $25 shop fee is included in the course fee for equipment maintenance.

Sec. 01: (Beginning): # sessions: 8 Day: Th 6:00-8:30PM. Begins 6/15/2017. Unified Arts Building, $185.

Sec. 02: (Intermediate/Advanced): # sessions: 8 Day: W 6:00-9:00PM. Begins 6/14/2017. Unified Arts Building, $205.

Mosaic Design Techniques
Richard Youngstrom, Instructor
This class is intended for those who have some basic mosaic experience, or artists who are interested in learning about advanced mosaic techniques and materials. After a brief re-cap of the basics, you will learn more advanced techniques, experiment with materials, and work on complex projects of your choosing under the tutelage of an experienced teacher. We’ll discuss base materials, tempered glass mosaics, 3D sculpture, mosaic jewelry, ancient mosaic techniques, and more. While working on classroom projects we’ll also discuss larger projects (backsplashes, tabletops), outdoor mosaics (dos and don’ts, studio vs. onsite fabrication), and other applications you can complete at home. All tools and starting materials will be provided. A $30 materials fee is included in the course fee.

Sec. 01: # sessions: 5 Day: Th 6:30-9:00PM. Begins 6/15/2017. Unified Arts Building, $168.

Knitting for Beginners
Irina Taytslin, Instructor
Whether your taste is light-weight tops or cozy winter wear, the act of knitting has been shown to be seriously good for your mental health. This class is for knitters of all levels, from beginners to creative experimenters. Beginners will learn basic stitches and various shaping techniques, cable stitch and how to correct mistakes. For others, we will help you plan your project and spur your creativity. Join us and knit yourself into a better state of mind. Please bring a ball or skein of light-color worsted weight yarn, no. 7 or 8 needles, crochet hook size H or G, cable needle, and a stitch holder. If you prefer, all materials can be supplied by the instructor for $25.


Get To Know Your Serger
Andrea Zax, Instructor
A serger, also known as an overlock or merrow machine, is a multi-threaded sewing machine that cuts fabric, while also finishing raw edges with strong, flexible seams. These specialized sewing machines are complicated; however, they are wonderful machines if you have the knowledge and confidence to use them. We’ll demonstrate how to thread the machine properly, maintain the tension and balance of the threads, and add or change thread colors. We’ll also discuss what to look for if you’d like to purchase a serger. Please bring your serger (with the manual) if you own one, good fabric scissors, pins, three or four cones of merrow thread, and an old t-shirt or other piece of knit fabric. You may also bring a small project to hem or add a knitted cuff to.

Sec. 01: # sessions: 1 Day: W 9:30AM-12:00PM. Begins 7/19/2017. Brookline High, $51.

Get To Know Your Sewing Machine
Andrea Zax, Instructor
Do you have a sewing machine that you would like to become better acquainted with? Bring your sewing machine with you to this one-day class and learn how to thread needles and bobbins, explore stitch settings, receive a basic introduction to material and thread choices, and learn how to use the “free arm” on your sewing machine, if it has one. If time allows, we’ll also discuss a variety of presser feet included with sewing machines, special tension and needle settings, and other options such as sewing a buttonhole. We’ll discuss common sewing snags, and show you how best to unravel them. Please bring your sewing machine and manual (if you have one), fabric, thread, and scissors to class.

Sec. 01: # sessions: 1 Day: Tu 6:00-9:00PM. Begins 6/13/2017. Unified Arts Building, $51.

Sec. 02: # sessions: 1 Day: W 9:30AM-12:30PM. Begins 6/14/2017. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $51.

Sewing: For Beginning and Intermediate Students
Miriam K. Sokoloff, Instructor
Using a step-by-step individualized approach, this course will teach basic sewing technique. Students will learn to thread and operate the sewing machine, and to hem clothing both by hand and machine. You’ll work on a class project of your choice and at your ability level. For the first class, please bring a spool of thread, scissors, and a hand needle (sharps #7). Fabric for the first class project is available for purchase from the instructor. Additional supplies will be discussed in class. We have several sewing machines on hand, but students are encouraged to bring their own. A $10 shop fee is included in the course fee.

Sec. 01: # sessions: 5 Day: M 6:30-9:00PM. Begins 6/19/2017. Brookline High, $145.
SUMMER 2017
Our summer term officially begins on Monday, June 5, 2017.

HOLIDAYS
Classes will not be in session the following dates this summer. All missed classes will be made up at the end of the term.
• Monday, July 3 (no evening classes)
• Tuesday, July 4 (no daytime or evening classes)

OUR HOURS
24 Webster Place: Our administrative office is open from 8:30 am to 4:30 pm, Monday through Friday.
Brookline High, Main Office: Our evening/Saturday office is open from 4:30 pm to 10:00 pm, Monday through Thursday, and on Saturday from 8:00 am to 2:00 pm. Note: Our office is closed on Saturdays in July and August.

Please see our website for special holiday and vacation hours.

HOW TO REGISTER
• Register online 24 hours a day at www.brooklineadulted.org.
• Call us at 617-730-2700. Our staff will be happy to complete your registration over the phone using MasterCard, VISA, or Discover Card.
• Mail your completed registration form (found at the back of this catalog) and payment to BA&CE, P.O. Box 150, Brookline, MA 02446. Please make your check or money order payable to the Town of Brookline, or provide your MasterCard, VISA, or Discover Card information (no Amex).
• Register in person at our Webster Place Office from 8:30 am to 4:30 pm, Monday through Friday, or at our Brookline High Office from 4:30 pm to 10:00 pm, Monday through Thursday, and on Saturday from 8:00 am to 2:00 pm.
• Email us at bacep@psbma.org with your registration information.
• Fax your registration form to us at 617-730-2674. Please be sure to include your credit card information.

REGISTRATION FEE
A $6 registration fee is charged once per person, per semester. This fee helps fund scholarships so that all can participate.

SCHOLARSHIPS AND DISCOUNTS
• All School and Town of Brookline Employees receive a 20 percent discount on course fees (excluding food, wine, material, studio, and shop fees, and contracted courses).
• Partial tuition-remission is available for those in need of scholarship assistance. Disabled veterans, persons on Social Security Disability (SSDI), or receiving AFDC receive a 25 percent discount on course fees upon presenting a letter of verification or veterans’ identification. Please call 617-730-2700 for more information. Please note: completed scholarship forms are due one week in advance of the course start date.
• Persons over 65 receive 25 percent discount on courses except where indicated. This discount does not apply to students being registered by a senior, to lectures or special events, or to courses marked “senior discount does not apply,” or to food, wine, material, studio, and shop fees, or to contracted courses. Students ages 60 years of age or older are eligible to enroll in senior-only classes.
• If you are a current student, bring a friend with you when you register for a class and you will receive 10 percent off your course tuition. You must be listed in our database to be considered a current student. Your friend must be new to BA&CE, and registrations must be concurrent for you to receive a discount. The discount must be used in the current term, is not transferable, and cannot be combined with other discounts, waivers, or scholarships.
• Please note that if you are eligible for a scholarship or discount, it is not possible to register online. Please call the BA&CE office at 617-730-2700.

WEBSITE LOG-IN
Our registration system requires that you create a log-in if you are registering online (brooklineadulted.org). Instructions will be sent to your email account upon user account creation.

SENIOR ONLY COURSES
Some of our classes are priced and marked for seniors only (additional discounts do not apply). Students 60 years of age or older are eligible to enroll in senior-only classes.

REGISTER EARLY!
We recommend students register at least one week before classes begin. Classes with low enrollment risk cancellation. Registering early gives the best chance of your class running.

SPECIAL EVENTS AND LECTURES
Discounts or waivers do not apply to Special Events or to Thursday Evening Lectures.

FOOD AND WINE FEES
For food or wine classes that meet for one session only, the food and wine fee is included in the course tuition. For classes that meet two or more sessions, the food or wine fee is payable to the instructor at the first class. Payment is accepted by cash or check only.

PROGRAM CHANGES
The program reserves the right to cancel classes that are under-enrolled, to change dates, times, and locations when necessary, and to substitute instructors. We will contact you with all cancellations and changes to course dates, times, and locations.

COURSE ADMISSION & CONFIRMATIONS
BA&CE courses are open to participants 16 years of age and older, unless the course is especially for children. Students must be 21 years of age to enroll in courses with wine or spirits. You are officially enrolled and your name is placed upon the class roster as soon as we receive your registration form and payment. A confirmation will be emailed, provided we have a valid email address.
refunds, credits and transfers

BEFORE THE START OF CLASS
We will refund your full tuition, or issue you a course credit:

► 1. In the event that your course is cancelled due to low enrollment.

► 2. If you withdraw from a class at least three (3) business days (Monday-Friday) in advance of starting time, you may request a refund, minus a $10 processing fee. If you elect to receive a course credit, the $10 processing fee will be waived. The $6 registration fee is non-refundable, unless we cancel due to low enrollment.

► 3. Food and Wine Classes: In order to receive a refund or a credit for a food or wine course or a food or wine fee we must have at least five (5) business days (Monday-Friday) notice in advance of the starting time of the class. No refunds or credits are given after this time.

► 4. Special events and lectures are non-refundable.

► 5. If you pre-register for drop in sessions, tuition can only be refunded with 24-hours notice before the class start time.

► 6. No refunds or credits are given for rescheduled classes or changes to locations or instructors.

► 7. Refunds will not be given in cash. Credit card refunds will be processed within five to seven business days. Refunds issued by check will be processed within two to four weeks.

COURSE CREDIT
If you choose to withdraw from a class at least three (3) business days in advance of the start date, you may elect to receive a full credit. If you choose to withdraw from a food or wine course at least five (5) business days in advance of the start date, you may elect to receive a full credit. After this time, no credits are given, but you may transfer to another course during the term (please see transfer policy below). Please note: credits are good for one year only and are non-refundable.

TRANSFERS

► 1. You may transfer to any other class offered during the term prior to the second meeting of the class you are dropping, provided that there is space available in the class you wish to transfer to. This excludes transfer from one food or wine class to another. No refunds are given for price differences, but any additional amount can be applied to another course in the same term.

► 2. We regret that no transfers can be granted after the second session of your class.

Note: All refunds, credits, or transfers must be made in person or by phone (617-730-2700) during regular business hours. Requests made outside of these hours, including weekends and holidays, will not be accepted.
our locations

BROOKLINE HIGH SCHOOL COMPLEX
(near Route 9)
Brookline High School (1): 115 Greenough Street, Main Office
Dance Studios and Gym (2): 66 Tappan Street
Unified Arts Building (3): 46 Tappan Street
- By Car: From Route 9, take Sumner Road. From Beacon Street, take Washington Street or Harvard Street. From Harvard Street take School Street to Washington Street to Greenough Street.
- Parking: For Brookline High and Elementary Schools, parking is allowed in designated school spaces after 3:00pm. During the day, please park on neighboring streets or take the T.

Brookline Booksmith (4)
279 Harvard Street (Coolidge Corner)

Brookline Senior Center (5)
93 Winchester Street.
- Parking: available on neighboring streets.

Devotion School (6)
345 Harvard Street (intersects Beacon St.)
Public Transportation: Take the Green Line “C” train to Harvard St./Coolidge Corner. Walk up Harvard St. towards Allston. School on right. Or take the #66 bus up Harvard St.
- Parking: available on the street.

Goddard House (not on map)
165 Chestnut Street, Brookline
Public Transportation: Take the Green Line “D” train to Brookline Village. Walk up Harvard Street. Church on left. Or take the #66 bus to the Kent Street or Pierce Street stop.
- Parking: available on the street or in one of the many public lots in the area. Church entrance is located on Holden Street.

Lawrence School (8) 27 Francis Street
Pierce School (9) 50 School Street

The Korean Church of Boston (7)
32 Harvard Street (entrance on Holden Street)
Public Transportation: Take the Green Line “D” train to Brookline Village. Walk up Harvard Street. Church on left. Or take the #66 bus to the Kent Street or Pierce Street stop.
- Parking: available on the street or in one of the many public lots in the area. Church entrance is located on Holden Street.

Webster Place: Administrative Office (10)
24 Webster Place, Brookline Village

FIND ADDRESSES, DIRECTIONS, AND parking information on our website www.brooklineadulted.org/locations/

FOR DETAILED DIRECTIONS, PLEASE USE:
Google Maps (maps.google.com) or Mapquest (mapquest.com).
<table>
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<th>COURSE NAME</th>
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Your $6.00 registration fee helps fund scholarships so that all can participate (Does not apply to courses $15 or Less)  
Registration Fee  
$6.00

MAKE CHECK OR MONEY ORDER PAYABLE TO:  
Town of Brookline  
MAIL TO:  
BA&CE, P.O. Box 150, Brookline, MA 02446  
**DO NOT SEND CASH**  
Upon receipt of registration and payment, you are enrolled, and an email confirmation will be sent (provided we have a valid email address).  
If billing address differs from home address, please include:

PLEASE CHARGE TO MY:  
☐ Visa  
☐ MasterCard  
☐ Discover  
NO AM EX  
Card Number ________________________ Exp. Date _________  
Cardholder’s Signature ________________________  
**For discount eligibility information, please see page 38**

WHERE TO PARK AT BROOKLINE HIGH SCHOOL

brooklineadulted.org • 617-730-2700
Ed Stitt has been living, painting, and teaching in Brookline for thirty years. His work has always been about light, contrasts, life, beauty, color, and intensity. He felt urban landscapes lent themselves to strong drawing and contrasts, bright colors, and juxtapositions of the natural world with the man-made. Whether portraits, still-lifes, or landscapes, Ed tries to paint the “Golden Moment”—when the subject has a timeless beauty or is looking its best possible.