WHAT IS BA&CE?
Brookline Adult and Community Education (BA&CE) is one of the oldest non-credit, public education programs in Massachusetts. Adult education has been a part of the Brookline community since 1832, beginning with the formation of the Brookline Lyceum Society. It is now the largest public program in the state, with close to 1,000 courses and over 10,000 enrollments yearly. Today, BA&CE is the hub of an educational network serving residents from more than 50 neighboring communities in the greater Boston area and beyond. A self-supporting program of the public schools, BA&CE’s operating budget is funded entirely from course fees.

WHO TEACHES AT BA&CE?
Our instructors are poets, computer programmers, teachers, chefs, therapists, doctors, artists, and businesspeople who come to share their knowledge and training simply because they love what they do. Faculty biographies, listed on our website, will introduce you to their experience, talent, and training.

WHO TAKES OUR CLASSES?
People like you. People who know that learning does not stop with graduation, but is a lifelong process. People who seek personal and professional growth; entertainment and education; new ideas and new experiences, and who enjoy the company of others who seek the same.

HOW DO YOU GET STARTED?
Give us a call at 617-730-2700. Monday-Friday, 8:30 am-4:30 pm, please find us at 24 Webster Place, Brookline Village. In the evening, Monday-Thursday, 4:00-10:00 pm, and on Saturday, 8:30 am-2:00 pm, please visit us in Room 100, Brookline High School. Visit us online at www.brooklineadulted.org. Send us an email at bacep@brookline.k12.ma.us. Our staff will answer your questions and help you choose from among our comprehensive course selections. But first, keep reading. We think you will be pleased by what you see.

OUR COMMITMENT TO QUALITY
We strive to offer educational programs of the highest quality to our participants. Please let us know if you feel that the quality of the instruction was unsatisfactory, or if you feel the class did not meet your expectations. Please send us a letter expressing your concerns, comments, or positive feedback, and we’ll personally respond.
summer highlights

New Summer Classes
We’ve planned lots of new classes this summer. Here are some of our recommendations...

- Duke Ellington: America’s Beethoven, page 8
- Music Production on iOS Devices, page 9
- Writing and Meditation: Hearing the Words Within, page 12
- Eight Building Blocks of a Thriving Relationship, page 18
- Finances for Couple of All Ages, Page 24
- The Science of Cooking, page 25
- Kids in the Kitchen: More Veggies, Mom, page 27

3-WEEK AUGUST TERM
We’ve put together a short August term filled with some great classes, including:

- Exploring the World of Virginia Woolf, page 7
- Mahler’s Ninth: A Farewell to Tonality, page 8
- Singing Made Easy, page 9
- College Essay Writing Workshop, page 11
- August Review: Beginning, Intermediate, Advanced English, page 16
- Just Beginning: A Course for Non-Cooks, page 24
- Learning Chess, page 27
- Morning Pastel: By Way of the Masters, page 34

Summer Walks and Tours
Join us for lots of exciting walks and tours in and around Brookline this summer. Here's just a sample...

- Boston’s Old South End Jewish Tour, page 7
- A Walk Down Cambridge’s Brattle Street, page 28
- Boston’s Medical History: Walk Longwood Medical Area, page 28
- The Architecture and History of Chestnut Hill, page 28
- Kayak Adventure: The Boston Skyline, page 29
- Moonlight Canoe Trip, page 29
- Morning Canoe Trip, page 29
- Drawing Outdoors in Summer, page 35

ON OUR COVER
for us
by Dena Haden, 2013
Hand dyed interfacing, metal, and thread
22” x 35” x 18”

Dena Haden is a visual artist who works with a variety of media exploring the natural cycle of something coming into form, living, ever-changing and malleable, and the residue it leaves in passing. Within this body of work, she approaches art making as a process of surfacing rhythmic energies inside one’s body. Searching through sound, movement, material, and her own state of awareness, she makes these areas tangible. You can find more of her work at www.hadendena.com.

Visit brooklineadulted.org for newly added courses and any schedule changes.
Brookline SmartSummers 2016
For Children Ages 5-13

Join the growing number of families discovering (and rediscovering) that SmartSummers is the hippest, smartest summer destination for kids! Open to both Brookline residents and non-residents, our staff is comprised of professional educators who teach in Brookline and other nearby school systems.

Choose from an exciting array of half- and full-day educational adventures that meet for one to eight weeks from June 27 to August 31, 2016.

Our Programs Include:

Ages 5-7
Studio Arts, Crafts, and Outdoor Games
Playful Performances
Theatre Arts, Jr.
Creating Puppet Plays

Ages 6-11
San Fermin Festival: Cultured Kids
Hot Air Balloon Festivals

Ages 7-13
Extreme Earth
Gross Science
LEGO Engineering
Creative Arts
Wicked Cool Minecraft Mania
Cooking Creations and Adventures!
Wicked Cool Superhero Physics
CyberSummer
Glass Art
Outdoor Afternoon Adventures
Theater Arts
Brookline Basketball

For more full descriptions and dates, please visit our website: www.brooklineadulted.org or call BA&CE at 617-730-2700.
2016 marks the 20th Anniversary of Brookline’s Public Health Policy Forum. The thread that runs through all of our work is advocating for meaningful health care reform and working toward universal health care. This year, please join us as we celebrate 20 years of advocacy, reflect on the status of health care reform, and look toward the future.

The 20th Anniversary Public Health Policy Forum

Celebrating 20 Years of Advocating for Health Care Reform: Looking Back, Looking Forward

Presented by Friends of Brookline Public Health and Brookline Adult & Community Education, in cooperation with the Brookline Department of Public Health, Brookline Council on Aging, League of Women Voters of Brookline, Brookline Commission for Women, and the Brookline Department of Veterans Services.

Moderated by former Massachusetts Governor
Michael Dukakis

Wednesday, June 22, 2016
6:00-7:00 pm: light hors d’oeuvres
7:00-9:00 pm: panel discussion
Brookline Senior Center, 93 Winchester Street • Free; pre-registration is not required

PANELISTS
Amy Whitcomb Slemmer, Executive Director of Health Care for All in Massachusetts, is a health care attorney with more than 20 years of health policy and management experience in national and local arenas. Ms. Whitcomb Slemmer serves on the Board of Directors for Community Catalyst, Massachusetts Health Quality Partners, Health Law Advocates, Massachusetts Health Policy Forum, and the National Episcopal AIDS Coalition.

John McDonough is Professor of Public Health Practice, Department of Health Policy & Management, at the Harvard T.H. Chan School of Public Health. From 2008 through 2010, he served as Senior Advisor on National Health Reform to the U.S. Senate Committee on Health, Education, Labor and Pensions where he worked on the writing and passage of the Affordable Care Act. His articles have appeared in the New England Journal of Medicine, Health Affairs, and other journals.

Dolores Mitchell recently retired as Executive Director of the Group Insurance Commission (GIC), after serving in that position for 29 years. The GIC provides health-related services to more than 420,000, including the Commonwealth’s employees, retirees and their dependents, municipalities, and other entities. Mrs. Mitchell has served on the governing board of the Massachusetts Health Care Connector Authority and the Massachusetts Statewide Quality Advisory Committee, among others.

Judy Ann Bigby, M.D., served as Secretary of Health and Human Services for the Commonwealth of Massachusetts from 2007 to 2013, where she was responsible for implementing many aspects of the 2006 MA health care reform law. An internationally recognized health policy expert, Dr. Bigby is currently a Senior Fellow with Mathematica Policy Research, where she leads a project for the Ohio Department of Health to assess the effect of Medicaid expansion under the Affordable Care Act.

MODERATOR
Michael Dukakis was born in Brookline and began his political career as an elected Town Meeting member. He was elected chairman of the Town’s Democratic organization in 1960 and won a seat in the Massachusetts Legislature in 1962. He was elected Governor of Massachusetts in 1974, and served again from 1983 until 1991. Since June 1991, Dukakis has been Distinguished Professor of Political Science at Northeastern University and Visiting Professor at The School of Public Policy at UCLA. His research has focused on national health care policy reform and the lessons that national policy-makers can learn from state reform efforts.
Walking Meditation: Peace is Every Step

Jane Gilman, Facilitator
Saturday, June 11, 2016 • 10:30 am-12:00 noon
Larz Anderson Park, 15 Newton Street, Brookline • $10

Walking meditation is a readily accessible way to enhance our physical, mental, and spiritual well-being. It can be practiced anywhere—in the parking lot, at the airport, and around the house. It offers an opportunity to strengthen our concentration, and to appreciate the beauty of our bodies in motion. Zen Master Thich Nhat Hanh teaches us to walk with “nowhere to go, and nothing to do” so that we feel free. Join us to walk in the beautiful setting of Larz Anderson Park, removed from the hum and pressures of daily life, and learn breathing and meditation techniques that can be used daily. Together, we will cultivate the kind of silence, both internal and external, that nourishes us. At the end of our walk, we will practice eating meditation to increase our capacity to enjoy the present moment. You may notice that a single raisin, eaten with sincere appreciation, brings more satisfaction than an entire box consumed unconsciously. All levels welcome. Expect to walk 30-40 minutes. Please wear comfortable clothing and shoes, and bring a blanket or towel to sit on, water, and a snack. A meeting place at Larz Anderson Park will be sent upon registration.

The mind can go in a thousand directions, But on this beautiful path, I walk in peace. With each step, a gentle wind blows, With each step, a flower blooms. -Thich Nhat Hanh

Jane Gilman has been a student of Zen Master Thich Nhat Hanh since 2003, and has practiced with Boston Old Path Sangha since 2005. She was ordained by Thich Nhat Hanh into the Core Community of the Order of Interbeing in 2009, but still considers herself a “beginner Buddhist.” After living and traveling in several countries, Gilman settled in the Boston area. She earned an M.A. in medieval French from Boston College, and taught high school for many years. Gilman lives in Brookline, where she represents Precinct 3 in Town Meeting and also serves as Co-chair of the Town Meeting Green Caucus.

From Anthrax to Zika: Emerging Infectious Diseases in a Shrinking World

Dr. Larry Madoff, Infectious Disease Physician
Co-Sponsored by Brookline Department of Public Health
Wednesday, June 15, 2016 • 6:30-8:00 pm
Brookline High School, 115 Greenough Street • $6

Not too many years ago, we believed that we might be nearing the end of the infectious disease era—that with progress in vaccines, public health, living conditions, and antibiotics, infectious diseases might cease to pose the threat they once did. We now recognize that infectious diseases are not likely to be “conquered” but will continue to affect us. Moreover, new diseases emerge—new microbes arise, move into new populations, and old ones re-emerge to cause new problems. On this evening, Dr. Madoff will discuss some of the diseases that have emerged or re-emerged in the recent past including Zika, Ebol, SARS, and MERS. We will talk about the factors that drive infectious disease emergence: biologic, social, and political. We will discuss the “One Health” concept and why it makes sense to consider not only human health but that of other species with whom we share the planet.

Dr. Larry Madoff is an infectious disease physician specializing in the epidemiology of emerging pathogens, bacterial pathogenesis, and international health. He is Professor of Medicine at the University of Massachusetts Medical School and Lecturer on Medicine at Harvard Medical School. Dr. Madoff serves as Director of the Division of Epidemiology and Immunization and Deputy State Epidemiologist for the Massachusetts Department of Public Health. Dr. Madoff has directed ProMED, the Program for Monitoring Emerging Diseases, since 2002. He is a member of the American Society for Microbiology, the International Society for Infectious Diseases, past President of the U.S. Lancefield Streptococcal Research Society, a Fellow of the Infectious Diseases Society of America and a Fellow of the American College of Physicians. A graduate of Yale College and Tufts Medical School, he performed his Internal Medicine Residency at New York Hospital-Cornell Medical Center and his Infectious Disease Fellowship at the Harvard Medical School-Longwood program. He has lived in Brookline for over 20 years and is a member of the board of Brookline Friends of Public Health.
The Beauty of Arabic Music
Aliya Cycon, Musician
Have you ever listened to Arabic-style music and wondered what makes it so magical and mysterious? Have you ever been told that the music of the East uses notes that do not even exist in Western Music? We will discuss what makes Arabic music “beautiful” to Arabic ears, and what so often inhibits Western listeners from fully appreciating its delicate and subtle beauties. We will learn about maqam (musical modes), as well as listen for unusual tones and rhythmic structures. We will also discuss the main instruments that comprise Arabic music ensembles, and you will enjoy a live demonstration on the oud (a fretless stringed instrument native to the genre). Gain a deeper understanding of the Arabic musical language, and a new appreciation for its rich beauty.
Sec. 01: # sessions: 1 Day: Tu 7:00-8:30PM. Begins 6/7/2016. Brookline High, $6.

Know Your Fisherman: Local Seafood
Jared Auerbach, Founder and CEO of Red’s Best
You may know the person who sells you your haddock, but do you know the people who actually caught it? At this lecture, you will meet Red’s Best, a Boston based seafood wholesaler, who aggregates catch directly from over 1,000 small, independent New England fishing boats annually. Their mission is to sustain the livelihoods of American fishermen by buying and distributing what local fishermen catch. You will learn about how Red’s Best electronically collects the catch data the moment a vessel is offloaded making it easy to trust that each species was caught locally and labeled properly. Join us for a discussion on how to nourish local commerce, improve food transparency, and change how local fishermen are treated.
Sec. 01: # sessions: 1 Day: Th 7:00-8:30PM. Begins 6/9/2016. Brookline High, $6.00.

The Art of Illustrated Maps
John Roman, Author and Illustrator
What exactly is an “illustrated” map? While cartographic maps follow strict mathematic guidelines, illustrated maps present the world as it is perceived and translated by our minds. Art historians credit this type of conceptual mapmaking as the oldest form of art. Boston-area author and artist John Roman’s new book, The Art of Illustrated Maps, is the first book ever to fully explore the art of imaginative mapmaking. Roman’s lecture and slideshow delve into the origins of illustrated maps from their beginnings to the present, and show how the brain’s mapping of its environs closely parallels an artist’s creative process in this specialized genre of art. Roman’s own illustrated maps as well as the works of many contemporary artists from around the world are featured in this presentation. Time for questions and an opportunity to purchase the book will follow the talk. Approximate cost of book, $35.
Sec. 01: # sessions: 1 Day: Tu 7:00-8:30PM. Begins 6/14/2016. Brookline High, $6.

Finding Your Long-Lost Intuition
Jeanne Mayell, Author and Professional Intuitive
We are a highly educated society of experts. We are brought up learning to memorize, organize, and analyze. As we go through school, our original intuitive gift takes a back seat, when in fact intuition is just as important for navigating our lives as rational thinking and facts (more important perhaps in these fast changing times). Intuition enables us to synthesize all those facts, to think outside the box, to navigate through a complex and constantly changing world. This talk will reintroduce you to your long lost intuition. You will learn to pay attention to your psyche’s intuitive antennae using some simple enjoyable and relaxing techniques, and peer into a delightful world that may have been lost to you since childhood. If you are already intuitive, this class will show you how to enhance your gift. We will use some relaxing mindfulness techniques, as well as projection psychology (in this case, the Tarot) to achieve insight both about yourself and others. Please bring an open and curious mind.
Sec. 01: # sessions: 1 Day: Th 7:00-8:30PM. Begins 6/16/2016. Brookline High, $6.

Our summer lecture series is an experiment in education and entertainment. From the historical to the cultural, our lectures will engage and enlighten, and give you a taste of all that Brookline Adult & Community Education has to offer.
The Music and Impact of Miles Davis  
RP Thompson, Musician and Educator
This year, audiences will get to watch Don Cheadle portray the legendary musician Miles Davis in the film *Miles Ahead*. Davis (1926-1991) was a highly influential American Jazz trumpeter and composer. His most famous album, *Kind of Blue* is the best selling Jazz album of all time, and has sold over 4 million copies. Over the course of his career, his musical permutations helped propel Jazz through numerous stylistic changes: Bebop, Cool Jazz, Hard Bop, Modal Jazz, and Jazz Fusion. Always at the forefront of these movements, Davis was a restless innovator, putting together different musicians to create these unique sounds. Through audio examples and discussion, this lecture will examine and explore Davis' different musical periods, groups, and styles.

Sec. 01: # sessions: 1 Day: Tu 7:00-8:30PM. Begins 6/21/2016. Brookline High, $6.

Researching the History of Old Houses in Greater Boston  
Stephen Jerome, Architectural and Cultural Historian
We know where well-known historical figures like Paul Revere lived, but have you ever wondered about the history behind other old homes in the area? Join Stephen Jerome for a fascinating “how-to” talk on the methodology he uses to study old houses around metropolitan Boston. Using examples from his work, he will illustrate what can be learned from census records, city and town directories, maps and atlases, newspapers, and other sources, many of which are easily accessible online. Local resources for old photographs, public records, and other primary source materials will be discussed. Jerome will also present his research on a group of Victorian houses photographed in 1931 by celebrated photographer Walker Evans, which collectively document a remarkable chapter in the region’s artistic and architectural heritage. The techniques he employed in searching for the houses may inspire your own sleuthing to uncover your home’s past.

Sec. 01: # sessions: 1 Day: Th 7:00-8:30PM. Begins 6/23/2016. Brookline High, $6.

Understanding Memory and Aging  
Dr. Irene Piryatinsky, M.D.
What exactly goes on with our memories as we get older? Lapses in memory are a normal part of aging, but for many of us losing car keys becomes more of a nagging worry than an occasional humorous story. There are many variables that contribute to the preservation or decline of cognitive health among older adults. Join us for an overview of the science of memory, a discussion of typical aging patterns, a list of preventions and techniques that can truly help memory retention, and how to recognize signs that may be truly concerning. We will talk about how exercise, mood, sleep, and diet impact our cognitive functioning, strategies to minimize frustration caused by memory changes, and about natural aging versus disease. We’ll also discuss how family members and other caretakers can help cope. We’ll be a fairly interactive group, perform a few exercises, and encourage questions. News these days is full of talk about Alzheimer’s, and dementia is a scary term. Join us to relieve some of your anxiety by understanding better how memory and aging work.

Sec. 01: # sessions: 1 Day: Tu 7:30-9:00PM. Begins 6/28/2016. Brookline High, $6.

Cuba: Past and Present  
Kathy Bisbee, Documentary Filmmaker
While Cuba is the largest island in the Caribbean, most Americans know little about life there. Due to a politicized and complex 54-year travel and trade embargo against Cuba, information about its inhabitants, their daily life, culture, politics, and opinions is often obscured from mainstream media coverage. On this evening, Brookline resident Kathy Bisbee will share her experiences, visual art, and thoughts about how life in Cuba is changing, based on her work there as a documentary filmmaker and traveler beginning in 2003. Kathy will also show a short clip from her film, *Don’t Cost Nothin’ to Dream*, a vérité-style documentary that chronicles the stories of street youth in Cuba, Nicaragua, and Guatemala, who are using music as an instrument of hope and change in their communities.

Sec. 01: # sessions: 1 Day: Th 7:00-8:30PM. Begins 6/30/2016. Brookline Interactive Group Theater, Unified Arts Building, $6.
Humanities and Music

**Boston’s Old South End Jewish Tour**
Robin Dexter, Guide

From the 1840s to the 1920s, a vibrant Jewish neighborhood flourished just south of the Boston Common. Our tour will begin on Hadassah Way and will take us on a cultural journey past many sites and buildings that still stand today. We will pass the plaque to Edward Filene, the Grand Lodge of Masons, and Warrenton Street where the first synagogue in Boston, Ohabei Shalom, was built in 1852. Continuing on Warrenton Street, our tour will wind its way into the heart of the South End, along Tremont Street through beautiful Union Park, and past the Greek Orthodox Church that was once the third home of Ohabei Shalom, before it moved to its present structure on Beacon Street in Brookline. We’ll visit Berkeley Street in the Back Bay where we will view Theodore Parker Memorial Hall (now condos) which was the second location of Adath Israel, later renamed Temple Israel. Our tour will cover about 1 1/2 miles, so please wear comfortable walking shoes.

**Reading the Bible: The Book of Samuel**
Judy Weiss, Instructor

This class will cover one small section of the Book of Samuel: after Samuel has been established as a successful prophet, judge, and leader of Israel, Saul is selected to be king and Samuel anoints him. We’ll examine closely Samuel and God’s discussion of kingship, how the narrator portrays Saul’s character, and how Saul failed to carry out orders he received from God. Samuel will have to reprimand him, and inform him that the kingship will be given to God. Samuel and God’s discussion of kingship, how are they doing it? Why did biblical authors choose to present them this way? And what is the effect of these choices on our lives today? This class is open to people of any religious tradition, with any level of religious knowledge or practice. Please bring a Bible (any translation).

**Sec. 01: # sessions: 1 Day: Su 2:00-4:15PM. Begins 6/5/2016. Meet on Hadassah Way, located across the street from the Boston Public Garden and Four Seasons Hotel, Boston, $25.**

**40 Short Stories**
Rosalie Davis, Instructor

An ancient form that began in myth and fable, and an iconic American genre, the short story continues to enjoy wide popularity. Our readings will include various tales from contemporary and classic masters, including Tim O’Brien and F. Scott Fitzgerald. In class, we will analyze and discuss the stories, with attention to understanding essential literary terms. For the first class, please read “Young Goodman Brown” (1835), by Nathaniel Hawthorne, “A Worn Path” (1941), by Eudora Welty, and another story of your choosing. Course readings can be found in 40 Short Stories, A Portable Anthology, edited by Beverly Lawn.

**Sec. 01: # sessions: 4 Day: W 9:30AM-11:30PM. Begins 6/1/2016. Brookline Senior Center, 93 Winchester Street, Brookline, $106.**

**Non-Western Literary Masters: Exploring World Literature in Translation**
Proshot Kalami, Instructor

An ancient form that began in myth and fable, and an iconic American genre, the short story continues to enjoy wide popularity. Our readings will include various tales from contemporary and classic masters, including Tim O’Brien and F. Scott Fitzgerald. In class, we will analyze and discuss the stories, with attention to understanding essential literary terms. For the first class, please read “Young Goodman Brown” (1835), by Nathaniel Hawthorne, “A Worn Path” (1941), by Eudora Welty, and another story of your choosing. Course readings can be found in 40 Short Stories, A Portable Anthology, edited by Beverly Lawn.

**Vixens, Virgins, and Victors: Women in the Hebrew Bible/Old Testament**
Sarah Fein, Instructor

Historically, women’s roles in religious traditions have been marginalized, and interpreted to fit the restrictive molds patriarchal society demanded. But if we return to the source of Jewish and Christian traditions—the Hebrew Bible/Old Testament—what we find is a much richer story. These biblical narratives include stories of women as vixens, virgins, and victors, who present a complex and nuanced picture of female life in ancient Israel. During this course, we will ask: What are women doing in the Hebrew Bible, and how are they doing it? Why did biblical authors choose to present them this way? And what is the effect of these choices on our lives today? This class is open to people of any religious tradition, with any level of religious knowledge or practice. Please bring a Bible (any translation).

**Sec. 01 (August): # sessions: 3 Day: Tu 10:30AM-12:30PM. Begins 8/9/2016. Brookline Senior Center, 93 Winchester Street, Brookline, $84.**

**Exploring the Work and World of Virginia Woolf**
Alissa Butterworth, Instructor

Sometimes, readers view the writing of Virginia Woolf as difficult to understand or appreciate, but this literary discussion course will be a fun and approachable way for you to begin to explore her work. We will touch on both history and literary theory in relation to Woolf’s novels and essays as we discuss modernism, feminism, the World Wars, the Bloomsbury group, mental health, self and identity, and biographical incidents from Woolf’s own life that helped to shape her work. Our reading list will include Mrs. Dalloway, To The Lighthouse, Orlando, and A Room of One’s Own. By the end of this class, you’ll see that there’s no reason to be afraid of Virginia Woolf! Please begin to read Mrs. Dalloway for our first session.

**Sec. 01 (August): # sessions: 4 Day: M 1:00-3:00PM. Begins 8/1/2016 (skip 8/8). Brookline Senior Center, 93 Winchester Street, Brookline, $96.**

**From Text to Screen: Novels Into Cinema**
Proshot Kalami, Instructor

When adapted into a moving image, a new set of standards, expectations, and pleasure is created from literary works. In this course, we will explore the transformation of poetry, short stories, plays, and graphic novels into cinema. We will watch excerpts from cinematic adaptations of Run by Akira Kurosawa (based on Shakespeare’s King Lear), Lolita by Stanley Kubrick (based on Nabokov’s Lolita), and The English Patient by Anthony Minghella (based on Ondaatje’s The English Patient!), and discuss the aesthetic differences between the visual and literary media. Discover how various cinematic techniques transform words onto the screen, and how each medium offers different and unique modes of artistic appreciation.

**Sec. 01: # sessions: 4 Day: Tu 10:30AM-12:30PM. Begins 6/7/2016. Brookline Senior Center, 93 Winchester Street, Brookline, $96.**

**Master Filmmaker: Stanley Kubrick**
Proshot Kalami, Instructor

Stanley Kubrick—director, producer, screenwriter—directed 13 feature films and three short documentaries over the course of his career. Two Days of the Fight in 1951 to Eyes Wide Shut in 1999. This film course will explore the breadth of Kubrick’s works, including Spartacus filmed during his Hollywood days, his collaboration with Peter Sellers in Dr. Strangelove and Lolita, his exploration of cinematography in Barry Lyndon and 2001: A Space Odyssey. Bring your enthusiasm and we’ll have a fantastic ride getting to know this master filmmaker.

**Sec. 01: # sessions: 3 Day: M 1:00-3:00PM. Begins 6/13/2016. Brookline Senior Center, 93 Winchester Street, Brookline, $94.**
Mozart’s Operas
Raymond Chow, Instructor
Wolfgang Amadeus Mozart (1756-1791) grew up as a child prodigy and remained a prolific composer throughout his life. He wrote in all the main musical genres of the time, including both Italian and German operas. In this course, we will examine the different types of operas he wrote, including Idomeneo, an opera seria; The Marriage of Figaro, an opera buffa; Don Giovanni, a drama giocoso; and The Magic Flute, a German singspiel. We’ll also discuss the differences among these operatic sub-genres. This course provides a platform for us to listen to and discuss music that has remained in the operatic canon for about two and a half centuries.

Sec. 01: # sessions: 4 Day: Th 11:00AM-1:00PM. Begins 7/7/2016. Unified Arts Building, $96.

The Chamber Music of Ludwig van Beethoven
Raymond Chow, Instructor
Ludwig van Beethoven (1770-1827) remains one of the most performed composers of the Western art music tradition. A towering figure in music history, Beethoven was also a crucial figure in introducing 19th century Romanticism into music. In this course, we will look at the large repertoire of chamber music that Beethoven wrote. These works range from the early Haydn influenced “Piano Trios Op. 1,” to the six late string quartets, which are generally regarded as the last major compositions Beethoven completed. Listening excerts will be assigned for each session.

Sec. 01: # sessions: 4 Day: W 11:00AM-1:00PM. Begins 7/6/2016. Brookline Senior Center, 93 Winchester Street, Brookline, $96.

Mahler’s Ninth: A Farewell to Tonality
Raymond Chow, Instructor
Gustav Mahler (1860-1911) composed his Ninth Symphony in the years 1908 and 1909. The last symphonic work the composer completed, the Ninth Symphony is a monumental work lasting over an hour, displaying the wide range of composition techniques the composer experimented with in his other symphonies. Leonard Bernstein, in his Norton lectures, called the work “Mahler’s farewell to tonal music.” Conductor Herbert von Karajan calls the work “music coming from another world.” In this two-week course, you will be guided through the large and complex work of Mahler to help you better understand his work.

Sec. 01 (August): # sessions: 2 Day: W 1:00-3:00PM. Begins 8/10/2016. Brookline Senior Center, 93 Winchester Street, Brookline, $56.

Duke Ellington: America’s Beethoven
Max Mullowney, Instructor
Duke Ellington is an American musical icon in swing and orchestral jazz. Writing over 2000 compositions, he was active with numerous Big Bands for more than 50 years, elevating Jazz to a more respectable position. His music became timeless. He played for movies, composed religious liturgies, and was awarded a special Pulitzer Prize posthumously in 1999. Through listening and discussing, we will learn about the magic of Duke Ellington and what made his music special. This class is a chronological look into the music and legacy of Duke Ellington and his orchestra.

Sec. 01: # sessions: 3 Day: Tu 7:00-9:00PM. Begins 6/7/2016. Brookline High, $84.

Bruce Springsteen: Progressive Politics and Literature 40 Years Down the Road
Christopher John Stephens, Instructor
In 1984, President Reagan chose Bruce Springsteen’s anthem “Born In The USA” as his campaign song, misinterpreting it as a salute to the country, rather than an examination of the Vietnam War and its aftermath. Springsteen campaigned (unsuccessfully) for Massachusetts Senator John Kerry. Through “The Ghost of Tom Joad,” (1995), his Academy Award-winning “Streets of Philadelphia,” (1993), and an album’s worth of tribute to folk icon and social activist Pete Seeger (“We Shall Overcome,” 2006), Springsteen drew equally from the well of writer John Steinbeck, filmmaker John Ford, and the AIDS crisis to evoke a country in ruins, constantly changing, yet always with hope around the corner. We’ll examine how this New Jersey rocker, labeled “The future of rock and roll,” has grown through the past four decades to embody roots of social activism that can be traced back to Bob Dylan, Pete Seeger, and beyond.

Sec. 01 (August): # sessions: 3 Day: Th 6:00-8:00PM. Begins 8/11/2016. Brookline High, $84.

Conquering Stage Fright
Martin R. Anderson, Instructor
At some time or another, almost everyone has to get up and speak in front of an audience. Even seasoned actors get stage fright. In an entertaining environment, you’ll experience ways to transform your mind, body, and voice into a source of support while giving confidence, energy, and expression to speaking in public. You’ll practice a range of approaches and learn how to read what your audience wants, from speeches and ad lib explanations, to scripted works and cold reads. We’ll work on projection, body language, breathing through errors, answering questions, and tailoring your talk on the fly. Please bring pencil, paper, and any material you’d like to present.

Sec. 01: # sessions: 1 Day: Sa 10:30AM-2:00PM. Begins 6/18/2016. Brookline High, $52.

Brush Up Your Shakespeare
D. Adriane Spunt, Instructor
It is a well-known fact that Shakespeare is one of the great playwrights of all time. His verse is intelligent, witty, and playful, and his plays are filled with drama and rich comedy. In this class, designed for actors of all levels, or non-actors who just want a better understanding of Shakespeare, we’ll explore this playwright from a truly theatrical point of view. We will choose humorous and passionate scenes, and analyze Shakespeare’s rich verse. By acting our way through the scripts, we’ll explore story lines, act out key dialogues, discuss characters, and discover Shakespeare’s unique way of handling stage directions. Cement your passion for a playwright still famous almost four hundred years after his death. This class is for both actors and non-actors with any or no experience with Shakespeare.

Sec. 01: # sessions: 6 Day: Tu 6:30-8:30PM. Begins 6/9/2016. Brookline High, $118.

Understanding Music Theory
Shannon Jacob, Instructor
If you want to play an instrument, improve your music reading or writing skills, or appreciate more fully the music you listen to, music theory is an essential tool. Music theory is the study of the very simple concepts that underlie how music is written, played, and heard. We will begin with a brief review of the elements of music: notes on the staff, treble and bass clefs, rhythm and meter, and review major and minor scales, sharp and flat key signatures, and simple chords and harmony. At the end of the course you will possess enough skill to read and notate simple music, transpose any given melody into any key, create melodies to fit over chord progressions, and compose chordal accompaniments to simple melodies. Please bring a notebook and music staff paper to the first meeting. Open to all levels.

Sec. 01: # sessions: 4 Day: M 7:00-8:30PM. Begins 6/6/2016. Brookline High, $84.
Music Theory in Today’s Popular Music
RP Thompson, Instructor
Why and how does music on the radio today sound different than popular music of the past? One of the main reasons for this is the unique musical theory aspects that underlie the current compositions. This course will examine current popular songs, and the musical theory trends that run throughout. Students should have a basic to intermediate knowledge of music theory (e.g., major and minor chords and diatonic harmony).
Sec. 01: # sessions: 4 Day: W 7:00-8:30PM. Begins 7/6/2016. Brookline High, $84.

Singing with Style and Expression
Lee R. Soto, Instructor
This class is for experienced singers who wish to focus on singing with expression and style. You’ll develop your repertoire, strengthen your range, and learn how to take care of your voice for healthy singing. We will focus on vocal anatomy and physiology, technique, performance development, and instruction in styles of your choice including rock, pop, folk, country, and jazz. Students should have some singing experience. We will conclude with a performance for family and friends.
Sec. 01: # sessions: 8 Day: Th 7:30-9:00PM. Begins 6/9/2016. Unified Arts Building, $168.

Learning to Read Music
Raymond Chow, Instructor
The ability to read music can enrich your life. With this knowledge you may feel more comfortable joining a singing group, helping your children with their music lessons, or especially appreciating music. We will cover all the basics of note reading, including the musical alphabet, the staff, bass and treble clef, note values, rhythm, and meter. You will learn about major and minor scales, sharp and flat key signatures, common chords, and how to create harmony. We’ll also look at (and listen to) great composers, such as Bach, Beethoven, Chopin, and Tchaikovsky. Please bring a notebook and music staff paper to the first meeting.
Sec. 01: # sessions: 5 Day: W 7:00-9:00PM. Begins 7/6/2016. Brookline High, $106.

Voice Class
Lee R. Soto, Instructor
Experience the enjoyment of expressing yourself through music by discovering your singing voice. Each singer will explore the range, agility, and timbre of his or her voice, and work on solo and group singing. We will develop proper tone production, breathing, and posture. Students and the instructor will choose the vocal repertoire so that all aspects of vocal technique and musical interpretation can be applied to specific songs. Our emphasis will range from traditional jazz standards to more contemporary show or pop tunes. Beyond Beginner is for those who have some singing experience and who want to continue learning about performance and vocal techniques.
Sec. 01 (Beginner): # sessions: 8 Day: W 6:00-7:30PM. Begins 6/8/2016. Unified Arts Building, $168.
Sec. 02 (Beyond Beginner): # sessions: 8 Day: W 7:30-9:00PM. Begins 6/8/2016. Unified Arts Building, $168.

Music Production on iOS Devices
RP Thompson, Instructor
Do you have musical ideas you want to record? Would you like to harness the creative power of your iPhone or iPad to turn those ideas into full songs? In this course we will explore different iOS apps to record and produce music. From simply recording a musical idea, to expanding on it with other sounds such as drums and synthesizers, to augmenting it with music loops. By the end of this course, you will have a greater understanding of the musical power of your iOS device, and how to create music with it. No previous musical experience is necessary, and access to an iPhone or iPad is highly recommended.
Sec. 01: # sessions: 4 Day: W 7:00-8:30PM. Begins 6/8/2016. Brookline High, $123.

Singing Made Easy
Raymond Chow, Instructor
Are there songs you’ve always wanted to learn but haven’t had a chance to? Or have you always wanted to sing in a choir but haven’t had the time? In this one evening session, we will gather music enthusiasts to sing easy popular songs in simple harmony. Participants of all levels and musical backgrounds welcome. Tunes we will cover include oldies, Broadway songs, and various folk tunes. Come join us for an evening of fun and music!
Sec. 01 (August): # sessions: 1 Day: Th 6:00-8:00PM. Begins 8/11/2016. Brookline High, $36.

Basic Acoustic Campfire Folk Guitar
Christopher John Stephens, Instructor
Few regrets are more universal than lost opportunities, and this is regularly seen in musical skills. Many adults find themselves intimidated by an instrument. In this class, we will approach basic guitar through the American folk song, most typically performed in sing-along fashion around a campfire. We’ll examine the greatest hits of Woody Guthrie, Leadbelly, The Carter Family, and Pete Seeger. Not only will we look at the international origins of these songs we’d thought were exclusively “American,” but we will also see how to easily and comfortably form the chords (usually no more than C, D, G, F, and A) through basic strumming patterns, vocal intonations, and other variations. Please bring an acoustic guitar.
Sec. 01: # sessions: 4 Day: Tu 6:00-8:00PM. Begins 6/7/2016. Brookline High, $96.

Songwriting and Composition
Max Mullowney, Instructor
Whether you need help writing your first song or you need to get back to basics, this class will give you the skills to develop your song. Students will learn how to make the most fitting melodies using their own lyrics. With melodic shape and different chord structures, gain knowledge of the techniques used for creating melodies that will complement the lyrics. Attention will also be given to instrumental songs.
Sec. 01: # sessions: 4 Day: W 7:00-9:00PM. Begins 6/29/2016. Brookline High, $96.

Beginning Piano
Jonathan Lovenstein, Instructor
If you have always wanted to learn to play the piano, why not start now? In the Beginner course, you will learn how to read musical notation and will become acquainted with basic piano techniques. You will learn to play melodies with chord accompaniments, scales, and intervals. By the end of the course you will be able to play simple popular and classical piano pieces. The Beyond Beginner course is for those with some piano playing experience. We will focus on major scales, primary chords, more complicated rhythms, and linear accompaniments with the left hand. Each student will have a keyboard on which to work in class. For both courses, the required text, Alfred’s Basic Adult Piano Course: Lesson Book, Level One, is available at most music stores. Access to a piano or keyboard for practice is required.
Learn the Piano with Your Child  
Seychelle Dunn, Instructor  
Are you considering music lessons for your child, but don’t know if the piano is the right instrument? This class, for adult/child pairs, allows you and your child to learn the basics and how to play simple songs. We’ll explore chords, scales, and tempo, and begin to understand rhythm and technique. In three weeks, you’ll get a chance to discover if piano lessons are the right fit. **Section 01** is for adult/child pairs, ages 5-8. **Section 02** is for adult/child pairs, ages 9-15. One child per adult.  
Sec. 01 (August, for adult/child pairs, ages 5-8): # sessions: 3 Day: W 5:30-6:45PM. Begins 8/10/2016. Brookline High, $84 (per pair).  
Sec. 02 (August, for adult/child pairs, ages 9-15): # sessions: 3 Day: W 6:45-8:00PM. Begins 8/10/2016. Brookline High, $84 (per pair).

Introductory Guitar  
Max Mullowney, Instructor  
Introductory Guitar is a course for those who have never picked up a guitar before, or for beginners who can strum a few chords and would like to have fun learning new songs and playing with other guitarists. Our primary emphasis will be on building a chord vocabulary, establishing a rhythm, switching between chords, and gaining comfort with the instrument. We’ll learn about different chord types, what chord symbols mean, and how to play songs reading from a chord chart. In **Beyond Beginner** we will work on rhythm, harmony, and a more expanded chord vocabulary, as well as alternate chord voicings and pentatonic scales, with an aim to get more comfortable with making music on guitar alone or with a group. Please bring an acoustic guitar to class.  
Sec. 01 (Beginner): # sessions: 8 Day: M 6:00-7:30PM. Begins 6/6/2016. Brookline High, $168.  
Sec. 02 (Beyond Beginner): # sessions: 8 Day: M 7:30-9:00PM. Begins 6/6/2016. Brookline High, $168.

Playing Electric Guitar  
Prathan Musikapan, Instructor  
An electric guitar converts the vibration of its strings into electrical impulses, making music that has a real presence. In this class, we’ll teach you how to play this instrument with groove and panache. You’ll learn chords, scales, and theory while accompanying toe-tapping rock and blues songs. Playing along to an international selection of songs, we’ll work on the all-important rhythm while also practicing melody and harmony. Some prior guitar playing knowledge is required. Please bring an electric guitar, pick, and notebook. Please bring an amplifier, if you have one.  
Sec. 01: # sessions: 8 Day: Tu 7:00-8:30PM. Begins 6/7/2016. Brookline High, $168.

Violin  
Amos Lawrence, Instructor  
Have you always wanted to play the violin, or have you played in the past and want to pick it up again? From the fiddlers of the Hardanger plateau in Norway to the Highlands of Scotland and Cape Breton Island, from the stage of Carnegie Hall to the quaint fiddlers of the Blue Ridge Mountains in the Carolinas, the violin has succeeded in suitting every style and fulfilling every need. We will explore the balance needed for proper tone production, read notes, and how to comfortably hold the bow, using our fingers and playing melodies. Please bring a violin and shoulder rest to class. A practice mute and violin book will be available for sale in class. Approximate cost, $15.  
Sec. 01 (Beginner): # sessions: 8 Day: Tu 6:30-7:45PM. Begins 6/7/2016. Brookline High, $160.  

Beginning Hand Drumming  
Alan Tauber, Drum Connection, Instructor  
For centuries the drum has provided people with a powerful basic tool to express themselves, to communicate, and to form community. Focusing on tone production, simple to complex rhythmic interaction, and the subtleties of drumming, you will play rhythms of West Africa, Cuba, and Brazil on different drums including congá, djembe, and ashiko. Each week a new rhythm, technique, and time pattern will be presented. After several weeks you will have acquired enough knowledge to begin to improvise and be comfortable in any drumming situation. No prior musical training is necessary. Please bring a congá, djembe, or ashiko hand drum to class. A limited number of drums may be available to rent from the instructor.  
Sec. 01: # sessions: 6 Day: Tu 7:00-8:30PM. Begins 6/7/2016. Brookline High, $153.

Test Preparation  

Private Test Prep Sessions  
In our individual tutoring sessions, test prep instructors are available one-on-one to work with students of all skill levels on such topics as HiSET, SAT, ACT, GRE, and GMAT prep. Students may choose the time and day of the week, Monday through Friday, or Saturday morning. Once we have your preferred schedule, we will work on finding an instructor to match your needs. Please come prepared with materials you would like to work on with your instructor. Sessions meet at Brookline High School. Discounts, waivers, or credits do not apply. To schedule a private lesson, please contact the BA&CE office at 617-730-2700.  
Sec. 01 (4 hours): Brookline High, $200.  
Sec. 02 (8 hours): Brookline High, $400.

Tackling the New 2016 SAT Essay  
Abby Kurzman, Instructor  
You may have heard that the essay on the new SAT (as of March 2016) is optional, but before you say “phew,” you should know that most colleges will require it. The new essay is very different; it will now last 50 minutes instead of the paltry 25 of the past. Instead of writing a persuasive essay, you will be provided with an argumentative essay by someone—former president, historic figure, politician, journalist—to read. Then, you will write an explanatory essay analyzing the effectiveness of the piece. We’ll prepare for this in class by discussing bias, logic, evidence, and the use of emotional language designed to influence the reader. What’s more, you’ll learn how to organize these observations into a strong essay that will score well.  
Sec. 01: # sessions: 4 Day: Tu 7:00-9:00PM. Begins 6/7/2016. Brookline High, $160.

SAT Math Workshop  
Simone Feldman, Instructor  
Do you want more focused instruction on the math portion of the SAT? In this course we will review different math subjects including geometry, algebra, and trigonometry. The course will also address various test-taking strategies and how to implement these strategies in both the calculator and non-calculator portions of the test. This course is designed to provide students with individualized instruction and to focus on the success of each student. Please bring a scientific calculator. The required textbook, *8 Practice Tests for the New SAT*, published by Kaplan, is available at the Brookline Books Smith. Approximate cost, $15.  
Sec. 01: # sessions: 8 Day: Tu, Th 5:00-7:00PM. Begins 6/21/2016. Brookline High, $320.
SAT Strategies: Prepare for the October 2016 Exam
Lionel Claris, Janice McKeown, Instructors
This intensive course enables students to master test-taking techniques and review for the New SAT exam. Students will prepare for all three portions of the exam: critical reading, writing, and mathematics. We will review grammar and vocabulary, focus on developing writing skills, and improve reading comprehension. Time will also be dedicated to learning how to write the New SAT analytical essay. In preparation for the mathematics section of the exam, students will review algebra, geometry, and trigonometry. This course includes practice testing, plus test-buster strategies. The required textbook, The Official SAT Study Guide, published by the College Board, is available online and at area bookstores. Approximate cost, $22.
Sec. 01 (August/September); # sessions: 12 Day: M, W 5:00-7:00PM. Begins 8/29/2016. Brookline High, $480.

Graduate Record Examination (GRE) Test Preparation
Olya Margul, Instructor
This course covers all aspects of preparing for the GRE, from exploring all the methods of solving mathematical problems, recognizing key words and transitions on verbal questions, and writing sharp, direct essays, to understanding the strategies of optimal scoring. Please bring the required textbook, Cracking the GRE: 2016 Edition, published by Princeton Review, to the first class meeting. The textbook is available in the college textbook department of the Harvard Coop, at other bookstores, and online. Approximate cost, $25.

High School Equivalency/HISSET Preparation
Joe Green, Instructor
The Massachusetts State Department of Education has begun using a test called HISSET, which stands for high school equivalency testing, instead of the GED. This course is designed to prepare you for the HISSET examination. You will work on five required areas of study: reading, writing, math, social studies, and science. Instruction will cover the main topics in each study area, and will be individualized where possible. You will have the opportunity to take practice tests in each area of study. Please bring a Casio fx-260 calculator. The required text, The Official Guide to the HISSET Exam, 1st Edition by McGraw Hill, is available at the Brookline Booksmith.
Sec. 01: # sessions: 16 Day: M, W 7:00-9:00PM. Begins 6/6/2016. Brookline High, $244.

College Essay Writing Workshop
Katherine Retan, Instructor
Are you a rising high school senior who hopes to complete a draft of your Common Application essay this summer? Are you uncertain what to write about or how to get started? Let an experienced college essay coach guide you through the process of planning, drafting, and revising a memorable piece you can be proud of that reveals the individual behind the grades and test scores. This workshop will break the job down into a series of manageable steps, and teach you tips for tackling each stage of the writing process. You will spend part of each class working on your essay and getting individual feedback from the instructor, and you will leave the workshop with a completed draft of your application essay. The required textbook, On Writing the College Application Essay by Harry Bauld, is available at the Brookline Booksmith and online. Approximate cost, $15.
Sec. 01 (August): # sessions: 6 Day: Tu, W, Th 10:00AM-12:00PM. Begins 8/16/2016. Brookline High, $118.

College Essay Planning Workshop
Katherine Retan, Instructor
Are you a rising high school senior? This workshop with an experienced college essay coach will give you the tools and the confidence you need to get a head start on your Common Application essay. We will begin by discussing what college admissions officers are looking for, common pitfalls to avoid, and strategies for crafting a standout essay that reveals the individual behind the grades and test scores. In the second half of the workshop, you will respond to a series of prompts designed to help you identify a compelling story you want to tell that expresses the best of who you are. Students will have a chance to get individual feedback from the instructor, a professional editor and former writing teacher, about topics they are considering. Class is limited, so please register early.
Sec. 01: # sessions: 1 Day: Tu 6:30-8:30PM. Begins 7/19/2016. Brookline High, $36.

Driver Education
Joseph Giannone, Instructor
According to Massachusetts state law, students are required to attend 30 hours of classroom instruction, 12 hours of behind-the-wheel training, and six hours of observation. To be eligible for classroom instruction, students must have reached their 16th birthday by the end of the course. The in-class portion of the Driver Education Program is offered both days and evenings throughout the year. Students will be taught on cars with automatic transmissions. Administrative Fee: $62 (payable to the Town of Brookline). Instruction Fee: $540, payable to Pleasant Auto School. Upon successful completion of this course, students are responsible for an additional $130 in Registry of Motor Vehicles fees. A breakdown of these fees is available in the BA&CE office.
Sec. 01: # sessions: 5 Day: Daily 9:00AM-3:00PM. Begins 7/11/2016. Brookline High, $62.
Sec. 02 (August): # sessions: 5 Day: Daily 9:00AM-3:00PM. Begins 8/8/2016. Brookline High, $62.

Driver Education: Parents’ Class
Joseph Giannone, Instructor
According to Massachusetts state law, parents of high school-aged children must also attend a classroom training session. If the student is under 18 years of age, a parent must attend the Parent Class so the child can be certified by the Registry. Class is free for parents of Pleasant Auto School students; for all others, there is a $20 fee (payable to Pleasant Auto School).
Sec. 01: # sessions: 1 Day: W 6:00-8:00PM. Begins 7/13/2016. Brookline High, Free for Pleasant Auto parents; $20 for non-Pleasant Auto parents. Pre-registration is required.
Writing and Communication Skills

Poetry Workshop
Sarah Stone, Instructor
Do you write poetry and want constructive feedback? Or have you always wanted to try your hand at writing verse but don’t know where to begin? Each week we will explore a different point of entry into poetry, generating new poems and offering one another praise for what works, along with ideas for what can work better. Weekly assignments will be given and students will bring copies of their work to discuss the following week. Assignments may include, for example, writing in a form (such as sonnet or villanelle), writing about a small object, collaborating with another poet in the class, or collaging found language, among many others. Frequent informal in-class writing will help to generate ideas and language to work with. Previous participants should feel free to enroll again; we will use an entirely new set of exercises.

New!
Writing and Meditation: Hearing the Words Within
Jacqui Morton, Instructor
“Put your ear down close to your soul and listen hard.” —Anne Sexton
Whether the journey is short or a lifetime of footsteps, it is filled with creative, heart opening moments. By combining meditation and writing, we’ll explore these moments on the page. The practice of meditation gets us in touch with our bodies, minds, spirit, and breath, without obsessive attachment. Meditation can help us as writers to focus and find new openings, new meanings, and new ways of witnessing ourselves. Through meditations followed by writing practices, we will explore this partnership. This course is for writers of all levels and genres. Participants should dress comfortably and, if possible, bring a pillow, cushion, or yoga mat for meditation.

Spoken Word Monologues: from Drafting to Speaking
Christopher John Stephens, Instructor
In this class, you will tell a personal turning point story, an unforgettable day in the life (senior prom, graduation, wedding day) in a concentrated form. You will learn to write and edit a tightly woven narrative. The class will be focused on determining and fostering the common bonds that make us mutually recognizable as humans. Learn to develop a style, personality, and focused approach to storytelling that will leave a distinct, lasting impression on your audience. We will supplement our own journey in this exploration of storytelling by watching great monologists like Spalding Gray, Eric Bogosian, and others in the world of alternative comedy.
Sec. 01: # sessions: 3 Day: Th 6:00-8:00PM. Begins 7/14/2016. Brookline High, $84.

Flash Fiction: A Special Kind of Short Story
Rosalie Davis, Instructor
Flash fiction offers limitless possibilities in a limited space as it combines prose narrative traditions with lyric strategies—small wonder it is in vogue. Through reading, analysis, writing, and discussion, we will explore the art and craft of this elastic genre. For the first class, read to page 50 in the text, including the introduction. E-readers and laptops welcome. Required text: Flash Fiction: 72 Very Short Stories.
Sec. 01: # sessions: 4 Day: Tu 6:00-8:00PM. Begins 7/5/2016. Brookline High, $96.

Writing Your Blog
Caroline Klibanoff, Instructor
Have you always wanted to be a writer, but weren’t sure how to get started? Have you thought about blogging, but just haven’t had the time, focus, or organization to get started? In this course we will go over the basics of blogging, including how to set up a basic blog, how to choose and plan your topics, how to construct a compelling blog post that gets noticed in search results, and how to find your place—and make online connections—in the blogging world. Come with an idea for your blog, and together we will make it a reality. This course will primarily focus on content development and content marketing, and is suited for beginner bloggers as well as those who are looking to become more prolific in their efforts.
Sec. 01: # sessions: 4 Day: M 5:30-7:30PM. Begins 6/6/2016. Brookline High, $96.

The Writer’s Toy Box
Daniel Gewertz, Instructor
We all know what toolboxes are for: work. Often hard work that can result in banged-up fingers and cursing. Writers utilize their own tools, of course, often with comparable sweating and consternation. But toy boxes are for play and experimentation. In this class, we will practice using the tools of prose writing in fun, inventive ways. In class exercises and short assignments we will tap into the freedom and spirit of play: often a good way to combat writer’s block.

You might leave the class with a few totally unexpected pieces of writing. Such writerly elements as dialogue, characterization, use of tenses, narrative point of view, description, scene-setting, pace, and plotting will be explored with exercises that are, hopefully, as enjoyable as they are challenging.
Sec. 01: # sessions: 5 Day: M 8:00-9:30PM. Begins 6/6/2016. Brookline High, $95.

Writing Longer Work
Gemma Cooper-Novack, Instructor
Do you have a great idea for a book, but don’t know where to begin? Do you write short stories, but want to make the leap to something longer? Do you want to form your memories into a more coherent story? Novel novices, amateur autobiographers: this is your class! Together, we will discuss the process of brainstorming, outlining, and developing stories that can sustain the length of a book. Through exercises and critiques, we’ll sharpen plot and pace to develop your novel or memoir. You don’t need to have started your book to take this class—just bring your ideas and your commitment.
Sec. 01: # sessions: 5 Day: F 10:00AM-12:00PM. Begins 7/8/2016. Brookline High, $106.

Introduction to Self-Publishing
Jacob Boucher, Instructor
Do you have a story you want to share with the world, but you’re not sure how to get it published and in front of readers? In recent years, self-publishing has grown from a niche market to become the choice for countless authors, from veteran novelists to aspiring new writers. This class is for anyone interested in publishing and selling their written works, in either a digital ebook format, or in print. Topics will include an overview of the self-publishing industry, planning and completing your writing projects, picking the right distributor, the technical process of self-publishing, and pricing and promoting your books.
Sec. 01: # sessions: 4 Day: Th 6:00-8:00PM. Begins 7/14/2016. Brookline High, $96.

Practical Solutions to Screenplay Challenges
Janice Pieroni, Instructor
This course is for writers who are committed to building their screenwriting skills. The instructor will share insights into the development, writing, and rewriting stages of screenwriting. Class discussion will focus on challenges shared by most screenwriters, including: resisting the temptation to begin writing before coming up with a strong premise; focusing on plot at the expense of character; entering scenes too early or leaving too late; struggling through the second act; and insufficient progression and momentum over the course of the story.
Sec. 01: # sessions: 1 Day: Sa 10:00AM-12:00PM. Begins 6/11/2016. Brookline High, $36.
Tell Your Story

Do you have a story to tell? These courses will guide you through the craft of planning, developing, and presenting your story to others.

Learn to Tell Your Story
Brendyn Schneider, Instructor
Do you listen to The Moth? Have you been to a Massmouth show? Do you have a meeting coming up and need to brush up on your presentation skills? Maybe you’re just wondering how to tell your own story. In this introductory course, we will delve into the mechanics of presentation: The components of practice, using body language, elocution, working with stage fright, injecting the proper emotion into a presentation, re-engaging a disinterested audience and the must-have elements of a successful presentation/story. By the end of the course, you’ll have the tools you need for the stage, that boardroom presentation or your next party! Time permitting, we will conclude with an in-class performance of your presentation. Please bring a notebook.

Sec. 01: # sessions: 4 Day: Th 7:30-8:30PM. Begins 6/9/2016. Brookline High, $56.

What’s Your Story? Writing from Personal Experiences
Alissa Butterworth, Instructor
We each have story; this class is for anyone who has the urge to take their personal experiences and translate them to the page, whether you write fiction, nonfiction, or poetry. Through in-class exercises, journaling, and workshops, you’ll discover what your story is, or could be, and then how to tell it by finding and honing the authenticity of your own voice. You’ll examine craft elements as they relate to the story you’re working on and discuss aspects of revision and sharing your work, too. We’ll work together to develop your story from an idea to a more fully realized work. This course is suitable for anyone who wants to write from their own experiences, both beginners and more advanced writers welcome. Writers in any genre are welcome, as well as anyone who simply has a story and wants to learn how to tell it.

Sec. 01: # sessions: 4 Day: Th 6:30-8:30PM. Begins 7/14/2016. Brookline High, $96.

Grant Proposal Budgeting
Adjoa-Eva Acquaah-Harrison, Instructor
Foundations are equally interested in the supporting documents you submit as they are with the proposal itself. Essential to your grant proposal is the budget process—the submission of your organizational budget, and one that is specific to the program for which you are proposing funds. Does your budget tell a corresponding story to the proposal? In this course, you will learn how to quantify and describe the additional cost to existing program expansion, a new program projecting the cost of future activities, related staff and administrative expenses, etc. The objective of this class is to help the grant writer anticipate and capture all the numbers that reflect what the proposal describes. While nonprofit experience is not required, some knowledge or experience in grant writing is necessary.

Sec. 01: # sessions: 3 Day: M 11:00AM-1:30PM. Begins 7/7/2016. Brookline High, $96.

Starting Your Dream Nonprofit in 2016
Adjoa-Eva Acquaah-Harrison, Instructor
After much thinking and consideration, weighing and discussing with friends and family, you are now closer to making a decision to launch the nonprofit of your dreams. The steps are closer than you can imagine, and this course will teach you how to assemble the practical components to the setup and operation of your new organization. You will learn how to design compelling programs for your target audience and constituency. You will learn the basic strategies and leverage the expertise of your staff, board, and develop a reasonable budget for startup operations. You will create a due-diligence checklist that will help you determine the strength of impact that your organization can make in the designated communities. Experience in the nonprofit sector is not required.

Sec. 01: # sessions: 3 Day: Tu 11:00AM-1:30PM. Begins 6/7/2016. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $96.

New!
A Flash of Memory: Micro Memoir Workshop
Alissa Butterworth, Instructor
You may have heard of flash fiction before—but how about the micro-memoir? Though working in such a short form may seem constraining, in this workshop you’ll learn to embrace brevity and to distill your personal experience down to it’s purest, most essential form. You’ll discover how short, intense flashes of memory can become powerful and engaging pieces of micro-writing. You’ll also examine craft elements to help you shape your micro-memoir, discuss the importance of subjective truth in your work, and evaluate your life with an eye for scenes that might be a compelling basis for a micro-piece. Whether you’re just beginning to think about writing a memoir or are looking for a new, inspiring way to express yourself, come join us to learn how to embrace the micro-form to tell your own story.

Sec. 01: # sessions: 1 Day: Sa 11:00AM-2:00PM. Begins 6/11/2016. Brookline High, $45.

Thanks for the Memories: Memoir for the Non-Celebrity
Daniel Gewertz, Instructor
Celebrities can assume readers of their biographies will be seduced by name; but when the rest of us write about our personal lives, we need to grab hold of a reader by the powers of our expression, our ideas, and our storytelling charms. Each week, this class will help sculpt your selected memories so that their inherent power can be brought to the page. We’ll focus on the crafting of short, concise memoir pieces, with weekly prompts and assignments meant to jump-start your writing. But the class also welcomes students who are starting, or continuing, longer works. Why do certain moments haunt, charm, excite, or sadden us in retrospect? Whether emotional, comical, sensual, or spiritual in nature, what are the moments in your life that make for great stories? Writing will be read aloud in class.

Sec. 01: # sessions: 6 Day: M 5:30-7:30PM. Begins 6/6/2016. Brookline High, $118.
Languages

Private Language Lessons
In our individual tutoring sessions, language instructors are available one-on-one to work with students of all skill levels on anything from pronunciation, to conversation, to travel tips. Students may choose the time and day of the week, Monday through Friday, or Saturday morning. Once we have your preferred schedule, we will work on finding an instructor to match your needs. Please come prepared with materials you would like to work on with your instructor. Sessions meet at Brookline High School. Discounts, waivers, or credits do not apply. To schedule a private lesson, please contact the BA&CE office at 617-730-2700.

Sec. 01 (4 hours): Brookline High, $160.
Sec. 02 (6 hours): Brookline High, $240.
Sec. 03 (8 hours): Brookline High, $320.

American Sign Language
Sara Valletstroer, Instructor
As many as 500,000 people in the U.S. communicate using American Sign Language. It is a vital tool for those who deal with Deaf, hard of hearing, or late-deafened individuals. Instruction and practice will be given in expressive and receptive hand signs and basic sign vocabulary. You will also be introduced to current issues in U.S. and world Deaf culture. The required textbooks, Talking with Your Hands, Listening with Your Eyes and Barron’s Dictionary of American Sign Language, are available at the Brookline Booksmith.


Introduction to Farsi (Persian)
Sheila Amirinazari, Instructor
Persian Language, also known as Farsi, is primarily spoken today in Iran, Afghanistan, Tajikistan, and the Pamir Mountain Regions. Approximately 110 million people speak Farsi around the world. This class, for students with little or no experience with Farsi will include the alphabet, basic grammar, and sentence structure of Farsi in both written and spoken forms. A command of greetings, numbers and time, and basic conversation will be achieved by the end of the course. We will also discuss relevant cultural history to enhance our understanding of the language. Heritage speakers of Farsi are also welcome. A $15 materials fee is included in the course fee.

Sec. 01: # sessions: 6 Day: Tu 5:30-8:00PM. Begins 6/7/2016. Brookline High, $173.

Beginning German
Agnes Farkas, Instructor
German is an exciting and enriching language, with many applications in travel, art history, and literature. Level 1 is for beginners who have little or no experience with German, but wish to acquire a working knowledge of the spoken language. Areas of emphasis will include vocabulary building, verb conjugation, sentence formation, contemporary idiomatic expressions, and discussion of culture. Level 2 is for those who have completed Level 1 or its equivalent and wish to improve their speaking, writing, and listening comprehension. For both levels, the required textbook, German Demystified, is available at the Brookline Booksmith.

Sec. 01 (Level 1): # sessions: 6 Day: Tu 7:00-9:30PM. Begins 6/7/2016. Brookline High, $158.
Sec. 02 (Level 2): # sessions: 6 Day: Th 7:00-9:30PM. Begins 6/9/2016. Brookline High, $158.

Italian Cinema
Maria Conte, Instructor
Discover today’s Italian cinema with themes such as memory, drama, irony, escape, and cultural stereotypes. Each week, we will view and discuss a different film or short movie from directors such as Gianni Di Gregorio, Pietro Germi, Vittorio De Sica, Roberto Benigni, Lina Wertmüller, and Giuseppe Tornatore. Through film and conversation, you’ll improve your spoken Italian, enrich your vocabulary, and increase your listening comprehension, while broadening your knowledge of contemporary Italian society. All films and discussion will be conducted in Italian. Students should have completed Italian II or its equivalent. A $15 materials fee is payable to the instructor at the first class.

Sec. 01: # sessions: 6 Day: Th 7:00-9:30PM. Begins 6/9/2016. Brookline High, $158.

Italian II
Maria Conte, Instructor
This course is for those who have completed Italian I, or have equivalent experience. We will continue to expand vocabulary, learn irregular verbs, their conjugation, and the simple past tense, and improve speaking and listening comprehension. By the end of the course, you will become more comfortable speaking, writing, and listening to Italian. A $22 textbook fee is payable to the instructor at the first class.

Sec. 01: # sessions: 6 Day: Tu 7:30-10:00PM. Begins 6/7/2016. Brookline High, $158.

Italian Conversation and Vocabulary
Linda Goldenberg, Instructor
Do you speak Italian and want to enrich your knowledge of the language? Are you traveling to Italy soon and want to increase your appreciation of the culture? This course is for students who have a working knowledge of the language and who would like to improve their conversation, pronunciation, grammar, and vocabulary skills. Taught by a native speaker, we will focus on language functions and vocabulary. The required textbook, Prego: An Invitation to Italian, 8th Edition, is available at the Brookline Booksmith or online.


French I
Michelle Alfred, Instructor
French I is for those who have had no previous French study, or have forgotten what they learned. Emphasis will be placed on learning a new sound system and listening skills. By studying vocabulary and basic grammar, you will learn to understand and say simple phrases using the present tense of the three basic verb groups. You will gain confidence in basic sentence construction as well as listening comprehension. The required textbook, Ultimate French Beginner-Intermediate, is available at the Brookline Booksmith.

Sec. 01: # sessions: 6 Day: W 3:00-5:30PM. Begins 6/8/2016. Brookline High, $158.

French II
Lionel Claris, Instructor
French II is for those who have completed French I, or its equivalent. You will continue to develop vocabulary and speaking skills at a beginning level. You should know the verbs être, avoir, aller, and faire and their many uses, plus the three verb group conjugations in the present tense. We will introduce the passé composé, l’imparfait, and futur simple, and continue with skills for simple speaking and writing. You will be able to count and tell time. The required textbook, Ultimate French Beginner-Intermediate, is available at the Brookline Booksmith.

Sec. 01: # sessions: 6 Day: W 7:00-9:00PM. Begins 6/15/2016. Brookline High, $138.
French III
Michelle Alfred, Instructor
This course is for those who have completed French II or its equivalent, and would like to improve their vocabulary, accent, and fluency. Students should be comfortable conjugating regular and irregular verbs in the present and passé composé, and be able to count and tell time. You will be introduced to the conditional, subjunctive, future tense, and will continue to expand your knowledge of grammar and commonly used expressions through the practice of reading, writing, and speaking. The required textbook, Ultimate French Beginner-Intermediate, is available at the Brookline Booksmith.
Sec. 01: # sessions: 6 Day: M 3:00-5:30PM. Begins 6/6/2016. Brookline High, $158.

French Pronunciation
Lionel Claris, Instructor
Would you like to improve your French accent? Unlock the secrets of French pronunciation and achieve a more authentic accent. This course, for those with some French speaking experience, will enable you not only to hear the language better, but to know what to listen for to facilitate comprehension of the spoken language. We will cover general principles of French phonetics, rhythmical groups, liaison, and intonation. We will also learn the rules for when not to pronounce certain letters and sounds (e.g., the mute “e”) in French, a stumbling block for even advanced speakers. A $10 materials fee is included in the course fee.
Sec. 01: # sessions: 6 Day: Th 12:00-2:00PM. Begins 6/16/2016. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $148.

Writing Skills En Français
Lionel Claris, Instructor
For high intermediate and advanced students, this course will equip you with the necessary skills to write confidently in French. Hone your French writing skills by learning from model texts about a variety of subjects, as well as from fellow students, and helpful writing activities. We will focus on a range of forms, including letters, short stories, biographical accounts, summaries, articles, interviews, and essays. We will learn from excerpts in both fictional and non-fiction works, studying in particular their sentence and paragraph structures. By learning how to write better in French, you will also improve your ability to speak it. The required textbook, Developing Writing Skills in French, is available for purchase online.
Sec. 01: # sessions: 6 Day: Th 10:00AM-12:00PM. Begins 6/16/2016. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $138.

Spanish I
Cecilia McIsaac, Soledad Phelan, Instructors
This course is for those who have little or no previous experience learning Spanish. Emphasis will be placed on simple conversation, including everyday vocabulary. We will cover greetings, the alphabet, the present tense of regular verbs, noun-subject and gender agreement, numbers, and other basic vocabulary. The required textbook, Spanish Now! Level 1 with CDs, is available at the Brookline Booksmith.
Sec. 01: # sessions: 6 Day: W 9:00-11:30AM. Begins 6/8/2016. Unified Arts Building, $158. McIsaac
Sec. 02: # sessions: 6 Day: M 7:00-9:30PM. Begins 6/13/2016. Brookline High, $158. Phelan

Spanish II
Soledad Phelan, Instructor
This course is for students who have completed Spanish I or have equivalent experience. We will cover the present indicative tense of irregular verbs, the prepositions a and de, the verbs ser and estar, descriptive and limiting adjectives, more cardinal numbers, the agreement of ordinal numbers, and other basic vocabulary. By the end of the course, you will become more comfortable speaking, writing, and listening to Spanish. The required textbook, Spanish Now! Level 1 with CDs, is available at the Brookline Booksmith.
Sec. 01: # sessions: 6 Day: M 9:00-11:30AM. Begins 6/13/2016. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $158.

Spanish III
Soledad Phelan, Instructor
This course is for students who have completed Spanish II or have equivalent experience. We will review the irregular verbs in the present tense and study the preterite or past tense of regular and irregular verbs, reflexive verbs in the present and preterite tenses, direct and indirect object pronouns, and the verb gustar. By the end of the course, you will become more comfortable speaking, writing, and listening to Spanish. The required textbook, Spanish Now! Level 1 with CDs, is available at the Brookline Booksmith.
Sec. 01: # sessions: 6 Day: W 7:00-9:30PM. Begins 6/15/2016. Brookline High, $158.

Spanish IV
Cecilia McIsaac, Instructor
This course is for students who have completed Spanish III or have equivalent experience. The goal of this course is to increase fluency and proficiency by deepening your knowledge of conversation, grammar, and writing skills. Grammar topics to be covered include a review of the preterite tense (regular and irregular verbs), the stem-changing verbs (-ar, -er, -ir) in the present and past tenses, formation of the past imperfect tense of regular and irregular verbs, and the future tense of regular and irregular verbs. A $10 materials fee is included in the course fee.

Spanish V-VII
Cecilia McIsaac, Instructor
This course is for students who have completed Spanish V or have equivalent experience. Students will deepen their conversation skills in this class, in which the course material and discussion is conducted entirely in Spanish. We will review compound tenses, and we may learn the subjunctive, time permitting. A $10 materials fee is included in the course fee.

Spanish Review and Conversation
Soledad Phelan, Instructor
Would you like to review and practice speaking Spanish in a fun and supportive class? This course is for those who have completed Spanish III (or its equivalent), are familiar with the basics of Spanish grammar, and wish to increase their fluency and proficiency. Each week, the class will choose different topics of conversation relating to Hispanic literature, art, and music. We will also concentrate on speaking and listening skills, practicing vocabulary, and learning new idiomatic expressions. Basic grammar and conjugation will be reviewed as necessary. Students should be able to converse in Spanish using present and preterite tenses of regular and irregular verbs, respectively. A $10 materials fee is included in the course fee.

Spanish for Travelers
Maria Conte, Instructor
Traveling to a Spanish-speaking country? Join us in this introductory level course to meet other travelers and get to know the language you’re interested in. You will learn useful phrases for your trip in order to communicate basic information. Learn how to understand cultural customs, introduce yourself, ask for directions, and thank your host. You will develop a basic understanding of weather expressions, cardinal and ordinal numbers, time, colors, days and months, seasons, transportation, useful verbs, and more. Our lively introduction will generate excitement for your travels, and prepare you for the experiences you will have. A $22 textbook fee is payable to the instructor at the first class.
Sec. 01: # sessions: 6 Day: Th 5:00-7:00PM. Begins 6/9/2016. Brookline High, $138.

Progressive Language Study
Don’t see the next level of your language course? BA&CE may extend your course with more sessions or with a new course if the instructor is available and there is interest among the students. Please let the BA&CE office know if you would like to request a course, and we will do our best to add it to our offerings.
English as a Second Language

ESL Private Lessons
In our individual tutoring sessions, E.S.L. instructors are available one-on-one to work with students on all skill areas. Students may choose the time and day of the week, Monday through Friday, or Saturday morning. Please come prepared with materials you would like to work on with your instructor. Once we have your preferences set, we will work on finding an instructor to match your needs. Sessions meet at Brookline High School or the Korean Church. Discounts, waivers, or credits do not apply. To schedule a private lesson, please contact the BA&CE office at 617-730-2700. Please do not register online.

Sec. 01 (2 hours): Brookline High, $80.
Sec. 02 (4 hours): Brookline High, $160.
Sec. 03 (8 hours): Brookline High, $320.

Saturday Beginning English
TBA, Instructor
This Saturday class is designed for non-native English speakers who want to improve their beginning English skills for academic, personal, and professional reasons. In our sessions, emphasis will be placed on improving your grammar, writing, reading, vocabulary, conversation, and listening skills through in-class exercises and assignments. A $10 materials fee is included in the course fee.

Sec. 01: # sessions: 4 Day: Sa 10:00AM-12:30PM. Begins 6/4/2016. Brookline High, $140.

Saturday Intermediate English
Anne Crane, Instructor
This class is designed for intermediate students who are seeking to develop and improve their command of English. We will focus on all four skill areas, including listening, speaking, reading, and writing. In our sessions, emphasis will be placed on improving our grammar, reading, vocabulary, and conversation skills through in-class exercises and assignments. A $10 materials fee is included in the course fee.

Sec. 01: # sessions: 4 Day: Sa 10:00AM-12:30PM. Begins 6/4/2016. Brookline High, $140.

Saturday Advanced English
Sheila Amirnazari, Instructor
This class is for those who are interested in reading and writing at an advanced level. We will read selected texts that inspire discussion, review the basics of sentence structure, and learn how to make our writing more interesting by using sentence variety. Students will increase their vocabulary, practice different types of phrases and clauses, and review grammar as needed. A $10 materials fee is included in the course fee.

Sec. 01: # sessions: 4 Day: Sa 10:00AM-12:30PM. Begins 6/4/2016. Brookline High, $140.

August Review: Beginning, Intermediate & Advanced English
Lee R. Soto, Ronna Maltz, Instructors
Would you like a review of Beginning, Intermediate, and Advanced English before you move on to the next level? Are you still unsure about certain grammar rules, or do you wish to improve your writing or speaking skills? This course will be devoted to grammar, comprehension, writing, and conversation. Open to new and continuing students. A $10 materials fee is included in the course fee.

Sec. 01 (Beginning): # sessions: 9 Day: Tu, W, Th 9:00AM-12:00PM. Begins 8/2/2016. Brookline High, $210. Soto
Sec. 02 (Intermediate): # sessions: 9 Day: Tu, W, Th 9:00AM-12:00PM. Begins 8/2/2016. Brookline High, $210. Maltz
Sec. 03 (Advanced): # sessions: 9 Day: Tu, W, Th 9:00AM-12:00PM. Begins 8/2/2016. Brookline High, $210. TBA

Beginning English
Lee R. Soto, Instructor
This course is for students who know some English and who have completed an introductory English course. In each class, you will work on grammar and vocabulary, writing, conversational skills, and reading and comprehension. We will review use of the present tense to talk and write about our habits and daily routines, and we will work on prepositions of place (at, in, on), determiners (this, that, these), simple past tense (I ran), the verb to be, and present continuous. The required textbook, Side by Side 2 Book and Workbook, is available at the Brookline Booksmith.

Sec. 01: # sessions: 16 Day: M, Tu, W, Th 9:00AM-12:00PM. Begins 6/27/2016. Brookline High, $288. Soto
Sec. 02: # sessions: 18 Day: M, Tu, W, Th 6:30-8:30PM. Begins 6/14/2016. Brookline High, $252. TBA

Intermediate English
Ronna Maltz, Instructor
This course is for students who have some fluency in speaking and reading English, and need to brush up on beginning grammar. We will focus on conversation, vocabulary, and reading short stories. We will also discuss interesting topics like holidays and finding an apartment in the U.S. Grammar topics that may be reviewed include present continuous, future simple, and past continuous (while he was living in Boston), modal verbs and expressions, action and nonaction verbs, and gerunds and passive voice. The required textbook, Ventures 3: Students Book, is available at the Brookline Booksmith or online.

Sec. 01: # sessions: 16 Day: M, Tu, W, Th 9:00AM-12:00PM. Begins 6/27/2016. Brookline High, $288. Maltz
Sec. 02: # sessions: 18 Day: Tu, W, Th 6:30-8:30PM. Begins 6/14/2016. Brookline High, $252. TBA

High Intermediate English
Wendy Dodek, Instructor
This course is for students who want to feel more comfortable speaking English and who need an intensive review of intermediate grammar and vocabulary before taking advanced courses. You will work on improving silent and oral reading ability, comprehension, and writing skills. Grammar topics we will review may include present perfect, present perfect continuous, present conditional (If I were rich, I would move to Hawaii) and past conditional (If he had studied, he would have passed the test), and gerunds and infinitives. The required textbook, Ventures 4: Students Book, is available at the Brookline Booksmith or online.

Sec. 01: # sessions: 16 Day: M, Tu, W, Th 9:00AM-12:00PM. Begins 6/27/2016. Brookline High, $288. Dodek
Sec. 02: # sessions: 18 Day: Tu, W, Th 6:30-8:30PM. Begins 6/14/2016. Brookline High, $252. TBA

Advanced Communication Skills
Agnes Farkas, Instructor
This course will help you develop the skill and confidence you need to be a fluent speaker of English so that you can say exactly what you mean. Through discussions, debates, role-plays, presentations, and group activities, you will learn to communicate your ideas clearly and precisely. Pointers will be given on correct idiomatic usage and pronunciation will be reviewed as necessary. This course is for advanced students.

Sec. 01: # sessions: 16 Day: M, Tu, W, Th 9:00AM-12:00PM. Begins 6/27/2016. Brookline High, $288. Farkas
Sec. 02: # sessions: 18 Day: Tu, W, Th 6:30-8:30PM. Begins 6/14/2016. Brookline High, $252. TBA
Introduction to Accent Reduction
Lionel Claris, Instructor
This introductory class will give students an opportunity to improve their speaking skills. You’ll learn how to hear and articulate American English sounds, stress patterns, and rhythms. We’ll also work on public speaking skills and students will receive exercise handouts for practicing at home. You’ll leave this class with increased confidence in your ability to communicate clearly. For intermediate and advanced students and those who have a command of the English language. A $10 materials fee is included in the course fee.
Sec. 01: # sessions: 6 Day: Tu 7:00-9:00PM. Begins 6/14/2016. Brookline High, $154.

Advanced Reduce Your Accent & Public Speaking
Lionel Claris, Instructor
Do you have a command of the English language, but feel frustrated because others may have a hard time understanding you? Do you think your accent may be holding you back professionally? This class is for students who have completed an introductory course and want an advanced study of accent reduction and public speaking. Course curriculum will be developed based on the needs and interests of participants. A $10 materials fee is included in the course fee.
Sec. 01: # sessions: 6 Day: Tu 5:00-7:00PM. Begins 6/14/2016. Brookline High, $154.

Preparation for the TOEFL iBT Exam
Susan Guth, Instructor
This course combines listening, speaking, reading, and writing exercises and assignments that will help you to prepare for the TOEFL iBT. Basic communication and vocabulary building skills will be developed through in-class and homework exercises, and pair and small group activities. Students will learn about the iBT test format, test sections, and the different types of test tasks. This course is a first step in identifying the skills needed for the iBT. The required textbook, Complete Guide to the TOEFL Test iBT, is available at the Brookline Booksmith or online.
Sec. 01: # sessions: 7 Day: Tu 8:30-10:30AM. Begins 6/2/2016. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street). $155.

Grammar Refresher
Susan Guth, Instructor
Do you have a paper to write for work or school that you need assistance with? Are you preparing to take the TOEFL? A grasp of English grammar is important if you want to improve your writing and speaking. In this course for intermediate and advanced students, we’ll review important structures in English grammar, and students will have a chance to get their questions about English grammar answered. We’ll also review mastering phrasal verbs and prepositions, and focus on sentence structure and forming paragraphs. The required textbook, Understanding and Using English Grammar Workbook B, is available at the Brookline Booksmith or online.
Sec. 01: # sessions: 7 Day: Tu 10:45AM-12:45PM. Begins 6/2/2016. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street). $155.

Reading, Writing, Debate
Proshot Kalami, Instructor
This course is for advanced students who have achieved proficiency in reading and writing English, but who still have difficulty reading newspapers and understanding cultural communications. Our emphasis will be on critical reading and writing of a variety of texts including news, short stories, and poems. Special attention will be paid to reading aloud, oral presentations, and delivering debates.
Sec. 01 (August): # sessions: 6 Day: Tu, Th 12:00-1:30PM. Begins 8/2/2016. Brookline High, $120.

Speaking and Listening
Lee R. Soto, Instructor
Would you like to develop confidence in your speaking and listening skills through extensive practice? This course will emphasize the development of conversational English by giving students practice with spoken language. For intermediate and high intermediate students.
Sec. 01: # sessions: 6 Day: M 6:30-8:30PM. Begins 6/13/2016. Brookline High, $144. TBA
Sec. 02 (August): # sessions: 6 Day: M, W 12:00-1:30PM. Begins 8/1/2016. Brookline High, $120. Soto

Conversation, Vocabulary, and Pronunciation
Lee R. Soto, Instructor
Would you like to increase your vocabulary and improve your spoken English? For students who are comfortable carrying on a conversation in English, this course offers an opportunity to practice your speaking skills in a variety of contexts, and to improve your pronunciation, and develop your vocabulary, comprehension, and cultural awareness.
Sec. 01: # sessions: 10 Day: M, W 1:00-3:30PM. Begins 6/27/2016. Brookline High, $200.

Writing Skills Workshop
TBA, Instructor
Would you like to develop more confidence in writing? In this class for advanced students, emphasis will be on developing a comfortable, productive atmosphere where practice and individual feedback will promote effective writing. We will focus on sentence structure, grammar, vocabulary, and paragraph organization, and pay special attention to essay and summary writing and re-writing.
Sec. 01: # sessions: 10 Day: Tu, Th 1:00-3:30PM. Begins 6/28/2016. Brookline High, $200.

Mindfulness: A Day-Long Retreat
Patricia Howard, Instructor
Mindfulness is an ancient practice exquisitely illustrated by the Buddha long ago and expounded upon today by modern doctors and teachers such as Jon Kabat-Zinn, S.N. Goenka, and Thich Nhat Hanh. By employing the simple technique of being watchful moment to moment and breath to breath, we can detach from habitual stress-heightening reactions and develop new and practical insight into the ever-present center of our being. In this course, we will learn and practice various mindfulness techniques that will teach us to gain discernment and insight into what is happening both externally and internally in each moment. Please bring a yoga mat and bag lunch.
Sec. 01: # sessions: 1 Day: Sa 9:00AM-2:00PM. Begins 6/25/2016. Brookline High, $70.
Awakening Through Meditation
Donna Rubenoff, Instructor
Meditation is a way for us to teach our minds to respond to the daily challenges of life from a perspective of openness and peace. The benefits of meditation as a way of reducing stress are well documented, and a meditation practice is a path of learning that leads to a deeper appreciation and enjoyment of life. In this course you will receive techniques you can use to start your own practice or incorporate into your existing practice through exercises with breath, body and mind. In the process you will experience the unique and beautiful energy of group meditation. This program is suitable for people who have never meditated before as well as experienced practitioners.
Sec. 01: # sessions: 3 Day: Tu 11:30AM-12:45PM. Begins 7/19/2016. Unified Arts Building, $56.

Holistic Tools for Vital Living
Elisa Albaghdadi, Instructor
In the height of summer it’s hard to believe that fall and another winter are tip-toeing around the corner. This course is a stepping stone for creating healthy and gratifying habits that lead to a healthier version of you all year long. In this class, we’ll explore seven motivating and practical tips for nourishing the inner spark that lives inside you. While learning to boost your vitality with energy postures, herbal elixirs, aromas, sounds and superfoods, you will be treating all five of your senses. You will be thankful for giving yourself this summer gift. A $10 materials fee is included in the course fee.
Sec. 01 (August): # sessions: 1 Day: Th 6:00-8:00PM. Begins 8/11/2016. Brookline High, $46.

Getting Unstuck
Kathryn Deputat, Instructor
Do you feel stuck? Confused? Blocked? Come share, witness, and learn methods to access the focus, insight, and answers that are with us always and are within you now. Using writing, inquiry, deep listening, and one-on-one work, we will untangle thoughts, identify true desires, and meet the obstacles and aids to fulfillment. Guided by the power of intention, we will reveal the clarity and solutions that await beneath the dust of confusion, thereby restoring enthusiasm, life direction, and forward motion. Why be stuck when you can learn how to get unstuck?
Sec. 01: # sessions: 1 Day: Sa 10:00AM-1:00PM. Begins 6/25/2016. Brookline High, $45.

Career Transition In Midlife: Tools For Turning Your New Vision Into Reality
Alex Poeter, Instructor
Have you decided to make a career transition in midlife, but you don’t have a roadmap for making it happen? Are you overwhelmed by the fear of uncertainty? This interactive course will help you learn strategies to successfully create and carry out a plan for your new career vision. You will learn valuable tools for overcoming internal barriers, such as fears, limiting beliefs, or self-defeating habits that keep you from taking action and successfully realizing your new career vision. You will also learn how to effectively tap into your personal strengths and build a strong support structure so you’re prepared to overcome any challenges.
Sec. 01: # sessions: 2 Day: Th 7:00-9:00PM. Begins 7/21/2016. Brookline High, $56.

Overcoming Emotional Eating
Brandon Frank, Instructor
Emotional eating is turning to food to deal with the uncomfortable emotions that we experience. Eating to relieve boredom, loneliness, stress, sadness, or even excitement all fall under the category of emotional eating. This habit can undermine your best efforts to maintain or lose weight, can take away your personal power, and can leave you feeling out of control. In this class, you will work with an instructor who has successfully changed his habits as well as with a larger group to achieve success together. You will learn the tools for developing an awareness of your triggers and replacing self-sabotaging habits with healthy ones, to help you eliminate emotional eating for good. Confidentiality of all attendees is required and will be briefly addressed at the beginning of the course.
Sec. 01: # sessions: 4 Day: M 6:30-8:00PM. Begins 6/6/2016. Brookline High, $84.

Time Management Jump-Start
Pam Kristan, Instructor
Before fall is in full swing, resolve to do things differently. Dig beneath the surface of time management symptoms to root issues of attention, boundaries, and choices. You’ll learn how steadier attention can help you handle interruptions; how firm, yet flexible boundaries can enable you to spend the right amount of time on tasks; and how choices that serve your personal and communal mission can help you feel good about saying no. Discover hands-on techniques and new ways of framing time management issues that will open you to possibility.
Sec. 01: # sessions: 1 Day: W 6:00-8:00PM. Begins 8/24/2016. Brookline High, $36.

The Divorce Coach
Kim Whelan, Instructor
Perhaps you are contemplating whether or not divorce is the right decision for you and your family. Or perhaps you (or your spouse) want to know how best to move forward with the process. Getting divorced is a daunting process that many people approach with some combination of fear, anger and/or sadness. But you have the power to improve your chances for a more peaceful and productive divorce. The first step is to get educated about how divorce works in Massachusetts and about some of the choices you will be making. In this workshop, we will review the legal, financial, and emotional issues that you will be dealing with. We will discuss the different divorce processes available (do-it-yourself, mediation, collaborative law, settlement negotiation, trial) and which process may be the best fit for you. We also will talk about empowering ways to deal with some of the emotional and financial challenges of divorce. Confidentiality of all attendees is required and will be briefly addressed at the beginning of the course.
Sec. 01: # sessions: 1 Day: M 6:00-9:00PM. Begins 6/27/2016. Brookline High, $45.
Computers and Technology

Private Computer Lessons
In our individual tutoring sessions, Mac and PC computer instructors are available to work with students one-on-one, on anything from basic word processing, to setting up a blog, to using LinkedIn to find employment opportunities. Students may choose the time and day of the week, Monday through Friday, or Saturday morning. Once we have your preferred schedule and what you’d like to learn, we will work on finding an instructor to match your needs. Sessions meet at Brookline High School. You may choose to bring your own laptop or use our computer labs. Please come prepared with questions about the application(s) or operating system you wish to learn. Discounts, waivers, or credits do not apply. To schedule private lessons, please contact the BA&CE office at 617-730-2700.

Sec. 01 (2 hours): Brookline High, $100.
Sec. 02 (4 hours): Brookline High, $200.
Sec. 03 (6 hours): Brookline High, $300.

AutoCAD for Beginners
TBA, Instructor
AutoCAD is a software drawing tool often used by architects, interior designers, and contractors to render and edit many types of diagrams, architectural layouts of homes to mechanical layouts of machine parts. In this course, we will cover the basic AutoCAD functions of drawing and editing. We will create simple images using lines, arcs, and circles, then manipulate these images in two and three dimensions, and finally output our work on a plotter. Basic PC skills are required. A background in drawing, drafting, design, or graphics is helpful but not required.
Sec. 01: # sessions: 6 Day: W 6:00-8:00PM. Begins 6/29/2016. Unified Arts Building, $207.

Adobe Photoshop CS6
Kenneth Dumas, Instructor
Adobe Photoshop is the dominant image-editing program used in digital photography and both print and digital media production. In this course for beginners, you will learn how to create, edit, and adjust digital images and prepare them for print and web. We will explore essential Photoshop skills such as creating selections, cropping, retouching, using filters, and making tone and color corrections through adjustment layers. We will investigate advanced use of layers, masking, smart objects, and Camera Raw for compositing, special effects, and a complete non-destructive editing workflow. Although this course is taught in a Mac lab, skills are transferable to PC.
Sec. 01: # sessions: 6 Day: W 7:00-9:00PM. Begins 6/22/2016. Unified Arts Building, $207.

Introduction to Adobe Illustrator
Kenneth Dumas, Instructor
Adobe Illustrator is one of the most powerful and popular graphic design programs available. Setting the standard for design software with its drawing and typographic functions, Illustrator is used by graphic designers, layout artists, and desktop publishers—anyone interested in producing professional quality design and high-resolution output for print. If you’re a graphic designer or artist, or are interested in a career in desktop or web publishing, learn how to use the advanced graphic tools of design professionals. Basic Mac skills are required. Although this course is taught in a Mac lab, skills are transferable to PC.
Sec. 01: # sessions: 6 Day: Th 7:00-9:00PM. Begins 6/23/2016. Unified Arts Building, $207.

Digital Video Editing with Adobe Premiere
Andrew Sweet, Instructor
Learn to edit your videos in Adobe Premiere, a user-friendly, advanced digital video editing program designed to help you create professional-looking videos. In this class, you will learn media management, how to import and capture footage, edit in a timeline, and add video and audio effects using multiple tracks. Whether you would like to learn to edit footage of your child’s sporting events or create a blockbuster movie, editing in Adobe Premiere will give you the tools to create videos that you’ll be proud of. Although this course is taught in a Mac lab, skills are transferable to PC.
Sec. 01: # sessions: 6 Day: Tu 7:00-9:00PM. Begins 6/7/2016. Unified Arts Building, $207.

Excel: Pivot Tables, Macros, and VLOOKUP
Michael Toon, Instructor
Would you like to build on your basic MS Excel 2010 skills to more efficiently organize, summarize, and interpret data? We’ll use pivot tables to automatically sort, count, total, or average the data stored in one table or spreadsheet. Then, we’ll discuss macros and how they can repeat, or “play back,” commands. You’ll learn to record and repeat your steps, so you aren’t coming up with a new system every time you need to perform the same task. We’ll also use VLOOKUP to find a value in a list or table, similar to looking up a person’s name in a telephone book. Ultimately, you will leave this class with a more efficient approach to Excel for application at work or home. Students should be familiar with MS Excel. Please bring a USB drive to back up your data. Although this course is taught in a PC lab, skills are transferable to Mac.
Sec. 01: # sessions: 3 Day: Th 7:00-9:00PM. Begins 6/23/2016. Brookline High, $130.

Introduction to Audio Editing on GarageBand
Caroline Klibanoff, Instructor
Ever wanted to record a voiceover, create digital music, or make your own podcast? Learn to edit audio files in GarageBand, a user-friendly music and voice-editing program that comes standard on all Mac computers. In this class, you will learn how to record music or voice to import into GarageBand; how to create sounds using built-in digital musical instruments; how to edit the files in a timeline; and how to add special effects, transitions and sound improvements. Whether you’re an aspiring musician, voice actor, or merely interested in seeing where your creative pursuits might take you, this class will leave you with an understanding of both the software and best audio recording and editing practices.

Photos: Doing More with the New Mac App
Marjorie Wein, Instructor
Photos is Apple’s new app for organizing, editing, and sharing your images. Replacing, rather than merely modifying iPhoto, it offers some significant differences. If you haven’t had the chance to learn all that Photos can do, then this is your chance. You will explore fundamental skills, like importing photos from your camera and organizing them. Learn some of the more technical skills, like cropping, correcting exposures, and removing red eye. We will also explore the benefits and proper use of using the Cloud to store, sync, and share your photos.
Sec. 01: # sessions: 1 Day: M 6:00-8:00PM. Begins 6/27/2016. Unified Arts Building, $48.

Digital Storytelling: Create Your Legacy Using Digital Media
Brookline Interactive Group, Instructor
Storytelling is a framework for self-identity, and our cultural currency that we leave to the next generation. Tell your story by making your autobiography into a narrated two-minute video. In this 4-week course, students will learn to digitalize their life story by utilizing multimedia tools and equipment, and will develop writing skills, receive feedback during story circles, and cultivate basic audio, photography, and production techniques. Discounts and waivers do not apply.
Sec. 01: # sessions: 6 Day: Tu 6:00-8:00PM. Begins 5/3/2016. Unified Arts Building, $207.

Check out Brookline Interactive Group’s Open Saturday workshops to further hone your skills:
Adobe Voice 7/9/2016
Adobe Slate 8/6/2016
Register at brooklineinteractive.org
Computer Skills for the Professional
Learn the computer skills you need to develop your career or grow your business. In these hands-on courses, you will gain confidence in your ability to navigate the digital workplace.

Best Practices for Teaching Online
Teodora Hristov, Instructor
What does it take to create a great online learning or training experience for you, your students, and employees? Do you know where to start and how much time you need to prepare? This is a crash course for busy teachers and professionals who would like to learn the basics of online course design and online training. It is not only for those who are transitioning, but also for those who want to utilize the best from both worlds to create effective blended learning. In just three sessions, you will learn the main differences between face-to-face and online learning environments including how to use learning management systems for teaching and class management. Best practices checklists on course development and readiness for online teaching will be provided.

Sec. 01: # sessions: 5 Day: Th 6:00-8:00PM. Begins 6/16/2016. Unified Arts Building, $191.

Crowdfunding 101
Christi Electris, Instructor
Crowdfunding is the use of small amounts of capital from a large number of individuals to finance a project or business (non-profit or for-profit). This course will explore generic and applied concepts of crowdfunding, major categories of crowdfunding models (e.g. donations, loans, equity), fixed and flexible funding models, and we will review some of the major donation crowdfunding platforms & sites such as Kickstarter and Indiegogo. We will talk about how to choose a good project, choosing the right platform, gathering the right team, and we will review a variety of example campaigns. We’ll also review how the follow-on course, Launching a Crowdfunding Campaign, will walk you through each step in developing and launching a campaign.

Sec. 01 (August): # sessions: 1 Day: Th 6:00-8:00PM. Begins 8/18/2016. Brookline High, $43.

Computer Essentials for the Workplace
Michael Toon, Instructor
Efficient use of the PC requires basic knowledge in several areas: the operating system, software applications (Microsoft Office), and the Internet. In this class, you will learn about the Windows operating system and its tools, and how to manage software, files, and folders. We will explore basic word processing using Word, learn about spreadsheets with Excel, and look briefly at PowerPoint. Finally, we will examine the Internet with a popular web browser and discuss issues such as internet access and different types of internet services. This hands-on course is for beginners.


MS Excel for Your Job or Business
Michael Toon, Instructor
Microsoft Excel is the most widely used and comprehensive spreadsheet program available, and allows you to quickly and easily create business and financial reports. This course will provide an introduction to Excel’s user interface and will cover important features such as how to create and edit worksheets and workbooks, manipulate table cells, create formulas, and validate data. Students should have basic PC skills. Although this course is taught in a PC lab, skills are transferable to Mac.


Intermediate MS Excel Workshop
Glen Cabbage, Instructor
In this workshop, we will build on existing Excel skills to explore data analysis and advanced data validation techniques. We will address pivot tables, linking cells across multiple Excel workbooks, customizing toolbars, and exporting data to other MS Office applications. We will discuss key strategies for using Excel more effectively to make data reporting and analysis faster and easier. This workshop will have a flexible structure that will allow students to bring questions and real-life examples to class. Although this course is taught in a PC lab, skills are transferable to Mac.

Sec. 01: # sessions: 1 Day: Sa 9:00AM-1:00PM. Begins 6/4/2016. Brookline High, $88.

Working with Files in Windows and Google
Michael Toon, Instructor
Is your desktop covered with files? Learn how to best organize your files and folders within the Windows operating system. In this class we will also learn Google docs and how to incorporate them with your programs. Specifically, we will go over Google Docs, Google Sheets, and Google Drive. We will also learn uploading files to Google drive as well as file management.

Sec. 01: # sessions: 2 Day: Tu 7:00-9:00PM. Begins 6/9/2016. Brookline High, $88.

MEET OUR FACULTY
Michael Toon
Michael Toon is certified in PC service and support from Clark University and has a master certificate in PC networking design with security from American Career Institute. He worked with the Brookline Fire Department as a technical support specialist and trained the Brookline Police in basic computers, and he currently consults for Vinfen in Cambridge. Michael is an active community volunteer, and enjoys teaching at the Brookline Senior Center and BA&CE.
What’s So Great About Apps Anyway? Our Favorite Apps
Marjorie Wein, Instructor
Great apps may create solutions to problems, provide entertainment or information. Learn how to navigate the app world using your smartphone or tablet. We will demonstrate an assortment of our favorites from the world of entertainment, games, news, social networking, weather, productivity, travel and photos. Students will be introduced to a wide range of apps and have a general understanding of how to use each one. Furthermore, they will gain a much better appreciation of the wide range of things one can do with a phone or tablet. We will also go over the basics of downloading apps to your devices. Hopefully some of our favorite apps will become yours too!
Sec. 01: # sessions: 1 Day: Th 6:00-8:00PM. Begins 7/11/2016. Unified Arts Building, $48.

Social Media: Facebook, Twitter, and More
Christi Electris, Instructor
Social media sites continue to explode in popularity. Facebook, Twitter, LinkedIn, Instagram, and more all attract millions of individuals who use these sites to connect and collaborate online. In this hands-on class, we will discuss the similarities and differences of various social media sites, and explore how different sites can be used to keep in touch with friends and family, find common interest communities, network with business colleagues, and much more. Privacy, identity protection, and safe usage will be addressed as well. Although this course is taught in a Mac lab, skills are transferrable to PC.
Sec. 01: # sessions: 2 Day: W 7:00-9:00PM. Begins 6/22/2016. Brookline High, $88.

Computer Basics for Seniors
Michael Toon, Instructor
In the Introduction course, you’ll learn basic skills such as how to use a mouse and keyboard, navigate the desktop, and make sense of computer jargon. We will also explore word processing. By the time you leave, you will be ready to move on to other subjects such as using the Internet, writing email, and managing your finances. In the Intermediate course, students will learn improved file and folder management, and word processing skills. Students will also gain comfort with printing, burning a CD, copying and pasting text, and will learn efficient word processing commands.
Sec. 01 (Introduction): # sessions: 4 Day: W 10:30AM-12:30PM. Begins 6/16/2016. Brookline Senior Center, 93 Winchester Street, $74.

Facebook for Seniors
Michael Toon, Instructor
Facebook is a hugely popular social networking site that allows you to connect with other users, share interests, and join groups. Using Facebook, you can keep in touch with family members, reconnect with long-lost friends and classmates, and even play games with others online. If you are curious about Facebook, this hands-on class will help you get started by explaining the basics and helping you to create your own account. We’ll learn how to share photos, videos, and more, while also discussing Facebook’s privacy policy. Seniors only; discount does not apply. Limited to six.
Sec. 01 (August): # sessions: 3 Day: W 10:00AM-12:00PM. Begins 8/10/2016. Brookline Senior Center, 93 Winchester Street, $60.

Online Auctions: Successful Selling on eBay
Larry Gold, Instructor
Join the tens of millions of people who use eBay, the world’s largest online auction, to earn money by selling anything from hubcaps to tickets to rare antiques. This class will introduce you to the ins and outs of eBay, including how auctions work, how to register as an eBay seller, and how to make smart and safe transactions. You’ll learn how to establish yourself as a seller, research the marketplace, create listings, develop pricing strategies, explore PayPal and other payment options, monitor sales, and work with buyers after sales close. This class requires basic PC, Internet, and email skills. If you are not already registered for PayPal, please bring your checking account number and bank routing number, for your reference. Seniors only; discount does not apply. Limited to six.
Sec. 01: # sessions: 2 Day: M 11:45AM-1:45PM. Begins 7/18/2016. Brookline Senior Center, 93 Winchester Street, Brookline, $40.

Mastering Your iPhone or iPad
Marjorie Wein, Instructor
With the iPhone and iPad, checking email on the go, browsing the web, reading books, watching movies, and sharing photos or slideshows have never been easier due to their bright displays and portability. In the separate iPhone and iPad classes, we’ll learn how easy it is to adjust settings to suit your individual needs, how to use the touchscreen interface, how to add applications to your system using the App store, and discuss what makes each device unique. Please bring your iPhone or iPad. If you have one, and your questions, to the appropriate class, Section 01 is for iPhone and Section 02 is for iPad. Seniors only; discount does not apply. Limited to six.
Sec. 01 (iPhone): # sessions: 2 Day: M 9:30-11:30AM. Begins 6/13/2016. Brookline Senior Center, 93 Winchester Street, Brookline, $40.
Sec. 02 (August - iPad): # sessions: 2 Day: Th 9:30-11:30AM. Begins 8/11/2016. Brookline Senior Center, 93 Winchester Street, Brookline, $40.

Organizing Your Budget with MS Excel for Seniors
Michael Toon, Instructor
Did you know you can get your finances, budgets, and personal records in order using Microsoft’s popular Excel program? In this course, we’ll begin by exploring the basic features of Microsoft Windows, including file management and the control panel. Then you’ll learn to produce spreadsheets with Excel that will allow you to track budgets and accounts, or create a database of useful information, such as addresses or birthdays. Students should have completed Computer Basics (Introduction) or equivalent. Although this course is taught in a PC lab, skills are transferable to Mac. Seniors only; discount does not apply. Limited to six.
Sec. 01: # sessions: 4 Day: F 10:00AM-12:00PM. Begins 6/10/2016. Brookline Senior Center, 93 Winchester Street, Brookline, $74.

brooklineadulted.org • 617-730-2700
Accounting 101 for Business Management
Joosung Lee, Instructor
This is an introductory financial accounting course for anyone who is interested in the principles of bookkeeping and the monetary management of personal or business transactions. By introducing the fundamentals of accounting and business issues that are related to business management and daily operations, you will gain the knowledge and skills to analyze financial statements and cash flow/profits. We will also cover real-world examples and practice reading various financial statements. By the end of this course, participants gain aptitudes and practical tools in the fundamentals of accounting including understanding financial statements and analyzing business performance with financial statements, and embarking on new business projects. These accounting essentials will become a solid foundation for your personal or business financials.
Sec. 01: # sessions: 4 Day: M 7:00-9:00PM. Begins 6/13/2016. Brookline High, $128.

Video Marketing 101
Caroline Kilbanoff, Instructor
Are you interested in using video content to advertise your brand, introduce a product, or gain followers on social media? This course will go over best practices for video content and dissemination, including how to create compelling scripts, audio and visual strategies, tagging and searchability, and how to use video to create action in your viewers. We will explore the most effective tactics for YouTube, Vine/Twitter, Instagram, and Facebook video, and in soliciting user-generated content.
Sec. 01: # sessions: 1 Day: W 6:00-9:00PM. Begins 6/8/2016. Brookline High, $54.

Business Math
Joosung Lee, Instructor
This introductory business math course will be useful for advanced high school and college students, as well as professionals who are interested in the math of finance and investment, and handling the math used in providing goods and services in the business world. After reviewing the basics of business transaction math, you will put the numbers to work to compute simple and compound interest, invest in the future, calculate profit based on revenue and cost, account for overhead and depreciation, and keep track of inventory. We will discuss real-world examples and cover essential formulas to solve daily business math problems.

The ABCs of Investing
Mary Ellen McCarthy, Instructor
Would you like to learn about investing and a practical approach to building wealth, but don’t know where to start? This comprehensive course is designed to demystify investment jargon and empower you to manage your money safely and effectively. We’ll start by examining money market accounts, certificates of deposit, savings accounts, stocks, bonds, and mutual funds. With weekly hands-on exercises, you will master practical investment skills such as spotting high fees on account statements and in mutual fund prospectuses, and building a balanced portfolio. Find out what really matters when you pick mutual funds (hint: it’s not the number of stars). Learn how to protect yourself from salespeople and speculators, and how to use the financial services industry to your best advantage. A $20 materials fee for a course packet is payable to the instructor at the first class.
Sec. 01: # sessions: 4 Day: W 7:00-9:00PM. Begins 6/8/2016. Brookline High, $128.

Trading With Options
Debra Stotler, Instructor
In times of extreme market volatility, options are a good option. They are usually less expensive than most other investments, but take a bit more knowledge to master. This class is designed for both beginners and seasoned investors, and is best suited for those who have at least a basic understanding of the financial markets. However, the class will assume that you are a beginner when it comes to understanding options. The course will cover what options are, how they trade in relation to their underlying investment, their worth, and when to use them. It will also cover basic as well as conservative strategies such as covered calls, spreads, and strangles.
Sec. 01: # sessions: 4 Day: Th 7:00-9:00PM. Begins 6/16/2016. Brookline High, $128.

Tools of the Trade: A Technical Analysis of the Stock Market
Debra Stotler, Instructor
For those who have a basic understanding of buying and selling in the financial markets, and are looking for something more, this class is for you. This is an introductory class about the technical side of trading, which centers on analyzing charts and indicators. We will be studying such things as moving averages, momentum, Dow Theory, chart patterns, market cycles, sentiment, and other technical tools. Basic Technical Analysis will help you decide when to buy, sell, or buy more. It is sometimes known as the study of market timing, not buying and walking away. When to buy and when to sell, how much to buy or sell, how long until the market starts to go up again; these are questions that technical analysis attempts to answer. This class is a beginner’s class for those who are new to studying charts. It may not be something you will always use in your investing, but something that every investor should know.
Sec. 01: # sessions: 6 Day: W 7:00-9:00PM. Begins 6/15/2016. Brookline High, $156.

Uncommon Perspectives in Wealth Management
Amy Lampert, Instructor
Join a veteran of the wealth management industry as she shares some of her uncommon observations on the art and science of wealth management. Gleaned from a 40 year career in financial services, Amy will bust some commonly held beliefs about the world of personal finance and asset management. We will discuss the difference between financial planning and asset management, why most portfolios lack financial balance, the difference between accumulation and distribution strategies, why the “number” isn’t the most important consideration in retirement planning, why self-insuring for a chronic care need may be ill-conceived, and some common shortcomings in qualified plans.
Sec. 01: # sessions: 1 Day: W 7:00-9:00PM. Begins 6/19/2016. Brookline High, $43.

WomensWorth: The Ten Dimensions of Financial Mastery
Amy Lampert, Instructor
The time is now to command your own financial mastery. This course seeks to create a safe and comfortable environment in which women can learn the skills and acquire the knowledge to take an active role in their financial affairs. We will begin by conducting a gap analysis to evaluate how involved you are now versus how involved you want to be with your finances. We will then move on to discuss organizing and managing financial documents, creating a sound budget, understanding your own cash flow and planning how to invest excess, cash, how to give voice to your own needs and concerns, and how to save for retirement. By the end of this class, you will be ready to confidently manage your finances and know how to stay on the path to success. You will leave with a self-assessment and a customized action plan to tackle your financial future.
Sec. 01: # sessions: 1 Day: W 6:00-9:00PM. Begins 7/13/2016. Brookline High, $54.
Real Estate

Are you considering buying a home? Are you interested in delving into the world of real estate brokerage? Whatever your level of experience, these courses will put you on the path to success.

How to Sell Your Home
Chuck Silverston, Instructor
Are you thinking of selling your home or condo? Do you know the steps you can take to ensure a speedy sale? Setting the right price and making an excellent first impression are both essential to attracting buyers, but what else can you do to get the offers rolling in? Let a professional realtor walk you through the steps to preparing your home for a quick sale, choosing the right realtor and attorney, pricing your home correctly, and getting financing. We’ll also discuss upgrades, repairs, staging, pricing, and timelines. This class will help you bring focus to what may seem like a daunting task.
Sec. 01: # sessions: 1 Day: M 6:30-9:00PM. Begins 6/13/2016. Brookline High, $54.

How to Finance a New Home
Chuck Silverston, Instructor
When shopping for a new home, visions of beautiful kitchens and master baths, and closet space galore may be appealing, but you can’t forget the most important step: financing. On this evening, a professional realtor will answer your questions and help you create a checklist for financing your new home. We will discuss how much you can afford in the way of a mortgage, how much money you need to save, different loan options, how to shop for a mortgage, and when to lock in a rate.
Sec. 01: # sessions: 1 Day: Tu 6:30-9:00PM. Begins 6/21/2016. Brookline High, $54.

Residential Real Estate for the Small, Start-up Investor
Chuck Silverston, Instructor
Real estate remains one of the best investments yielding relatively high returns for relatively low risks, and in the current market, rental housing is in high demand and low supply. Today in Brookline’s Coolidge Corner, a one bedroom condominium unit rents for $1,950 to $2,600 per month, and sometimes even more. Selling prices for such units are in the range of $425,000 to $525,000, and the cash-on-cash return on such an investment can be about four to five percent per year—much higher than a CD, or other investments. In this course, we will review financial and economic factors that have resulted in current market conditions and discuss advantages of investing in small condominium units in select locations. We will use real examples and demonstrate basic cash flow analysis methods. Students will learn basic topics like capitalization rate, cash on cash return, and why real estate is a smart investment.
Sec. 01: # sessions: 1 Day: Tu 7:00-9:00PM. Begins 6/7/2016. Brookline High, $43.

Real Estate Salesperson’s Course
Scott Gordon, Instructor
Learn the real estate fundamentals necessary to be licensed by the Commonwealth of Massachusetts as a real estate salesperson. Areas to be covered include legal aspects of brokering, real estate financing, mechanics of closing, residential market evaluation, landlord-tenant relations, condominium conversions, tax abatements, zoning and land use control, license law and Massachusetts real estate practice, and real estate math. This course is also appropriate for individuals who would like to be better informed on all aspects of real estate. Please note: by completing this 42 hour course, students will have met the pre-licensure education requirement for the Massachusetts Real Estate Salesperson exam. A textbook fee for the required textbook is payable to the instructor in class. Approximate cost, $40.
Sec. 01: # sessions: 14 Day: M, W 6:00-9:00PM. Begins 6/6/2016. Brookline High, $420.

Advanced Real Estate
David Miller, Instructor
Do you already have a solid understanding of basic real estate topics, but want to deepen your knowledge? In this class, you will learn about the buying and selling of complex residential real estate properties. This course will cover locating and selling multi-family properties, short sales, foreclosure sales, bank-owned sales and “real estate owned sales,” plus a discussion of different investment strategies. The course will also cover landlord-tenant laws, condominium conversion, and the creation of realty trusts and limited liability companies for holding real estate. You will leave this course ready to tackle most complicated real estate questions.
Sec. 01: # sessions: 1 Day: Tu 6:00-9:00PM. Begins 6/21/2016. Brookline High, $54.
Maximize Your Social Security Benefits
Amy Lampert, Instructor
Social Security is a significant piece of the retirement puzzle. Learn how to get the most from your benefits and coordinate this income with your overall retirement strategy. We will talk about the current state of Social Security, what to consider when planning your benefit start date, spousal benefits, options for divorcées, buy-back strategies, tax reduction strategies, and coordination with state and federal retirement plans, such as Windfall Elimination Provisions and Government Pensions Offsets. We will also review special planning considerations for self-employed individuals. Join us to navigate this sometimes confusing benefit.
Sec. 01: # sessions: 1 Day: Th 6:30-8:30PM. Begins 6/30/2016. Brookline High, $43.

Finances for Couples of All Ages
Deborah Goodman, Instructor
Research has shown that the vast majority of wealthy individuals are fastidious planners, budgeters, and investors. They set a goal, make a plan to reach that goal, then work hard to make it happen. In this course, couples will learn how to identify mutual needs and develop a sound financial strategy together—one that covers all the financial bases including investing, taking control of your cash flow, taxes, insurance, saving for retirement, and estate planning. Price is per couple.
Sec. 01: # sessions: 1 Day: Th 6:00-9:00PM. Begins 6/16/2016. Brookline High, $54.

How to Navigate Your Workplace 401(k) Menu
Adam Grossman, Instructor
Retirement planning isn’t easy. In fact, Ted Benna, the inventor of the 401(k) plan, has said that the system is so complicated that we ought to just throw the whole thing away and start over. This course will help you navigate the complicated world of retirement planning, answering these key questions: How much should I be saving? How do I make sense of the list of mutual funds my company offers? How many funds should I choose, and how much should I put into each one? How can I make a plan to reach that goal, then work hard to make it happen? By the end of this course, you will be able to answer all of these questions and will be well on your way to making your own retirement plan.
Sec. 01: # sessions: 3 Day: Tu 7:00-8:30PM. Begins 6/15/2016. Brookline High, $81.

How to Make a Financial Plan (That Actually Works)
Adam Grossman, Instructor
Seeking financial planning advice can be confusing. On the one hand, personal finance gurus on TV tell us that anyone can become a millionaire in five simple steps. Meanwhile, professional financial planners go to the other extreme, overcomplicating the process with an obsessive focus on budgeting. Fortunately, there is a middle ground and this course will teach you a novel approach to financial planning that is quick, practical, and effective.
Sec. 01: # sessions: 3 Day: W 7:00-8:30PM. Begins 7/13/2016. Brookline High, $81.

Managing the Long-Term Care Risk
Len May, Instructor
The good news is that people are living longer. But living a long life doesn’t guarantee that it will be a perfectly healthy one; and as baby boomers age, the long term care crisis in America will only worsen. At least 70% of people over age 65 will require long term care services at some point in their lives. A well thought out plan for addressing the need for care is essential to the physical, emotional, and financial needs of you and your family. We will discuss long-term care options and how to develop a plan of action that is appropriate for your situation.
Sec. 01: # sessions: 1 Day: Tu 7:00-8:30PM. Begins 6/14/2016. Brookline High, $33.

Modeling: Tips About the Business
Tanika Hurt, Instructor
Every year, thousands of commercial roles, training videos, and print jobs are booked for all ages and ethnic backgrounds. These roles are casted by ad agencies, producers, directors, and casting directors. Right here in Boston, there is a great market for models/actors ages 30-60. If you’ve dreamt of acting or modeling in print or commercials, join us to discuss the myriad of opportunities available in town. We’ll discuss what it takes to get work, how to have a competitive edge, and ways to create the best “you.” We’ll also touch on on-camera audition techniques, in person tips, photos, marketing material, and voice over work. Join us to and learn how to launch yourself into the world of modeling or simply present yourself in your best light.
Sec. 01: # sessions: 2 Day: Tu 6:00-8:00PM. Begins 6/14/2016. Brookline High, $56.

Beginning Cooking: Basic Skills
Margaret Burgess, Instructor
Just Beginning: A Course for Non-Cooks
Edgar Ievins, Instructor
Are you new to cooking, or spend lots of money eating out because you don’t know what to make or how to make it? For those with no experience in the kitchen, this course will introduce you to basic cooking methods such as roasting, broiling, and baking, and using uncomplicated recipes, you will learn to prepare dishes and desserts that are easy yet elegant, fancy yet foolproof. You’ll learn to prepare homemade dinners such as roast Chicken with Mixed Potatoes and summer Vegetables, Agnolotti with Brown Butter and Sage, and more. For dessert, we’ll bake and enjoy fruit tarts and iced granitas. A $55 food fee is payable to the instructor at the first class.
Sec. 01 (August): # sessions: 3 Day: Th 5:00-8:00PM. Begins 8/4/2016. Unified Arts Building, $99.

Knife Skills Workshop
Rayna Jhaveri, Instructor
Did you ever wonder how chefs can cut vegetables so small and uniformly? For the home chef it needn’t be so exact or difficult; all it takes is the proper techniques. Learn how to properly hold and use your knife so that you’ll be able to julienne ginger, chiffonade mint leaves, and dice an onion like a professional. We’ll practice our newly acquired skills on fruits and vegetables, garnishes, and chicken dishes. We’ll prepare a full meal, from appetizer to dessert. Along with new recipes, you’ll also...
learn how to purchase a knife that best suits your cooking style, and how to sharpen and care for your knives. Please bring a small and large knife to class. A $20 food fee is included in the course fee.

Sec. 01: # sessions: 1 Day: W 6:00-9:00PM. Begins 6/15/2016. Unified Arts Building, $69.

New!

The Science of Cooking
Kimi Ceridon, Instructor
Have you ever wondered why bread rises or what makes cakes fluffy or fudgy? In this six-part class, we will explore the science behind some common ingredients. We will investigate the uses and chemistry of eggs, leaveners, sugar, the Maillard Reaction, and creating the “umami” flavor. Of course, you’ll put your new knowledge into action by cooking, roasting, and whipping up savory and sweet treats like Baked Bleu Cheese Tomatoes, toasted Grain Pilaf Bowls, hand-whipped Popovers, Salted Caramels, fluffy Cheese Individual Soufflés, and more. An $80 food fee is payable to the instructor at the first class.

Sec. 01: # sessions: 6 Day: Tu 6:00-9:00PM. Begins 6/7/2016. Unified Arts Building, $150.

New!

Food Presentation
Nancy Hart, Instructor
Have you ever looked through a food magazine and wondered how they make it all look so good? This class will cover the basic techniques and principles such as props, colors, serving sizes, arrangements, and tools used to expand the repertoire for your table. A demonstration of possibilities and hands on practice with props and food in arranging and rearranging will inspire your table as a “landscape with food.” Ideas will be sourced from food blogs, cook books, decor magazines, and more. You will receive a list of places to research images, ideas, and guidelines to refer to when setting your next table, and we will enjoy a small selection of appetizers. A $10 food fee is included in the course fee.

Sec. 01: # sessions: 1 Day: Th 6:00-9:00PM. Begins 6/19/2016. Unified Arts Building, $59.

Seasonal Cooking
Enjoy the flavors of summer while they last and learn to preserve those fresh fruits and vegetables for a pick-me-up this winter.

Sensational Stir-Fry
Rayna Jhaveri, Instructor
Spend less time over the stove, and more time enjoying your favorite activities. Summer is the perfect time to heat up the wok or skillet, and get cooking with simple and hearty stir-fry dishes. We’ll discuss how stir-frying lets your food retain its natural flavor and texture, and as you learn vegetable preparation techniques, we’ll learn how to prepare different sauces and marinades. We’ll learn recipes for dishes that may include Spinach and Chicken Stir-Fry with Raspberries, Sesame Shrimp Stir-Fry, Tofu with Stir-Fried Bok Choy, and Orange Beef Stir-Fry. A $20 food fee is included in the course fee.

Sec. 01: # sessions: 1 Day: W 6:00-9:00PM. Begins 6/8/2016. Unified Arts Building, $69.

Hot Water Bath Canning
Kimi Ceridon, Instructor
Try your hand at canning with this fun, hands on class that teaches you the basics of hot water bath canning. During this workshop, you will learn how to safely make shelf-stable jams, jellies and relishes using the high-acid, hot water bath canning method. We cover safety (including an overview of the USDA Complete Guide to Home Canning), equipment (from basic to advanced), recipe selection, canning resources, as well as sampling some delicious canned treats. And, yes, we will get hands-on with some fun and unique recipes including Sweet and Spicy Onion Jam, Beet Relish, and Herbed Red Beet Jelly. You will go home with at least two 8-ounce jars of each creation. A $20 food fee is included in the course fee.

Sec. 01: # sessions: 1 Day: Sa 10:00AM-1:00PM. Begins 6/25/2016. Unified Arts Building, $69.

Savory Summer Salads Go Vegan
Lisa Kelly, Instructor
Have you been meaning to eat healthier, but don’t want to miss out on your favorite savory summer flavors? These plant-based salads are anything but boring. These dishes are nutrient-dense, vibrant, full of flavor and hearty enough to serve as main courses. You will learn to prepare a variety of vegan recipes, which may include Chipotle Sweet Potato Salad, Avocado Basil and Tomato Noodle Salad, Veggie Chickpea “Egg” Salad, Summer Panzanella, and Thai Kale Salad. A $20 food fee is included in the course fee.

Sec. 01: # sessions: 1 Day: W 6:00-9:00PM. Begins 6/22/2016. Unified Arts Building, $69.

Fabulous Fruit Tarts
Edgar levins, Instructor
The classic French fruit tart has a sweet pastry crust that is filled with a rich and creamy pastry cream and topped with seasonal fresh fruit. Head to your local market and pick up some melons, peaches, and berries, and learn how to transform your favorite fruits into elegant tarts. Learn professional tips and techniques, and how to make <>Tarte aux Pommes</>, tangy Lemon Tarts, Apricot Tarts, and more. Give your baking a new flair with the art of the tart. A $20 food fee is included in the course fee.

Sec. 01: # sessions: 1 Day: Sa 10:00-1:00 PM. Begins 6/18/2016. Unified Arts Building, $69.

Italian Cuisine
Are you tired of your old pasta standbys? Your pasta night will never be the same after exploring these extraordinary Italian recipes.

Italian Style Chicken: Four Recipes
Francesca Montillo, Instructor
Chicken has become a default meal for many, but coming up with original ways to cook this staple ingredient can often be challenging. In this course, we will discover new recipes to make chicken more exciting. Learn to prepare Italian-inspired dishes such as Sautéed Chicken and Sweet Pepper Stir-fry, Chicken Cacciator, Chicken Saltimbocca, and Capri Lemon-Rosemary Chicken. A $20 food fee is included in the course fee.

Sec. 01: # sessions: 1 Day: Th 6:00-9:00PM. Begins 6/30/2016. Unified Arts Building, $69.

Italian Summer Salads
Francesca Montillo, Instructor
Summer is a time to lighten up your meals and keep your time in the kitchen to a minimum. Salads are always a hit and make a great accompaniment to summer get-togethers such as barbecues and outdoor parties. Learn to prepare some new Italian-inspired salad recipes that will steal the show at any summer party. Our recipes may include Italian Potato Salad, Tuscan Cannellini and Tuna Salad, Italian Pasta Salad, Tortellini Salad, and Citrus and Red Onion Salad. A $20 food fee is included in the course fee.

Sec. 01: # sessions: 1 Day: Sa 10:00AM-1:00PM. Begins 6/11/2016. Unified Arts Building, $69.

The Italian Vegetarian Kitchen
Francesca Montillo, Instructor
Vegetables and legumes play a very important role in the Italian culture and cuisine. Whether they are served on the side to meat or fish or as a first course alternative to pasta, or mixed in with a pasta dish, Italians have a large repertoire with their greens and grains. In this class, we will prepare summer and Italian-inspired dishes such as fresh herb Zucchini Farfalle, Pasta Giardino Salad, Quick Mushroom Risotto, and Artichoke and Bean Salad. Learn authentic Italian methods and techniques for easy, delicious, and creative summer vegetarian dishes! A $20 food fee is included in the course fee.

Sec. 01: # sessions: 1 Day: Th 6:00-9:00PM. Begins 7/21/2016. Unified Arts Building, $69.
**A Taste of India**

Journey with us to India for a taste of authentic food and drink. In these classes, you’ll learn to use signature spices to create flavorful appetizers, delicious dishes, and authentic chai tea.

### An Indian Dinner: An Unforgettable Experience

**Pallavi Mehta, Instructor**

This class will introduce passionate cooks to the nuances and intricacies of Indian cuisine. You will learn to prepare a complete meal using the aromatic spices that are the hallmark of Indian food. Recipes may include Chicken Biryani, combining elegant saffron flavored rice with delicate morsels of chicken; Samosas filled with tasty vegetable stuffing and deep fried, served with the traditional coriander chutney; Savory Cauliflower and classic Paratha flatbreads. For dessert, we’ll enjoy Kheer (delicate vermicelli flavored with cardamom and saffron). A $21 food fee is included in the course fee.

Sec. 01: # sessions: 1 Day; W 6:00-9:00PM. Begins 6/15/2016. Unified Arts Building, $70.

### An Indian Summer

**Shruti Mehta, Instructor**

In India the summers are hot and humid, and while we in the U.S. eagerly await spring and summer, people in India generally dread the onslaught of heat. The soaring temperatures, however, are compensated by an abundance of mangoes, corn, mint, and many leafy vegetables. There is an amazing array of summer recipes designed to keep one cool and yet satisfy that spice craving associated with Indian food. We’ll learn recipes that may include Mango Raita, fresh Corn on the Cob Curry with Peanut Sauce, Spinach Dal and fried Rice with Potatoes and Mint. An $18 food fee is included in the course fee.

Sec. 01: # sessions: 1 Day; Th 6:00-9:00PM. Begins 6/23/2016. Unified Arts Building, $67.

### Beyond Naan

**Shruti Mehta, Instructor**

Naan and curry epitomize the whole Indian Food experience. While bread is a staple food of many cuisines, it is the mainstay of people’s diets in India. Always eaten with hands, breads like Roti and Paratha are the carriers for other foods like curry and vegetables. In a traditional Indian kitchen, freshly made breads are prized for their taste, aroma, appearance and texture. While Naan is the king of breads, there are many lesser known but equally delicious and healthier breads that fill the bread basket on an Indian table. Join us as we prepare a variety of breads such as Palak and cheese Paratha (whole-wheat Roti stuffed with spiced spinach and grated cheese), a quick snacking bread like tomato and onion Uttapam (cream of wheat pancakes), and oat Adai (mixed lentils ground with oats and spices). These breads will be accompanied by a curry and a peanut or coconut chutney. A $17 food fee is included in the course fee.

Sec. 01: # sessions: 1 Day; Th 6:00-9:00PM. Begins 7/14/2016. Unified Arts Building, $66.

### Authentic Indian Chai

**Rayna Jhaveri, Instructor**

If you’ve suspected all along that the overpriced saccharine syrup sold in large cafe chains as “chai” wasn’t the real thing, you were right. Thankfully, you can now taste—and learn how to make—authentic, home-style Indian chai. Snappy and complex with a little bite and a lot of love, this instructor’s much-sought family recipe has been honed over many years. Learn to mix and brew authentic chai, hot and iced, while preparing and enjoying a light accompanying snack. You will take home a teatime tradition that is sure to delight your friends and family. A $5 food fee is included in the course fee.

Sec. 01: # sessions: 1 Day; Sa 9:00-11:00AM. Begins 6/18/2016. Unified Arts Building, $35.

### The Fireplace: Glorious New England Cheese Paired with Great American Wine

**Jim Solomon, Instructor**

New England is home to many small, artisanal cheesemakers making everything from classics such as cheddar and mozzarella to innovative new creations. Celebrate the region’s cheese culture at The Fireplace for an afternoon tasting where you’ll have the opportunity to discuss and indulge in a wide variety of local cheese. We will also sample several kinds of American wine from throughout the nation, both red and white, to round out the day. Discounts or waivers do not apply.

Sec. 01: # sessions: 1 Day; Sa 3:00-4:15PM. Begins 6/11/2016. Meet at The Fireplace, 1634 Beacon Street, Brookline, $30.

### The Fireplace: Cool Summer Cocktails

**Jim Solomon, Instructor**

Learn how to shake (or mix) original summer cocktails at The Fireplace. Summer is the perfect time to create and imbibe a wide variety of cool cocktails. Fresh fruit ingredients such as strawberries and raspberries are widely available and many herbs such as mint, basil, and thyme are in season. We’ll cover various bases such as vodka, gin, and whiskey, as well as bitters, liqueurs, and other additions. Come prepared to taste, and get inspired to create exciting new drinks on your own! Discounts or waivers do not apply.

Sec. 01: # sessions: 1 Day; Sa 3:00-4:15PM. Begins 6/18/2016. Meet at The Fireplace, 1634 Beacon Street, Brookline, $30.

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**What You Should Know About Food and Wine Classes**

- All of our cooking and baking classes meet at the kitchens in the Unified Arts Building at Brookline High School.
- In order to receive a refund or credit for your food or wine course fee, we must have **five business days** (Monday through Friday) notice in advance of the starting time of the class. Please refer to our course refund policy at the back of the catalog for more information.
Hobbies, Walks, and Tours

Vegan and Vegetarian
Learn tips and tricks for meals that will satisfy everyone and leave you feeling healthy and fulfilled.

Vegan in a Day
Lisa Kelly, Instructor
From breakfast to dessert, this course covers a vegan diet from start to finish. We’ll cover various ways to get all your necessary nutrition in a single day, all while enjoying delicious, plant-based meals. Starting with smoothie bowls, incorporating snacks, soups and salad for lunch, a hearty dinner and finishing with a luxurious dessert, you certainly won’t leave this class hungry. Dishes may include tropical Ginger-Coconut Smoothie Bowls, “Egg” Salad Sandwiches, Sweet Potato Lentil Chili, Kale Caesar Salad, Zucchini Noodles and “Meatballs,” Carrot Cake Bites, and Raw Vegan Cheesecake. A $20 food fee is included in the course fee.

Sec. 01: # sessions: 1 Day: W 6:00-9:00PM. Begins 7/13/2016. Unified Arts Building, $69.

High-Protein Vegan
Lisa Kelly, Instructor
Once you tell someone you’re vegan, the first question they’ll ask you is “where do you get your protein?” This course covers all forms of plant-powered protein, nutrition, and how to make sure you’re staying well-balanced in a vegan diet. Dishes may include Lentil Shepherd’s Pie, “Meatballs” and Zoodles, Thai Quinoa Salad, Rice and Bean Stuffed Sweet Potatoes, Smoky Lentil Chili, and Peanut Butter Carrot Bites. A $20 food fee is included in the course fee.

Sec. 01 (August): # sessions: 1 Day: W 6:00-9:00PM. Begins 8/3/2016. Brookline High, $90.

Sec. 02 (August): # sessions: 4 Day: M 7:00-9:00PM. Begins 8/9/2016. Brookline High, $90.

Kids in the Kitchen: More Veggies, Mom
Rayna Jhaveri, Instructor
Getting your kids to eat vegetables doesn’t have to be an endless battle—it just takes a little creativity. In this class, adult and child pairs will discover fun ways to prepare vegetables that might even make you enjoy them more. The recipes we’ll explore will give your veggies a global twist that children will love. Our veggie creations may include Cauli Power, Okra Popcorn, Sweet Potato Swords, and Zucchini Oodles. We will also discuss kitchen safety. A $12 food fee is included in the course fee. For ages 6 and up.

Sec. 01: # sessions: 1 Day: Sa 10:00AM-12:00PM. Begins 6/11/2016. Unified Arts Building, $52 (per pair).

Learning Chess
Walter Driscoll, Instructor
A game of strategy and intellect, chess is simple to learn, especially when you’re engaging in friendly micro games that will build your skills and confidence. Once you understand the essentials, chess then becomes a game with infinite appeal. This class will introduce you to a new piece each week, and its combination with the king, as well as simple mating patterns. By week seven, you will learn one opening as well as ideas general to all openings, and we will pair up. You will be able to read and write upess notation, set up the board, and learn ways to open the game. If you are a beginner, or if you want to sharpen your understanding of all of the rules and strategies, join us to discover the enjoyment of chess.

Sec. 01: # sessions: 4 Day: M 7:00-9:00PM. Begins 6/6/2016. Brookline High, $112.

Sec. 02 (August): # sessions: 3 Day: Tu 6:00-8:00PM. Begins 8/9/2016. Brookline High, $90.

The Game of Mah-Jong
Muriel Haber, Instructor
Mah-jong, or “the game of a hundred intelligences,” is a Chinese tile game that became overwhelmingly popular in the U.S. in the 1900s. The popularity of mah-jong has since waned as the nature of leisure-time activities has changed, but the excitement of the game still remains. Learn about the strategic game, played with beautiful tiles and terminology that includes winds, dragons, flowers, pungs, and kongs. Once you’ve learned the rules, the ability to excel is limitless, and yet, it’s easy to teach your friends. The Beginner class will teach you the fundamentals; the Advanced Beginner class is for those who know the basics but want to bring their play to the next level.

Sec. 01 (Beginner): # sessions: 4 Day: Th 11:30AM-1:30PM. Begins 6/2/2016. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $112.

Sec. 02 (Advanced Beginner): # sessions: 4 Day: Th 1:30-3:30PM. Begins 6/2/2016. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $112.

Beginner’s Guide to Golf
Rui Demedeiros, Instructor
Golf is a wonderfully complex and satisfying hobby. It takes intellect, etiquette, sportsmanship, and skill. In an indoor gym a golf master will help you hone your basic grip, stance, swing, and attention to the ball. We’ll discuss the various clubs, techniques that address aim and distance, and importantly the rules, vocabulary, and subtleties of the play. The course is divided into three sections, so you can only focus on the areas you want to perfect. Section 01 is putting, Section 02 is chipping, and Section 03 is driving. Or you can opt to take all three. Our goal is to provide you with the basic knowledge and skills you’ll need to start playing. Equipment will be supplied by the instructor. A $4 materials fee is payable to the instructor at the first class.

Sec. 01 (Putting): # sessions: 2 Day: Th 7:00-8:30PM. Begins 6/9/2016. Lawrence School, 27 Francis Street, Brookline, $48.

Sec. 02 (Chipping): # sessions: 2 Day: Th 7:00-8:30PM. Begins 6/23/2016. Lawrence School, 27 Francis Street, Brookline, $48.

Sec. 03 (Driving): # sessions: 2 Day: Th 7:00-8:30PM. Begins 7/7/2016. Lawrence School, 27 Francis Street, Brookline, $48.

Sec. 04 (Putting, Chipping, and Driving): # sessions: 6 Day: Th 7:00-8:30PM. Begins 6/9/2016. Lawrence School, 27 Francis Street, Brookline, $117.

On the Mark Archery
Jody Kessler, Instructor
Have you ever tried to watch Poker on TV and wished you knew what was going on? Have friends invited you to a game and you didn’t go because you didn’t know how to play? This is your opportunity to learn the fundamentals of Poker. You will learn the rankings of hands, the betting rules, and some basic strategy. We will have training games to help you learn these things as well as live poker games (for play money) so you can learn in real time. We will focus on Texas Hold ’Em, which is the most popular version.

Sec. 01: # sessions: 4 Day: Sa 12:00-1:30PM. Begins 6/4/2016. Brookline High, $90.

HOBBIES, WALKS, & TOURS
Basic Bike Maintenance
Galen Mook, League of American Bicyclists Certified Instructor
Learn how to fix your own bike and keep riding safe and smooth. Just as spring arrives, chances are your bike will need some loving care to get road ready. Most basic maintenance can be done by you, with the proper know-how and experience. This three-hour class will leave you with the ability to diagnose problems with the tires/tubes/wheels, brakes and cables, gears/chains/derailleurs, and learn the most common problems and how to fix them yourself. This class is geared toward beginner to intermediate riders. After the class there will be an optional bike ride at no extra cost. If interested, you must bring your own bike and helmet.
Sec. 01: # sessions: 1 Day: Su 9:00AM-12:00PM. Begins 7/24/2016. Meet at Landry’s Bicycles, 890 Commonwealth Ave, Boston, $48.

Urban Riding and Commuting Tips
Galen Mook, League of American Bicyclists Certified Instructor
Are you concerned about riding in the streets of Brookline and Boston? We all are, but there are certain ways you can stay safe, comfortable, and efficient while riding your bike. Come join the conversation and learn some tips and tricks from the pros at Landry’s Bicycles. This three-hour class will focus on the rules of the road, types of bike infrastructure, safe riding in traffic, clothing and gear, simple ABCs of maintenance, and finding your way around town on the proper routes. We’ll cover these topics under the umbrella of “Comfort, Knowledge, and Awareness” with the goal of making you a better rider. This class is geared for all levels of bikers, from novices to experts, since we can all learn and share some new tips. After the class there will be an optional bike ride at no extra cost. If interested, you must bring your own bike and helmet.
Sec. 01: # sessions: 1 Day: Su 9:00AM-12:00PM. Begins 7/17/2016. Meet at Landry’s Bicycles, 890 Commonwealth Ave, Boston, $48.

A Walk Down Cambridge’s Brattle Street
Boston By Foot, Guide
Take a walk through one of America’s most architecturally rich neighborhoods and view elegant early New England architecture. We will pass by examples of virtually every residential architectural style in New England, starting with several pre-Revolutionary Georgian mansions, with a particular wealth of late 19th century styles, including Queen Anne and Colonial Revival. When George Washington arrived in Massachusetts in 1775, he made his headquarters in the abandoned mansions of wealthy loyalists along Brattle Street. Residents included Henry Wadsworth Longfellow; signer of the Declaration of Independence Elixiridge Gerry; cartoonist Al Capp; presidents of Harvard University; and the inventors of Fig Newtons, baking powder, and Polaroid cameras. The neighborhood along Brattle Street has been a desirable place to live for over 250 years. Please wear comfortable walking shoes.
Sec. 01: # sessions: 1 Day: Sa 11:00AM-12:30PM. Begins 7/9/2016. Meet at Longfellow House, Brattle Street, Cambridge, $20.

Boston’s Medical History: Walk Longwood Medical Area
Boston By Foot, Guide
Boston has a very long tradition of leadership in the medical profession dating back to the introduction of the smallpox inoculation into the colonies by Dr. Zabdiel Boylston and Cotton Mather in 1721, and the founding of Harvard Medical School by Dr. John Warren in 1782. On this tour, we will explore today’s world-renowned community of hospitals, academic institutions, and biomedical research centers of the Longwood Medical Area. In this city within a city, walk among Joslin Diabetes Center, Children’s Hospital, and two of the flagship teaching hospitals of Harvard Medical School: Brigham and Women’s Hospital and Beth Israel Deaconess Medical Center. Learn of their landmark medical contributions such as the iron lung, and first successful kidney transplant and remission of acute leukemia. You’ll hear stories of famous physicians, including some scuttlebutt as well. Please wear comfortable walking shoes.
Sec. 01: # sessions: 1 Day: Sa 11:00AM-12:30PM. Begins 6/18/2016. Meet at the original entry of Peter Bent Brigham Hospital, Francis Street & Huntington Avenue, Boston, $20.

Boston: A City Engineered Walking Tour
Boston By Foot, Guide
A walk through Boston is a walk through an engineered land. Boston has aggressively reinvented itself over and over again to accommodate a growing population, the needs of business and industry, public and private transportation, and public health and safety. The ecletic streets and buildings are composed of layers of history whose story is revealed by the clues left behind. From the narrow streets of the 17th-century town to Long Wharf to the Big Dig, discover layers of Boston and the hows and whys of its changes. Learn more about the invention of the telephone, the first American subway, the rise and fall of interstate highways, the recovery of Boston harbor, and perhaps even a forgotten body of water that was once Ben Franklin’s favorite swimming hole.
Sec. 01: (August): # sessions: 1 Day: Th 6:00-8:00PM. Begins 8/18/2016. Meet on City Hall Plaza, corner of Tremont Street and Court Street in front of the steaming kettle, $20.

Brookline’s Beacon Street Walk
Kenneth Dumas, Guide
In the 1850’s Brookline’s Beacon Street was still a narrow country road. By 1900, Frederick Law Olmsted and his partner John C. Olmsted had been hired as designers, and the street was transformed into a wide boulevard lined by apartment blocks and stores, and included the nation’s second electric trolley line. Join us for a stroll from Cleveland Circle to Audubon Circle as we talk about the development of Beacon Street over the years, including important historical moments as well as more contemporary changes and its reconstruction. You’ll learn about the Beaconfield Terraces, hidden paths, Stoneholm, Brandon Hall, “Taxpayer Buildings”, Coolidge-Bros. Market, S.S. Pierce, tiled MBTA Spanish-style shelters, Richmond Court, Amory Park, Longwood Mall, Cottage Farm, St. Mary’s, and Audubon Circle. We’ll discuss the zoning, layout, and architecture of the street, and how politics and the values of the day shaped changes. We’ll cover about two miles and end at Audubon Circle.

The Architecture and History of Chestnut Hill
Stephen Jerome, Guide
Chestnut Hill, a quiet corner tucked between busy Route 9 and Boston College, is a place of scenic, architectural, and historical interest. From the farms and taverns of early English settlers, Chestnut Hill transformed into a Brahmin enclave as prominent Bostonians, including the Lees, Lawrences, and Saltonstalls, established homes in this pastoral suburb. Their legacy endures today, as you will witness by touring a neighborhood rich in architectural, institutional, and familial example. Led by a knowledgeable historian, you’ll follow the topography of the hill, stopping to see well-preserved houses in various styles, including the Colonial Revival, Shingle Style, Tudor, and Arts and Crafts. You’ll visit the Gothic Revival churches designed by architects Henry Vaughan and J. Lovell Little, the surviving Hammond family farmhouses, and the Gilded-Age estates of the Websters, Burrages, and other notable residents. Ticbits of neighborhood lore will round out our discussion.
Sec. 01: # sessions: 1 Day: Su 11:00AM-1:30PM. Begins 6/19/2016. Meet at the Chestnut Hill T-stop station, Green Line, Newton, $20.

Urban Foraging for Wild Edibles
David Craft, Guide
Tasty wild plants grow abundantly in the area, many of which we walk right by without ever knowing they are there. Upgrade your knowledge of the wild greens readily available for foraging by joining a plant expert on a ramble through an urban wild. You’ll learn how to identify dozens of edible wild plants, and how they can add significantly to your culinary and nutritional repertoire. We’ll also
discuss cooking options, seasons of availability, and guidelines for safe and environmentally responsible foraging. You'll be amazed at the amount of greens, nuts, roots, and mushrooms that you can find now and over the next couple of months. Sampling in the field will be encouraged. For those interested in learning more about this subject, the guide's book, *Urban Foraging*, will be available at the walk. Approximate cost, $10.

Sec. 01: # sessions: 1 Day; Su 10:30AM-12:30PM. Begins 6/26/2016. Summer: Meet in the parking lot in front of the Larz Anderson Auto Museum, 15 Newton Street, Brookline, $20.

**Walking Massachusetts Avenue: From Cambridge to Boston**

Stephen Jerome, Guide
Massachusetts Avenue is a wonderful place for an urban walk, especially with a social and architectural historian as your guide. The avenue offers a smorgasbord of diverse neighborhoods, architectural styles, historical sites, and interesting people to take in. Vibrant commercial districts, university campuses, free-standing houses, brownstones, and greenspace are represented and each has its own feel and look. We'll begin in Cambridge's Harvard Square, and as we walk into Boston we'll be inundated with stories and facts. We'll pass Central Square, M.I.T, the Charles River, the First Church of Christ Scientist, and Symphony Hall. A few particularly interesting attractions are worth going inside for, and we'll visit those too. Our tour will end close to a few subway lines so you can travel by train back to where you started from.

Sec. 01: # sessions: 1 Day; Th 6:00-8:30PM. Begins 7/7/2016. Meet at Out Of Town News kiosk, Harvard Square T-Stop, Cambridge, $25.

**Walking Tour of Roxbury’s Mount Pleasant**

Stephen Jerome, Guide
Placed on the National Register of Historic Places in 1893, Roxbury’s Moreland Street Historic District in Mount Pleasant is significant for its distinguished architecture. The area is known for its styles and residential building types prevailing in the Boston area from 1840 to the 1920s, for the evolution of its urban/suburban plan, as an important example of Boston’s “streetcar suburb” development, and for its associations with the lives of persons of national and local importance, particularly General Joseph Warren and members of his family. In addition to showcasing examples of the district’s fine architecture, our tour will visit sites associated with Admiral John A. Winslow, a Civil War hero, authors Hamlin Garland and Epes Sargent and, reflecting important demographic shifts that began in the late 1800s, the politically influential Curleys and O’Neils. The tour will also highlight educational, charitable, and religious sites, including the former site of Roxbury Latin School, Roxbury’s oldest public school building, the Lutheran Church built in 1923, the Carmelite Monastery in the Mt. Pleasant Avenue Historic District, and the Dearborn School.

Sec. 01: # sessions: 1 Day; Su 10:30AM-1:00PM. Begins 7/10/2016. Meet at Warren Homestead, 130 Warren Street, Roxbury, $25.

**Big Cats Revealed**

Staff, Franklin Park Zoo

Here’s your chance to get an intimate look at the big cats of the Franklin Park Zoo. Experience lions and tigers up close and personal, go behind the scenes to see the expert handlers at work, and watch the cats before and after they are fed their treats. We’ll compare and contrast these big cats with the smaller cats at the zoo, the ocelots. Be sure to bring a camera and a bag lunch, or you may purchase lunch from the concessions. Some zoo areas are not handicapped accessible, but with advance notice, accommodations can be made. This tour is for students ages 16 and older. Discounts or waivers do not apply.

Sec. 01: # sessions: 1 Day; Sa 10:00AM-12:00PM. Begins 7/16/2016. Meet at the Main (Zebra) Entrance of the Franklin Park Zoo, 1 Franklin Park Road, Boston, $36.

**Tall and Blonde: Giraffes at Franklin Park Zoo**

Staff, Franklin Park Zoo

How can you resist a giraffe, with its big, gentle eyes, fuzzy short horns, extravagant neck, and wonderful spots? This is your chance to get up close and personal to a live giraffe and to learn all sorts of intriguing facts about this gentle-natured giant. A zoo specialist will be on hand to answer all of your questions while filling you in on the unique adaptations of the species, their social systems, reproduction and maternal care, and general giraffe behavior. We’ll compare how giraffes live in the wild versus their lives in zoos and discuss current thoughts on sustainable conservation programs. While we are at the zoo’s giraffe home we may also get the opportunity for a personal face-to-face (okay, face-to-knee) introduction. Bring your camera; photo opportunities will be provided. This tour is for students ages 16 and older. Discounts or waivers do not apply.

Sec. 01 (August): # sessions: 1 Day; Sa 10:00AM-1:00PM. Begins 8/27/2016. Meet at the Dearborn School.

**Zoo Babies**

Staff, Franklin Park Zoo

The Franklin Park Zoo has had many proud parents this year. As the plight of captive and wild animals in the world is gaining more attention, conservation groups and zoos are refining species survival plans with greater chance of success than ever before. Get introduced to the youngsters at the zoo including the pygmy goat, western lowland gorilla, and tufted tamarin. You will learn about the world of captive breeding and conservation, and hear some riveting stories about birth plans. While meeting and observing the zoo’s youngsters, you’ll learn about the efforts involved in raising healthy, happy animals that may someday help in species survival. This tour will include a behind-the-scenes visit where you’ll learn even more about these little ones and their care. This tour is for ages 16 and older. Discounts or waivers do not apply.

Sec. 01: # sessions: 1 Day; Sa 10:00AM-12:00PM. Begins 6/25/2016. Meet at the Main (Zebra) Entrance of the Franklin Park Zoo, 1 Franklin Park Road, Boston, $36.

**Kayak Adventure: The Boston Skyline**

Charles River Canoe & Kayak & Weston Ski Track, Guide
Revel in the best view of Boston’s skyline from a kayak on the Charles River. Our tour begins and ends near Kendall Square. We’ll begin with a quick introduction to kayak strokes, and then we’ll launch double kayaks to paddle along the Cambridge shoreline. After passing the Great Dome of M.I.T., we’ll cross the Charles to the Esplanade, admiring the Hancock and Prudential Buildings, Citgo Sign, State House Dome, and Financial District. We’ll paddle under the footbridges of Storrow Lagoon, near the Hatch Shell, head towards the Longfellow Bridge, and turn back toward Kendall Square while your guide entertains you with stories about the history of Boston and Cambridge. Paddlers of all levels welcome. Tour information will be emailed upon registration. Discounts or waivers do not apply.

Sec. 01: # sessions: 1 Day; Sa 11:00AM-1:00PM. Begins 6/11/2016. Meet at 15 Broad Canal Way, Cambridge, $65.

**Moonlight Canoe Trip**

Charles River Canoe & Kayak & Weston Ski Track, Guide
Imagine twinkling lights silhouetting a fleet of canoes slipping silently down a darkened river. Overhead, a full moon beams down on the evening’s revelers. What could be more romantic or inspiring? Enjoy a trip down the Charles River when it is at its most mysterious and beautiful—by the light of the silvery moon. Whether you are a beginning or advanced level paddler, this trip is sure to delight you. We will take you through the historic Auburndale section of the river, and provide a narrative tour of the offshore and onshore sites. Tour information will be emailed upon registration. Discounts or waivers do not apply.

Sec. 01 (August): # sessions: 1 Day; F 7:00-10:00PM. Begins 8/19/2016. Meet at 211 Moody Street dam (next to Margaritas), Waltham, $45.
Health and Yoga

Morning Tai Chi
Vincent Chu, Instructor
Start your day with new energy and inner calm with the practice of one of the original ancient Chinese martial arts, tai chi. The slowness and evenness of continuous movement, based on ancient philosophy, makes this an ideal form of exercise for men and women of all ages and abilities. You’ll increase your strength and resilience, promote cardiovascular and respiratory endurance, improve coordination and balance, and build confidence. We’ll practice a series of movements in the yang style, today’s most popular form. Please wear soft, flat-bottomed shoes.
Sec. 01: # sessions: 6 Day: Tu 8:30-9:15AM. Begins 5/31/2016. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $60.
Sec. 02: # sessions: 6 Day: Th 8:30-9:15AM. Begins 6/2/2016. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $60.

Yoga for Core Strength
Kate Ciullo, Instructor
Gain a strong power center and a healthy, stable spine by learning how to properly utilize your body’s core. In a slow vinyasa-inspired flow practice, you’ll restore and strengthen all the muscles in your abdominals using centric poses that integrate the deep muscles in the abdominal and lower and upper back region. You will also enjoy accessing the core in unique ways including linking poses to breath, which activate and condition your posture and muscle tone, as well as deep stretching and strengthening. Open to all levels. Please bring a yoga mat and two blocks.
Sec. 01: # sessions: 8 Day: M 6:30-8:00PM. Begins 6/6/2016. Brookline High, $128.

Yoga for Relaxation and Stress Management
Elizabeth Heller, Jessica Pate, Pamela Toomey, Instructors
If you are interested in clearing your head and grounding yourself in the present moment, this hatha yoga class offers an excellent wind-down experience. Through meditation and gentle yoga practices we will focus on re-centering and calming your body, mind, and spirit. Slow and gentle poses will help your body begin to relax, and breathing practices will calm your nervous system. Extended and guided deep relaxation will return your mind to its place of peace. Techniques that you can draw on in your daily life to stay calm and relaxed will also be taught. Open to all levels. Please bring a yoga mat and blanket.
Sec. 01: # sessions: 6 Day: W 10:00-11:30AM. Begins 6/1/2016. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $112. Toomey
Sec. 02: # sessions: 8 Day: W 5:45-7:15PM. Begins 6/8/2016. Lawrence School, 27 Francis Street, Brookline, $128. Pate
Sec. 03 (August): # sessions: 6 Day: W 10:00-11:30AM. Begins 7/13/2016. Brookline High, $116. Toomey

Yin Yoga and Meditation
Kate Ciullo, Pamela Newman, Instructors
Twist, bend, and lengthen like never before, as you open up the spine, improve posture, and calm the nervous system. In Yin yoga, a Chinese style of passive posturing, everything slows down. Longer holds of milder yoga poses target specific muscles and connective tissue, and can lead to a deep, sophisticated, and varied practice in a short period of time. Yin yoga enhances the flow of chi (or prana) and provides you with an opportunity to build an awareness of your body’s connection to your mind through mindfulness meditation. Open to all levels. To drop into single evening sessions (rather than register for the whole term), please call the BA&CE office before the start of class: 617-730-2700.
Discounts or waivers do not apply to drop-in sessions. Please bring a yoga mat and two blocks.
Sec. 01: # sessions: 6 Day: M 10:45AM-12:00PM. Begins 6/6/2016. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $120. Ciullo
Sec. 02: # sessions: 8 Day: Th 6:00-7:30PM. Begins 6/9/2016. Brookline High, $128. Newman
Sec. 03 (Drop In Eve): # sessions: 1 Day: Th 6:00-7:30PM. Brookline High, $16.
Evening Yoga
Jessica Pate, Instructor
Stop thinking about your to-do list and relax after an active day, release physical tension, and let your mind glide to a state of calm. We'll concentrate on poses that are beneficial to yoga practitioners of all levels, and watch that you're safe as you move into positions that feel right to you. In our sessions, attention to physical alignment and modifications will be given. Practicing healthy postures, breath regulation, and meditation techniques, you'll build new patterns into your daily habits and improve your overall outlook and health. Open to all levels. Please bring a yoga mat and two blocks.
Sec. 01: # sessions: 8 Day: W 7:15-8:30PM. Begins 6/8/2016. Lawrence School, 27 Francis Street, Brookline, $120.

Yoga for Older Adults
Steffi Shapiro, Instructor
Yoga is an ancient system of gentle exercise and breathing techniques that enhance physical well-being. Yoga is well suited to older people because it combines safe, gentle, invigorating stretching exercises with relaxation and introspection, all in a non-competitive atmosphere. Our exercises will consist of gentle stretches and simple movements, which release tension from the neck, shoulders, back, and other areas of the body. Most exercises can be done in a chair or in a comfortable standing position. Section 01 is taught in a chair; mat students are welcome. Section 02 is taught on the floor. Please bring a yoga mat. Seniors only; discount does not apply.
Sec. 01 (Chair Class): # sessions: 8 Day: Tu 2:00-3:00PM. Begins 6/7/2016. Brookline Senior Center, 93 Winchester Street, Brookline, $63.
Sec. 02 (Floor Class): # sessions: 8 Day: Tu 3:00-4:00PM. Begins 6/7/2016. Brookline Senior Center, 93 Winchester Street, Brookline, $63.
Sec. 03 (August Chair Class): # sessions: 3 Day: Tu 2:00-3:00PM. Begins 8/4/2015. Brookline Senior Center, 93 Winchester Street, Brookline, $27.
Sec. 04 (August Floor Class): # sessions: 3 Day: Tu 3:00-4:00PM. Begins 8/2/2016. Brookline Senior Center, 93 Winchester Street, Brookline, $27.

Tai Chi for Seniors
Vincent Chu, Instructor
One of the original ancient Chinese martial arts, Tai chi is practiced today as a form of exercise. Tai chi movements are slow and even, and their continuous flowing poses will build your strength, endurance, coordination, and confidence. Exercise, mind-body development, and the practice of a traditional art form will leave you relaxed and centered. Classes will be taught in the yang style. Please wear comfortable clothing and soft, flat-bottomed shoes. An optional DVD is available for sale, $20. Seniors only; discount does not apply.
Sec. 01: # sessions: 6 Day: F 2:00-3:30PM. Begins 6/3/2016. Brookline Senior Center, 93 Winchester Street, Brookline, $74.

Introduction to Classical Ballet
Jennifer Lin, Instructor
This course is for those who have always had an interest in ballet but have never taken a class, or who have taken ballet in the past and want to move beyond basic exercises. In a comfortable, relaxed atmosphere, students will develop an appreciation for ballet as an art form and will gain proficiency in executing the elementary forms of ballet steps. Emphasis will be placed on musicality and precision of movement as we concentrate on fluid dance combinations.
Women should wear leotards, tights, and ballet slippers; men should wear dance belts, tights or jazz pants, T-shirts, and ballet slippers.
Sec. 01: # sessions: 8 Day: W 6:00-7:30PM. Begins 6/8/2016. Dance studio at the Tappan Street Gym, $138.

Barre Workout
Jennifer Lin, Instructor
This course combines the brio of ballet barre with the mindfulness of yoga. These sessions will include a whole-body workout that builds sculpted legs, strong arms, and the flexibility, balance, and grace of a dancer. First, we will concentrate on the simplicity and vigor of basic ballet barre moves. We will then transition to a variety of full-body stretches, then finish with yoga-like core strengthening, centering, and breathing exercises. Bring a yoga mat, water, and ballet slippers. Open to all levels.
Sec. 01: # sessions: 8 Day: W 7:30-8:30PM. Begins 6/8/2016. Dance studio at the Tappan Street Gym, $110.

Bellydancing For Women
“Shadia” Christine Mirson-Tohme, Instructor
Bellydancing is one of the oldest dance forms based on traditional women’s dances from the Middle East. In this course, open to all levels, we will focus on putting basic moves into a brief dance routine. Traveling steps with the veil will be introduced. Wear loose clothing or leggings and socks or dance slippers, and bring a chiffon veil (three yards) to class. Veils are available for purchase from the instructor for $20.
Sec. 01: # sessions: 8 Day: M 7:00-8:30PM. Begins 6/6/2016. Dance studio at the Tappan Street Gym, $138.

Swing from Coast to Coast
Maureen Ferguson, Brian Whalen, Instructors
Join us for this lively class that will cover the different variations of swing popular across the U.S. In Level 1, we’ll begin with East Coast Swing, a quick dance with a single time step, then we’ll transition to triple time step and throw in some Lindy Hop moves. Next we’ll slow it down with West Coast Swing, which is recognizable by its slotted shape and focus on connection between partners. It can be danced to a varied range of music from blues and country swing, to soul and pop, making it probably the most versatile of couples dance forms. In Level 2, we will learn more moves in each style of dance and focus on the connection between partners, allowing for more complexity. Singles and couples welcome.
Sec. 01 (Level 1): # sessions: 8 Day: W 6:00-7:30PM. Begins 6/8/2016. Dance studio at the Tappan Street Gym, $138.
Sec. 02 (Level 2): # sessions: 8 Day: W 7:30-9:00PM. Begins 6/8/2016. Dance studio at the Tappan Street Gym, $138.

Ballroom Dancing
Nancy Murphy, Instructor
Dancing With the Stars has made ballroom dance quite the sensation, and across the country, people are learning or re-learning its joys. Here’s your chance to master the waltz, foxtrot, and swing. Learn to think of dancing as a conversation set to music, where you can respond smoothly and easily to your partner. By the end of our sessions, you’ll be prepared for your wedding or other social event. Please bring leather-soled shoes. Please note: this course is designed for couples only.
Sec. 01: # sessions: 8 Day: Th 6:30-7:30PM. Begins 6/9/2016. Dance studio at the Tappan Street Gym, $110 (per person).

Salsa Dance
Nancy Murphy, Instructor
Salsa is a Latin-Caribbean dance form that developed from a blend of Afro-Cuban and Caribbean rhythmic, musical, and dance traditions. In our sessions, students of all levels of dance will learn contemporary salsa derived from the traditional Latin-Caribbean merengue, calypso, cha cha, and rumba. You will also learn to recognize different Latin musical patterns as they relate to various choreographic styles. Please note: this course is designed for couples only.
Sec. 01: # sessions: 8 Day: Th 7:30-8:30PM. Begins 6/9/2016. Dance studio at the Tappan Street Gym, $110 (per person).
**Argentine Tango**  
*Nancy Murphy, Instructor*

Moving in staccato strides across the dance floor to wonderful music written by popular as well as classical composers, tango dancers are intensely focused on one another. Originally a dance for men, the tango is a melange of African, European, and native dance forms that has become one of the world’s most romantic partner dances, and has been adopted by Argentina as its national dance. A few simple steps are all you need to get started, as this is not a difficult dance to learn, and there are numerous places to tango once you have mastered the basics. Please note: this course is designed for couples only.

Sec. 01: # sessions: 8 Day: Th 8:30-9:30PM. Begins 6/9/2016. Dance studio at the Tappan Street Gym, $110 (per person).

**Shake Your Soul**  
*Marcia Hulley, Instructor*

Free your inner dancer with this class that will leave you feeling good about your body and yourself. Shake Your Soul is a unique and invigorating approach to body-spirit fitness, incorporating elements of movement therapy, Qigong, yoga, and dance. Our sessions will begin with slow warm-ups, and as the music tempo increases, students will incorporate more rhythm and power, and learn and create new choreography. This technique promotes cardiovascular fitness, toning, and flexibility while working to relieve stress and tension. No dance experience required. All levels welcome. Bring a yoga mat.

Sec. 01 (Free Try It! Session): # sessions: 1 Day: M 7:00-8:00PM. Begins 6/6/2016. Dance studio at the Tappan Street Gym, Free: pre-registration is required.

Sec. 02: # sessions: 7 Day: M 7:00-8:00PM. Begins 6/13/2016. Dance studio at the Tappan Street Gym, $98.

**Zumba**  
*Jocelyn Goodwin, Instructor*

Zumba is a Latin dance-inspired cardio class utilizing interval training for a dynamic workout. It is also the hottest dance fitness craze around. In our sessions, we'll pair high-energy and motivating music with unique moves and combinations that allow for a dynamic workout. We'll learn dance moves from samba, merengue, and salsa, to reggaeton and hip hop. Get in shape and have fun doing so in this dynamic class. Open to all levels.

Sec. 01: # sessions: 7 Day: Tu 7:30-8:30PM. Begins 6/7/2016. Dance studio at the Tappan Street Gym, $98.

**Pilates**  
*Kathleen Anderson, Instructor*

Pilates is a system of movement that works the abdominal muscles, and in the process, the entire body. Movement is precise, and at the same time, flowing. Muscles are toned and stretched, leading to improved strength, stamina, posture, and flexibility. Pilates seeks to unite mind and body through breath, concentration, and control of movement. Physical fitness and a sense of well-being are equally important in this class. Ballet- and yoga-inspired moves and stretches will be included as well. Class will be taught using floor mats and floor exercises only. Please bring a cushioned exercise mat.

Sec. 01: # sessions: 8 Day: Tu, Th 10:30-11:30AM. Begins 6/7/2016. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $80.

Sec. 02 (August): # sessions: 6 Day: Tu, Th 10:30-11:30AM. Begins 8/9/2016. Dance studio at the Tappan Street Gym, $60.

**Summer Bootcamp**  
*Steve Shain, Instructor*

Get in shape and kick your workout up a notch in this fun and energetic summer training and bootcamp course. We’ll focus on individual, partner, and group exercises that use strength, flexibility, balance, agility, speed, and coordination. Each session will include calisthenics, plyometrics, cardiovascular conditioning, and muscular endurance training. Working at your own level and pace, you’ll utilize your body weight and equipment like resistance bands as you perform a range of exercises that work your entire body. Open to all levels. Wear appropriate workout clothing and footwear, and bring a towel, exercise mat, and water bottle.

Sec. 01: # sessions: 16 Day: Tu, Th 6:30-7:15PM. Begins 6/7/2016. Tappan Street Gym, $138.

**Long-distance Running**  
*Simone Feldman, Instructor*

Have you ever wanted to run a half-marathon or 10k, but did not know where to start? This class is for beginning runners who have their eye on a long-distance race, but value the support of a group and coach. During the evening class, we will address important running topics like nutrition, stretching, running form, safety, etc. before lacing up and going for a run. On Sundays, we’ll drop off our water before going on a long group run to supplement your personal running schedule. You will receive an individualized training plan based on your chosen goal race. A list and descriptions of races, as well as information on how to sign up, will be provided at the first class. We meet rain or shine.

Sec. 01: # sessions: 8 Day: Su, W 6:00-8:00PM. Begins 7/6/2016. Brookline High, $160.

Sec. 02 (August): # sessions: 5 Day: Su, W 6:00-8:00PM. Begins 8/10/2016. Brookline High, $180.

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**What You Should Know About Your Dance Class**

- If your class meets in the dance studios, please bring an extra pair of shoes with you. Outdoor shoes are not allowed in the dance studios at Brookline High School.

- Some classes are designed for couples only. If you would like to take a couples dance class and need a partner, just let us know and we’ll try to find you one to balance out the class. Please contact Susan Bonoff at 617-730-2700, extension 1101.

- The cost of couples-only dance classes is per person (unless otherwise noted).
The Boxer’s Workout
Brian Scagliola, Instructor
Boxing is the perfect way to achieve new levels of health and fitness, and builds physical self-confidence while promoting self-defense. Our warm-ups will include stretching, drills, abdominal workouts, and jumping rope, and we’ll work with a speed and heavy bag to improve speed-hand coordination and power punching. We’ll practice shadow boxing, basic jabs and combinations, defensive skills and movement, and learn proper training techniques. Open to all levels. Please bring a towel, water bottle, and boxing gloves and wraps (available at most sporting good stores), and any other boxing equipment you own.
Sec. 01: # sessions: 8 Day: M 6:00-7:30PM. Begins 6/6/2016. Tappan Street Gym, $138.

Introduction to Parkour
Parkour Generations Boston, Instructor
Parkour was born in the banlieues (suburbs) of Paris in the 1980s and is now one of the world’s fastest-growing sports. While often recognized in the fantastic images seen on YouTube, the sport is actually a form of movement that has roots in a wide variety of physical disciplines including gymnastics, martial arts, climbing, and track and field. This course will introduce you to the training and ideology of parkour through a combination of physical and mental exercises, and will include a variety of indoor and outdoor (weather permitting) environments. Open to all levels. To drop into single sessions (rather than register for the whole term), please call the BA&CE office: 617-730-2700. Discounts or waivers to not apply to drop-in sessions.
Sec. 01: # sessions: 8 Day: Tu 7:00-8:30PM. Begins 6/7/2016. Tappan Street Gym, $128.
Sec. 02 (Drop In): # sessions: 1 Day: Tu 7:00-8:30PM. Any Tuesday in the summer term. Tappan Street Gym, $16.
Sec. 03 (August): # sessions: 3 Day: Tu 7:00-8:30PM. Begins 8/9/2016. Tappan Street Gym, $68.

Strength Training for Women in Midlife
Louise Olafsson, Instructor
One of the most important things you can do for your health at midlife is strength training. Strength training enables you to better perform daily activities and helps to create strong ligaments and tendons. This class will focus on warm-up exercises, yoga stretches for flexibility, and strength training for the upper and lower body. Please bring a mat or towel and a set (2) of one- to three-pound hand weights.
Sec. 01: # sessions: 6 Day: Tu, Th 9:30-10:15AM. Begins 5/31/2016. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $80.

Strength Training for Seniors
Steve Shain, Instructor
Co-sponsored by the Council on Aging
Studies have shown that seniors who supplement their exercise routine with light strength training are able to stay active longer. This course is for those who have been exercising regularly and who wish to increase their strength, balance, stamina, and physical flexibility. We’ll start and end with stretches and flexibility exercises to help make everyday movements smooth and comfortable. We’ll also work on low-impact conditioning, mat work, and endurance and strength training while sitting or standing (weights optional). Bring a mat or towel and a set (2) of one-, two-, or three-pound hand weights to class. Seniors only. Discount does not apply.
Sec. 01: # sessions: 16 Day: M, W 8:45-10:15AM. Begins 6/1/2016. Brookline Senior Center, 93 Winchester Street, Brookline, $94.
Sec. 02 (August): # sessions: 6 Day: M, W 8:45-10:15AM. Begins 8/8/2016. Brookline Senior Center, 93 Winchester Street, Brookline, $49.

Senior S-T-R-E-T-C-H
Steve Shain, Instructor
Co-sponsored by the Council on Aging
This class is for those who want to stretch out gently and safely and work on maintaining strength and balance. We’ll work on rhythmic movement and using hand weights in a sitting position. You will learn stretches and flexibility exercises to help make everyday movements smooth and comfortable. Going at your own pace, you will improve your range of motion, balance, and stamina. Please bring a set (2) of one-, two-, or three-pound hand weights to class. Seniors only; discount does not apply.
Sec. 01: # sessions: 16 Day: M, W 10:30-11:30AM. Begins 6/1/2016. Brookline Senior Center, 93 Winchester Street, Brookline, $82.
Sec. 02 (August): # sessions: 6 Day: M, W 10:30-11:30AM. Begins 8/8/2016. Brookline Senior Center, 93 Winchester Street, Brookline, $45.

Bootcamp for Seniors: Balance and Strength Training
Steve Shain, Instructor
Co-sponsored by the Council on Aging
Leading an active lifestyle is more important than ever. Regular exercise is not only good for your body—it’s also good for your mind, mood, and memory. This bootcamp class incorporates the best of balance and strength training. Our focus will be on exercises that build on our strength, endurance, mobility, and flexibility. Please bring a set (2) of two- to three-pound hand weights to class. Seniors only; discount does not apply.
Sec. 01: # sessions: 8 Day: F 1:00-2:00PM. Begins 6/3/2016. Brookline Senior Center, 93 Winchester Street, Brookline, $65.
Sec. 02 (August): # sessions: 3 Day: F 1:00-2:00PM. Begins 8/12/2016. Brookline Senior Center, 93 Winchester Street, Brookline, $30.

Home and Garden

Flower Arranging Workshops
Cass School Floral Design, Instructor
Enjoy a beautiful experience learning how to create flower arrangements. In this series of three Floral Design Workshops, you will learn how to create a different style of fresh flower arrangement and touch upon the relevant elements and principles of floral design. We will explain how to care for flowers to achieve long lasting freshness. This is a hands-on class where you will learn how to design a simple arrangement that you can then replicate at home. At the end of each session you will leave with a stylish arrangement to take home to enjoy or give as a gift. No discounts or waivers apply.
Sec. 01: # sessions: 3 Day: W 2:00-3:30PM. Begins 7/13/2016. Meet at 531 Mt Auburn Street, Watertown, 02472, $135.

Landscaping
Myrna Balk, Instructor
It’s time to start thinking about the changes you want to make in your garden while the weather is pleasant. Whether large or small, your garden will have enough room for your own creative touch. In this class, we will look at basic principles of garden design, and discuss how we can use them to make our yard an inviting environment. We will look at how to change the contour of your garden’s structure or develop the space in a new way. By adding soil, stones, or raised beds, you can easily modify the space to significantly change the layout. We will also consider what plants are ready for feeding and pruning. An experienced gardener will show you that we are only limited by our ideas and imagination. Bring pictures of the space you want to focus on.
The Art of Natural Perfumery
Cher Kore, Instructor
Learn the art and science of creating natural perfumes and colognes. In this class, you will start from scratch with individual ingredients and practice combining winning recipes to suit your taste. We will discuss aromatherapy and explore the emotional effects of dozens of essential oils including the very expensive absolute oils like Rose, Jasmine, and Neroli.
You’ll learn to balance top, middle, and bottom scent notes to craft alluring aromas, and will make a customized perfume or cologne to take home. A $15 materials fee is payable to the instructor.
Sec. 01: # sessions: 1 Day: Th 6:30-9:00PM. Begins 6/23/2016. Brookline High, $43.

How to Make a Refreshing Aromatherapy Mister
Cher Kore, Instructor
Want a quick way to refresh on a hot summer day? If so, this class is for you. We will talk about how some essentials oils like Peppermint can help you feel cooler. How some, like Lemongrass act as excellent instant deodorizers. We will also learn how to ease a headache, keep you awake and alert, improve your mood, and heal your skin. We will learn how to mix essential oils and add them to water and witch hazel in mister bottles for quick refreshment. We will make two customized misters (per student). A $15 materials fee is payable to the instructor.
Sec. 01: # sessions: 1 Day: Sa 10:00AM-12:30PM. Begins 6/4/2016. Brookline High, $43.

Maximizing Your Closet to Its Fullest Potential
Kate Taylor, Instructor
Your closet should be a resource of confidence-building options. But sometimes our closets can seem overwhelming, and we may need guidance deciding what to wear (and how) and when to get rid of something. Learn how to shop your closet to maximize your wardrobe and make sure that your outfits look perfect and in style. Learn tips from a professional fashion stylist about how to mix and match pieces in your closet, when to give pieces away, and when to revive them for a new look. This class will help you to make small changes to revitalize your wardrobe. Come with specific examples (perhaps even photos) to gain personalized insight for your clothing needs.
Sec. 01: # sessions: 1 Day: Th 6:30-9:00PM. Begins 6/23/2016. Brookline High, $43.

Makeup Tips and Tricks
Kate Taylor, Instructor
Do you feel like you need help with your makeup routine? Are you confused about all of the products on the shelves? Learn how to achieve a beautiful classic look using universal techniques. Let a professional guide you in exploring colors and products that will bring out your true beauty without leaving you overly made up. We’ll talk about transitioning from day to night looks, and you will learn some of the finer points about eyes, eyebrows, contouring, brushes, and caring for your products.
Please bring your makeup bag to class for a demonstration and recommendations.
Sec. 01: # sessions: 1 Day: Tu 6:30-9:00PM. Begins 6/21/2016. Brookline High, $43.

Simple Home Repairs
Bryan Tucker, Instructor
Have you ever wondered if you needed a plumber to stop that running toilet from wasting water and money, or waited days on end for a busy electrician to fix a broken light? In this course, you’ll learn the basics of painting, plumbing, light carpentry, and electrical repairs so that you can take control of problems that arise in your own home. We’ll show you how to buy and use hand tools and materials at an affordable price. Whether fixing a hole in your ceiling, changing a broken socket, or repainting that sunroom, you’ll learn techniques, tips, and tricks of the trade so that you can do it yourself more easily. You’ll also learn when the task really requires a skilled tradesperson. Take charge and stop feeling intimidated by household repairs, and gain the satisfaction of learning practical skills that will last a lifetime. We may move offsite, group permitting. A $10 materials fee is payable to the instructor at the first class.
Sec. 01: # sessions: 6 Day: Tu 6:00-8:00PM. Begins 6/7/2016. Unified Arts Building, $118.

Beginning Drawing
Bil Thibodeau, Instructor
Drawing is the building block for all forms of visual expression. In this course, you will build basic drawing skills by learning the use of line, shape, negative space, composition, proportion, and perspective. Observing the way light falls on objects, you will practice shading to create form in your contour drawings. Our goal is to help you improve technique, heighten visual awareness, and develop personal expression through individual attention and group discussions. A supply list will be emailed upon registration.
Sec. 01: # sessions: 8 Day: M 6:00-8:00PM. Begins 6/6/2016. Unified Arts Building, $144.

Experimental Drawing
Tim McCool, Instructor
Expect the unexpected in this course, as we use experimental drawing techniques to unlock some of your hidden creative potential. We’ll work to create drawings with traditional tools, like pencils, markers, charcoal, and ink, but using non-traditional methods. Course lessons will explore many different ways to draw from the imagination, with a smaller emphasis on drawing from life. Along the way, we’ll work on individual and group projects, and also play a few creativity-enhancing games originally invented by Surrealists like Salvador Dali. For artists of all levels. A supply list will be emailed upon registration.
Sec. 01: # sessions: 6 Day: Th 9:30-11:30AM. Begins 6/2/2016. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $138.

Morning Pastel: By Way of the Masters
Proshot Kalami, Instructor
Copying from the masters is a long-established method of learning techniques of the craft. This workshop is for artists of all levels who want to learn about the fundamentals of pastel, and how to observe lines, forms, textures, and the creation of space. Students will be given figure and still life subjects to work from, or may choose a subject on their own. By the end of the course, you will have recreated two to three masterpieces. Basic drawing skills recommended. Please bring a (2B medium) charcoal pencil, and soft, medium, and/or hard pastels (at least 12 color range), kneaded eraser, and large white charcoal paper to the first class. Additional supplies will also be discussed.
Sec. 01 (August): # sessions: 5 Day: M 10:00AM-12:30PM. Begins 8/1/2016. Brookline Senior Center, 93 Winchester Street, Brookline, $138.
Sketching from the Masters at the MFA
Cyrus Whittier, Instructor
One of the ways to understand a visual work of art, to gain valuable insight into its structure and to connect with its roots, is to spend time in front of it with your sketchbook and an inquiring mind. This course is an opportunity to spend evenings exploring the wonderful collection of art at the Museum of Fine Arts guided by a knowledgeable guide who will lead discussion and ask questions. We will examine, draw from, and learn about the historic context of paintings, drawings, and sculptures across cultures and epochs. You will learn drawing techniques that will allow you to represent three-dimensional objects as well as deconstruct works in two dimensions. Meet at the Huntington Street entrance. Please bring an 11”x14” hardcover sketchbook, graphite pencils, and an eraser. Complimentary stools are provided by the Museum. A supply list will be emailed upon registration.

Sec. 01: # sessions: 8 Day: M 10:00AM-2:00PM. Begins 6/8/2016. Unified Arts Building, $160.

The Comic Book
Samara Pearlstein, Instructor
Learn to tell stories in the classic comic book or graphic novel format. No matter what your script or character, there are cartooning rules and tips that can help you create successful finished work. You’ll hone beginning drawing skills, character development, page layout, penciling, and inking. Together, we’ll create a character and simple script, and discuss how to convey the passage of time and how to frame action for a particular mood or effect. Discover your unique artistic style as you explore the wonderful flexibility of the comic book craft. A supply list will be emailed upon registration.

Sec. 01: # sessions: 6 Day: Tu 6:30-9:00PM. Begins 6/7/2016. Unified Arts Building, $140.

Mixed Media Drawing
Mark Dooley, Instructor
Broaden your artistic skills using a variety of mixed media. Create compositions from observation, imagination, and memory exercises while exploring various techniques. Materials explored will include pencil, paint, pastels, varieties of paper, mediums, and textural elements. Color will also be an emphasis. Students will be encouraged to pursue their own choices in subject matter and style. Artists of all levels welcome. A supply list will be emailed upon registration.

Sec. 01: # sessions: 8 Day: M 10:00AM-12:30PM. Begins 6/1/2016. Brookline Senior Center, 93 Winchester Street, Brookline, $160.


Life Drawing
Samara Pearlstein, Instructor
This class is designed to provide students at any level with a non-competitive environment in which to develop drawing skills, expand visual perception, and experiment with media and technique. Our emphasis will be on building an intuitive response to the figure while striving to sharpen awareness of proportion, light, and the inherent beauty of marks, smudges, lines, and tones. Through class discussion we will try to identify what gives a drawing its spirit. This class is open to artists who would like to draw from a model but prefer little instruction. Please bring charcoal pencils, compressed charcoal, kneaded eraser, and an 18” x 24” pad to the first class. Additional supplies will be discussed in class. A $60 model fee is payable to the instructor at the first class.


Pet Portrait Workshop
Cyrus Whittier, Instructor
Preserve your precious pet for posterity as you work with charcoal and hard and soft pastels. We’ll explore basic animal features, proportions, and anatomy. Then, working from photographs, you will learn to draw eyes, ears, fur, and paws to render a life-like portrait. Basic drawing skills are recommended, but not required. Please bring two General’s 2B medium charcoal pencils, a small box of vine charcoal, a 9” x 12” pad of quality white paper, and a kneadable eraser to the first meeting. Please bring a photograph, in lieu of a live pet. Additional supplies will be discussed in class.

Sec. 01: # sessions: 2 Day: Sa 10:00AM-2:00PM. Begins 6/18/2016. Unified Arts Building, $104.

Combining Art and Nature
For centuries, artists have taken their easels outdoors to seek inspiration from nature. Follow in their footsteps by learning to draw en plein air this summer.

Drawing Outdoors in Summer
Anya Smolnikova, Instructor
Outdoor sketching is a way to catch the subtleties and nuances of natural spaces. Follow in the footsteps of generations of artists as we visit, learn about, and create our own impressions of places that appeal to us, reflecting through drawing, painting, and written comment. In this class you will learn to sketch and describe the essence of a particular spot by focusing on composition. You’ll learn drawing, gouache, and watercolor techniques that will allow you to capture the light, texture, composition, and feeling of a particular place. We will also use written prompts as an exercise in memory and description. Meeting spots will be discussed in class. For the first class, meet on the steps of the Unified Arts Building. A supply list will be emailed upon registration.

Sec. 01: # sessions: 6 Day: W 10:00AM-1:00PM. Begins 6/22/2016. Unified Arts Building, $150.

Portraits in Multi-Media
Cyrus Whittier, Instructor
A portrait is a frequent subject for artists as they explore new ideas, media, and styles. In this class, you will experiment with a variety of media: pencil, charcoal, conte crayon, and hard and soft pastels. Through class demonstrations, you will learn how and when to use line, tone, cross-hatching, feathering, and blending to create a portrait that is convincing and life-like. Students will work with a live model to understand proportion, skeletal structure, and musculature of the head, neck, and each of the facial features. Please bring soft, medium, and hard vine charcoal sticks, kneaded eraser, and pad of Canson Biggie 14” x 17” white drawing paper. Additional supplies will also be discussed. A $60 model fee is payable to the instructor at the first class.

Sec. 01: # sessions: 8 Day: Tu 7:00-9:30PM. Begins 6/7/2016. Unified Arts Building, $160.

Acrylic Painting
Mark Dooley, Bil Thibodeau, Instructors
Acrylic paint, the chosen medium for many amateur and professional artists, is versatile, non-toxic, easy to clean, and offers brilliant color. This course provides an introduction to the skills and practice of acrylic painting, including paint thinning, surface preparation, and paint application techniques. We will also concentrate on general painting skills such as composition and color mixing. Students will be encouraged to pursue their own choices in subject matter and style. Artists of all levels welcome. A supply list will be emailed upon registration.

Sec. 01: # sessions: 6 Day: Tu 9:30AM-12:00PM. Begins 5/31/2016. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $140. Dooley

Sec. 02: # sessions: 8 Day: Tu 6:00-8:30PM. Begins 6/7/2016. Unified Arts Building, $160. Thibodeau
Abstract Painting
Tim McCool, Instructor
Abstract painting is fascinating and controversial; complicated, and yet remarkably simple. In this course, we will explore abstract painting by working from our imaginations and still lifes to create vivid and innovative imagery. We will learn about color, line, form, space, light, and composition, and will look at work by well-known abstract artists to understand the various techniques they employed. If you’ve looked at paintings by Kandinsky, Klee, Pollock, Motherwell, or other abstract artists and said, “Even I can do that,” then join us as we challenge our imaginations. Artists of all levels welcome. A supply list will be emailed upon registration.

Sec. 01: # sessions: 8 Day: W 6:30-9:00PM. Begins 6/6/2016. Unified Arts Building, $160.

Inks and Washes
Christine Banna, Instructor
Ink, a versatile and responsive medium, is great for exploring line thickness, and creating mass, surface texture, and washes. Using a variety of tools, both conventional and inspired, we will concentrate on learning to apply ink in ways that give us a desired result. You will also develop your basic drawing and painting skills as you learn how to create contrast, depth, and feeling, and how subtle gradations in hue, value, and opacity affect our art. You will mix a range of colors, create your own black, and experiment with color relationships. In a relaxed atmosphere, with lots of individualized attention, artists of all levels will expand their creative abilities. A supply list will be emailed upon registration.

Sec. 01: # sessions: 8 Day: Tu 7:00-9:00PM. Begins 6/7/2016. Unified Arts Building, $0.

Collage Technique Workshops
Tim McCool, Instructor
Exuberant, thought-provoking, or whimsical, collage is an art form for beginners as well as seasoned artists who wish to express depth, breadth, and range. In these classes, we’ll focus on simple design principles, materials, and assemblage. Inspired by other and examples in books and magazines, you will leave with works that demonstrate multiple styles. Join us for one, two or all three classes. In Classic Techniques you will learn about basic methods in an effort to pursue new avenues of creativity. A supply list will be emailed upon registration.

Sec. 01 (Classic Techniques): # sessions: 2 Day: M 6:30-9:00PM. Begins 6/6/2016. Unified Arts Building, $75.

Experimental Options you will explore unique materials that are off the beaten path. In Journals we will weave imagery into stories, and create a simple book. A $15 materials fee is payable to the instructor in each section. Additional supplies will also be emailed upon registration.

Sec. 02 (Experimental Options): # sessions: 3 Day: M 6:30-9:00PM. Begins 6/20/2016. Unified Arts Building, $98.

Sec. 03 (Journals): # sessions: 3 Day: M 6:30-9:00PM. Begins 7/18/2016. Unified Arts Building, $98.

Sec. 04 (all sessions): # sessions: 8 Day: M 6:30-9:00PM. Begins 6/6/2016. Unified Arts Building, $160.

Introduction to Watercolor
Anya Smolnikova, Instructor
Watercolor is one of the most pleasurable and satisfying media employed by both beginning and experienced artists. The soft transparent colors and textures lend themselves to a variety of subjects and techniques, and yield paintings that reflect the unique spontaneity and creativity of each individual artist. In this class, we will concentrate on representational methods in an effort to pursue new avenues of creativity. A supply list will be emailed upon registration.

Sec. 01: # sessions: 8 Day: Th 6:30-9:00PM. Begins 6/9/2016. Unified Arts Building, $160.

Oil Painting
Vanessa Michalak, Instructor
This course introduces novices to the fundamentals of painting with oils and develops the intermediate practitioner’s craft. Through structured exercises and demonstrations, students will explore traditional and contemporary paint application techniques including glazing and impasto, as well as color theory and composition. You will learn how to use painting equipment such as easels, palettes, and brushes, and how to prepare canvases and wooden panels. Working with still life objects, or another subject matter of your choice, you will be encouraged to experiment with various painting methods and modes of expression. Some drawing experience is preferred. A supply list will be emailed upon registration.

Sec. 01: # sessions: 8 Day: Th 6:30-9:00PM. Begins 6/9/2016. Unified Arts Building, $160.

Encaustic Art
Mark Dooley, Elise Mankes, Instructors
Encaustic is the ancient art of painting with molten beeswax combined with pigment, producing results that are dimensional, mysterious, deep, and translucent. In this class, for artists of all levels, you will be instructed in basic methods of layering and manipulating beeswax, as well as an exploration of the many possibilities it invites—mixed media, stenciling, collage, transfers and more. From the basics, we will move forward into innovative treatments that invite further experimentation. Students are encouraged to bring their own assortment of metal mark-making tools to inscribe the warm, wax surface. This may include assorted ceramics tools, kitchen gadgets, or found objects. Optional supplies will be discussed at the first class. A $60 materials fee is payable to the instructor at the Monday class, a $50 materials fee is payable to the instructor at the Saturday class.

Sec. 01: # sessions: 3 Day: Sa 9:00AM-1:00PM. Begins 6/11/2016. Unified Arts Building, $138. Mankes


Camera Settings Workshop
Raul Melendez, Instructor
If you enjoy taking pictures with your DSLR, mirrorless, or point-and-shoot camera, but haven’t yet ventured out of the easy automatic modes, this workshop will familiarize you with your camera’s advanced settings. In the “easy” automatic mode, your camera uses its best judgment to select shutter speed, aperture, ISO, white balance, and focus. These judgments are not always correct. We’ll explain what this means, and then demonstrate how you can adjust the camera’s settings to improve the results. We will discuss program, shutter, aperture priority, and how to use the manual. You’ll learn about depth of field, taking pictures of moving objects, and what to do in low light. Photographers of all levels welcome. Please bring your camera.

Sec. 01: # sessions: 1 Day: Sa 10:00AM-1:30PM. Begins 6/25/2016. Unified Arts Building, $51.

Sec. 02 (August): # sessions: 2 Day: W 6:00-8:30PM. Begins 8/10/2016. Unified Arts Building, $75.

Photography: Taking Better Pictures
Raul Melendez, Instructor
There are many subtle processes and elements involved in producing a visually pleasing image. Choice of subject matter, the framing of an image, composition, light and shadow, and appropriate treatment of portraits, landscapes, or action photos are some of the picture-taking choices to be considered. Learn to manipulate shutter speed, f-stops, focal range, and depth of field, and discover the many types of lenses and filters, and their uses and effects. The menu functions of digital cameras will also be explored. Please bring a film or digital camera to class. A $6 materials fee is included in the course fee.

Sec. 01: # sessions: 5 Day: Tu 6:00-8:00PM. Begins 6/7/2016. Unified Arts Building, $126.
Crafts and Skills

Introduction to Woodworking
Damian Neill, Instructor
This course is designed to teach you the basics of woodworking by walking you step-by-step, and machine by machine, through the process of building a small project that lays the foundation for good woodworking technique. Our emphasis will be on the achievement of a solid foundation in the skill and process of the woodworker’s craft, rather than on the size and complexity of the product. The proper use of machinery with emphasis on shop safety will be reviewed. Each student should expect to spend $70-$100 on materials. Please bring a pair of safety glasses, a tape measure, and earplugs to class. A $25 shop fee is included in the course fee for equipment maintenance.
Sec. 01: # sessions: 8 Day: W 6:30-9:00PM. Begins 6/8/2016. Unified Arts Building, $185.

Furniture Upholstery
Paul DeVito Jr., Instructor
Are the springs popping out of your favorite armchair? Is the upholstery on those dining room chairs getting shabby? Learn how to strip a piece of furniture to the frame and build it up again. Replace webbing and springs, and upholster pieces. Please do not bring in large pieces such as tufted chairs, loveseats, or sofas as there is no storage space available. Along with your project, bring a pair of 10” shears, pliers, tack hammer, screwdriver, and goggles. You should expect to spend $80-$100 on materials. A $25 shop fee is included in the course fee.

Creative Darkroom
Josephine Shields, Instructor
This class is ideal for photographers who have a working knowledge of darkroom processing and printing techniques and who want to expand their black and white darkroom skills. While students will work on their own projects under supervision, there will also be time for class critiques and demonstrations of different printing and toning chemistry. Class participation, suggestions, and experimentation will be encouraged. We provide enlargers for 35mm, some medium formats, and chemistry. Students should provide their own film and paper. A $25 studio fee is included in the course fee.

Open Woodshop
Damian Neill, Instructor
Students who have prior experience in woodworking with hand tools and machinery can build whatever they wish in this course, subject to approval by the instructor at the first class. Tables, stands, medicine cabinets, and objects requiring elaborate joining or carving are suggested projects. The proper use of machinery with emphasis on shop safety will be reviewed. Please bring a plan, design, or photograph of your proposed project, a pair of safety glasses, tape measure, and earplugs to class. A $25 shop fee is included in the course fee for equipment maintenance.
Sec. 01: # sessions: 8 Day: W 6:30-9:00PM. Begins 6/8/2016. Unified Arts Building, $185.

Photography: An Introduction to Darkroom & More
Raul Melendez, Instructor
Even in this fast electronic age, it is amazingly satisfying to develop your own pictures in a classic black and white photography darkroom. This course will teach the fundamentals of darkroom photography, and for returning students, use of darkroom with guidance. We will review proper film exposure and development. Students will gain darkroom experience and an increased understanding to produce pictures of high quality and interest. This course is tailored for beginners and students with some darkroom experience who would like guidance in producing exquisite prints. (For returning and advanced students, bring film to develop for the first two meetings.) Students assume the cost of film, paper, and incidentals. Approximate cost, $40-$50. A $25 studio fee is included in the course fee.
Sec. 01: # sessions: 8 Day: M 7:00-9:30PM. Begins 6/6/2016. Unified Arts Building, $185.

Jewelry and Silversmithing
Marcia Deluty, Instructor
In the Beginning class you will learn the basic skills of jewelry making as you are guided through the design and fabrication of three sterling silver custom rings from concept to completion. We will cover basic tools, sawing, filing, sanding, soldering, and some surface texturing. The Intermediate/Advanced class is for those who have experience working with metals and gas-fueled torches. You will hone your skills while also learning stone setting, married metals, hollow construction, and advanced soldering techniques. Demonstrations of new ideas and techniques will be paired with hands-on work and guidance from the instructor. For both levels, a $50 materials fee is payable to the instructor at the first class. Additional materials will also be for sale. A $25 shop fee is included in the course fee for equipment maintenance.
Sec. 01 (Beginning): # sessions: 6 Day: Tu 6:00-9:00PM. Begins 6/7/2016. Unified Arts Building, $175.
Sec. 02 (Intermediate/Advanced): # sessions: 8 Day: W 6:00-9:00PM. Begins 6/8/2016. Unified Arts Building, $205.

Mosaic Workshop
Richard Youngstrom, Instructor
Contemporary mosaic art is a useful and practical skill for creating fine art images and sculpture, as well as household and yard items. Solidity, strength, resistance to moisture, durability, and color fastness characterize all mosaics. Almost any durable material can be used for mosaic art: shards of ceramics, mirrors, broken dishes, pebbles, shells, beach glass, and durable found objects. This class will allow participants to design and complete a small mosaic project and to learn the basic skills necessary to create other work on their own. All materials, tools and supplies will be provided, however participants are encouraged to find pieces to incorporate into their projects. A $20 materials fee is payable to the instructor at the first class. Additional information will be emailed upon registration.
Sec. 01 (August): # sessions: 3 Day: W 6:00-8:30PM. Begins 8/10/2016. Unified Arts Building, $98.
Pottery and Wheel-Throwing
Marc Mancuso, Instructor
Section 01 is designed for beginning students who are interested in a survey of ceramic techniques. You will learn a variety of handbuilding methods, while also being introduced to the pottery wheel. Our guided projects will range from functional objects to whimsical sculpture. You’ll learn about applying dozens of decorative acccents, and be given the freedom to explore your own self-expression.
In Section 02, for returning students or those with ceramics experience, the instructor will troubleshoot skills needing improvement, lead class exercises, demonstrate advanced techniques, and provide inspiration for further exploration. A $45 materials fee is included in the course fee.
Sec. 01 (Beginning): # sessions: 8 Day: Tu 7:00-9:30PM. Begins 6/7/2016. Unified Arts Building, $205.
Sec. 02 (Beyond Beginner): # sessions: 8 Day: Th 7:00-9:30PM. Begins 6/9/2016. Unified Arts Building, $205.

Knitting for New and Not-So-New Beginners
Irina Taytslin, Instructor
Whether your taste is light-weight tops or cozy winter wear, the act of knitting has been shown to be seriously good for your mental health.
This class is for knitters of all levels, including absolute beginners who have never picked up needles, as well as knitters with basic skills who wish to improve and perhaps even improve. We will cover basic stitches and various shaping techniques, cable stitch and other patterns, and how to correct mistakes. We’ll help you plan your project and spur your creativity. Join a friendly group of knitters in a congenial setting and knit yourself into a better state of mind.
Instructors will provide a ball or skein of light-weight yarn, and a stitch holder. For those with basic knitting skills, please bring no. 8 needles, worsted weight yarn, and a project you are working on.

Sculptural Crochet
Emily Brodrick, Instructor
Crochet is the art of weaving yarn into fabric, using a hook to create intricate patterns and forms. While we may associate lace doilies and domesticity with crochet, crochet projects can inhabit the world of non-functional and even high art. Learn the creative possibilities of sculpting with yarn. For those new to crochet, we’ll start with the basics, learning the terminology, materials, tools, and techniques. Those familiar with crochet will be taught advanced stitches. Once the basics are covered, we’ll brainstorm project ideas, and launch into a full-on “yarnstorm,” taking crochet from the realm of Granny squares to the conceptual, then sculptural, and finally to completed works of art. A supply list will be emailed upon registration.
Sec. 01: # sessions: 7 Day: Tu 7:00-9:00PM. Begins 6/7/2016. Brookline High, $140.

Get To Know Your Sewing Machine
Andrea Zax, Instructor
Do you have a sewing machine that you would like to become better acquainted with? Bring your sewing machine with you to this one-day class and learn how to thread needles and bobbins, explore stitch settings, receive a basic introduction to material and thread choices, and learn how to use the “free arm” on your sewing machine, if it has one. If time allows, we’ll also discuss a variety of presser feet included with sewing machines, special tension and needle settings, and other options such as sewing a buttonhole. We’ll discuss common sewing snags, and show you how to unravel them. Please bring your sewing machine and manual (if you have one), fabric, thread, and scissors to class.
Sec. 01: # sessions: 1 Day: W 6:00-9:00PM. Begins 6/8/2016. Unified Arts Building, $51.
Sec. 02 (August): # sessions: 1 Day: W 5:30-8:30PM. Begins 8/10/2016. Unified Arts Building, $51.

Get To Know Your Serger
Andrea Zax, Instructor
A serger, also known as an overlock or serro machine, is a multi-threaded sewing machine that cuts fabric, while also finishing raw edges with strong, flexible seams. These specialized sewing machines are complicated; however, they are wonderful machines if you have the knowledge and confidence to use them.
We’ll demonstrate how to thread the machine properly, maintain the tension and balance of the threads, and add or change thread colors. We’ll also discuss what to look for if you’d like to purchase a serger. Please bring your serger (with the manual) if you own one, good fabric scissors, pins, three or four cones of merrow thread, and an old t-shirt or other piece of knit fabric. You may also bring a small project to hem or add a knitted cuff to.
Sec. 01: # sessions: 1 Day: W 6:00-9:00PM. Begins 6/15/2016. Unified Arts Building, $51.

Sewing: For Beginning and Intermediate Students
Miriam K. Sokoloff, Instructor
Using a step-by-step individualized approach, this course will teach basic sewing technique. Students will learn to thread and operate the sewing machine, and to hem clothing both by hand and machine. You’ll work on a class project of your choice and at your ability level. For the first class, please bring a spool of thread, scissors, and a hand needle (sharps #7). Fabric for the first class project is available for purchase from the instructor. Additional supplies will be discussed in class. We have several sewing machines on hand, but students are encouraged to bring their own. A $10 shop fee is included in the course fee.
Sec. 02: # sessions: 6 Day: M 6:30-9:00PM. Begins 6/20/2016. Brookline High, $150.

Sewing Like Chanel
Andrea Zax, Instructor
Coco Chanel wasn’t afraid to pair wearability with sophistication as she designed and wore clothes. In her words, “luxury must be comfortable, otherwise it is not luxury.” Learn how to alter a clothing pattern, and create a garment that has a perfect look, fit, and feel.
For those with some sewing experience, we’ll review the basics of laying out pattern pieces, cutting fabric, and assembly rules. You’ll then learn to take measurements and transform your item into a garment that suits your taste, style, and fit. Please bring basic sewing supplies, including pins, fabric scissors, hand needles, sewing machine needles, seam ripper, and measuring tape. If you wish, please bring a pattern and pre-washed fabric as well. We have several sewing machines on hand, but students are encouraged to bring their own. A $10 shop fee is included in the course fee.
Sec. 01: # sessions: 6 Day: Th 6:00-9:00PM. Begins 6/9/2016. Brookline High, $160.

Sewing: Complete a Project
Andrea Zax, Instructor
Many of us have started a sewing project, only to put it down unfinished. Take this opportunity, with a pro at your side, to give your project a re-boot and complete the job. We’ll talk about the project you are working on, what you’ve accomplished, and how to take the next steps. You’ll be coached on proper sewing technique, and guided in correcting mistakes. Materials, alterations, fitting, and measuring will all be topics of discussion, as well as addressing specific questions. Whether your project is an article of clothing or throw pillow, newly-unfinished or has been in the closet for years, this workshop will help you find closure. Please bring your project and basic sewing supplies including pins, fabric scissors, hand needles, a seam ripper, and measuring tape to class.
For our class at Brookline High School we have several sewing machines on hand, but students are encouraged to bring their own. A $5 shop fee is included in the class fee.
Sec. 01 (August): # sessions: 3 Day: Th 5:30-8:30PM. Begins 8/11/2016. Unified Arts Building, $122.

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HOLIDAYS
Classes will not be in session the following date this spring. All missed classes will be made up at the end of the term.
• Monday, July 4, 2016 (Independence Day)

OUR HOURS
24 Webster Place: Our administrative office is open from 8:30 am to 4:30 pm, Monday through Friday.
Brookline High, Room 100: Our evening office is open from 4:30 pm to 10:00 pm, Monday through Thursday, and on Saturday from 8:30 am to 2:00 pm.
Please see our website for special holiday and vacation hours.

HOW TO REGISTER
• Register online 24 hours a day at www.brooklineadulted.org.
• Call us at 617-730-2700. Our staff will be happy to complete your registration over the phone using MasterCard, VISA, or Discover Card.
• Mail your completed registration form (found at the back of this catalog) and payment to BA&CE, P.O. Box 150, Brookline, MA 02446. Please make your check or money order payable to the Town of Brookline, or provide your MasterCard, VISA, or Discover Card information (no Amex).
• Register in person at our Webster Place Office from 8:30 am to 4:30 pm, Monday through Thursday, or at our Brookline High Office from 4:00 pm to 10:00 pm, Monday through Thursday, and on Saturday from 8:30 am to 2:00 pm.
• Email us at bacep@brookline.k12.ma.us with your registration information.
• Fax your registration form to us at 617-730-2674. Please be sure to include your credit card information.

REGISTRATION FEE
A $6 registration fee is charged once per person, per semester. This fee helps fund scholarships so that all can participate.

MAPS AND LOCATIONS
Find addresses, directions, and parking information on our website www.brooklineadulted.org/locations/.

SCHOLARSHIPS AND DISCOUNTS
• All School and Town of Brookline Employees receive a 20 percent discount on course fees (excluding material, food, or wine fees and contracted courses).
• Partial tuition-remission is available for those in need of scholarship assistance. Disabled veterans, persons on Social Security Disability (SSDI), or receiving AFDC receive a 25 percent discount on course fees upon presenting a letter of verification or veterans’ identification. Please call 617-730-2700 for more information. Please note: completed scholarship forms are due one week in advance of the course start date.
• Persons over 65 receive 25 percent discount on courses except where indicated. This discount does not apply to courses marked “senior discount does not apply,” or to food, wine, material, studio, and shop fees, or to contracted courses. Students 60 years of age or older are eligible to enroll in senior-only classes.
• If you are a current student, bring a friend with you when you register for a class and you will receive 10 percent off your course tuition. You must be listed in our database to be considered a current student. Your friend must be new to BA&CE, and registrations must be concurrent for you to receive a discount. The discount must be used in the current term, is not transferable, and cannot be combined with other discounts, waivers, or scholarships.
• Please note that if you are eligible for a scholarship or discount, it is not possible to register online. Please call the BA&CE office at 617-730-2700.

WEBSITE LOG-IN
Our registration system requires that you create a log-in if you are registering online (brooklineadulted.org). Instructions will be sent to your email account upon user account creation.

FOOD AND WINE FEES
For food or wine classes that meet for one session only, the food and wine fee is included in the course tuition. For classes that meet two or more sessions, the food or wine fee is payable to the instructor at the first class. Payment is accepted by cash or check only.

PROGRAM CHANGES
The program reserves the right to cancel classes that are under-enrolled, to change dates, times, and locations when necessary, and to substitute instructors. We will contact you with all cancellations and changes to course dates, times, and locations.

COURSE ADMISSION & CONFIRMATIONS
BA&CE courses are open to participants 16 years of age and older, unless the course is especially for children. Students must be 21 years of age to enroll in classes with wine or spirits. You are officially enrolled and your name is placed upon the class roster as soon as we receive your registration form and payment. A confirmation will be emailed, provided we have a valid email address.

ACCESSIBILITY
The Town of Brookline does not discriminate on the basis of disability. If you are a person with a disability or special needs, please let us know in advance so that we can arrange to make your visit as convenient and comfortable as possible. Upon notice of not less than two weeks, we will provide reasonable modifications for qualified individuals with disabilities. Please contact us at 617-730-2700 or email us at bacep@brookline.k12.ma.us.

WAITLIST
All classes are limited. If the class you wish to register for is filled, you will be placed on a waitlist. Our office will contact you if space becomes available. Please note: you are not officially enrolled if you are still on a waitlist.

CLASSROOM NUMBERS
Your classroom number will be posted in the foyer of the building where your class meets. To determine the building in which your class will be held, please check our catalog or website.
refunds, credits, and transfers

BEFORE THE START OF CLASS
We will refund your full tuition, or issue you a course credit:

- 1. In the event that your course is cancelled due to low enrollment.
- 2. If you withdraw from a class at least three (3) business days (Monday-Friday) in advance of starting time, you may request a refund, minus a $10 processing fee. If you elect to receive a course credit (valid for the next two terms, see below), the $10 processing fee will be waived. The $6 registration fee is non-refundable, unless we cancel due to low enrollment.
- 3. Food and Wine Classes: In order to receive a refund or a credit for a food or wine course or a food or wine fee we must have at least five (5) business days (Monday-Friday) notice in advance of the starting time of the class. No refunds or credits are given after this time.
- 4. Special events and lectures are non-refundable.
- 5. If you pre-register for drop in sessions, tuition can only be refunded with 24-hours notice before the class start time.
- 6. No refunds or credits are given for rescheduled classes or changes to locations or instructors.
- 7. Refunds will not be given in cash. Credit card refunds will be processed within five to seven business days. Refunds issued by check will be processed within two to four weeks.

COURSE CREDIT
If you choose to withdraw from a class at least three (3) business days in advance of the start date, you may elect to receive a full credit. If you choose to withdraw from a food and wine course at least (5) business days in advance of the start date, you may elect to receive a full credit. After this time, no credits are given, but you may transfer to another course during the term (please see transfer policy below). Please note: credits are good for two terms only and are non-refundable.

TRANSFERS

- 1. You may transfer to any other class offered during the term prior to the second meeting of the class you are dropping, provided that there is space available in the class you wish to transfer to. This excludes transfer from one food or wine class to another. No refunds are given for price differences, but any additional amount can be applied to another course in the same term.
- 2. We regret that no transfers can be granted after the second session of your class.

Note: All refunds, credits, or transfers must be made in person or by phone (617-730-2700) during regular business hours. Requests made outside of these hours, including weekends and holidays, will not be accepted.

our locations

BROOKLINE HIGH SCHOOL COMPLEX
(near Route 9)

Brookline High School: 115 Greenough Street, Room 100
Dance Studios and Gym: 66 Tappan Street
Unified Arts Building: 46 Tappan Street

- By Car: From Route 9, take Sumner Road. From Beacon Street, take Washington Street or Harvard Street. From Washington Street, take Greenough Street. From Harvard Street take School Street to Washington Street to Greenough Street.
- Parking: For Brookline High and Elementary Schools, parking is allowed in designated school spaces after 3:00pm. During the day, please park on neighboring streets or take the T.

Brookline Booksmith
279 Harvard Street (Coolidge Corner)

Brookline Senior Center
93 Winchester Street.
- Parking: available on neighboring streets.

Devotion School
345 Harvard Street (intersects Beacon St.)
Public Transportation: Take the Green Line “C” train to Harvard St./Coolidge Corner. Walk up Harvard St. towards Allston. School on right. Or take the #66 Bus up Harvard St.
- Parking: available on the street.

Goddard House
165 Chestnut Street, Brookline

The Korean Church of Boston
32 Harvard Street (entrance on Holden Street)
Public Transportation: Take the Green Line “D” train to Brookline Village. Walk up Harvard Street. Church on left. Or take the #66 bus to the Kent Street or Pierce Street stop.
- Parking is available on the street or in one of the many public lots in the area. Church entrance is located on Holden Street.

Lawrence School 27 Francis Street
Pierce School 50 School Street

FOR DETAILED DIRECTIONS, PLEASE USE:
Google Maps (maps.google.com) or Mapquest (mapquest.com).
summer 2016

PLEASE PRINT

Last Name ___________________________________________ First Name ___________________________

Address ___________________________ Apt. No. _________ Town ___________________________ ZIP Code ________

Phone       Home (______) ___________________________ Mobile (______) _______________________
E-mail ___________________________ Date of Birth ___________________________

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Your $6.00 registration fee helps fund scholarships so that all can participate (Does not apply to courses $15 or Less) Registration Fee $6.00

MAKE CHECK OR MONEY ORDER PAYABLE TO: Town of Brookline

MAIL TO: BA&CE, P.O. Box 150, Brookline, MA 02446

**DO NOT SEND CASH**

Upon receipt of registration and payment, you are enrolled, and an email confirmation will be sent (provided we have a valid email address).

If billing address differs from home address, please include: _____________________________________________________

PLEASE CHARGE TO MY:

☑ Visa  ☐ MasterCard  ☐ Discover  NO AM EX

Card Number ___________________________ Exp. Date ________
Cardholder’s Signature ___________________________

**For discount eligibility information, please see page 39**

WHERE TO PARK AT BROOKLINE HIGH SCHOOL

brooklineadulted.org • 617-730-2700  41
A program of the Brookline Public Schools, BA&CE invites you to enjoy our state-of-the-art educational and vocational spaces for arts and crafts, computers, exercise, and workshops at BHS and our offsite locations.