WHAT IS BA&CE?
Brookline Adult and Community Education (BA&CE) is one of the oldest non-credit, public education programs in Massachusetts. Adult education has been a part of the Brookline community since 1832, beginning with the formation of the Brookline Lyceum Society. It is now the largest public program in the state, with close to 1,000 courses and over 10,000 enrollments yearly. Today, BA&CE is the hub of an educational network serving residents from more than 50 neighboring communities in the greater Boston area and beyond. A self-supporting program of the public schools, BA&CE’s operating budget is funded entirely from course fees.

WHAT DOES COMMUNITY EDUCATION MEAN?
Through its proud tradition of public schooling, the “business” of Brookline has always been education. The Brookline Public Schools has built on this tradition, expanding the concept of public education to serve the many different constituencies which make up Brookline and its larger community. BA&CE fulfills its mission by providing service to the community and enlisting its support for public education.

As partners with the schools in a common purpose, BA&CE is committed to offering lifelong educational opportunity to all: newcomers to the United States, working people and professionals, those in transition or career change, older citizens, persons with special needs, and especially those who have not been able to participate fully in the educational process. BA&CE is also dedicated to supporting public education by creating and providing opportunities for innovation and flexibility in the school curriculum. By offering programs that bridge the generations, the Brookline Public Schools seeks to unite the community in a common purpose—educating for the improvement of the quality of life for all its members.

WHO TEACHES AT BA&CE?
Our instructors are poets, computer programmers, teachers, chefs, therapists, doctors, artists, and businesspeople who come to share their knowledge and training simply because they love what they do. Faculty biographies, listed on our website, will introduce you to their experience, talent, and training.

WHO TAKES OUR CLASSES?
People like you. People who know that learning does not stop with graduation, but is a lifelong process. People who seek personal and professional growth; entertainment and education; new ideas and new experiences, and who enjoy the company of others who seek the same.

HOW DO YOU GET STARTED?
Give us a call at 617-730-2700. Stop by the office in Brookline High School, Room 100. Visit us online at www.brooklineadulted.org. Send us an email at bacep@brookline.k12.ma.us. Our staff will answer your questions and help you choose from among our comprehensive course selections. But first, keep reading. We think you will be pleased by what you see.

OUR COMMITMENT TO QUALITY
We strive to offer educational programs of the highest quality to our participants. Please let us know if you feel that the quality of the instruction was unsatisfactory, or if you feel the class did not meet your expectations. Please send us a letter expressing your concerns, comments, or positive feedback, and we’ll personally respond.
a message from the director

We’ve had quite the winter, but the summer sun is finally on its way. You owe it to yourself to relax and restore, try something new, and spend time enjoying the sunshine. Take advantage of the many courses and outdoor opportunities we’ve planned especially for the season. Gain a deeper appreciation for art and history, learn a new language or how to play the ukulele, or delve into contemporary literature. Heal with music meditation, try your hand at botanical drawing and painting, or practice flying a drone. Tour scenic Boston Harbor by kayak, learn to paddle a canoe down the Charles, or experience an evening forage. Join walking tours that lead through Boston’s Old South End, Back Bay, public spaces, and around Brookline’s Chestnut Hill neighborhoods, Longwood/Cottage Farm, and Walnut Hills Cemetery.

This summer, we hope you are able to join us for one (or all) of our special lectures. You won’t want to miss the 20th Public Health Policy forum that will touch upon health care reform, a guided tour through the Brookline Fens, a non-technical introduction to planets, stars, nebulae, and galaxies, or mindfulness to spark your creativity. In our distinguished lecture series, two engaging residents will touch upon interesting topics such as the benefits of walking meditation, and the hidden history of slavery in Brookline.

From art to music, literature to walking tours, computers to languages, there’s bound to be something that sparks your interest at Brookline Adult & Community Education this summer. We’ve also cooked up some fun activities for our younger students ages 5-13. Turn to page 2 for our SmartSummers enrichment programs, or look through the catalog for opportunities for children and teens in each section. Whatever your age, interests, or availability, we invite you to join our stimulating program of learning adventures. Hello, summer!

Claudia Dell’Anno  
Director, Brookline Adult & Community Education

Summer’s lease  
ahath all too short a date.  
—William Shakespeare

ON OUR COVER  
Adrift  
by C.J. Lori, 2003  
Oil on panel mounted on canvas, 20” x 16”  
Courtesy of the Artist
Brookline SmartSummers 2015
For Children Ages 5-13

Join the growing number of families discovering (and rediscovering) that SmartSummers is the hippest, smartest summer destination for kids! Open to both Brookline residents and non-residents, our staff is comprised of professional educators who teach in Brookline and other nearby school systems.

Choose from an exciting array of half- and full-day educational adventures that meet for one to eight weeks from June 29 to August 28, 2015. Students enrolled in these programs will learn new talents, enjoy swimming or water play, and make friends in state-of-the-art studios, athletic facilities, and performance spaces.

Programs Include:

Bringing Books to Life!
Classic stories and contemporary chronicles will be brought to life through art, drama, games, and exploration. Half-day program: ages 5-6.

Creative Arts
Enjoy an action-packed experience in drawing and painting, pottery, digital animation, edible arts, and world crafts. Full-day program: ages 5-12.

Studio Arts, Crafts, and Outdoor Games
Budding artists will explore the fundamentals of drawing, painting, pottery, or sculpture in specialized art studios. Half-day program: ages 5-7.

Cooking Creations and Adventures!
Our cooking and adventure bootcamp combines culinary classes with outdoor summer activities and games. Full-day program: ages 7-12.

Playful Performances
Listen to popular children’s stories and develop your flair for the dramatic through music, dance, acting, and theatrical projects related to the story. Half-day program: ages 5-7.

Outdoor Afternoon Adventures
For those who love the outdoors, gym games, swimming, and new adventures. Half-day program: ages 7-13.

Theater Arts
Actors of all levels will get a chance to explore the world of theater while working toward a final performance on stage. Full-day program: ages 7-13.

Theater Arts, Jr.
Young actors who like to dance, sing, and tell stories will improve acting and performing skills. Half- or full-day program: ages 5-6.

CyberSummer
Students will build skills in graphics and web design, animation software, digital camera use, and other exciting technologies. Full-day program: ages 7-12.

Brookline Basketball
Players of all levels will improve individual skills and learn team concepts through instruction and competition. Half-day program: ages 7-13.

Action Science
From catapults to electric pickles, this program is designed for children who enjoy science experiments and who like a real challenge. Full-day program: ages 7-12.

For more information about any of these offerings, please visit our website at www.brooklineadulted.org or call BA&CE at 617-730-2700.
Although great progress has been made, health care reform, initiated in Massachusetts a decade ago, has been facing a bumpy rollout nationally. Literally millions of uninsured U.S. residents are now covered by health insurance, including many with conditions that previously would have caused them to be uninsurable. Going forward, there are numerous challenges to the Affordable Care Act, including opposition by Republicans nationally and in a number of states, federal lawsuits, and the ability to continue to reign in health care costs. Join us for our 20th Public Health Policy Forum to discuss where we have come, and to outline various approaches looking ahead.

The 20th Annual Public Health Policy Forum

Health Care Reform: How’s It Going?

Presented by Friends of Brookline Public Health and Brookline Adult & Community Education, in cooperation with the Brookline Department of Public Health, Brookline Council on Aging, League of Women Voters of Brookline, Brookline Commission for Women, and the Brookline Department of Veterans Services.

Moderated by former Massachusetts Governor,
Michael Dukakis

Wednesday, June 24, 2015
6:00-7:00 pm: light appetizers
7:00-9:00 pm: panel discussion

Brookline Senior Center, 93 Winchester Street • Free; pre-registration is not required

PANELISTS

David Seltz is the first Executive Director of the Massachusetts Health Policy Commission, the independent state agency which develops policy to reduce health care cost growth and improve the quality of patient care. Prior to this role, Mr. Seltz was the chief health care advisor for former Senate President Therese Murray and then served as the Special Advisor on health care for former Governor Deval Patrick.

Amy Whitcomb Slemmer, Esq., became Executive Director of Health Care for All Massachusetts (consumer organization dedicated to bringing high quality, affordable health care to all) in 2008 during the crucial implementation of Chapter 58, better known as Massachusetts Health Care Reform. Ms. Slemmer is a health care attorney with more than 20 years of health policy and management experience in both national and local arenas.

Katherine Swartz is Professor of Health Policy and Economics at the Harvard School of Public Health. Professor Swartz’s current research interests focus on implementation issues related to the new health care reform law (PPACA), particularly, how insurance exchanges will work with current state regulations of the sale of health insurance, and how lower-income people with fluctuating income will obtain Medicaid or premium subsidies for purchasing coverage in the exchanges.

Robin Callahan (invited) is the Director of Member Policy and Program Development for the Massachusetts Office of Medicaid, where she manages the development of MassHealth policies and programs related to member eligibility, benefits, and advocate relations. Robin was MassHealth’s Project Director for implementation of Massachusetts’ health care reform bill, Chapter 58: An Act Providing Access to Affordable, Quality, and Accountable Health Care.

MODERATOR

Michael Dukakis was born in Brookline and began his political career as an elected Town Meeting member. He was elected chairman of the Town’s Democratic organization, and won a seat in the MA Legislature. He was elected Governor of MA in 1974, and served again from 1983 until 1991. Governor Dukakis is Distinguished Professor of Political Science at Northeastern University and Visiting Professor at The School of Public Policy at UCLA.
Brookline boasts a number of notable residents who have proven to be visionaries and leaders in their field. This summer, we are pleased to bring you these lectures by two engaging residents who will address the benefits of walking meditation, and the hidden history of slavery in Brookline.

**Walking Meditation: Steps to Peace and Harmony**

Carol Green, Meditation Educator  
Saturday, June 27, 2015 • 10:30 am-12:00 noon  
Larz Anderson Park, 15 Newton Street, Brookline • $10

Welcome the new season of summer and refresh your thoughts with a mindfulness walk through Larz Anderson, one of the region’s most beloved parks. Walking with a spiritual leader will put you in harmony with the natural beauty surrounding you, and enhance your physical, mental, and spiritual well-being. Based on the silent walking meditations of Thich Naht Hanh, esteemed Zen Master, we will learn breathing and meditation techniques that can easily be used in our daily activities, and practiced wherever we walk. We will begin with gentle pre-walk tai chi and qigong exercises, performed for thousands of years to quiet the mind and restore balance. As we walk, we will learn a basic mantra and a series of sounds that promote healing, and deepen moment-to-moment awareness. We spend so much time thinking about the past and future, and worrying about what we have to do next. Paying attention to the present moment as you practice walking meditation will help you to enjoy simply being alive. All levels welcome; please expect to walk 30-40 minutes. Please wear comfortable clothing and walking shoes, and bring water and a snack. A meeting place at Larz Anderson will be sent upon registration.

“Wherever we walk, we can practice meditation. Look around and see how vast life is: the trees, the white clouds, the limitless sky. Listen to the birds. Feel the fresh breeze. Walk as if you are kissing the Earth with your feet.”  
- Thich Naht Hanh

**Hidden Brookline History: Stories of Slavery and Freedom in Our Town**

Barbara Brown, Chair, Hidden Brookline Committee  
Wednesday, June 10, 2015 • 7:00-8:30 pm  
Brookline High School, 115 Greenough Street • $6

Until recently, many Americans have thought—and been taught—that slavery was a “peculiar institution” of the South that was not part of life in the North. This thinking makes it easy to imagine Northerners as Underground Railroad conductors, and, as a population, ready to embrace a civil war to abolish slavery. Researchers are now uncovering the often forgotten history of slavery in the North, including Massachusetts. On this evening, we will focus on the current research on slavery, and freedom from slavery, here in Brookline from 1700 through the 1960s. In the 18th century, African Americans enslaved in Brookline sought freedom by fleeing from the town. In the mid-19th century, after slavery was abolished in Massachusetts, many African Americans escaping from the South found freedom by fleeing from the town. In the mid-19th century, after slavery was abolished in Massachusetts, many African Americans escaping from the South found freedom by fleeing from the town. Finally, in the 20th century, African Americans were eventually able to find freedom in the town. On this evening, Brookline’s hidden history will be explored through lecture, lively stories, and the examination of primary historical documents, including an unusual map of town property from 1744 indicating how many Brookline residents were slaveholders.

Barbara Brown, Ph.D. chairs the Hidden Brookline Committee that is dedicated to bringing to light the history of slavery and freedom in our town. Founded a decade ago, the committee is part of Brookline’s Department of Diversity Inclusion and Community Relations. To honor enslaved Brookline residents who were interred at the Old Burying Ground, the committee placed a carved memorial stone in the cemetery wall. They also lead walking tours; co-created a teaching unit for all third graders; and, most recently, produced a concert in tribute to Roland Hayes, a Brookline resident and pioneering African-American lyric tenor and composer. Dr. Brown serves as the Director of the Program in Public Education at Boston University’s African Studies Center.
We are pleased to present an exciting summer line-up of events. Join us for an educational opportunity and the chance to learn something new and exchange ideas with the community.

### Fenway Victory Gardens: History and Tour

**Fenway Garden Society**

**Tuesday, June 9, 2015 (rain date: June 10)**  
7:00-8:30 pm  
Fenway Victory Gardens, Boylston and Park Drive, Boston • $10

The Richard D. Parker Memorial Victory Gardens, usually called the “Fenway Victory Gardens,” were established in 1942 and are the oldest surviving victory gardens in the U.S. Located in the heart of Boston’s Fenway neighborhood and a link in Olmsted’s Emerald Necklace, the Gardens span seven acres and are tended by a community of over three hundred gardeners from every neighborhood in Boston. The history of the Fenway Gardens dates back to World War II when victory gardens were created to reduce the pressure on the public food supply brought on by the war effort. Whether you enjoy urban gardening or consider yourself an avid history buff, you won’t want to miss a glimpse into this city gem. On this special tour, the Fenway Garden Society will share a special section of the Emerald Necklace with a guided walk through four sections of the park, including Boylston and Park Streets, and Center North and South. As we stroll, we’ll take in the edible and floral gardens of the community plots, gearing up for a prosperous summer. Meeting spot directions will be sent upon registration.

The Fenway Garden Society welcomes gardeners of all backgrounds, ages, and abilities. Enthusiastic members are sought who are excited about working together to better the park, sharing gardening knowledge and experience, and creating a supportive, nurturing environment. The Victory Gardens thrive because members are not only committed to tending their own gardens, but to cultivating the growing community of which we are all a part.

### Wonders of the Summer Night Sky

**Bob Kroin, Amateur Astronomer**

**Wednesday, June 17, 2015**  
7:00-8:30 pm  
Brookline High School, 115 Greenough Street • $6

Have you ever looked up at the night sky and wondered what makes the stars shine, why some are bright and others dim, what they’re made of, and where they came from? Once you’ve learned some basic constellations, you’ll be able easily to spot some of the wonders of the sky with nothing more than your own eyes and perhaps a binocular. On this summer evening, you’ll see gorgeous photographs and dramatic film clips from the Hubble and other huge telescopes. We’ll hear an inspiring and sometimes humorous storytelling narrative and receive a non-technical introduction to planets, stars, nebulae, and galaxies: how big they are, how far away, how and when they were born, how long they will live, what happens when they die, and the ingenious methods astronomers use to find these answers. Join us to discover the beauty and wonder of the night sky.

**Bob Kroin**, a retired architect, has been an amateur astronomer since he was young, built his first telescope at 12, and has been gazing for years in wonder at heavenly objects under dark desert skies in Arizona, from mosquito infested dark hilltops in Maine, and from light-polluted driveways in Brookline. His interest in astronomy began when he was growing up in New York City, which offers a splendid view of the night sky—at the Hayden Planetarium. Bob currently teaches architecture and urban design and learns about opera and astronomy as a member of the Harvard Institute for Learning in Retirement, a peer-taught program in Harvard’s Division of Continuing Education.

### Using Mindfulness to Awaken Your Creative Spark

**Patricia Howard, Mindfulness Facilitator/Alchemist**

**Thursday, June 11, 2015**  
7:00-8:30 pm  
Brookline High School, 115 Greenough Street • $10

Fully immersing ourselves in a creative project activates a different part of our brain. We lose track of time and our surroundings. Minutes blend into hours, and there are no thoughts apart from what’s happening in the present. The practice of Mindfulness allows us to tap into the potency of the present moment. On this evening, we will drop into this space within us through meditation and movement, and will then allow these impulses to move into creative expression. Choose whatever medium you are drawn to—watercolor, pencils, pastels, poetry, or prose, and explore your creative potential through Mindfulness exercises designed to introduce you to your inner muse. You can also tap into this energy to help you move through any blocks you have with an existing project. Please bring whatever supplies you wish to use.

**Patricia Howard** is a graduate of the Barbara Brennan School of Healing Certificate Program where she also completed advanced studies in Education, Individual Group Supervision and Brennan Integrative Therapy training. She has completed the Practicum in Mindfulness-Based Stress Reduction Teacher Training at the Center for Mindfulness at the University of Massachusetts Medical Center. Patricia has a passion for providing people with the tools and support they need to transform fear and self-limiting beliefs into life force and creative expression.
Humanities and Music

Archery
On the Mark Archery Staff, Instructor
Here’s your chance to try traditional recurve archery, as seen in the Olympics. Learn the fundamentals in this introductory course, relax as you aim for your target, and feel the thrill of success when your patience and concentration pays off. Put your skills to the test and compete with friends and family in mini competitions and archery games. All equipment will be supplied. Discounts or waivers do not apply.
Sec. 01: # sessions: 4  Day: Mo  6:00-7:00PM. Begins 6/8/2015. Tappan Street Gym, BHS, $108.

Introduction to Astronomy at the Clay Center
Marek Kozubal, Instructor
This course is for beginning stargazers, or those who love to ponder mysteries beyond the blue sky. Our focus will be on observational astronomy, learning about constellations, sky navigation, Earth’s seasons, and phases of the moon, to gain basic knowledge and skills to help you appreciate and study the night sky. We will also cover the basics of reflecting and refracting telescopes, how to calculate telescope magnification, and tips on what to look for when purchasing your own telescope. Weather permitting, we will use the Clay Center’s 25” research-grade scope and other telescopes, and explore the fiber-optic-lit Stars ConCourt, and the 3D Moon Court.
Sec. 01: # sessions: 3  Day: Tu  6:30-8:00PM. Begins 7/21/2015. Meets at Clay Center Observatory, 20 Newton St., Brookline, $70.

Boston’s Old South End Jewish Tour
Robin Dexter, Guide
From the 1840s to the 1920s, a vibrant Jewish neighborhood flourished just south of the Boston Common. Our tour will begin on Hadassah Way, and will take us on a cultural journey past many sites and buildings that still stand today. We will pass the plaque to Edward Filene, Grand Lodge of Masons, and Warren Street where the first synagogue in Boston, Ohabei Shalom, was built in 1852. Continuing on Warren Street, our tour will wind its way into the heart of the South End, along Tremont Street through beautiful Union Park, and past the Greek Orthodox Church that was once the third home of Ohabei Shalom, before it moved to its present structure on Beacon Street in Brookline. We’ll visit Berkeley Street in the Back Bay where we will view Theodore Parker Memorial Hall (now condos) which was the second location of Adath Israel, later renamed Temple Israel. Our tour will cover about 1 1/2 miles, so please wear comfortable walking shoes.
Sec. 01: # sessions: 1  Day: Su  2:00-4:00PM. Begins 6/7/2015. Meet on Hadassah Way, located across the street from the Boston Public Garden and Four Seasons Hotel, Boston, $25.
Sec. 02: # sessions: 1  Day: Th  6:00-8:00PM. Begins 11/6/2015. Meet on Hadassah Way, located across the street from the Boston Public Garden and Four Seasons Hotel, Boston, $25.

How to Read Our New Course Information Format
We’ve made some small changes to how our course information is presented. Here’s a guide to understanding the new format.

A Tour of the ICA in Boston
Renana Greenberg Kehoe, Guide
Boston is rich with contemporary art in all shapes, forms, and media. Join us for an exploration of art on view at Boston’s Institute of Contemporary Art. On our tour, we will look at sculptures, paintings, installation, and video art in the museum’s collection and in the special exhibitions. We will also discuss the architecture of the building and the history of the museum itself. This tour will provide a greater understanding of art in general and an appreciation for contemporary art. No prior knowledge of art is necessary, only an open mind. Admission to the ICA is free on Thursday evening.
Sec. 01: # sessions: 1  Day: Th  6:30-8:00PM. Begins 6/11/2015. Meet in the lobby of the Institute of Contemporary Art, 100 Northern Avenue, Boston, $25.

Discover Your Personal Brand: A Workshop for Baby Boomers
Peggy Meili, Ann Merry, Instructors
The Baby Boomer Generation has played a major role in transforming all sectors of American life, including the concept of “retirement.” No longer is retirement a withdrawal from society and service. Boomers are developing active next life chapters—in familiar or new settings—and such crossroads are great times to consider, review, and develop one’s brand. This workshop will help you create your personal brand. We will adapt the successful processes followed by most U.S. companies to brand their corporations and gain recognition (and build business). Using exercises and activities from various disciplines, you will clarify and define your brand, and assess ways in which external features (how we dress, speak, act) can strengthen your personal brand. Our findings will serve as a tool to better enable you to reach your goals, hopes, and dreams in the many wonderful years to come! Non-boomers are welcome. Please bring a bag lunch.
Sec. 01: # sessions: 1  Day: Sa  10:00AM-2:00PM. Begins 6/20/2015. Brookline High, $30.

Renaissance Art: The Other Artists
John Ruggiero, Instructor
Whenever Renaissance art is discussed, invariably Da Vinci, Michelangelo, and Raphael are referred to. However, their productive period was roughly 35 years; the Renaissance lasted over 300 years. This course will present what other artists were doing before, during, and after those 35 years. We will look at how the artists from the Proto-Renaissance laid the foundation of the era. Then, we will see how two doors started the Early Renaissance and changed the way artists were perceived. This will lead to the High Renaissance and its effect all over Europe. Finally we will see the Mannerism in which the Renaissance ends. Throughout we will discuss the other painters, sculptors, writers, and architects that contributed to one of the most creative periods in history.
Sec. 01: # sessions: 3  Day: Mo  1:00-3:00PM. Begins 6/15/2015. Brookline Senior Center, 93 Winchester Street, Brookline, $87.
From Text to Screen: Novels Into Cinema
Proshot Kalami, Instructor

Literary aesthetics, when transformed into the language of moving image, create a whole new set of standards, expectations, and pleasure. In this course, we will explore the transformation of poetry, short story, play, and graphic novels into cinema. We will read Angels in America by Tony Kushner, Blood Wedding by Federico García Lorca, Persepolis by Marjane Satrapi, and White Nights by Fyodor Dostoyevsky. We will watch excerpts of the cinematic adaptations of these works and discuss the aesthetic differences between the visual and literary media. Discover how various cinematic techniques transform word onto the screen, and how each medium offers different and unique modes of artistic appreciation. We will begin with Angels in America and will explore how performative imagination has transformed the playwright’s work into an HBO-produced TV series.

Sec. 01: # sessions: 4  Day: We  10:30AM-12:30PM. Begins 6/17/2015. Brookline Senior Center, 93 Winchester Street, Brookline, $95.

The Women of British Modernism (1920s-30s)
Amy Keresztes, Instructor

We know literary modernism as a vibrant movement which dismantled tradition and gave voice to the changing sensibilities of the time. In Great Britain, World War I and cultural shifts regarding gender and sexuality were key factors which laid the foundation for these changes. For some, “modernism” calls to mind Joyce, Eliot, Pound, and other dominant male voices of the era, but this course highlights the brilliant, subversive voices of modernism’s female writers. Often centered around London and other global cities, this literature highlights the emerging feminine encounter with urban life, the writers’ frank exploration of sexuality, and the avant-garde sound and style that became a hallmark of modernism. Course materials include novels, short fiction, poetry, letters, and essays from modernist masters. Readings will include Dorothy Richardson’s Pilgrimage, Jean Rhys’ Voyage in the Dark, and Djuna Barnes’ Nightwood. A reading will be sent before the course begins.

Sec. 02: # sessions: 6  Day: Tu  5:00-7:00PM. Begins 6/9/2015. Brookline High, $113.

Schubert’s Music and His World
Raymond Chow, Instructor

Franz Schubert (1797-1828) was a prolific composer who wrote in many different genres. His regularly performed works include the Great C Symphony and the Unfinished Symphony, the eight impromptus for solo piano, and the Arpeggione Sonata. Schubert was crucial in pioneering the tradition of 19th century German art song, and his influence can be heard in the works of Schumann, Brahms, and Mahler. This course will provide you with a platform to explore the life and music of this great composer. We will also examine the social and historical context within which Schubert worked.

Sec. 02: # sessions: 6  Day: Tu  6:30-8:00PM. Begins 6/9/2015. Brookline High, $102.

40 Short Stories
Rosalie Davis, Instructor

Certain short story collections form a fictional composite works by contemporary American women. For the first class, please read all of Sandra Cisneros’ eloquent series of vignettes, The House on Mango Street. In the following weeks we will proceed to At the Bottom of the River by Jamaica Kincaid, Monkeys by Susan Minot, How to Make an American Quilt by Whitney Otto, and The News from Spain by Joan Wickersham. At last, we will get to know Olive Kitteridge, Elizabeth Strout’s 2008 Pulitzer-Prize winner, a “novel in stories” set in Crosby, Maine.

Sec. 01: # sessions: 4  Day: Tu  1:00-3:00PM. Begins 6/17/2015. Brookline High, $95.

The Music of Igor Stravinsky
Raymond Chow, Instructor

Russian composer Igor Stravinsky (1882-1971) was a leading figure in the development of 20th century modern music. He experimented with a range of compositional techniques, including the use of non-traditional scales, neoclassicism, popular musical idioms, and twelve-tone technique. Outside the sphere of art music, Stravinsky also played a crucial role in the development of modern ballet. In this course, we will explore representative works from Stravinsky’s oeuvre, and will take an in-depth look at The Rite of Spring, Oedipus Rex, and Agon.

Sec. 01: # sessions: 6  Day: Fr  11:00AM-12:30PM. Begins 6/12/2015. Brookline Senior Center, 93 Winchester Street, Brookline, $102.

Beginning Piano
Jonathan Lovenstein, Instructor

If you have always wanted to learn to play the piano, why not start now? In the Beginner course, you will learn how to read musical notation and will become acquainted with basic piano techniques. You will learn to play melodies with chord accompaniments, scales, and intervals. By the end of the course you will be able to play simple popular and classical piano pieces. The Beyond Beginner course is for those with some piano playing experience. We will focus on major scales, primary chords, more complicated rhythms, and linear accompaniments with the left hand. Each student will have a keyboard on which to work in class. For both courses, the required text, Alfred’s Basic Adult Piano Course: Lesson Book, Level One, is available at most music stores. Access to a piano or keyboard for practice is required.

Sec. 01 (Beginner): # sessions: 8  Day: We  7:15-8:45PM. Begins 6/10/2015. Brookline High, $147.

Sec. 02 (Beyond Beginner): # sessions: 8  Day: Th  7:15-8:45PM. Begins 6/11/2015. Brookline High, $147.

Grow Your Voice
Lee R. Soto, Instructor

Experience the enjoyment of expressing yourself through music by discovering your singing voice. Each singer will explore the range, agility, and timbre of his or her voice, and work on solo and group singing. We will develop proper tone production, breathing, and posture. Students and the instructor will choose the vocal repertoire so that all aspects of vocal technique and musical interpretation can be applied to specific songs. Our emphasis will range from traditional jazz standards to more contemporary show or pop tunes. Beginners and those with some experience are welcome.

Sec. 01: # sessions: 8  Day: We  6:00-7:30PM. Begins 6/10/2015. United Arts Building, $147.
Singing with Style and Expression
Lee R. Soto, Instructor
This class is for experienced singers who wish to focus on singing with expression and style. You’ll develop your repertoire, strengthen your range, and learn how to take care of your voice for healthy singing. We will focus on vocal anatomy and physiology, technique, performance development, and instruction in styles of your choice including rock, pop, folk, country, and jazz. Students should have some singing experience. We will conclude with a performance for family and friends.
Sec. 01: # sessions: 8  Day: We  7:30-9:00PM. Begins 6/10/2015. Unified Arts Building. $147.

Ensemble Singing
Lee R. Soto, Instructor
Ensemble singing offers the chance to unleash your inner performer. If you like to sing, or have always wanted to learn, you may find that singing in an ensemble is perfect for many reasons. First, you may not feel ready to sing on your own. Also, learning how to control your voice while hearing and adjusting to your classmates’ voices will teach you valuable skills and lift your spirits. In this course for singers of all levels, we will sing a wide variety of fun songs in unison and in harmony. We will focus on vocal techniques, posture, and breathing, and explore aspects of group singing such as harmony, blending, and style. Attention will be paid to each individual voice. We will conclude with a performance for family and friends.
Sec. 01: # sessions: 8  Day: Tu  7:00-9:00PM. Begins 6/9/2015. Unified Arts Building. $158.

Ukulele: Relax and Play Music
Paul Sedgwick, Instructor
Step out of your busy, sometimes overwhelming life, and instill it with some genuine pleasure. Learn to play the ukulele! We will start from the beginning with lessons in chords, introductory music theory, and strumming patterns. You’ll learn to play individual pieces on your own, and we’ll also jam in class to familiar songs. As actress/singer Zooey Deschanel said, “The ukulele is, like, the opposite of overwhelming.” Please bring a ukulele, recording device, and Ukulele Fretboard Maps: The Essential Patterns That All the Pros Know and Use, by Fred Sokolow and Jim Beloff to class. A $5 materials fee for a songbook of ukulele favorites is payable to the instructor at the first class.
Sec. 01: # sessions: 6  Day: We  6:00-7:30PM. Begins 6/10/2015. Brookline High, $129.

Introductory Guitar
Catherine Capozzi, Instructor
Introductory Guitar is a course for those who have never picked up a guitar before, or for beginners who can strum a few chords and would like to have fun learning new songs and playing with other guitarists. Our primary emphasis will be on building a chord vocabulary, establishing a rhythm, switching between chords, and gaining comfort with the instrument. We’ll learn about different chord types, what chord symbols mean, and how to play songs reading from a chord chart. In Beyond Beginner we will work on rhythm, harmony, and a more expanded chord vocabulary, as well as alternate chord voicings and pentatonic scales, with an aim to get more comfortable with making music on guitar alone or with a group. Please bring an acoustic guitar to class.
Sec. 01 (Beginner): # sessions: 7  Day: Mo 6:15-7:45PM. Begins 6/8/2015. Brookline High, $137.

Violin
Amos Lawrence, Instructor
Have you always wanted to play the violin, or have you played in the past and want to pick it up again? From the fiddlers of the Hardanger plateau in Norway to the Highlands of Scotland and Cape Breton Island, from the stage of Carnegie Hall to the quaint fiddlers of the Blue Ridge Mountains in the Carolinas, the violin has succeeded in suiting every style and fulfilling every need. We will explore the balance needed for proper tone production, how to read notes, and how to comfortably hold the bow, using our fingers and playing melodies. This course is for beginners or those with some violin experience. Please bring a violin and shoulder rest to class. A practice mute and violin book will be available for sale in class. Approximate cost, $15.
Sec. 01: # sessions: 8  Day: Tu 6:30-7:45PM. Begins 6/9/2015. Brookline High, $132.

Play the Banjo
Paul Sedgwick, Instructor
What’s more fun than listening to the banjo? Playing the banjo! For those who are new to the instrument, or have some experience, we will identify the basic technique behind the two most popular styles of 5-String banjo playing: bluegrass, or three-finger style picking; and clawhammer or frailing folk styles. You will be given the opportunity to focus on one style or the other, or may choose to learn both. We will look at the amazing history of “America’s instrument” through demonstrations and recordings. Please bring a 5-String banjo and a notebook to class. The required textbooks, Teach Yourself Bluegrass Banjo by Tony Trischka, and Mel Bay’s Frailing the 5-String Banjo: An Instruction Manual by Eric Muller and Barbara Koehler, are available at music stores and online.
Sec. 01: # sessions: 6  Day: We  7:30-9:00PM. Begins 6/10/2015. Brookline High, $129.

Conquering Stage Fright
Martin Anderson, Instructor
At some time or another, almost everyone has to get up and speak in front of an audience. Even seasoned actors get stage fright. In an entertaining environment, you’ll experience ways to transform your mind, body, and voice into a source of support while giving confidence, energy, and expression to speaking in public. You’ll practice a range of approaches and learn how to read what your audience wants, from speeches and ad lib explanations, to scripted works and cold reads. We’ll work on projection, body language, breezing through errors, answering questions, and tailoring your talk on the fly. Please bring pencil and paper, any material you’d like to present, and a bag lunch.
Sec. 01: # sessions: 1  Day: Th  6:00-9:30PM. Begins 6/11/2015. Brookline High, $34.
**Beginning Hand Drumming**  
Mark Williams, Instructor

For centuries the drum has provided people with a powerful basic tool to express themselves, to communicate, and to form community. Focusing on tone production, simple to complex rhythmic interaction, and the subtleties of drumming, you will play rhythms of West Africa, Cuba, and Brazil on different drums including conga, djembe, and ashiko. Each week a new rhythm, technique, and time pattern will be presented. After several weeks you will have acquired enough knowledge to begin to improvise and be comfortable in any drumming situation. No prior musical training is necessary. Please bring a conga, djembe, or ashiko hand drum to class. A limited number of drums may be available to rent from the instructor.

Sec. 01: # sessions: 6  Day: Tu  7:00-8:30PM. Begins 6/9/2015. Brookline High, $129.

**The Art of Storytelling**  
Brendyn Schneider, Instructor

“Those who tell the stories rule the world.”  
—Native American proverb

Good stories have compelling characters, and make us think and feel. In this course, you will learn to tell a story of your own. We will delve into the mechanics of storytelling and explore its must-haves, the secrets behind conveying humor, tragedy, romance, and anger. We’ll talk about storytellers that fire the imagination, a story’s trip from the page to the stage, and how nervous energy, posture, and practice are the storyteller’s allies. We’ll also discuss performance opportunities for storytellers. Class will end with a performance where we’ll share our stories. Please bring supplies so that you can take notes.

Sec. 01: # sessions: 6  Day: We  7:00-8:30PM. Begins 6/10/2015. Brookline High, $102.

**Acting: The Character**  
Emily Singer, Instructor

Put your acting skills to the test. How many characters can you portray? Stretch your versatility, your creativity, and your powers of observation as you explore one of the primary questions of acting: who is the character? We’ll choose scenes from a variety of genres and playwrights that depict a wide range of character types. Come learn techniques and improvisations that will help you define the role, and become immersed in the characters that you are playing. You’ll learn how to study scripts to look for clues about the character, and how to interact in character with other performers so that fiction comes to life. Students are welcome to bring particular scenes of interest to class.

Sec. 01: # sessions: 7  Day: Th  7:00-9:15PM. Begins 6/18/2015. Brookline High, $124.

**Having Fun With Shakespeare**  
D. Adriane Spunt, Instructor

Shakespeare was not an academic; he was a talented playwright scripting plays that were full of fun, banter, and wit. Although topics such as cultural context, spiritual environment of Tudor England, and the all-important iambic pentameter will be explored, our focus in this course will be on the actor’s experience. You will practice performing monologues and scenes while learning to read the verse, decipher stage direction, and express humor and other emotion. For both the novice and the more experienced actor, this course will take Shakespeare off of his pedestal and muss up his hair a bit (with great respect, of course). Our sessions will end with a final performance for family and friends.

Sec. 01: # sessions: 8  Day: We  7:00-9:30PM. Begins 6/10/2015. Brookline High, $142.

**Test Preparation**

**Private Test Prep Sessions**

In our individual tutoring sessions, test prep instructors are available one-on-one to work with students of all skill levels on such topics as HiSET, SAT, ACT, GRE, and GMAT prep. Students may choose the time and day of the week, Monday through Friday, or Saturday morning. Once we have your preferred schedule, we will work on finding an instructor to match your needs. Please come prepared with materials you would like to work on with your instructor. Sessions meet at Brookline High School. Discounts, waivers, or credits do not apply. To schedule a private lesson, please contact the BA&CE office at 617-730-2700.

Sec. 01 (4 hours): Brookline High, $200.  
Sec. 02 (8 hours): Brookline High, $400.

**High School Equivalency/HISET Preparation**  
George Abdallah, Instructor

The Massachusetts State Department of Education has begun using a test called HiSET, which stands for high school equivalency testing, instead of the GED. This course is designed to prepare you for the HiSET examination. You will work on five required areas of study: reading, writing, math, social studies, and science. Instruction will cover the main topics in each study area, and will be individualized where possible. You will have the opportunity to take practice tests in each area of study. Please bring a Casio fx-260 calculator, and bag lunch. The required text is available at the Brookline Booksmith.

Sec. 01: # sessions: 4  Day: Sa  9:00AM-2:00PM. Begins 6/6/2015. Brookline High, $125.

**Graduate Record Examination (GRE) Test Preparation**  
Olya Margul, Instructor

This course covers all aspects of preparing for the GRE, from exploring all the methods of solving mathematical problems, recognizing key words and transitions on verbal questions, and writing sharp, direct essays, to understanding the strategies of optimal scoring. Please bring the required textbook, *Cracking the GRE 2015 Edition*, published by Princeton Review, to the first class meeting. The textbook is available in the college textbook department of the Harvard Coop, at other bookstores, and online. Approximate cost, $35.

SAT Strategies: Prepare for the October 2015 Exam  
Lionel Claris, Robyn Allison, Instructors  
This intensive course enables students to master test-taking techniques and review for the SAT exam. Students will prepare for all three portions of the exam: critical reading, writing, and mathematics. We will review grammar and vocabulary, focus on developing writing skills, and improve reading comprehension. Time will also be dedicated to work on persuasive essays. In preparation for the mathematics section of the exam, students will review both algebra and geometry. This course includes practice testing, plus test-buster strategies. The required textbook, The Official SAT Study Guide, published by The College Board, is available online and at area bookstores. Approximate cost, $22.  
Sec. 01 (September): # sessions: 12  Day: Tu, Th 7:00-9:00PM. Begins 9/1/2015. Brookline High, $62.  

Boost Your SAT Vocab  
Lionel Claris, Instructor  
The structure of the SAT may be changing in 2016, but vocabulary still plays an important role on the current test. In addition to helping with the critical reading section, a strong vocabulary will also help you in the writing section, and can allow you to use more sophisticated language in college, scholarship, and high school essays. Join us to boost your knowledge of the difficult words used on the SAT.  
Sec. 01: # sessions: 2  Day: Tu 7:00-9:00PM. Begins 6/16/2015. Brookline High, $60.  

SAT Math Workshop  
Robyn Allison, Instructor  
This workshop provides students with a review of the types of mathematical problems found on the SAT and offers test-taking strategies for the exam. We will review algebra and geometry, focusing on students’ specific needs and areas of difficulty, and utilize actual SAT practice test problems. Emphasis will be placed on what to practice in preparation for the exam, how to practice, and strategies to help maximize your score. Students are encouraged to bring questions. Please bring a calculator, pencil, and notebook to class.  
Sec. 01 (September): # sessions: 1  Day: Mo 4:00-7:00PM. Begins 9/14/2015. Brookline High, $51.  

Mastering College Interviews  
Lionel Claris, Instructor  
A college interview can induce anxiety for a seventeen-year-old college applicant, but it doesn’t have to be that way with a little practice. This interview workshop will show students how to relax and have engaging, effective, and even enjoyable college interviews. A seasoned college admissions counselor will explore what kinds of questions to expect, and you will learn how to make a great impression before, during, and after the interview. We’ll even cover what to do when you don’t know the answer to a question—and how to look even better because of it.  
Sec. 01: # sessions: 1  Day: Tu 7:00-9:00PM. Begins 6/9/2015. Brookline High, $34.  

Driver Education  
Joseph Giannone, Instructor  
According to Massachusetts state law, students are required to attend 30 hours of classroom instruction, 12 hours of behind-the-wheel training, and six hours of observation. To be eligible for classroom instruction, students must have reached their 16th birthday by the end of the course. The in-class portion of the Driver Education Program is offered both days and evenings throughout the year. Students will be taught on cars with automatic transmissions. Administrative Fee: $62 (payable to the Town of Brookline). Instruction Fee: $540, payable to Pleasant Auto School. Upon successful completion of this course, students are responsible for an additional $130 in Registry of Motor Vehicles fees. A breakdown of these fees is available in the BA&E office.  
Sec. 01: # sessions: 15  Day: Mo, Tu, We 6:00-8:00PM. Begins 6/8/2015. Brookline High, $62.  

Writing and Communication Skills  
Grammar and Punctuation  
Lionel Claris, Instructor  
If you want to improve your writing skills, this course will help you polish your grammar and refresh your knowledge of the rules and proper use of punctuation. Do you have difficulty with subject-verb agreement or with problem words like ‘rain,’ ‘reign’ and ‘rein,’ or ‘who’s’ and ‘whose’? If so, this is the course for you. We will address self-editing, and learn how to revise and improve your writing. Writing practice will be tailored to the needs of the individual student. The required text, The Elements Of Style, Fourth Edition, by Strunk and White, is available at the Brookline Booksmith.  
Sec. 01: # sessions: 4  Day: Th 9:30-11:00AM. Begins 6/4/2015. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $87.  

The Writer’s Toy Box  
Daniel Gewertz, Instructor  
We all know what tool-boxes are for. Work. Often hard work that can result in banged-up fingers and cursing. Writers utilize their own tools, of course, often with comparable sweating and consternation. But toy-boxes are for play and experimentation. In this class, we will practice the tools of prose writing in fun, inventive ways. In class exercises and short assignments we will tap into the freedom and spirit of play: often a good way to combat writer’s block. You might leave the class with a few totally unexpected pieces of writing. Such wryly elements as dialogue, characterization, use of tenses, narrative point of view, description, scene-setting, pace, and plotting will be explored with exercises that are, hopefully, as enjoyable as they are challenging.  
Sec. 1: # sessions: 5  Day: Mo 8:00-9:30PM. Begins 6/8/2015. Brookline High, $95.
Creative Non-Fiction: Essays That Work
Rosalee Davis, Instructor
This course will provide a framework and method for writing the personal narrative, descriptive, and comparative essay forms. As we consider such classic models, we will also examine the essential elements of narrative: character, point of view, plot, setting, subject, and theme. Each week, students will be asked to draft or revise an essay for the next class. Class meetings may include discussion; timed free writing and hands-on exercises to stimulate creativity and craftsmanship; as well as reading work aloud. As a group, we will support each other’s efforts through sensitive and thoughtful listening, questioning, and sharing of ideas. For the first class, please bring a notebook, pen, and a photograph that means something to you. The required text, 40 Model Essays: A Portable Anthology, by Jane E. Aaron, is available at the Brookline Booksmith.
Sec. 1: # sessions: 6  Day: Th 6:00-8:00PM. Begins 6/11/2015. Brookline High, $113.

Writing Longer Work
Gemma Cooper-Novack, Instructor
Do you have a great idea for a book, but don’t know where to begin? Do you write short stories, but want to make the leap to something longer? Do you want to form your memories into a more coherent story? Novel novices, amateur autobiographers: this is your class! Together, we will discuss the process of brainstorming, outlining, and developing stories that can sustain the length of a book. Through exercises and critiques, we’ll sharpen plot and pace to develop your novel or memoir. You don't need to have started your book to take this class—just bring your ideas and your commitment.
Sec. 01: # sessions: 6  Day: Tu 5:30-7:30PM. Begins 6/9/2015. Brookline High, $113.

Thanks for the Memories: Memoir for the Non-Celebrity
Daniel Gewertz, Instructor
Celebrities can assume readers of their biographies will be seduced by fame; but when the rest of us write about our personal lives, we need to grab hold of a reader by the powers of our expression, our ideas, and our storytelling charms. Each week, this class will help sculpt your selected memories so that their inherent power can be brought to the page. We’ll focus on the crafting of short, concise memoir pieces, with weekly prompts and assignments meant to jump-start your writing. But the class also welcomes students who are starting, or continuing, longer works. Why do certain moments haunt, charm, excite, or sadden us in retrospect? Whether emotional, comical, sensual, or spiritual in nature, what are the moments in your life that make for great stories? Writing will be read aloud in class.

Advanced Screenwriting
Janice Pieroni, Instructor
This course is designed to bring together a community of writers who have written a screenplay or two and are committed to building their skills. The instructor will share insights into the development process and discuss approaches to commonly occurring screenplay problems, such as struggling through writing the second act, lack of progression in the story, and the absence of a character arc in the story. Important screenplay elements such as character development, story structure, subplot, dialogue, themes, and motifs will be discussed at an advanced level. We will also touch on industry trends. Writers developing a new project will be encouraged to submit a synopsis, or story summary, and the first ten pages of the script prior to the last class; writers rewriting and polishing an existing screenplay will be encouraged to submit a synopsis that reflects envisioned changes to the story and a revised first ten pages.
Sec. 01: # sessions: 3  Day: Th 7:00-9:00PM. Begins 6/11/2015. Brookline High, $87.

Writing and Selling a Nonfiction Book Proposal
Janice Pieroni, Instructor
In this course, for first-time writers and seasoned authors, we will hone our book ideas for publication. The instructor will discuss elements of a strong book proposal, including suggestions for optional elements that can enhance placement prospects; factors to consider when selecting a topic, including comparing your proposed book with published and upcoming books; deciding which sample chapter or chapters to include; approaches to selling; and more. Students will be given a sample outline in the first class, as well as several short, take-home exercises.
Sec. 01: # sessions: 3  Day: We 7:00-9:00PM. Begins 6/10/2015. Brookline High, $87.

Grant Writing
David Marshall, Instructor
Strong grant-writing skills make all the difference in the competition for funding resources. This course, taught by an experienced grant writer with a ninety percent success rate, will introduce you to the grant-seeking process and give you techniques for creating effective proposals for your nonprofit organization. You will learn how to identify and cultivate likely funders, create a credible budget, use valuable information the IRS provides about funding organizations, and develop an appropriate writing style for grant writing. You will be introduced to a powerful strategy for developing excellent programs and grant-worthy proposals. Whether you are seeking funding for a specific project or considering a career in development, this course will strengthen your skills and demystify the grant-writing process. No prior grant writing experience is required. A $10 materials fee is included in the course fee.

Write the Perfect Cover Letter
Gemma Cooper-Novack, Instructor
Are you entering or struggling with the job search? Are your cover letters showing you off to your best advantage? In this workshop, we’ll look at tips and tricks for different fields, and we’ll find strategies that help you play up your strengths, and you will learn to write cover letters that get the attention of employers, and get you an interview. Our two-session format will allow students to revise a cover letter draft that will be job hunt-ready by the end of the course.
Sec. 01 (August): # sessions: 2  Day: Tu 6:30-8:00PM. Begins 8/11/2015. Brookline High, $37.

Strong grant-writing skills make all the difference in the competition for funding resources. This course, taught by an experienced grant writer with a ninety percent success rate, will introduce you to the grant-seeking process and give you techniques for creating effective proposals for your nonprofit organization. You will learn how to identify and cultivate likely funders, create a credible budget, use valuable information the IRS provides about funding organizations, and develop an appropriate writing style for grant writing. You will be introduced to a powerful strategy for developing excellent programs and grant-worthy proposals. Whether you are seeking funding for a specific project or considering a career in development, this course will strengthen your skills and demystify the grant-writing process. No prior grant writing experience is required. A $10 materials fee is included in the course fee.
Languages

Private Language Lessons
In our individual tutoring sessions, language instructors are available one-on-one to work with students of all skill levels on anything from pronunciation, to conversation, to travel tips. Students may choose the timing and day of the week, Monday through Friday, or Saturday morning. Once we have your preferred schedule, we will work on finding an instructor to match your needs. Please come prepared with materials you would like to work on with your instructor. Sessions meet at Brookline High School. Discounts, waivers, or credits do not apply. **To schedule a private lesson, please contact the BA&CE office at 617-730-2700.**

- **Sec. 01 (4 hours):** Brookline High, $160.
- **Sec. 02 (6 hours):** Brookline High, $240.
- **Sec. 03 (8 hours):** Brookline High, $320.

French for Travelers
Michelle Alfred, Instructor
This fun, introductory class will teach you to speak useful words and phrases relevant to French-speaking countries. Whether you are traveling for business or pleasure, you’ll want to communicate in common situations, and we will help you ask where the train station is like a native. Each class will cover relevant cultural topics, as well as greetings, introductions, asking for directions, using the metro, ordering in a café, shopping, and much more. The required textbook, *Ultimate French Beginner-Intermediate,* is available at the Brookline Booksmith.

- **Sec. 01: # sessions: 6 Day: We 9:00-11:00AM.** Begins 6/4/2015. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $122.

French Pronunciation
Lionel Claris, Instructor
Would you like to improve your French accent? Unlock the secrets of French pronunciation and achieve a more authentic accent. This course, for those with some French speaking experience, will enable you not only to hear the language better, but to know what to listen for to facilitate comprehension of the spoken language. We will cover general principles of French phonetics, rhythmic groups, liaison, and intonation. We will also learn the rules for when not to pronounce certain letters and sounds (e.g., the mute “e”) in French, a stumbling block for even advanced speakers.

- **Sec. 01: # sessions: 4 Day: Th 11:00AM-1:00PM.** Begins 6/4/2015. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $95.

French I
Michelle Alfred, Instructor
French I is for those who have had no previous French study, or have forgotten what they learned. Emphasis will be placed on learning a new sound system and listening skills. By studying vocabulary and basic grammar, you will learn to understand and say simple phrases using the present tense of the three basic verb groups. You will gain confidence in basic sentence construction as well as listening comprehension. The required textbook, *Ultimate French Beginner-Intermediate,* is available at the Brookline Booksmith.

- **Sec. 01: # sessions: 6 Day: Th 6:30-9:00PM.** Begins 6/11/2015. Brookline High, $122.

French II
Michelle Alfred, Instructor
French II is for those who have completed French I, or its equivalent. You will continue to develop vocabulary and speaking skills at a beginning level. You should know the verbs être, avoir, aller, and faire and their many uses, plus the three verb group conjugations in the present tense. We will introduce the passé composé and continue with skills for simple speaking and writing. The required textbook, *Ultimate French Beginner-Intermediate,* is available at the Brookline Booksmith.

- **Sec. 01: # sessions: 6 Day: We 6:30-9:00PM.** Begins 6/10/2015. Brookline High, $122.

French Cinema
Michelle Alfred, Instructor
Discover French cinema as we explore the *avant-garde* to the comical. Each week we will view and discuss a different film from 1985-2014. We will view films by directors such as Jean-Jacques Annaud, Jean Becker, Luc Besson, and Julie Bertuccelli. You’ll improve your spoken French, enrich your vocabulary, and increase your listening comprehension in a relaxed, supportive atmosphere, while broadening your knowledge of great French film. All films and discussion will be conducted in French. Students should have completed French II or its equivalent. A $10 materials fee is included in the course fee.

- **Sec. 01: # sessions: 6 Day: Mo 6:00-8:30PM.** Begins 6/8/2015. Unified Arts Building, $137.

Spanish for Travelers
Maria Conte, Instructor
Traveling to a Spanish-speaking country this year? Join us in this introductory level course to meet other travelers and get to know the language you’re interested in. You will learn useful phrases for your trip in order to communicate basic information. Learn how to understand cultural customs, introduce yourself, ask for directions, and thank your host. You will develop a basic understanding of weather expressions, cardinal and ordinal numbers, time, colors, days and months, seasons, transportation, useful verbs, and more. Our lively introduction will generate excitement for your travels, and prepare you for the experiences you will have. A $22 textbook fee is payable to the instructor at the first class.

- **Sec. 01: # sessions: 4 Day: Th 5:00-7:00PM.** Begins 6/11/2015. Brookline High, $95.
**Spanish I**
*Cecilia McIsaac and Soledad Phelan, Instructors*

This course is for those who have little or no previous experience learning Spanish. Emphasis will be placed on simple conversation, including everyday vocabulary. We will cover greetings, the alphabet, the present tense of regular verbs, noun-subject and gender agreement, numbers, and other basic vocabulary. The required textbook, *Spanish Now! Level 1 with CDs*, is available at the Brookline Booksmith.

Sec. 01: # sessions: 6  Day: Mo  9:00-11:30AM. Begins 6/8/2015. Unified Arts Building, $122. McIsaac  
Sec. 02: # sessions: 6  Day: We  7:00-9:30PM. Begins 6/10/2015. Brookline High, $122. Phelan

**Spanish II**
*Cecilia McIsaac and Soledad Phelan, Instructors*

This course is for students who have completed Spanish I or have equivalent experience. We will cover the present indicative tense of irregular verbs, the prepositions a and de, the verbs ser and estar, descriptive and limiting adjectives, more cardinal numbers, the agreement of ordinal numbers, and other basic vocabulary. By the end of the course, you will become more comfortable speaking, writing, and listening to Spanish. The required textbook, *Spanish Now! Level 1 with CDs*, is available at the Brookline Booksmith.

Sec. 01: # sessions: 6  Day: Mo  11:30AM-2:00PM. Begins 6/8/2015. Unified Arts Building, $122. McIsaac  
Sec. 02: # sessions: 6  Day: Mo  7:00-9:30PM. Begins 6/15/2015. Brookline High, $122. Phelan

**Spanish III**
*Cecilia McIsaac, Instructor*

This course is for students who have completed Spanish II or have equivalent experience. We will review the irregular verbs in the present tense and study the preterite or past tense of regular and irregular verbs, reflexive verbs in the present and preterite tenses, direct and indirect object pronouns, and the verb *gustar*. By the end of the course, you will become more comfortable speaking, writing, and listening to Spanish. The required textbook, *Spanish Now! Level 1 with CDs*, is available at the Brookline Booksmith.

Sec. 01: # sessions: 6  Day: We  9:00-11:30AM. Begins 6/10/2015. Unified Arts Building, $122. Phelan

**Conversación en Español**
*TBA, Instructor*

Esta clase es para los que ya pueden hablar español con cierta fluidez y para los que quieren mejorar su dominio del vocabulario y de la gramática de idioma. Utilizaremos una serie de lecturas y videos o cortometrajes (short films) para iniciar charlas, ampliar nuestro vocabulario y aprender sobre la cultura del mundo hispano. Además, repasaremos los temas gramaticales avanzados (y no tan avanzados) que sean necesarios, según los conocimientos de los estudiantes. Incluido en el costo del curso son $10 por cargo de materiales.

Sec. 01: # sessions: 6  Day: We  6:30-9:00PM. Begins 6/10/2015. Brookline High, $132.

**Destinos: An Introduction to Spanish**
*Cecilia McIsaac, Instructor*

*Destinos* is a highly structured language program developed by leading language professors. Based on a series of videos and textbooks, this program is designed to immerse those with little or no knowledge of Spanish in the study of authentic language and culture. Each session begins with a video episode that introduces you to the culture and new grammar, vocabulary, and idioms. The instructor will lead you in language activities and discussion on these topics, so you’ll be communicating in Spanish from the first session. This multi-level course which follows a narrative series is designed to increase fluency as students continue each term. A $15 materials fee is included in the course fee.

Sec. 01: # sessions: 6  Day: Fr  11:00AM-1:30PM. Begins 6/12/2015. Unified Arts Building, $137.

**Spanish Review and Conversation**
*Soledad Phelan, Instructor*

Would you like to review and practice speaking Spanish in a fun and supportive class? This course is for those who have completed Spanish II (or its equivalent), are familiar with the basics of Spanish grammar, and wish to increase their fluency and proficiency. Each week, the class will choose different topics of conversation relating to Hispanic literature, art, and music. We will also concentrate on speaking and listening skills, practicing vocabulary, and learning new idiomatic expressions. Basic grammar and conjugation will be reviewed as necessary. Students should be able to converse in Spanish using present and preterite tenses of regular and irregular verbs, respectively. A $10 materials fee is included in the course fee.

Sec. 01: # sessions: 6  Day: Mo  9:00-11:30AM. Begins 6/8/2015. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $132.

**Beginning Italian**
*Maria Conte, Instructor*

Whether you’re planning your first trip to Italy or are enchanted by the language of Dante, this course will introduce you to Italian using a relaxed, conversational approach. **Level 1** is for those who have little or no previous experience learning Italian. We will focus on vocabulary, grammar, basic verb conjugation, and pronunciation. Emphasis will be placed on speaking and listening comprehension. **Level 2** is for those who have completed Level 1 or its equivalent. We will continue to expand vocabulary; learn irregular verbs, their conjugations, and the simple past tense; and improve speaking and listening. A $22 textbook fee is payable to the instructor at the first class.

Sec. 01 (Level 1): # sessions: 6  Day: Tu  5:00-7:30PM. Begins 6/9/2015. Brookline High, $122.  
Sec. 02 (Level 2): # sessions: 6  Day: Tu  7:30-10:00PM. Begins 6/9/2015. Brookline High, $122.

**Italian Cinema**
*Maria Conte, Instructor*

Discover today’s Italian cinema with themes such as memory, drama, irony, escape, and cultural stereotypes. Each week, we will view and discuss a different film or short movie from directors such as Gianni Di Gregorio, Pietro Germi, Vittorio De Sica, Roberto Benigni, Lina Wertmüller, and Giuseppe Tornatore. Through film and conversation, you’ll improve your spoken Italian, enrich your vocabulary, and increase your listening comprehension, while broadening your knowledge of contemporary Italian society. All films and discussion will be conducted in Italian. Students should have completed Italian II or its equivalent. A $15 materials fee is payable to the instructor at the first class.

Sec. 01: # sessions: 6  Day: Th  7:00-9:30PM. Begins 6/11/2015. Brookline High, $122.
Beginning German  
Agnes Farkas, Instructor  
German is an exciting and enriching language, with many applications in travel, art history, and literature. This course is for beginners who have little or no experience with German, but wish to acquire a working knowledge of the spoken language. Areas of emphasis will include vocabulary building, verb conjugation, sentence formation, contemporary idiomatic expressions, and discussion of culture. The required textbook, German Demystified, is available at the Brookline Booksmith.  

Greek for Travelers  
Tina Kalamaras, Instructor  
In this intensive class, focus will be on the acquisition of basic communication skills in spoken language and comprehension. The instructor will also familiarize the students with aspects of Modern Greek culture. Practice and level-appropriate class work will help the students communicate using basic travel vocabulary, expressions, short phrases, and sentences. Beginners and students with prior beginner’s knowledge of Greek are welcome. A $10 materials fee is included in the course fee.  
Sec. 01: # sessions: 4  Day: Tu 6:30-9:00PM.  Begins 7/7/2015.  Brookline High, $116.  

Hebrew for Travelers  
Talia Ambar, Instructor  
Hebrew, the language of the Old Testament and the official language of Israel, is as vital today as it was 3,000 years ago. We will address writing the Hebrew alphabet, and basic grammar and conversation. Discussion of travel in Israel, and Israeli culture and customs will round out our preparatory learning. The required textbook, Encounters in Modern Hebrew: Level 1 is available online.  
Sec. 01: # sessions: 4  Day: Mo 6:00-8:30PM.  Begins 6/22/2015.  Brookline High, $106.  

American Sign Language  
Sara Vallesteros, Instructor  
As many as 500,000 people in the U.S. communicate using American Sign Language. It is a vital tool for those who deal with Deaf, hard of hearing, or late-deafened individuals. Instruction and practice will be given in expressive and receptive hand signs and basic sign vocabulary. You will also be introduced to current issues in U.S. and world Deaf culture. The required textbooks, Talking with Your Hands, Listening with Your Eyes and Barron’s Dictionary of American Sign Language, are available at the Brookline Booksmith.  
Sec. 01: # sessions: 6  Day: We 6:30-8:30PM.  Begins 6/10/2015.  Brookline High, $113.  

ESL Private Lessons  
In our individual tutoring sessions, E.S.L. instructors are available one-on-one to work with students on all skill areas. Students may choose the time and day of the week, Monday through Friday, or Saturday morning. Please come prepared with materials you would like to work on with your instructor. Once we have your preferred schedule, we will work on finding an instructor to match your needs. Sessions meet at Brookline High School or the Korean Church. Discounts, waivers, or credits do not apply.  
To schedule a private lesson, please contact the BA&CE office at 617-730-2700.  Please do not register online.  
Sec. 01 (2 hours): Brookline High, $80.  
Sec. 02 (4 hours): Brookline High, $160.  
Sec. 03 (8 hours): Brookline High, $320.  

Saturday Beginning English  
This Saturday class is designed for non-native English speakers who want to improve their beginning English skills for academic, personal, and professional reasons. In our sessions, emphasis will be placed on improving your grammar, writing, reading, vocabulary, conversation, and listening skills through in-class exercises and assignments. A $10 materials fee is included in the course fee.  
Sec. 01: # sessions: 4  Day: Sa 10:00AM-12:00PM.  Begins 6/6/2015.  Brookline High, $110.  

Saturday Conversation Practice  
Would you like to practice your spoken English, speak with others about life in the U.S., and increase your vocabulary? Emphasis will be placed on how to clearly express and exchange ideas through informal discussions, presentations, and group activities. We’ll touch on topics such as navigating Boston, taking the T, ordering at a restaurant, telephone etiquette, and other topics decided upon by the class. For intermediate level students who are comfortable carrying on a conversation in English. A $10 materials fee is included in the course fee.  
Sec. 01: # sessions: 4  Day: Sa 10:00AM-12:00PM.  Begins 6/6/2015.  Brookline High, $110.  

Saturday Writing and Grammar Skills  
Lionel Claris, Instructor  
Do you need help with your grammar, or do you want to be a better writer? This course, designed for intermediate and advanced students, will focus on improving your grammar and writing skills. Grammar topics we’ll review include past, present, and future tenses, question formation, passive voice, nouns and pronouns, gerunds and infinitives, prepositions, and phrasal verbs. Writing topics will include sentence structure, paragraph organization, and essay and summary writing. A $10 materials fee is included in the course fee.  
Sec. 01: # sessions: 4  Day: Sa 10:30AM-12:30PM.  Begins 6/6/2015.  Brookline High, $110.  

Three Week English Program: June  
Lee R. Soto, Instructor  
For those students who don’t have time for an eight-week course, this short three-week program offers an intensive course of study. We will work on grammar and vocabulary, writing, conversational skills, and reading and composition. Handouts will be provided. A $10 materials fee is included in the course fee.  
Sec. 01 (Beginning): # sessions: 9  Day: Tu, We, Th 9:00-11:30AM.  Begins 6/9/2015.  Brookline High, $170.  
Sec. 02 (Intermediate): # sessions: 9  Day: Tu, We, Th 9:00-11:30AM.  Begins 6/9/2015.  Brookline High, $170.  
Sec. 03 (Advanced): # sessions: 9  Day: Tu, We, Th 9:00-11:30AM.  Begins 6/9/2015.  Brookline High, $170.
Beginning English
Lee R. Soto, Instructor
This course is for students who know some English and who have completed an introductory English course. In each class, you will work on grammar and vocabulary, writing, conversational skills, and reading and comprehension. We will review use of the present tense to talk and write about our habits and daily routines, and we will work on prepositions of place (at, in, on), determiners (this, that, these), simple past tense (I ran), the verb to be, and present continuous. The required textbook is available at the Brookline Booksmith.
Sec. 01: # sessions: 16  Day: Mo, Tu, We, Th  9:00AM-12:00PM. Begins 6/29/2015. Brookline High, $280. Soto
Sec. 02: # sessions: 18  Day: Tu, We, Th  6:30-8:30PM. Begins 6/16/2015. Brookline High, $230. TBA

Intermediate English
Wendy Dodek, Instructor
This course is for students who have some fluency in speaking and reading English, and need to brush up on beginning grammar. We will focus on conversation, vocabulary, and reading short stories. We will also discuss interesting topics like holidays and finding an apartment in the U.S. Grammar topics that may be reviewed include present continuous, future simple, and past continuous (“While he was living in Boston, ...”), modal verbs and expressions, action and nonaction verbs, and gerunds and passive voice. The required textbook is available at the Brookline Booksmith.
Sec. 01: # sessions: 16  Day: Mo, Tu, We, Th  9:00AM-12:00PM. Begins 6/29/2015. Brookline High, $280. Dodek
Sec. 02: # sessions: 18  Day: Tu, We, Th  6:30-8:30PM. Begins 6/16/2015. Brookline High, $230. TBA

High Intermediate English
This course is for students who want to feel more comfortable speaking English and who need an intensive review of intermediate grammar and vocabulary before taking advanced courses. You will work on improving silent and oral reading ability, comprehension, and writing skills. Grammar topics we will review may include present perfect, present perfect continuous, present (if I were rich, I would move to Hawaii) and past conditional (if he had studied, he would have passed the test), and gerunds and infinitives. The required textbook is available at the Brookline Booksmith.
Sec. 01: # sessions: 16  Day: Mo, Tu, We, Th  9:00AM-12:00PM. Begins 6/29/2015. Brookline High, $280.
Sec. 02: # sessions: 18  Day: Tu, We, Th  6:30-8:30PM. Begins 6/16/2015. Brookline High, $230.

Advanced Communication Skills
This course will help you develop the skill and confidence you need to be a fluent speaker of English so that you can say exactly what you mean. Through discussions, debates, role-plays, presentations, and group activities, you will learn to communicate your ideas clearly and precisely. Pointers will be given on correct idiomatic usage and pronunciation will be reviewed as necessary. This course is for advanced students. A $10 materials fee is included in the course fee.
Sec. 01: # sessions: 16  Day: Mo, Tu, We, Th  9:00AM-12:00PM. Begins 6/29/2015. Brookline High, $280.
Sec. 02: # sessions: 18  Day: Tu, We, Th  6:30-8:30PM. Begins 6/16/2015. Brookline High, $230.

Let’s Talk: Conversation Practice
Would you like to speak with others about current events, different cultures, or life in the U.S.? This course, for intermediate and advanced students who can carry on a conversation in English, will help you clearly express and exchange ideas through informal discussions, debates, role-plays, presentations, and group activities. Idioms, world and local news, and new vocabulary will be introduced. A $10 materials fee is included in the course fee.
Sec. 01: # sessions: 6  Day: Mo  6:30-8:30PM. Begins 6/15/2015. Brookline High, $140.

Friday Pronunciation
Susan Guth, Instructor
Students with limited exposure to native-spoken English will develop confidence in their listening and speaking skills through extensive practice. In this course, for intermediate and advanced students, you will learn many new words which will improve your thinking in English while you practice the sound systems as well as the stress and intonation patterns of the English language. We will also work on building vocabulary through reading and homework assignments. A $10 materials fee is included in the course fee.
Sec. 01: # sessions: 7  Day: Fr  9:00-11:00AM. Begins 6/5/2015. Brookline High, $140.

Preparation for the TOEFL iBT Exam
Susan Guth, Instructor
The Test of English as a Foreign Language is often necessary for entry into careers and higher education programs. This course, for advanced students, offers an introduction and a review of the four skills tested on the new TOEFL iBT (listening, speaking, reading, and writing). Ample opportunity to practice skills in a test-like format will be provided. Class is also suitable for students who may not be planning to take the TOEFL, but wish to further develop their general English skills. The required textbook is available at the Brookline Booksmith.

Reduce Your Accent & Public Speaking
Lionel Claris, Instructor
Do you have a command of the English language, but feel frustrated because others may have a hard time understanding you? Do you think your accent may be holding you back professionally? In this course, you’ll learn how to hear and articulate American English sounds, stress patterns, and rhythms. We’ll also work on public speaking skills, and students will receive exercise handouts for practicing at home. You’ll leave this class with increased confidence in your ability to communicate clearly. A $10 materials fee is included in the course fee.
Sec. 01: # sessions: 4  Day: Tu  5:00-7:00PM. Begins 6/9/2015. Brookline High, $110.

Conversation, Vocabulary, and Pronunciation
Would you like to increase your vocabulary and improve your spoken English? For students who are comfortable carrying on a conversation in English, this course offers an opportunity to practice your speaking skills in a variety of contexts, and to improve your pronunciation, and develop your vocabulary, comprehension, and cultural awareness. A $10 materials fee is included in the course fee.
Sec. 01: # sessions: 10  Day: Mo, We  1:00-3:30PM. Begins 6/29/2015. Brookline High, $180.

Writing Skills Workshop
Would you like to develop more confidence in writing? In this class for advanced students, emphasis will be on developing a comfortable, productive atmosphere where practice and individual feedback will promote effective writing. We will focus on sentence structure, grammar, vocabulary, and paragraph organization, and pay special attention to essay and summary writing and re-writing. A $10 materials fee is included in the course fee.
Sec. 01: # sessions: 10  Day: Tu, Th  1:00-3:30PM. Begins 6/30/2015. Brookline High, $180.
August Review: Beginning, Intermediate & Advanced English

Would you like a review of Beginning, Intermediate, and Advanced English before you move on to the next level? Are you still unsure about certain grammar rules, or do you wish to improve your writing or speaking skills? This course will be devoted to grammar, comprehension, writing, and conversation. Open to new and continuing students. A $10 materials fee is included in the course fee.

Sec. 01 (Beginning): # sessions: 9  Day: Tu, We, Th 9:00-11:30AM. Begins 8/4/2015. Brookline High, $160.

Sec. 02 (Intermediate): # sessions: 9  Day: Tu, We, Th 9:00-11:30AM. Begins 8/4/2015. Brookline High, $160.

Sec. 03 (Advanced): # sessions: 9  Day: Tu, We, Th 9:00-11:30AM. Begins 8/4/2015. Brookline High, $160.

Speaking and Listening
Wendy Dodek, Instructor

Would you like to develop confidence in your speaking and listening skills through extensive practice? This course will emphasize the development of conversational English by giving students practice with spoken language. For intermediate and high intermediate students. A $10 materials fee is included in the course fee.

Sec. 01 (August): # sessions: 6  Day: Mo, We 12:00-1:30PM. Begins 8/3/2015. Brookline High, $140.

Reading, Writing, and Grammar by Way of American Literature
Sheila Amirinazari, Instructor

This course will help to advance your writing and grammar skills through reading and discussion of contemporary and classic English literature. We’ll learn sentence structure, and how to identify subjects, verbs, objects, adjectives, adverbs, phrasal verbs, and other grammatical applications through close examination of short stories and essays. We will also build our vocabulary and understanding of idiomatic expressions. For intermediate and advanced students; class will read a minimum of 10-15 pages for each meeting. A $10 materials fee is included in the course fee.

Sec. 01 (August): # sessions: 3  Day: Tu 5:30-7:30PM. Begins 8/4/2015. Brookline High, $90.

Mind and Body

Improve Your Memory: Memorize Easily, Retain Longer

What would you like to remember: names, numbers, dates, languages, to-do lists, presentations, scripture, information for work, school work, or poetry? There is no such thing as a bad memory, only an untrained one. Work with a memory expert to train in methods used by ancient Roman orators and present day memory champions. You’ll learn how to memorize anything that is important to you, as well as learn the historic “memory palace” method. Memorizing will also help keep your brain healthy and sharp longer. Discover that memorizing can actually be easy, creative, and enjoyable.

Sec. 01: # sessions: 2  Day: We 7:00-9:00PM. Begins 6/17/2015. Brookline High, $51.

Time Management Jump-Start
Pam Kristan, Instructor

Before fall is in full swing, resolve to do things differently. Dig beneath the surface of time management symptoms to root issues of attention, boundaries, and choices. You’ll learn how steadier attention can help you handle interruptions; how firm, yet flexible boundaries can enable you to spend the right amount of time on tasks; and how choices that serve your personal and communal mission can help you feel good about saying no. Discover hands-on techniques and new ways of framing time management issues that will open you to possibility.

Sec. 01 (August): # sessions: 1  Day: Th 6:00-8:00PM. Begins 8/13/2015. Brookline High, $34.

Seasonal Eating for Weight Loss
Gena Mavulli, Instructor

Seasonal whole foods are unprocessed, contain no additives or artificial ingredients, and are both nutritious and delicious. Eating whole foods is a great way to prevent disease, feel healthy, and begin to lose weight. Whether you would like to shed a few extra pounds or simply improve overall health, this class will get you started on the right path. With a few shifts in diet and habits, you can start to make and see changes quickly. We’ll discuss the nutritional aspect of eating whole foods, how to update your favorite recipes to be healthier and seasonal, and go over meal plans so you can easily implement these methods at home.

Sec. 01: # sessions: 1  Day: Tu 6:30-8:30PM. Begins 6/9/2015. Brookline High, $34.

How to Set and Achieve Life Goals
Paul Bell, Instructor

Setting and systematically pursuing well defined and achievable goals is one of the most important skills required to enjoy a successful and happy life. This course will teach you how to intelligently set goals that are aligned with your core strengths and values, and then create an action plan for how to achieve those goals. You will learn how to analyze your past experiences in order to identify your key strengths and core values. Then, you will learn how to evaluate future opportunities and set goals that are well matched to your identified strengths and values. From young adults to those in midlife and beyond, this course will help you to lead a happier and more fulfilling life.

Sec. 01: # sessions: 2  Day: We 7:00-9:00PM. Begins 6/10/2015. Brookline High, $51.

Happiness 101
Jeanne Mayell, Instructor

The Dalai Lama said, “Happiness is not something ready made. It comes from your own actions.” In this class, you will learn how to cultivate happiness using some simple practices that have been tried, tested, and researched, and will have a cumulative effect on your life. Mindfulness, intuition, and positive psychology can be cultivated with some simple instructions to guide you through life’s mazes, keeping you on your right path. Practiced over time, these skills have been found to boost your immune system, improve your sleep, strengthen your relationships, enhance your career success, and make your heart stronger.

Sec. 01: # sessions: 1  Day: Tu 6:30-9:30PM. Begins 7/14/2015. Brookline High, $37.

Designing Your Future With a Vision Board
Patricia Howard, Instructor

Would you like to see your dreams come true this year? Are you ready for inspiration, focus, motivation, and success? Perhaps you’d like to manifest something specific—health, career opportunities, finding your soul mate—or maybe you don’t know exactly what you want. A vision board is a powerful tool that anyone can create to shape their desired future through the power of intention and creative visualization. In this course, you will learn how to identify your dreams, which are often locked in the subconscious mind, vividly imagine your desired results, and break through limiting beliefs. You will then create a vision board and begin your year with inspiration and motivation. Please bring your creative energy.

Sec. 01: # sessions: 3  Day: Th 7:00-9:00PM. Begins 7/16/2015. Brookline High, $87.
Be Clear, Be Well: Energy Balancing 101
Kathryn Deputat, Instructor
Illness or “dis-ease” starts on the energy level. When something’s out of balance, our body-wisdom offers what we call symptoms, or clues, really, to alert us to that. If you can balance that imbalance, wellness follows. Join us to learn what triggers energy imbalances and how to clear and correct them using intention, Reiki, dowsing, sound, stones, plant essences, and other methods. You will leave the class with practical tools you can start using right away to benefit yourself and others.

Introduction to Zen Meditation
Cambridge Zen Center Staff, Instructor
Zen meditation is a discipline, a practice, and a path that dates back over 2,500 years to the historical Shakyamuni Buddha. As a discipline, it helps us cultivate openness and concentration, heightening our awareness of both our inner being and the world around us. As a practice, it helps us discover who we are, develop greater compassion for ourselves and others, and open up to the deeper layers of experience. As a path, it is a way to grow, to deepen, to let go, and to live. We will explore basic meditation techniques for use while sitting, walking, and chanting. Each class will include explanations and discussion of the philosophies behind the practice of Zen meditation. Please wear comfortable clothing and bring a cushion or pillow to sit on. Chairs will also be available.
Sec. 01: # sessions: 6  Day: We  7:15-8:30PM. Begins 6/10/2015. Devotion School, 345 Harvard Street, Brookline, $108.

Music Meditation for Health & Healing
David Sholemson, Instructor
In this course, we will learn to meditate using different kinds of music, for different healing purposes. Moving to music, we will re-connect with our own inner rhythm to bring you back to your inner world, a place of peace and joy. We will also learn about energy in our bodies, and how music (sound and vibration) can be healing to every cell in the body. Wear comfortable clothing, as this workshop involves both meditation and some movement. Please bring a yoga mat if you want to sit on the floor or a pillow to put on your chair.
Sec. 01: # sessions: 3  Day: Tu  6:30-7:15PM. Begins 6/9/2015. Brookline High, $45.

Mindfulness: A Day-Long Retreat
Patricia Howard, Instructor
Mindfulness is an ancient practice exquisitely illustrated by the Buddha long ago and expounded upon today by modern doctors and teachers such as Jon Kabat-Zinn, S.N. Goenka, and Thich Nhat Hanh. By employing the simple technique of being watchful moment-to-moment and breath-to-breath, we can detach from habitual stress-heightening reactions and develop new and practical insight into the ever-present center of our being. In this course, we will learn and practice various mindfulness techniques that will teach us to gain discernment and insight into what is happening both externally and internally in each moment. Please bring a yoga mat and bag lunch.
Sec. 01: # sessions: 1  Day: Sa  9:00AM-2:00PM. Begins 6/20/2015. Brookline High, $80.

The Practice of Meditation
Donna Rubenoff, Instructor
This course is designed for those of all ages and backgrounds who want to experience a more peaceful way of being in their lives by connecting breath, body, and mind. In our sessions, we will explore connecting with the breath, discovering and activating sensations in the body, and we will tap into our feelings and emotions. We will also incorporate some guided meditations where we will use our imagination to elicit our senses to relax our body and mind. As we practice meditation together, we will get in touch with who we really are, ultimately changing our relationship with our body and emotions and developing compassion and loving kindness for ourselves.
Sec. 01: # sessions: 3  Day: Mo  11:30AM-12:45PM. Begins 6/22/2015. Unified Arts Building, $51.

Computers and Technology

Private Computer Lessons
In our individual tutoring sessions, Mac and PC computer instructors are available to work with students one-on-one, on anything from basic word processing, to setting up a blog, to using LinkedIn to find employment opportunities. Students may choose the time and day of the week, Monday through Friday, or Saturday morning. Once we have your preferred schedule and what you’d like to learn, we will work on finding an instructor to match your needs. Sessions meet at Brookline High School. You may choose to bring your own laptop or use our computer labs. Please come prepared with questions about the application(s) or operating system you wish to learn. Discounts, waivers, or credits do not apply. To schedule private lessons, please contact the BA&CE office at 617-730-2700.
Sec. 01 (2 Hours): Brookline High, $100.  
Sec. 02 (4 Hours): Brookline High, $200.  
Sec. 03 (6 Hours): Brookline High, $300.

PROGRAMMING COURSES
The following courses are designed to give students an understanding of a particular programming language. Prerequisites are listed where applicable.

Building the New Web: HTML5 and CSS3
TBA, Instructor
HTML5 is the new standard that is sweeping the web, allowing both beginners and seasoned developers to create beautiful custom websites for desktops, tablets, mobile, and more. In this beginning course, we will cover all of the basic HTML5 (Hypertext Markup Language) and CSS3 (Cascading Style Sheets) tags using a simple text editor, learning how to write and manipulate code. With hands-on experience in these two cornerstones of web development, you will be ready to learn how to become a web developer. Although this course is taught in a Mac lab, skills are transferable to PC.
Sec. 01: # sessions: 8  Day: Tu  7:00-9:00PM. Begins 6/9/2015. Unified Arts Building, $234.

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**Wordpress: An Overview**  
*TBA, Instructor*

Would you like to build a blog or website quickly and easily? Wordpress is the most powerful, popular, and easy to use blogging and content management system available today. Using Wordpress, you can build almost any type of website and edit content without advanced knowledge of HTML or other technical expertise. Join us for an overview of this powerful software and learn what it can do for you. Whatever type of website you imagine, Wordpress gives you all the tools you need to build it. Students should be comfortable using a computer. Please note that this is not a course in web design or coding.

**Sec. 01 (August):** # sessions: 8  Day: Th  7:00-9:00PM. Begins 8/13/2015. Unified Arts Building, $94.

**Websites Made Easy with Wordpress**  
*Ben Vivante, Instructor*

Do you dream of having your own website for your business or blog? Using Wordpress, you’ll learn to build, edit, and customize your own website—without advanced knowledge of HTML. We’ll learn both technical setup and creative customizations, tailoring our efforts to the interests and needs of the class. Students should expect an additional expense if they choose to purchase a website domain and host. Although this course is taught in a Mac lab, skills are transferable to PC.

**Sec. 01: # sessions: 8  Day: Tu  5:30-7:30PM.  Begins 6/9/2015. Unified Arts Building, $234.**

**Programming with JavaScript and jQuery**  
*Alex Ramsdell, Instructor*

Websites today are no longer a collection of static pages; they behave more like desktop applications, responding to user interaction in a complex way. This increased functionality means that JavaScript, the programming language of the browser, is more important than ever. This project-based course will teach you how to turn your HTML pages into dynamic, application-like interfaces with JavaScript and jQuery. A working knowledge of HTML and CSS and familiarity with the internet are prerequisites for this class.

**Sec. 01: # sessions: 8  Day: Th  7:00-9:00PM.  Begins 6/11/2015. Unified Arts Building, $234.**

**Introduction to Web Development with PHP, MySQL, and Content Management Systems**  
*Ben Vivante, Instructor*

This course is an introduction to web development using PHP, a popular programming language, and MySQL, a commonly used database, in conjunction with the open-source content management systems Wordpress and Joomla. PHP and MySQL form a powerful combination used in many websites, from large businesses to small personal websites. In this project-based course, you will learn how to create your own content-managed website with calendaring, membership, web forums, e-commerce, and much more. PHP and MySQL installation and configuration will be taught in a hands-on environment. A basic familiarity with computer programming is the only prerequisite. No previous experience with PHP or MySQL is required. Although this course is taught in a Mac lab, skills are transferable to PC.

**Sec. 01: # sessions: 8  Day: Tu  7:30-9:30PM.  Begins 6/9/2015. Unified Arts Building, $234.**

**Introduction to Bookkeeping with Quickbooks 2013**  
*Jeanine Dias-Gaylor, Instructor*

QuickBooks is a popular software package that allows the small business owner to track and control business activity. Students will receive hands-on experience with an introduction to the lifecycle of common business events using QuickBooks 2013. We will take a step-by-step approach through the creation of a company, customers, vendors, banking, and reporting, and be introduced to payroll. We’ll discuss real-life business accounting issues and QuickBooks features that can help increase your bottom line. Students should be comfortable using a PC, and may bring their own laptops with Quickbooks, if they prefer. Although this course is taught in a PC lab, skills are transferable to Mac. Please bring a USB drive to class to back up your data.

**Sec. 01: # sessions: 5  Day: Th  6:00-8:00PM.  Begins 6/18/2015. Unified Arts Building, $186.**

**Adobe Photoshop CS6**  
*Mark Sarver, Instructor*

Adobe Photoshop is the premiere image-editing program used in digital photography and both print and digital media production. In this course, you will learn how to create, edit, and adjust digital images and prepare them for print and web. We will explore essential Photoshop skills such as creating selections, cropping, retouching, using filters, and making tone and color corrections through adjustment layers. We will investigate advanced use of layers, masking, smart objects, and Camera Raw for compositing, special effects, and a complete non-destructive editing workflow. Students should be comfortable using a Mac. Although this course is taught in a Mac lab, skills are transferable to PC.

**Sec. 01: # sessions: 6  Day: We  7:00-9:00PM.  Begins 6/17/2015. Unified Arts Building, $206.**

**Brookline Interactive Group Staff**

This course will be taught by the staff at Brookline Interactive Group (formerly Brookline Access Television), and will provide a crash course in video production basics. In this course, students will learn everything from creating a cable TV show to polishing amateur or professional videos with Adobe Premiere. Class will culminate with a screening of final projects. Completion of this course will allow students increased privileges at BIG. Discounts or waivers do not apply. Limited to 10.

**Sec. 01: # sessions: 8  Day: Tu  7:00-9:00PM.  Begins 6/9/2015. Unified Arts Building, $75.**
Introduction to Digital Video Editing with Final Cut Pro

TBA, Instructor

Are you a budding filmmaker itching to edit your footage? Perhaps you’ve been shooting hours of video on your phone, and now you want to sort through your video clips? This beginning level course is designed to help you create and build the blocks for professional-looking videos. Using Final Cut Pro 7, you will learn how to import your videos from your phone or camera, edit on a timeline, add simple audio and transitions, and go viral with Vimeo and YouTube. Students should feel comfortable using a Mac.

Sec. 01: # sessions: 6  Day: Mo  6:30-8:30PM. Begins 6/10/2015. Unified Arts Building, $206.

Computer Essentials for the Workplace

Michael Toon, Instructor

Efficient use of the PC requires basic knowledge in several areas: the operating system, software applications (Microsoft Office), and the Internet. In this class, you will learn about the Windows operating system and its tools, and how to manage software, files, and folders. We will explore basic word processing using Word, learn about spreadsheets with Excel, and look briefly at PowerPoint. Finally, we will examine the Internet with a popular web browser and discuss issues such as internet access and different types of internet services. This hands-on course is for beginners.

Sec. 01: # sessions: 4  Day: We  5:30-7:30PM. Begins 6/10/2015. Unified Arts Building, $153.

Social Media: Facebook, Twitter, and More

Stephanie Orsini, Instructor

Social media sites continue to explode in popularity. Facebook, Twitter, LinkedIn, Instagram, and more all attract millions of individuals who use these sites to connect and collaborate online. In this hands-on class, we will discuss the similarities and differences of various social media sites, and explore how different sites can be used to keep in touch with friends and family, find common interest communities, network with business colleagues, and much more. Privacy, identity protection, and safe usage will be addressed as well. Although this course is taught in a PC lab, skills are transferable to Mac.

Sec. 01: # sessions: 4  Day: We  6:30-9:30PM. Begins 6/10/2015. Brookline High, $153.

Photography for iPhone

Mark Sarver, Instructor

Thanks to the iPhone, many more of us have a camera in our pocket, making us into instant photographers. However, in order to achieve stunning results, we need apps and time to learn about them. In this course, we will train you on the best photo apps for the iPhone, and look briefly at PowerPoint. Finally, we will examine the Internet with a popular web browser and discuss issues such as internet access and different types of internet services. This hands-on course is for beginners.

Sec. 01: # sessions: 4  Day: We  7:30-9:30PM. Begins 6/10/2015. Unified Arts Building, $153.

MS Excel for Your Job or Business

Michael Toon, Instructor

Microsoft Excel is the most widely used and comprehensive spreadsheet program available, and allows you to quickly and easily create business and financial reports. This course will provide an introduction to Excel’s user interface and will cover important features such as how to create and edit worksheets and workbooks, manipulate table cells, create formulas, and validate data. Students should have basic PC skills. Although this course is taught in a PC lab, skills are transferable to Mac.

Sec. 01: # sessions: 4  Day: We  7:30-9:30PM. Begins 6/10/2015. Unified Arts Building, $153.

Mastering Your iPhone or iPad

Marjorie Wein, Instructor

With the iPhone and iPad, checking email on the go, browsing the web, reading books, watching movies, and sharing photos or slideshows have never been easier due to their bright displays and portability. In the separate iPhone and iPad classes, we’ll learn how easy it is to adjust settings to suit your individual needs, how to use the touchscreen interface, how to add applications to your system using the App store, and discuss what makes each device unique. Please bring your iPhone or iPad, if you have one, and your questions, to the appropriate class. Section 01 is for iPhone and Sections 02 and 03 are for iPad. Senior discount does not apply. Limited to six.

Sec. 01 (iPhone): # sessions: 2  Day: Th  9:30-11:30AM. Begins 7/9/2015. Brookline Senior Center, 93 Winchester Street, Brookline, $50.

Sec. 02 (iPad): # sessions: 2  Day: Th  9:30-11:30AM. Begins 6/11/2015. Brookline Senior Center, 93 Winchester Street, Brookline, $50.

Sec. 03 (August iPad): # sessions: 2  Day: Th  9:30-11:30AM. Begins 8/6/2015. Brookline Senior Center, 93 Winchester Street, Brookline, $50.

Computer Basics for Seniors

Michael Toon, Instructor

In the Introduction course, you’ll learn basic skills such as how to use a mouse and keyboard, navigate the desktop, and make sense of computer jargon. We will also explore word processing. By the time you leave, you will be ready to move on to other subjects such as using the internet, writing email, and managing your finances. In the Intermediate course, students will learn improved file and folder management, and word processing skills. Students will also gain comfort with printing, burning a CD, copying and pasting text, and will learn efficient word processing commands. Senior discount does not apply. Limited to six.

Sec. 01 (Introduction): # sessions: 4  Day: We  10:00AM-12:00PM. Begins 6/10/2015. Brookline Senior Center, 93 Winchester Street, Brookline, $72.

Sec. 02 (Intermediate): # sessions: 4  Day: We  10:00AM-12:00PM. Begins 7/8/2015. Brookline Senior Center, 93 Winchester Street, Brookline, $72.
Getting to Know Your Digital Camera
Noah Booshu, Instructor
Do you have a new digital camera but remain puzzled about all the buttons and menu choices? This course will introduce you to the settings on your camera, how and when to change them, the intricacies of lighting and resolution, transferring images to a PC, printing, and sharing photos with relatives and friends. Please bring your camera, cable, and manual to the first class. Senior discount does not apply. Limited to six.
Sec. 1: # sessions: 4  Day: Tu  9:30-11:30AM. Begins 6/15/2015. Brookline Senior Center, 93 Winchester Street, Brookline, $50.

Photo Editing with Picasa
Noah Booshu, Instructor
Learn to edit your own photos with Picasa, a free application that allows you to organize and modify images. In this course, you will explore various methods of enhancing your photos, including cropping, removing red eye, and adjusting contrast and light. We will then learn how to share photos online and through email; and create photo albums on the computer. Students may bring photos to class and may print photos; and create photo albums on the computer. Students may bring photos to class and may print photos; and create photo albums on the computer. Students should be comfortable using a computer. Although this course is taught in a PC lab, skills are transferable to Mac. Senior discount does not apply. Limited to six.
Sec. 1: # sessions: 4 Day: Tu  11:45AM-1:45PM. Begins 6/9/2015. Brookline Senior Center, 93 Winchester Street, Brookline, $72.

Researching Your Roots Online
Joyce Graff, Instructor
Genealogy no longer means traveling to Philadelphia and poring through huge, old, handwritten ship logs, or going through miles of microfilm at the Library of Congress satellite sites. These resources and more have now been automated and are available online, sometimes for a modest fee. Today, you can do more from your armchair than you could have done 20 years ago in three months of road trips. Learn how to delve into the online records and learn the steps for researching your history. Students should be comfortable using a computer. Although this course is taught in a PC lab, skills are transferable to Mac. Senior discount does not apply. Limited to six.
Sec. 1: # sessions: 4 Day: Mo  11:45AM-1:45PM. Begins 6/9/2015. Brookline Senior Center, 93 Winchester Street, Brookline, $72.

Online Auctions: Successful Selling on eBay
Larry Gold, Instructor
Join the tens of millions of people who use eBay, the world’s largest online auction, to earn money by selling anything from hubcaps to tickets to rare antiques. This class will introduce you to the ins and outs of eBay, including how auctions work, how to register as an eBay seller, and how to make smart and safe transactions. You’ll learn how to establish yourself as a seller, research the marketplace, create listings, develop pricing strategies, explore PayPal and other payment options, monitor sales, and work with buyers after sales close. This class requires basic PC, Internet, and email skills. If you are not already registered for PayPal, please bring your checking account number and bank routing number, for your reference. Senior discount does not apply. Limited to six.
Sec. 1: # sessions: 2  Day: Mo  11:45AM-1:45PM. Begins 6/15/2015. Brookline Senior Center, 93 Winchester Street, Brookline, $50.

Finance and Career

The ABCs of Investing
Mary Ellen McCarthy, Registered Investment Advisor
Would you like to learn about investing and a practical approach to building wealth, but don’t know where to start? This comprehensive course is designed to demystify investment jargon and empower you to manage your money safely and effectively. We’ll start by examining money market accounts, certificates of deposit, savings accounts, stocks, bonds, and mutual funds. With weekly hands-on exercises, you will master practical investment skills such as spotting high fees on account statements and in mutual fund prospectuses, and building a balanced portfolio. Find out what really matters when you pick mutual funds (hint: it’s not the number of stars). Learn how to protect yourself from salespeople and speculators, and how to use the financial services industry to your best advantage. A $20 materials fee for a course packet is payable to the instructor at the first class.
Sec. 01: # sessions: 4  Day: We  7:00-9:00PM. Begins 6/10/2015. Brookline High, $115.

Tools of the Trade: Demystifying the Market
Debra Stotler, Instructor
The financial market can be a mysterious place to the untrained observer, and there are many questions to be asked. Do you ever wonder what the Fed really does and how it affects the stock market? Do you know how to choose a stock broker or how they are regulated? Do you know what ALPHA is and how it measures performance? Or Beta? Or CAPM? During our sessions, all of these questions will be answered in addition to other topics including how Return on Equity is measured, and how many stock exchanges there are. The more you know, the better you can manage yourself in the market.
Trading With Options
Debra Stotler, Instructor
In times of extreme market volatility, options are a good choice for both beginners and seasoned investors. Options are derivatives of such assets as equities, futures, and indices, and we’ll cover in detail what they are, how they trade in relation to their underlying variable, their worth, and when to use them. In this class for those who want to trade options as well as those who simply want to learn more, we’ll learn the basics as well as conservative strategies such as covered calls, spreads, and strangles. We will cover risk management, volatility, timing, and optimizing reward. After all, the more you know, the better you trade.


Maximize Your Social Security Benefits
Amy Lampert, Instructor
Social Security is a significant piece of the retirement puzzle. Learn how to get the most from your benefits and coordinate this income with your overall retirement strategy. We will talk about the current state of Social Security, what to consider when planning your benefit start date, spousal benefits, options for divorcees, buy-back strategies, tax reduction strategies, and coordination with state and federal retirement plans (Windfall Elimination Provisions and Government Pensions Offsets). We will also review special planning considerations for self-employed individuals. Join us to navigate this sometimes confusing benefit.

Sec. 01: # sessions: 1  Day: Th 6:30-8:30; PM. Begins 6/18/2015. Brookline High, $40.

Career Exploration in the Digital Age
Anne Grieves, Instructor
Searching for jobs is not what it used to be. No longer do we circle ads in the newspaper; instead, the approach to a successful job search requires strategy, research, time, connections, and lots of effort. If you make the investment now, hopefully you won’t have to go through the process again for a very long time. In this course, you will discover efficient use of online and in-person networking including LinkedIn and online research, job boards, and how to best tailor a resume and cover letter. We will also use the Intelligent Career Card Sort® (ICCS®) tool to help you figure out what path may be best for you. Receive valuable insight into the application process, and how to make your application shine. A $10 fee for the ICCS® is included in the course fee.

Sec. 01: # sessions: 2  Day: We  7:00-9:00PM. Begins 6/24/2015. Brookline High, $68.

Real Estate Salesperson’s Course
Arnie Goldie, Instructor
Learn the real estate fundamentals necessary to be licensed by the Commonwealth of Massachusetts as a real estate salesperson. Areas to be covered include legal aspects of brokering, real estate financing, mechanics of closing, residential market evaluation, landlord-tenant relations, condominium conversions, tax abatements, zoning and land use control, license law and Massachusetts real estate practice, and real estate math. This course is also appropriate for individuals who would like to be better informed on all aspects of real estate. Please note: by completing this 42 hour course, students will have met the pre-licensure education requirement for the Massachusetts Real Estate Salesperson exam. A textbook fee for the required textbook is payable to the instructor in class. Approximate cost: $30.

Sec. 01: # sessions: 14  Day: Mo, We  6:00-9:00PM. Begins 6/8/2015. Brookline High, $375.

Moving Into Your City Condo
Andrew Friedland, Instructor
If you are a first-time condo buyer in city areas including Back Bay, South End, Beacon Hill, Waterfront, The Fenway, and Coolidge Corner, learn how to get the very best value in your new home. The buying "process" will be unraveled by an industry expert whose approach is to de-mystify and coach so that you can feel comfortable, be in control, and focus on your goals. Learn how to manage your resources: realtor, home inspector, mortgage broker, attorney, and family. Secrets will be revealed, individual questions will be answered, and you’ll leave with a packet full of ideas to assist you in finding your next new home.

Sec. 01: # sessions: 1  Day: We  6:30-9:00PM. Begins 6/10/2015. Brookline High, $42.

Selling Your Home Yourself—Successfully
Tom Matzell, Instructor
Do you think only realtors can sell houses successfully? In this course, you’ll learn how to do it yourself and save tens of thousands of dollars in commissions. Taught by an experienced homeowner who will share his extensive knowledge of multiple successful home sales, this comprehensive review will prepare you to sell your property without a broker, quickly, and at the right price. We’ll cover necessary repairs; pricing your home correctly; in person and online marketing; running open houses; financing; closing your deal, and more.

Sec. 01: # sessions: 2  Day: Tu  6:30-8:30PM. Begins 6/23/2015. Brookline High, $58.

Food and Wine

Beginning Cooking: Basic Skills
Dagmar Smith, Instructor
If you’re a new cook and would like extra guidance in the kitchen, this hands-on course is a fantastic starting point. Learn basic cooking skills and techniques such as steaming, pan-frying, roasting, and baking. The first two nights will emphasize knife skills, the most important skill any home cook or chef can have. Students will work in pairs to create a complete dinner to be shared at the end of the evening. Recipes will include fresh Pineapple Salsa, Mashed Potatoes and Mushroom Gravy, Baked Salmon with Yogurt Dill Sauce, Rice Pilaf, Roasted Vegetables, Turkey Chili, Pan-Seared Steak, a whole Roast Chicken, and pasta and sauces from scratch. We will also cover breakfast foods including Pancakes, French Toast, and Omelets. An $80 food fee is payable to the instructor at the first class.

Sec. 01: # sessions: 6  Day: Th  6:00-9:00PM. Begins 6/11/2015. Unified Arts Building, $125.

Just Beginning: A Course for Non-Cooks
Edgar Ievins, Instructor
Are you new to cooking, or spend lots of money eating out because you don’t know what to make or how to make it? For those with no experience in the kitchen, this course will introduce you to basic cooking methods such as roasting, broiling, and baking, and using uncomplicated recipes, you will learn to prepare dishes and desserts that are easy yet elegant, fancy yet foolproof. You’ll learn to prepare homemade dinners such as roast Chicken with Mashed Potatoes and summer Vegetables, Agnolotti with Brown Butter and Sage, and more. For dessert, we’ll bake and enjoy fruit tarts and iced granitas. A $55 food fee is payable to the instructor at the first class.

Sec. 01 (August): # sessions: 3  Day: Th  5:00-8:00PM. Begins 8/6/2015. Unified Arts Building, $94.

WHAT YOU SHOULD KNOW ABOUT FOOD AND WINE CLASSES

• All of our cooking and baking classes meet at the kitchens in the Unified Arts Building at Brookline High School.
• In order to receive a refund or credit for your food or wine course fee, we must have five business days (Monday through Friday) notice in advance of the starting time of the class. Please refer to our course refund policy at the back of the catalog for more information.
Summer Appetizers
Dustin Todd Rennels, Instructor
Appetizers are frequently the most interesting and delicious dishes at the party; more flavorful, experimental, and fun than their stodgy main-course counterparts. In this class, starters will take center stage, and you will learn new recipes that are quick and easy, allowing you maximum socializing time with your guests. Our assortment of appetizers and small plates may include a mouth-watering baked Cheese Dip, Fig-crusted Pork Sliders, and Caprese Tartlets. We will also create a delicious Prosecco cocktail to sip while we cook. A $20 food fee is included in the course fee.

Sec. 01: # sessions: 1 Day: We 6:00-9:00PM. Begins 6/17/2015. Unified Arts Building, $69.

Savory Summer Salads
Edgar Ievins, Instructor
Looking for something a little different to serve at your 4th of July picnic or barbecue? Combine your favorite meats, cheese, and the freshest veggies and fruits with tangy vinaigrettes and dressings for the perfect summer salad. Learn to prepare a variety of colorful salads that are quick and easy, require minimal or no cooking, and are the perfect way to enjoy all the produce that’s in season. Move beyond your regular romaine, and learn recipes for Corn and Blueberry Salad; Wilted Spinach, Bacon, and Avocado Salad; crispy Chopped Chicken Salad, and Panzanella Salad. A $20 food fee is included in the course fee.

Sec. 01: # sessions: 1 Day: Tu 6:00-9:00PM. Begins 6/16/2015. Unified Arts Building, $69.

Summer Sauces and Pestos
Edgar Ievins, Instructor
Has the heat sapped your creativity? How about expanding your cooking repertoire by learning to create a variety of simple and delicious summer pestos and sauces to spice up any meal? In our course you will learn to make fresh Tomato Sauce with Basil, traditional Basil and Sun-Dried Tomato Pesto, Walnut Pesto, Bruschetta with Eggplant Tapenade, and Ancient Grain Tabbouleh. A $20 food fee is included in the course fee.

Sec. 01: # sessions: 1 Day: Tu 6:00-9:00PM. Begins 6/30/2015. Unified Arts Building, $69.

Cooking with Basil and Cilantro
Vanessa LaBranche, Instructor
Cooking with fresh herbs such as basil and cilantro can bring wonderful fresh flavors to your summer meals. Gather these ingredients from your garden, or pick them up at your local farmers market and learn how to easily add fresh seasonal flavors to your meals. Our dishes may include homemade Pesto using Thai basil that will reinvent a seasonal salad, and Spanish-style Rice with Chorizo and Mussels that starts with a cilantro base. We’ll end the class on a sweet note, and make Lemon Citrus Icebox Cookies with Basil Glaze. A $15 food fee is included in the course fee.

Sec. 01: # sessions: 1 Day: Sa 10:00AM-1:00PM. Begins 6/13/2015. Unified Arts Building, $64.

Too Hot: Creative, Oven-Free Meals
Richard Chudy, Katie Chudy, Instructors
Is it so hot outside that the thought of turning on the oven makes you cringe? We’ll be oven-free the whole time, focusing on refreshing dinner ideas that are easy to prepare and won’t heat up your kitchen. Dishes may include chilled Spicy Melon Soup, Farmers Market Summer salad with seasonal fruit and vegetables, crunchy Vietnamese-inspired Summer Rolls with a tasty sauce, and an Ice-Box Cake or Summer Fruit Parfait to end with. The focus of this class will be variety, creativity, and most importantly ease, proving that you don’t need to turn on the oven to create a five star meal. An $18 food fee is included in the course fee.

Sec. 01: # sessions: 1 Day: Th 6:00-9:00PM. Begins 6/18/2015. Unified Arts Building, $67.

Summer in Provence
Richard Chudy, Katie Chudy, Instructor
The South of France is well known for its bright sunny flavors and iconic ingredients such as rosemary, olives, sun-dried tomatoes, seafood, goat cheese, and lemons. The Mediterranean climate of Provence makes for the perfect summertime cuisine and Chef Richard and Katie will teach you how to apply techniques, flavors, and ingredients from the region and transform them into easy yet impressive dishes. We’ll draw on inspiration from classic Provençal dishes by creating a bright and briny Tapenade and the ever-popular Ratatouille made with eggplants, tomatoes, zucchini and Provencal herbs. We will also make a quick and delicious fish soup based on the famous Marseillaise Bouillabaisse. A $20 food fee is included in the course fee.

Sec. 01: # sessions: 1 Day: We 6:00-9:00PM. Begins 7/15/2015. Unified Arts Building, $69.

French Bistro Cuisine on a Budget
Edgar Ievins, Instructor
In France, where bistro cuisine has its origins, bistros are the place to go for quick, casual meals. Turn your kitchen into a French bistro with simple, budget-friendly meals that don’t require costly ingredients or lots of time, and eat well at the same time. We’ll learn cooking techniques, and how to prepare a complete bistro meal including Blinis with Smoked Salmon, French Onion Soup, Warm Goat Cheese Salad, Croque Monsieur, Steak au Poivre, and for dessert, Chocolate Marquise. A $20 food fee is included in the course fee.

Sec. 01: # sessions: 1 Day: Tu 6:00-9:00PM. Begins 6/23/2015. Unified Arts Building, $69.

Sensational Stir-Fry
Edgar Ievins, Instructor
Spend less time over the stove, and more time enjoying your favorite activities. Summer is the perfect time to heat up the wok or skillet, and get cooking with simple and hearty stir-fry dishes. We’ll discuss how stir-frying lets your food retain its natural flavor and texture, and as you learn vegetable preparation techniques, we’ll learn how to prepare different sauces and marinades. We’ll learn recipes for dishes that may include Spinach and Chicken Stir-Fry with Raspberries, Sesame Shrimp Stir-Fry, Tofu with Stir-Fried Bok Choy, and Orange Beef Stir-Fry. A $20 food fee is included in the course fee.

Sec. 01: # sessions: 1 Day: Tu 6:00-9:00PM. Begins 6/9/2015. Unified Arts Building, $69.

Urban Foraging for Wild Edibles and Cooking Demo
David Craft, Instructor
Tasty wild plants grow abundantly around Brookline, many of which we walk by everyday without ever knowing they are there. Upgrade your knowledge of the wild greens readily available by joining a plant expert on an evening forage around Brookline High. You’ll learn how to identify dozens of edible wild plants, and how they can add significantly to your culinary and nutritional repertoire. Once we have gathered enough wild edibles, we will head back to the kitchens at Brookline High where you will learn simple preparations for the food we have gathered. Depending on what we find, our dishes may include Wild Greens Salad with Purslane, Lamb’s Quarters, and Wild Onions; Wild Grape Leaves stuffed with Cattail Spikes and Curly Dock; and Pizza topped with foraged finds. For those interested in learning more about this subject, the guide’s book, Urban Foraging, will be available. Approximate cost, $10. A $7 food fee is included in the course fee.

Sec. 01: # sessions: 1 Day: We 6:00-9:00PM. Begins 6/10/2015. Unified Arts Building, $47.
In-Season Vegan
Lisa Kelly, Instructor
Summer is a great time of year to explore vegan cuisine and to take advantage of all the seasonal produce that CSAs and farmers markets have to offer. In our classes, we will cover the fundamentals of plant-based nutrition, where to get all the essential nutrients, how to replace meat and dairy in your diet, and ways to make healthy eating both delicious and fun. In addition, you will learn the best seasonal fruits and vegetables for beautiful and local vegan dishes. Our dishes may include roasted Tomato Basil Soup with Kale Chips, Zucchini Noodle Lasagna, Summer Panzanella, creamy Broccoli Cabbage Salad, and more. You’ll learn how to feed both you and your family the healthiest of animal-free meals in accordance with the seasons. A $40 food fee is payable to the instructor at the first class.
Sec. 01: # sessions: 2  Day: Tu 6:00-9:00PM. Begins 7/7/2015. Unified Arts Building, $67.

Optimize Your Health with Raw and Living Foods
Paula Denoncourt, Instructor
Transform your health, and nourish your body intuitively for optimal energy levels, balanced moods, and a greater sense of well-being through raw food preparation. Working with a certified holistic health and nutritional counselor, you’ll learn techniques such as sprouting, juicing, dehydrating, and how to get the best use of your Vitamix blender, food processor, and other time-saving gadgets. You’ll learn how to make a wide variety of delicious and easy-to-prepare appetizers, dishes, and drinks that may include Zucchini Noodles with Hemp and Basil Pesto, raw Lasagna, Tacos, Kale Salad, Nut Cheeses, Green Smoothies, and Wheatgrass Juice. A $34 food fee is payable to the instructor at the first class.
Sec. 01: # sessions: 2  Day: We 6:00-9:00PM. Begins 7/8/2015. Unified Arts Building, $79.

Vegetarian Sushi Making
Paula Denoncourt, Instructor
Sushi has become very popular and provides a filling and highly satisfying meal. If you love sushi, but are mindful of carbs and don’t want to spend a fortune at a restaurant, try making your own Japanese-style sushi with a twist at home. Using an assortment of vegetables such as peppers, zucchini, parsnips, cucumbers, cauliflower, carrots, sprouts, and avocados, we’ll make and enjoy various styles of vegetarian sushi rolls without the rice. Students will learn different techniques and styles of rolling. For a delicious side dish, we’ll make variations of seaweed salad using different types of seaweed that may include arame, kombu, and wakame. In addition, we’ll make Miso Soup and crispy Nori Chips to accompany our sushi and salad creations. Bamboo rolling mats will be provided and will be yours to take home. A $20 food fee is included in the course fee.
Sec. 01: # sessions: 1  Day: We 6:00-9:00PM. Begins 6/24/2015. Unified Arts Building, $69.

Vegetarian Turkish Cuisine
Elda Eskin-Aner, Instructor
Simple yet rich in flavors, Turkish cuisine resounds of its varied influences, which range from Chinese and Mongolian to Persian and Greek. Traditional dishes are comprised of eggplants, tomatoes, peppers, grilled kebabs, and yogurt, one of Turkey’s most important contributions to international cuisine. In this class you will learn to make meatless Turkish recipes that can easily be replicated at home. We’ll prepare dishes such as Kuru Fasulye (white beans with tomato paste), Coban Salatasi (national salad with tomatoes, peppers, and cucumbers), Yogurt Soup, and Pilav (Turkish rice). A $15 food fee is included in the course fee.
Sec. 01: # sessions: 1  Day: Tu 6:00-9:00PM. Begins 6/16/2015. Unified Arts Building, $64.

Perfect Pad Thai
Minnie Luong, Instructor
The perfect combination of salty, sweet, and sour flavors, smooth rice noodles, crunchy vegetables and peanuts, and just the right amount of heat makes Pad Thai the perfect summer dish. If you order this dish every time you’re out at a Thai restaurant, join us to learn the easy and authentic way to make it at home. The recipe you will learn was passed on to Chef Minnie during her time in Thailand from a five star Thai chef. You will leave with the secrets on how to create a traditional Pad Thai along with a gluten free carrot Pad Thai. Join us to get your wok on! A $20 food fee is included in the course fee.
Sec. 01: # sessions: 1  Day: Th 6:00-9:00PM. Begins 6/11/2015. Unified Arts Building, $69.

Gluten-Free Vietnamese
Minnie Luong, Instructor
Vietnamese home cooking is easy, delicious, and naturally gluten free. You will learn the secrets to perfectly cooked rice noodles and how to make fresh, vibrant Spring Rolls with zesty dipping sauces. Lemongrass Chicken, and coconut-turmeric-scented Mung Bean Pancakes. This is a great class for anyone who is experimenting with a gluten-free diet, but also for anyone who would love to cook authentic Vietnamese at home. A $20 food fee is included in the course fee.
Sec. 01: # sessions: 1  Day: Th 6:00-9:00PM. Begins 6/25/2015. Unified Arts Building, $69.

Eclectic Indian Appetizers and Cocktail Snacks
Pallavi Mehta, Instructor
In India, a party is not a party without delicious and unique appetizers to awaken the palate. In this course we will explore the nuances of entertaining with hors d’oeuvres complimented with a combination of fruity aerated drinks. You will learn to prepare the pastry dough to make Samosas (triangular shaped turnovers), Corn and Cheese Canapes, tasty Pakoras (thinly sliced potatoes and onions dipped in chickpea batter and deep fried), and stir fried Paneer Tikka Masala. All will be accompanied by an assortment of chutneys and condiments, and will be served with drinks like Mint Juleps and Orange-Pineapple Juice to cool the palette. A $36 food fee is payable to the instructor at the first class.
Sec. 01: # sessions: 2  Day: Mo 6:00-9:00PM. Begins 6/15/2015. Unified Arts Building, $79.

Cooking for Couples: Indian Cuisine
Shruti Mehta, Instructor
Indian cuisine is known for its aromatic, flavorful, and sometimes spicy food. Discover the treasure of Indian cuisine and its exotic and pungent spices such as turmeric, coriander, cardamom, cumin, and saffron. In this class, especially for couples, you’ll learn recipes for making your favorite vegetarian Indian dishes together. In teams, we’ll learn how to make a variety of traditional and regional specialties such as Bengali Bharta (smoked eggplant), Vegetable Pakoras (fritters), Pulao (rice with nuts and whole spices), Pooris (crispy flatbread), and for dessert, Kheer (rice pudding). A $36 food fee (per person) is payable to the instructor at the first class.
Sec. 01 (August): # sessions: 2  Day: Tu 6:00-8:00PM. Begins 8/11/2015. Unified Arts Building, $100 (per pair).

An Indian Summer
Shruti Mehta, Instructor
In India the summers are hot and humid, and while we in the U.S. eagerly await spring and summer, people in India generally dread the onslaught of heat. The soaring temperatures, however, are compensated by an abundance of mangoes, corn, mint, and many leafy vegetables. There is an amazing array of summer recipes designed to keep one cool and yet satisfy that spice craving associated with Indian food. We’ll learn recipes that may include Mango Raita, fresh Corn on the Cob Curry with Peanut Sauce, Spinach Dal and fried Rice with Potatoes and Mint. An $18 food fee is included in the course fee.
Sec. 01: # sessions: 1  Day: Tu 6:00-9:00PM. Begins 7/21/2015. Unified Arts Building, $67.
Guilt-Free Vegan Desserts
Lisa Kelly, Instructor
The best part about eating more vegan meals? You can eat all the desserts you want, and not feel bad about it! Plant-based desserts can be constructed out of some of the healthiest ingredients available, like avocados, coconut, nuts, seeds, fruits, and even beets and black beans. You won’t believe some of the incredible sweet treats we can create without using refined sugars, flours and store-bought toxic ingredients. Together we will create a vegan cheesecake, brownies, and truffles, all with good-for-you ingredients so you can indulge without feeling guilty. A $16 food fee is included in the course fee.

Sec. 01 (August): # sessions: 1  Day: We 5:30-8:00PM. Begins 8/5/2015. Unified Arts Building, $65.

Whoopie Pies for the 4th of July
Dustin Todd Rennels, Instructor
Pennsylvania, Maine, and New Hampshire all claim to be the birthplace of the Whoopie Pie, but we all know that its true home is Massachusetts. Join us to learn about the history of the Whoopie Pie and learn to make the traditional chocolate cake and cream filling that will surely impress at your Fourth of July celebration. We will also tread into new territory and make Oreo Whoopie Pies, Coconut Creme Whoopie Pies, and Lemon-Raspberry Cream Whoopie Pies. A $16 food fee is included in the course fee.

Sec. 01: # sessions: 1  Day: Tu 6:00-9:00PM. Begins 6/18/2015. Brookline High, $81.

Artisan Italian Breads
Edgar Ievins, Instructor
Do you love the taste and aroma of freshly baked artisan bread, but feel intimidated to make your own? Enjoy the sense of accomplishment and ensuring proper rising. Using the simple straight dough method, we’ll learn to make an artisan bread, but feel intimidated to make your own? Enjoy the sense of accomplishment.

Sec. 01: # sessions: 1  Day: Sa 10:00AM-1:30PM. Begins 6/13/2015. Unified Arts Building, $72.

Summer Wines That Won’t Break the Bank
John Fiola, Instructor
Summer is the perfect time to enjoy whites, rosés, and sparklers, but you don’t need to break the bank in order to sample the best of what’s around. It takes savvy and patience to ferret out the quality wines that can still be had for $10-$15 a bottle. Italy, Chile, Spain, Portugal, and Australia all offer prospects, but so do France, Germany, and the United States. Let’s see how far we can stretch our wine budget and still pull away from the table satisfied. In the process, we’ll talk about why wines vary so much in price and how wine stores are sometimes able to sell $16 wines for half the price. Please bring three wine glasses to class. A $25 wine fee is included in the course fee.

Sec. 01: # sessions: 2  Day: Th 6:30-8:30PM. Begins 6/18/2015. Brookline High, $81.

The Fireplace: Cool Summer Cocktails
Jim Solomon, Instructor
Learn how to shake (or mix) original summer cocktails at The Fireplace. Summer is the perfect time to create and imbibe a wide variety of cool cocktails. Fresh fruit ingredients such as strawberries and raspberries are widely available and many herbs such as mint, basil, and thyme are in season. We’ll cover various bases such as vodka, gin, and whiskey, as well as bitters, liqueurs, and other additions. Come prepared to taste, and get inspired to create exciting new drinks on your own! Discounts or waivers do not apply.

Sec. 01: # sessions: 1  Day: Sa 3:00-4:15PM. Begins 6/13/2015. The Fireplace, 1634 Beacon Street, Brookline, $30.

The Fireplace: Glorious New England Cheese Paired with Great American Wine
Jim Solomon, Instructor
New England is home to many small, artisanal cheesemakers making everything from classics such as cheddar and mozzarella to innovative new creations. Celebrate the region’s cheese culture at The Fireplace for an afternoon tasting where you’ll have the opportunity to discuss and indulge in a wide variety of local cheese. We will also sample several kinds of American wine from throughout the nation, both red and white, to round out the day. Discounts or waivers do not apply.

Sec. 01: # sessions: 1  Day: Sa 3:00-4:15PM. Begins 6/20/2015. The Fireplace, 1634 Beacon Street, Brookline, $30.

Hobbies, Walks, and Tours
Golf Basics
Adam St. Jean, Instructor
Whether on the course or at a driving range, golf can be an immensely satisfying hobby. Would you like to learn the basics of golf, and the correct grip, stance, and posture necessary for a good swing? This course will teach you about the various clubs, and how to decide which ones to use for different types of shots. Practicing indoors at each class, you’ll learn the rules of golf, with an emphasis on understanding the game and its subtleties. Golf etiquette, an important part of golf enjoyment, will also be stressed. Our goal is to reduce your anxiety by providing you with the knowledge and skills you need to enjoy this challenging game. Equipment will be supplied by the instructor. A $4 materials fee is payable to the instructor at the first class.

Sec. 01: # sessions: 3  Day: Th 7:00-8:30PM. Begins 6/11/2015. Devotion School, 345 Harvard Street, Brookline, $70.

Bridge
Dan Corwin, Instructor
Bridge is an exciting, fast paced, and competitive game. In the Beginner class, we will learn fundamentals about play of the hand, partnership defense, and modern bidding techniques. By the end of this course you will be able to play a casual, social game of bridge. In the Advanced Beginner bridge class we will build upon techniques of defense, play of the hand, and bidding. Students should have completed a beginner level class or have general bridge playing experience. By the end of this course, you will be able to play a duplicate or club game of bridge or just wow your social bridge friends with your advanced playing abilities.

Sec. 01 (Beginner): # sessions: 7  Day: Mo 5:30-7:30PM. Begins 6/8/2015. Brookline High, $130.

Come! Tips for Training Your Dog
Vera Wilkinson, Instructor
Dog training is both science and art. There are many ways to teach obedience skills and manners to dogs. Achieving reliability in a dog’s response to, for example, a request to come when called at the park or to continue to walk at my side instead of chasing a squirrel across a busy street is ‘science.’ How one teaches becomes their ‘art.’ Utilizing the science of learning as a guide in training dogs takes into account the individual dog, and provides a course outline for the owner. We'll explore the current trends in dog training; learn tools and techniques for training; and review the three Ds of dog training: duration, distance, and distraction. Sorry, no pets allowed.
Sec. 01: # sessions: 1  Day: We  6:30-9:00PM. Begins 6/17/2015. Brookline High, $34.

Traveling Solo
Karen Boss, Instructor
There are many travelers who claim that traveling alone is the best way to see the world. Don’t let a lack of travel buddies restrict you from doing new things. Traveling independently can be freeing, fun, and enlightening. It is also safe, as long as the traveler is aware and thoughtful. For women especially, traveling alone can be a daunting prospect. In this course, we will explore the ins and outs of solo travel, start to plan a dream trip, and learn from the instructor’s experience as a 15-year solo traveler. Whether you want to sit on a beach in the Caribbean, trek to South America, or explore the sights in Asia, try doing it solo! Special emphasis will be placed on women traveling alone, but this course will be useful for both women and men.
Sec. 01: # sessions: 3  Day: Tu  7:00-8:30PM. Begins 6/16/2015. Brookline High, $51.

Savvy Travel in Andalucia and Catalonia
Sally Peabody, Instructor
Spain offers travelers vast variety. Andalucia and Catalonia are two top regions for travelers. Each is rich in culture and history, and offers superb food and wine along with beautiful countryside and seaside destinations. Andalucia is renowned for its magnificent Islamic sites including the Alhambra and Cordoba’s great mosque. Flamenco and fighting bulls are emblematic. Catalonia offers dynamic Barcelona, charming Cadaques, Cistercian Abbeys, Roman ruins, and an artistic heritage including Gaudi and Dali. This class provides a virtual visit to these fantastic and quite different Spanish regions as well as tips for traveling and suggestions for immersing yourself more thoroughly in the local culture.
Sec. 01: # sessions: 1  Day: Tu  7:00-9:00PM. Begins 7/7/2015. Brookline High, $34.

The Architecture and History of Chestnut Hill
Stephen Jerome, Architectural and Social Historian
Chestnut Hill, a quiet corner tucked between busy Route 9 and Boston College, is a place of scenic, architectural, and historical interest. From the farms and taverns of early English settlers, Chestnut Hill transformed into a Brahmin enclave as prominent Bostonians, including the Lees, Lawrences, and Saltonstalls, established homes in this pastoral suburb. Their legacy endures today, as you will witness by touring a neighborhood rich in architectural, institutional, and familial example. Led by a knowledgeable historian, you’ll follow the topography of the hill, stopping to see well-preserved houses in various styles, including the Colonial Revival, Shingle Style, Tudor, and Arts and Crafts. You’ll visit the Gothic Revival churches designed by architects Henry Vaughan and J. Lovell Little, the surviving Hammond family farmhouses, and the Gilded-Age estates of the Websters, Burrages, and other notable residents. Tidbits of neighborhood lore will round out our discussion.

History and Rural Beauty: Walnut Hills Cemetery Tour
Stephen Jerome, Architectural and Social Historian
Brookline’s Walnut Hills Cemetery, with its rolling hills, native greenery, and historic markers, is a unique and well-preserved example of the American garden cemetery. Founded in 1875, it embodies the socio-cultural, democratic, and religious themes of the 19th century, and serves as an eternal document to the changing attitudes towards death and burial from that time to ours. Join us for a guided tour of Walnut Hills as we examine the monumental styles and funerary arts of the various eras that are represented, as well as the topography and lovely horticulture in this serene and beautiful public space. Our tour will visit the final resting places of notable town residents, including Henry Hobson Richardson, famed architect of Trinity Church; Olive Higgins Prouty, author of Stella Dallas; Charles Sprague Sargent, first director of the Arnold Arboretum; and the Cabots, the Lowells, and many others.
Sec. 01: # sessions: 1  Day: Th  6:30-8:30PM. Begins 7/16/2015. Meet on City Hall Plaza, corner of Tremont Street and Court Street, Boston, in front of the steaming kettle, $20.

The Social and Architectural History of Back Bay Churches
Stephen Jerome, Architectural and Social Historian
From the historic Arlington Street Church, completed in 1861 as the first public structure erected on the newly-filled Back Bay, to the recently finished breathtaking renovations at St. Cecilia’s Roman Catholic Church, the Back Bay is a treasure trove of rich ecclesiastical art and architecture. On our walking tour, we’ll visit representative examples and selected interiors, including the distinguished Victorian work of notable architects Cummings and Sears, Estey, Richardson, Upjohn, Ware, and Van Brunt, to Modernists Pietro Belluschi and Paul Rudolph. Collectively, these houses of worship contribute enormously to the overall beauty and character of the Back Bay, considered the most important example of 19th century urban planning in America.
Sec. 01: # sessions: 1  Day: Su  11:00AM-1:00PM. Begins 6/14/2015. Meet in front of the Arlington Street Church, 351 Boylston Street, Boston, $20.

Boston: A City Engineered Walking Tour
Boston By Foot, Guide
A walk through Boston is a walk through an engineered land. Boston has aggressively reinvented itself over and over again to accommodate a growing population, the needs of business and industry, public and private transportation, and public health and safety. The eclectic streets and buildings are composed of layers of history whose story is revealed by the clues left behind. From the narrow streets of the 17th-century town to Long Wharf to the Big Dig, discover layers of Boston and the hows and whys of its changes. Learn more about the invention of the telephone, the first American subway, the rise and fall of interstate highways, the recovery of Boston Harbor, and perhaps even a forgotten body of water that was once Ben Franklin’s favorite swimming hole.
Sec. 01: # sessions: 1  Day: Th  6:30-8:30PM. Begins 7/16/2015. Meet on City Hall Plaza, corner of Tremont Street and Court Street, Boston, in front of the steaming kettle, $20.
The Architecture of Longwood/Cottage Farm: A Walking Tour

**Boston By Foot, Guide**

Today, the residential areas of Longwood and Cottage Farm historic districts span some 119 acres and are comprised of sophisticated suburban homes and cottages designed in the Gothic Revival, Mansard, Queen Anne, and Georgian Revival architectural styles. This special tour from Boston By Foot highlights these two neighborhoods, and offers insight into some of Brookline’s most historical families. Although the Longwood and Cottage Farm districts border busy urban areas, they provide a quiet, bucolic setting for a remarkable collection of romantic English style cottages and picturesque homes. On our tour, we’ll view a remarkable collection of romantic English-style cottages, architectural works of Peabody & Stearns, George Tilden, George Dexter, and Samuel Glaser, and the churches of Arthur Gilman and Alexander Estey. Please wear comfortable walking shoes. Tour meets rain or shine.

Sec. 01 (August): # sessions: 1  Day: Sa 10:30AM-12:00PM. Begins 8/1/2015. Meet outside the Sears Chapel, corner of Hawes Street and Colchester Street, Brookline, $20.

Urban Foraging for Wild Edibles

**David Craft, Guide**

Tasty wild plants grow abundantly in the area, many of which we walk right by without ever knowing they are there. Upgrade your knowledge of the wild greens readily available for foraging by joining a plant expert on a ramble through an urban wild. You’ll learn how to identify dozens of edible wild plants, and how they can add significantly to your culinary and nutritional repertoire. We’ll also discuss cooking options, seasons of availability, and guidelines for safe and environmentally-responsible foraging. You’ll be amazed at the amount of greens, nuts, roots, and mushrooms that you can find now and over the next couple of months. Sampling in the field will be encouraged. For those interested in learning more about this subject, the guide’s book, Urban Foraging, will be available. Approximate cost, $10.

Sec. 01: # sessions: 1  Day: Sa 10:30AM-12:30PM. Begins 6/20/2015. Meet in the parking lot in front of the Larz Anderson Auto Museum, 15 Newton Street, Brookline, $20.

An Urban Walking Tour: Boston’s Public Space

**Garrett Avery, Guide**

A city is analogous to a living organism. It adapts to the ever-changing needs of time and is shaped by the people who inhabit it. Discover the vitality implicit in the urban form in this tour of Boston, from the character of its neighborhoods to the qualities that make up its public spaces; from vintage, turn-of-the-century buildings to designs currently on the drawing board. Our goal is to learn how public space is shaped by design as well as history, and to find out what makes these spaces succeed in scale, image, usefulness, and transition. Beginning at Copley Square and ending at Faneuil Hall, we will visit the Back Bay, Beacon Hill, City Hall, and the Greenway. We’ll stop frequently to consider old and new additions, and analyze how a space is used. Join us for a fascinating and eye-opening tour that offers a new way to encounter public spaces.

Sec. 01: # sessions: 1  Day: Sa 10:30AM-1:00PM. Begins 7/11/2015. Meet on the steps of the Boston Public Library facing Trinity Church (Dartmouth Street), Boston, $25.

Learn to Fly a Drone

**Ravi Mynampaty, Instructor**

Over the last few years, drones have entered the mainstream and are being used by hobbyists to explore the landscape and take “dronies” (aerial selfies). In this hands-on class, you will work in pairs to learn how to fly a drone and take aerial pictures of yourself. The drones used in this class will be very user-friendly and you should be able to learn to take off, fly, and land in relatively short order. Each student can expect to have plenty of flying time as an individual. The instructor will download the pictures from the drone and distribute photos and videos to individual students within two days of the class. The class will be held outside, weather permitting. Come as a family or with friends and get group pictures. Each session is limited to four, so register early. Meet on the main steps of Brookline High School.

Sec. 03: # sessions: 1  Day: We 5:30-7:00PM. Begins 7/8/2015. Brookline High, $28.

Sec. 04: # sessions: 1  Day: We 7:15-8:45PM. Begins 7/8/2015. Brookline High, $28.

Sec. 05 (August): # sessions: 1  Day: We 5:30-7:00PM. Begins 8/5/2015. Brookline High, $28.

Sec. 06 (August): # sessions: 1  Day: We 7:15-8:45PM. Begins 8/5/2015. Brookline High, $28.

Kayak Adventure: The Boston Skyline

**Charles River Canoe & Kayak Staff, Guide**

Experience the thrill of paddling through the Charles River Locks into Boston Harbor in kayaks, while being entertained with the history and stories of the area. After a quick introduction to kayak strokes, we’ll launch our double kayaks and paddle toward the Museum of Science. We’ll glide through the old locks of the original Charles River Dam, then paddle past the Nashua Street Park and under the Zakim Bunker Hill Bridge. We’ll navigate the locks at the current dam and enter Boston’s Inner Harbor, and paddle to Charlestown Navy Yard to view the U.S.S. Constitution, U.S.S. Cassin Young, and other ships berthed there. From the Navy Yard, we’ll enjoy the amazing waterfront skyline view, including Old North Church and the Financial District. On our return we’ll explore the narrow, winding channels at North Point Park and break for a snack before heading toward the Esplanade. Paddlers of all levels are welcome; please be prepared to cover a moderate distance and paddle for at least two hours. Tour information will be sent upon registration.

Sec. 01: # sessions: 1  Day: Sa 2:00-5:00PM. Begins 6/6/2015. Meet at 15 Broad Canal Street, Cambridge, $80.

Sec. 02 (September): # sessions: 1  Day: Su 2:00-5:00PM. Begins 9/13/2015. Meet at 15 Broad Canal Street, Cambridge, $80.

Tour Boston Harbor by Kayak

**Charles River Canoe & Kayak Staff, Guide**

Revel in the best view of Boston’s skyline from a kayak on the Charles River. Our tour begins and ends near Kendall Square. We’ll begin with a quick introduction to kayak strokes, and then we’ll launch double kayaks to begin our paddle along the Cambridge shoreline. After passing the Great Dome of MIT, we’ll cross the Charles to the Esplanade, admiring the Hancock and Prudential Buildings, Citgo Sign, State House Dome, and Financial District. We’ll paddle under the numerous footbridges of Storrow Lagoon, near the Hatch Shell, head towards the Longfellow Bridge, and turn back toward Kendall Square while your guide entertains you with stories about the history of Boston and Cambridge. Paddlers of all levels are welcome. Tour information will be sent upon registration. Discounts or waivers do not apply.

Sec. 01 (August): # sessions: 1  Day: Sa 11:00AM-1:00PM. Begins 8/8/2015. Meet at 15 Broad Canal Street, Cambridge, $65.
Health and Yoga

Headache Massage Therapy
Re Leigh, Instructor
Do you or a loved one suffer from headaches? There are more than 50 million Americans who experience tension type or migraine pain, often severe enough to cause 150 million missed work days per year. If you suffer from headaches, don’t reach for the medicine bottle; instead look within. You’ll explore correct breathing, passive stretches, relaxation techniques, mantras, aromatherapy, and more. We will review headache triggers, and preventative measures to avoid layers of causes that lead to pain, with step-by-step techniques for relief. Please bring an exercise mat or towel.

Sec. 01: # sessions: 1 Day: Mo 7:00-8:30PM. Begins 6/29/2015. Brookline High, $34.

Afro Chi Fitness
Re Leigh, Instructor
Invigorate your chi and awaken your body’s natural inclination to heal itself through movement and music. In this class, we’ll pair rhythmic moves with calming music to build strength and well-being. Focusing on corrective breathing, passive stretches, chi movements, relaxation mantras, chakra alignment, visualizations, and self-massage, you’ll build to a centered and calm place, leaving you at peace at the end of each class. Each week we will grow our strength and knowledge a little bit more. The movements and techniques can be modified to be done standing, seated, or in recline. All levels welcome. Please bring a yoga mat and notebook.

Sec. 01: # sessions: 3 Day: Mo 7:00-8:30PM. Begins 7/6/2015. Brookline High, $70.

Morning Tai Chi
Vincent Chu, Instructor
Start your day with new energy and inner calm with the practice of one of the original ancient Chinese martial arts, tai chi. The slowness and evenness of continuous movement, based on ancient philosophy, makes this an ideal form of exercise for men and women of all ages and abilities. You’ll increase your strength and resilience, promote cardiovascular and respiratory endurance, improve coordination and balance, and build confidence. We’ll practice a series of movements in the yang style, today’s most popular form. Please wear soft, flat-bottomed shoes.

Sec. 01: # sessions: 7 Day: Tu 8:30-9:15AM. Begins 6/2/2015. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $82.

Sec. 02: # sessions: 7 Day: Th 8:30-9:15AM. Begins 6/4/2015. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $82.

Moonlight Canoe Trip
Charles River Canoe & Kayak Staff, Guide
Imagine twinkling lights silhouetting a fleet of canoes slipping silently down a darkened river. Overhead, a full moon beams down on the evening’s revelers. What could be more romantic or inspiring? Enjoy a trip down the Charles River when it is at its most mysterious and beautiful—by the light of the silvery moon. Whether you are a beginning or advanced level paddler, this trip is sure to delight you. We will take you through the historic Auburndale section of the river, and provide a narrative tour of the offshore and onshore sites. Tour information will be sent upon registration. Discounts or waivers do not apply.

Sec. 01: # sessions: 1 Day: Fr 7:00-10:00PM. Begins 7/31/2015. Meet at 211 Moody Street dam, Waltham (next to Margaritas), $45.

Tall and Blonde: Giraffes at Franklin Park Zoo
Franklin Park Zoo Staff, Instructor
How can you resist a giraffe, with its big, gentle eyes, fuzzy short horns, extravagant neck, and wonderful spots? This is your chance to get up close and personal to a live giraffe and to learn all sorts of intriguing facts about this gentle-natured giant. A zoo specialist will be on hand to answer all of your questions while filling you in on the unique adaptations of the species, their social systems, reproduction and maternal care, and general giraffe behavior. We’ll compare how giraffes live in the wild versus their lives in zoos and discuss current thoughts on sustainable conservation programs. While we are at the zoo’s giraffe home we may also get the opportunity for a personal face-to-face (okay, face-to-knee) introduction. Bring your camera; photo opportunities will be provided. This tour is for students ages 16 and older. Discounts or waivers do not apply.

Sec. 01: # sessions: 1 Day: Sa 10:00AM-12:00PM. Begins 6/6/2015. Meet at the Main (Zebra) Entrance of the Franklin Park Zoo, 1 Franklin Park Road, Boston, $34.

Sec. 02 (August): # sessions: 1 Day: Sa 10:00AM-12:00PM. Begins 8/15/2015. Meet at the Main (Zebra) Entrance of the Franklin Park Zoo, 1 Franklin Park Road, Boston, $34.

Big Cats Revealed
Franklin Park Zoo Staff, Instructor
Here’s your chance to get an intimate look at the big cats of the Franklin Park Zoo. Experience lions and tigers up close and personal, go behind the scenes to see the expert handlers at work, and watch the cats before and after they are fed their treats. We’ll compare and contrast these big cats with the smaller cats at the zoo, the ocelots. Be sure to bring a camera and a bag lunch, or you may purchase lunch from the concessions. Some zoo areas are not handicap accessible, but with advance notice, accommodations can be made. Participants must be 16 years of age or older. Discounts or waivers do not apply.

Sec. 01 (August): # sessions: 1 Day: Sa 10:00AM-1:00PM. Begins 8/1/2015. Meet at the Main (Zebra) Entrance of the Franklin Park Zoo, 1 Franklin Park Road, Boston, $40.

Boston’s Green Landscapes by Bicycle
Urban Adventours Staff, Guide
On this fascinating bicycle adventure we’ll discover a vast assortment of local urban wilds, blossoming public gardens, and green building sites. We’ll explore Boston’s bounty of greenspace including sidewalk upgrades at South Station, hidden wilds in small sanctuaries in Back Bay, community and victory gardens in the South End, to “green” landscapes and buildings on university campuses. On this tour a knowledgeable and entertaining guide will lead you at a casual pace, stopping frequently to soak in all of the sights. Bicycle rentals ($15) and helmets are available upon advance request. Riders should wear helmets. Please bring a water bottle, and cameras are also highly recommended.

Sec. 01: # sessions: 1 Day: Su 2:00-5:00PM. Begins 6/28/2015. Meet at Urban Adventours, 103 Atlantic Avenue, Boston, $30.

Afro Chi Fitness
Re Leigh, Instructor
Invigorate your chi and awaken your body’s natural inclination to heal itself through movement and music. In this class, we’ll pair rhythmic moves with calming music to build strength and well-being. Focusing on corrective breathing, passive stretches, chi movements, relaxation mantras, chakra alignment, visualizations, and self-massage, you’ll build to a centered and calm place, leaving you at peace at the end of each class. Each week we will grow our strength and knowledge a little bit more. The movements and techniques can be modified to be done standing, seated, or in recline. All levels welcome. Please bring a yoga mat and notebook.

Sec. 01: # sessions: 3 Day: Mo 7:00-8:30PM. Begins 7/6/2015. Brookline High, $70.

Morning Tai Chi
Vincent Chu, Instructor
Start your day with new energy and inner calm with the practice of one of the original ancient Chinese martial arts, tai chi. The slowness and evenness of continuous movement, based on ancient philosophy, makes this an ideal form of exercise for men and women of all ages and abilities. You’ll increase your strength and resilience, promote cardiovascular and respiratory endurance, improve coordination and balance, and build confidence. We’ll practice a series of movements in the yang style, today’s most popular form. Please wear soft, flat-bottomed shoes.

Sec. 01: # sessions: 7 Day: Tu 8:30-9:15AM. Begins 6/2/2015. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $82.

Sec. 02: # sessions: 7 Day: Th 8:30-9:15AM. Begins 6/4/2015. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $82.
Introduction to Wu Style Tai Chi
Brookline Tai Chi Staff, Instructor
In partnership with Brookline Tai Chi

Learn to feel more relaxed, improve your balance, and build a solid foundation for an ongoing tai chi practice. In this class for beginners, we’ll explore basic exercises that will make our legs strong and more stable, loosen our joints, and work with our mind for calmer awareness. You will be introduced to key tai chi principles including learning to sink your chi, the 70 percent principle, and basics of the Taoist Water Method of relaxation and meditation. Please wear comfortable clothing. Discounts or waivers do not apply.


Introduction to Dragon & Tiger Qigong
Brookline Tai Chi Staff, Instructor
In partnership with Brookline Tai Chi

Learn to work with the energy that runs through your physical body, and repetitive movements that work the acupuncture meridians of the body. From the perspective of Chinese medicine, the stronger the energy that circulates throughout your body, the more vital and healthy you’ll feel. Learn moves that are designed to open up your body; stretching and crouching, turning and twisting, pushing and pulling in a gentle way that anyone, regardless of age or physical ability can perform. Please wear comfortable clothing. Discounts or waivers do not apply.

Sec. 01: # sessions: 7  Day: Mo 11:30AM-12:30PM. Begins 6/22/2015. Meet at Brookline Tai Chi, 131 Cypress Street, Brookline, $102.

Fundamentals of Yoga
Midge Wilcke, Instructor

In this class, we’ll gently guide you into the world of yoga. You’ll learn about yoga philosophy and discover why it is an excellent way to develop and maintain energy and vitality while achieving a calm, positive, and relaxed outlook. You will practice stretches and holds that are common to hatha practitioners, and flow through vinyasas that will open up and relax your body. We’ll learn to pay attention to our posture and muscles and let go of tension we’re not even aware of through simple tricks like remembering to smile. Yoga is meant for everyone, and everyone is welcome. Please bring a yoga mat and two yoga blocks.

Sec. 01: # sessions: 8  Day: Tu 6:30-8:00PM. Begins 6/9/2015. Brookline High, $118.

Healthy Yoga for Everyone
Cher Duffield, Instructor

A simple yoga practice may be the best part of your week. This moderately paced class will allow you to stop thinking about your to-do list, relax at the end of an active day, release physical tension, and let your mind return to a state of calm. We’ll concentrate on poses that are beneficial to yoga practitioners at all levels, and watch that you’re safe as you move into positions that feel right to you. Throughout the class, attention to physical alignment and modifications will be given. Practicing healthy postures, breath regulation, and meditation techniques, you’ll build new patterns into your daily habits and improve your overall outlook and health. Open to all levels. Please bring a yoga mat.

Sec. 01: # sessions: 8  Day: Fr 8:00-9:00AM. Begins 6/5/2015. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $95.

Morning Yoga
Felice Brenner and Cher Duffield, Instructors

A good day begins with yoga. We’ll practice a series of flowing asanas (postures) to achieve a healthy balance of calm and energy. With spinal and arm movements, we’ll awaken, build flexibility to energize, and focus on strengthening muscles and inner relaxation. Our varied workouts will be designed for all levels and experience. Please bring a yoga mat and block.

Sec. 01: # sessions: 4  Day: We 8:30-9:45AM. Begins 6/3/2015. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $68. Brenner

Sec. 02: # sessions: 4  Day: We 8:30-9:45AM. Begins 7/1/2015. Brookline High, $68. Duffield

Sec. 03 (both sessions): # sessions: 8  Day: We 8:30-9:45AM. Begins 6/3/2015. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $112.

Yoga for Caregivers
Carol Iancu, Instructor

Cherish yourself, and others around you will feel the benefits. Caring for ourselves so that we can better support others will be our focus in this grounding and empowering yoga practice. Each week we’ll use both challenging and restorative yoga poses, breathwork, and meditation to experience themes of centering and stability, developing awareness, releasing unhealthy patterns, creating space, opening our hearts, and recognizing the power within. The practices will cultivate harmony within that will transcend to all of our relationships and caregiving responsibilities. Each class will include optional opportunity to share insights that arise during class or as we apply the practices during the week. Open to all levels. Please bring a yoga mat, two blocks, and a towel.

Sec. 01: # sessions: 4  Day: Sa 9:30-11:00AM. Begins 6/6/2015. Brookline High, $88.
Safe Stretch for Everyone  
Cecile Raynor, Instructor  
Safe Stretch for Everyone is open to all, regardless of fitness, age, physical challenges, or limitations. It is a gentle stretch/yoga class for the body, mind, and spirit that honors each person’s present abilities. Class incorporates both stretching exercises and individualized yoga modifications, and will guide you toward a healthier, calmer, stronger, and more energetic life. We will also teach you how to take your yoga off the mat and to practice anywhere, anytime you want. Join us to awaken your body to simultaneously challenging and gentle safe stretch. Please bring a yoga mat.  
Sec. 01: # sessions: 6  Day: Th 4:30-6:00PM.  Begins 6/18/2015. Brookline High, $107.

Yin Yoga and Meditation  
Cher Duffield, Instructor  
Twist, bend, and lengthen like never before, as you open up the spine, improve posture, and calm the nervous system. In Yin yoga, a Chinese style of passive posturing, everything slows down. Long holds of milder yoga poses target specific muscles and connective tissue, and can lead to a deep, sophisticated, and varied practice in a short period of time. Yin yoga enhances the flow of chi (or prana) and provides you with an opportunity to build an awareness of your body’s connection to your mind through mindfulness meditation while in poses. All levels welcome. To drop into single sessions (rather than register for the whole term), please pay at the BA&CE office (room 100) before the start of class. Discounts or waivers do not apply to drop-in sessions. Please bring a yoga mat and a towel or blanket. Cushion, strap, and blocks are optional.  
Sec. 01: # sessions: 8  Day: Tu 6:00-7:30PM.  Begins 6/9/2015. Brookline High, $115.  
Sec. 02 (drop-in): # sessions: 1  Day: Tu 6:00-7:30PM. Brookline High, $15.

Yoga Clinic: Proper Poses Using the Alexander Technique  
Cecile Raynor, Instructor  
Free yourself from strain in your workout (and everyday life) by gently re-educating your body to stretch in a natural way. In this class, we’ll practice standing and floor poses that are typical of Hatha yoga, while building in principles of the Alexander Technique, a method popular with musicians and athletes that helps them to use their bodies efficiently. By connecting core strengthening and stretching to your inner teacher, the Alexander Technique will show you how to use your mind and body in order to let go of muscular tension, develop dynamic alignment for improved posture, and free your neck, back, and joints from compression and discomfort. Learn to truly unwind without strain. Course fee includes one private lesson outside of class.  
Sec. 01: # sessions: 6  Day: Th 6:30-8:00PM.  Begins 6/18/2015. Brookline High, $107.

Tai Chi for Seniors  
Vincent Chu, Instructor  
One of the original ancient Chinese martial arts, tai chi is practiced today as a form of exercise. Tai chi movements are slow and even, and their continuous flowing poses will build your strength, endurance, coordination, and confidence. Exercise, mind-body development, and the practice of a traditional art form will leave you relaxed and centered. Classes will be taught in the yang style. Please wear comfortable clothing and soft, flat-bottomed shoes. An optional DVD is available for sale, $20. Senior discount does not apply.  
Sec. 01: # sessions: 7  Day: Fr 2:00-3:30PM.  Begins 6/5/2015. Brookline Senior Center, 93 Winchester Street, Brookline, $74.  
Sec. 02 (August): # sessions: 4  Day: Fr 2:00-3:30PM.  Begins 7/24/2015. Brookline Senior Center, 93 Winchester Street, Brookline, $41.

Yoga for Older Adults  
Steffi Shapiro, Instructor  
Yoga is an ancient system of gentle exercise and breathing techniques that enhance physical well-being. Yoga is well suited to older people because it combines safe, gentle, invigorating stretching exercises with relaxation and introspection, all in a non-competitive atmosphere. Our exercises will consist of gentle stretches and simple movements, which release tension from the neck, shoulders, back, and other areas of the body. Most exercises can be done in a chair or in a comfortable standing position. Sections 01 and 04 are taught on the floor. Please bring a yoga mat. Senior discount does not apply.  
Sec. 01 (chair): # sessions: 8  Day: Tu 2:00-3:00PM.  Begins 6/9/2015. Brookline Senior Center, 93 Winchester Street, Brookline, $67.  
Sec. 02 (floor): # sessions: 8  Day: Tu 3:00-4:00PM.  Begins 6/9/2015. Brookline Senior Center, 93 Winchester Street, Brookline, $67.  
Sec. 03 (August chair): # sessions: 3  Day: Tu 2:00-3:00PM.  Begins 8/4/2015. Brookline Senior Center, 93 Winchester Street, Brookline, $27.  
Sec. 04 (August floor): # sessions: 3  Day: Tu 3:00-4:00PM.  Begins 8/4/2015. Brookline Senior Center, 93 Winchester Street, Brookline, $27.

Ballroom Dancing  
Nancy Murphy and Michele Cloutier, Instructors  
Dancing With the Stars has made ballroom dance quite the sensation, and across the country, people are learning or re-learning its joys. Here’s your chance to master the waltz, foxtrot, and swing. Learn to think of dancing as a conversation set to music, where you can respond smoothly and easily to your partner. By the end of our sessions, you’ll be prepared for your wedding or other social event. Please bring leather-soled shoes. Please note: this course is designed for couples only.  
Sec. 01: # sessions: 8  Day: Tu 6:00-7:00PM.  Begins 6/9/2015. Tappan Street Gym, BHS, $102.  
Sec. 02: # sessions: 4  Day: Sa 11:00AM-12:00PM.  Begins 6/6/2015. Tappan Street Gym, BHS, $58.  

Salsa Dance  
Michele Cloutier, Instructor  
Salsa is a Latin-Caribbean dance form that developed from a blend of Afro-Cuban and Caribbean rhythmic, musical, and dance traditions. In our sessions, students of all levels of dance will learn contemporary salsa derived from the traditional Latin-Caribbean merengue, calypso, cha cha, and rumba. You will also learn to recognize different Latin musical patterns as they relate to various choreographic styles. Please note: this course is designed for couples only.  
Sec. 01: # sessions: 8  Day: Tu 7:00-8:00PM.  Begins 6/9/2015. Tappan Street Gym, BHS, $102.
Couples Dance Bootcamp
Nancy Murphy, Instructor
Would you and your partner like to tear it up on the dance floor but don’t know where to begin? Starting from the very beginning, you will learn moves from the foxtrot, rumba, swing, and the fundamentals of slow dancing. We will cover basic rhythm and style, partnering skills, and common dance figures. Before long you’ll be impressing onlookers at weddings, parties, and clubs, or simply impressing yourselves having fun at home!
Sec. 01: # sessions: 8 Day: Th 7:15-8:45PM. Begins 6/11/2015. Tappan Street Gym, BHS, $118.

Swing from Coast to Coast
Maureen Ferguson, Brian Whalen, Instructors
Join us for this lively class that will cover the different variations of swing popular across the U.S. We’ll begin with East Coast Swing, a quick dance with a single time step, then we’ll transition to triple time step and throw in some lindy moves. Next we’ll slow it down with West Coast Swing, which is recognizable by its slotted shape and focus on connection between partners. It can be danced to a varied range of music from blues and country swing, to soul and pop, making it probably the most versatile of couples dance forms. Singles and couples welcome.
Sec. 01: # sessions: 8 Day: We 8:00-9:30PM. Begins 6/10/2015. Tappan Street Gym, BHS, $118.

Introduction to Classical Ballet
TBA, Instructor
This course is for those who have always had an interest in ballet but have never taken a class, or who have taken ballet in the past and want to move beyond basic exercises. In a comfortable, relaxed atmosphere, students will develop an appreciation for ballet as an art form and will gain proficiency in executing the elementary forms of ballet steps. Emphasis will be placed on musicality and precision of movement as we concentrate on fluid dance combinations. Women should wear leotards, tights, and ballet slippers; men should wear dance belts, tights or pants, T-shirts, and ballet slippers.
Sec. 01: # sessions: 8 Day: Tu 7:00-8:30PM. Begins 6/9/2015. Tappan Street Gym, BHS, $118.

Bellydancing For Women
Shadia (Christine Mirson-Tohme), Instructor
Bellydancing is one of the oldest dance forms based on traditional women’s dances from the Middle East. In this course for all levels, we will focus on putting basic moves into a brief dance routine using the movements learned in the beginner class. Traveling steps with the veils will be introduced. Please wear loose clothing or leggings and socks or dance slippers, and bring a chiffon veil (three yards) to class. Veils are available for purchase from the instructor for $20.
Sec. 01: # sessions: 8 Day: Mo 7:30-9:00PM. Begins 6/8/2015. Tappan Street Gym, BHS, $118.

Stretch, Tone…Dance!
Nancy Murphy, Instructor
Get in shape and learn some new contemporary dance moves in this combination fitness and dance class. We will begin with gentle and thorough warm-ups focused on stretching and strengthening the whole body. Each session, we will learn a new dance combination in a modern/contemporary style. Whether a complete beginner or experienced mover, this class will have you feeling relaxed, confident, and agile.
Sec. 01: # sessions: 8 Day: Th 6:00-7:00PM. Begins 6/11/2015. Tappan Street Gym, BHS, $102.

Zumba
Shannon Egna, Instructor
Zumba is a Latin dance-inspired cardio class utilizing interval training for a dynamic workout. It is also the hottest dance fitness craze around. In our sessions, we’ll pair high-energy and motivating music with unique moves and combinations that allow for a dynamic workout. We’ll learn dance moves from samba, merengue, and salsa, to reggaeton and hip hop. Get in shape and have fun doing so in this dynamic class. Open to all levels.
Sec. 01: # sessions: 8 Day: Mo 7:00-8:00PM. Begins 6/8/2015. Tappan Street Gym, BHS, $102.

Saturday Jazz and Funk Workshop
Honey Blonder, Instructor
Get your weekend going with an hour of jazz and funk dance set to high-energy pop and hip hop music. We will begin our sessions with a short warm-up, followed by a fun jazz/funk combination that we will build upon and repeat. Each week a new combination will be taught, and new choreography will be introduced. Class will end with a short warm-down and toning exercises. Open to all levels, you’ll leave energized and ready to tackle the rest of your weekend.
Sec. 01: # sessions: 4 Day: Sa 11:00AM-12:00PM. Begins 6/6/2015. Tappan Street Gym, BHS, $58.

Hip Hop Dance
Jennifer Crowell-Kuhnberg, Instructor
Hip hop music is derived from funk, rock, rhythm, blues, and jazz musical styles, and it is in constant evolution on the streets, and in music videos, theater, and dance studios. This introductory hip hop class provides a structured environment to learn various hip hop dance movements in a fun-filled and vibrant class. We will blend the different styles of hip hop dance with a cardio workout, and cover a new set of combinations and routines each session. We will dance in a carefree atmosphere where all newcomers and veterans to hip hop dance can feel comfortable. Please wear workout clothing and bring water.
Sec. 01: # sessions: 8 Day: Th 7:30-9:00PM. Begins 6/11/2015. Tappan Street Gym, BHS, $118.

Shake Your Soul
Marcia Hulley, Instructor
Free your inner dancer with this class that will leave you feeling good about your body and yourself. Shake Your Soul is a unique and invigorating approach to body-spirit fitness, incorporating elements of movement therapy, qigong, yoga, and dance. Our sessions will begin with slow warm-ups, and as the music tempo increases, students will incorporate more rhythm and power, and learn and create new choreography. This technique promotes cardiovascular fitness, toning, and flexibility while working to relieve stress and tension. No dance experience required. All levels welcome. Please bring a yoga mat.
Sec. 01: # sessions: 8 Day: Mo 6:00-7:00PM. Begins 6/8/2015. Tappan Street Gym, BHS, $102.
Nia
Mary Stevenson, Instructor
Nia is a full-body workout that is easy on the joints, promoting flexibility, agility, mobility, stability, and strength. Combining movements and concepts from yoga, tai chi, tae kwon do, aikido, jazz, modern dance, and other movement forms, Nia offers traditional fitness benefits, relaxation, and more esoteric benefits such as concentration, self-discovery, and healing. We’ll begin with warm-up exercises, practice cardiovascular movements, and learn dance techniques that teach us how to move with grace and fluidity, and martial arts and meditative techniques that teach mindfulness. Open to all levels. Please bring a mat or towel.
Sec. 01: # sessions: 8 Day: Tu 6:00-7:00PM. Begins 6/9/2015. Tappan Street Gym, BHS, $102.

Saturday Morning Stretch
Nancy Murphy, Instructor
A good stretching routine is critical to a balanced program of muscle toning and exercise. Muscle stretching and lengthening exercises will improve your flexibility, reducing muscle stiffness and the chance of injury or strain. Relax and release your muscles as you develop more length in your body and clarity in your mind. Our sessions will include stretching and pilates exercises for body sculpting and flexibility, and time will be spent on abs and upper and lower body moves. Open to all levels. Please bring a yoga mat.
Sec. 01: # sessions: 4 Day: Sa 10:00-11:00AM. Begins 6/6/2015. Tappan Street Gym, BHS, $58.

Introduction to Parkour
Blake Evitt, Instructor
Parkour was born in the banlieues (suburbs) of Paris in the 1980s and is now one of the world’s fastest-growing sports. While often recognized in the fantastic images seen on YouTube, the sport is actually a form of movement that has roots in a wide variety of physical disciplines including gymnastics, martial arts, climbing, and track and field. This course will introduce you to the training and ideology of parkour through a combination of physical and mental exercises, and will include a variety of indoor and outdoor (weather permitting) environments. Open to all levels. To drop into single sessions (rather than register for the whole term), please pay at the BA&CE office (room 100) before the start of class. Discounts or waivers do not apply to drop-in sessions.
Sec. 01: # sessions: 8 Day: Tu 7:15-8:45PM. Begins 6/6/2015. Tappan Street Gym, BHS, $118.
Sec. 02 (drop-in): # sessions: 1 Day: Tu 7:15-8:45PM. Tappan Street Gym, BHS, $15.

Senior S-T-R-E-T-C-H
Steve Shain, Instructor
Co-sponsored by the Council on Aging
This class is for those who want to stretch out gently and safely and work on maintaining strength and balance. We’ll work on rhythmic movement and using hand weights in a sitting position. You will learn stretches and flexibility exercises to help make everyday movements smooth and comfortable. Going at your own pace, you will improve your range of motion, balance, and stamina. Please bring a set (2) of one, two, or three pound hand weights to class. Senior discount does not apply.
Sec. 01: # sessions: 16 Day: Mo, We 10:30-11:30AM. Begins 6/8/2015. Brookline Senior Center, 93 Winchester Street, Brookline, $80.
Sec. 02 (August): # sessions: 6 Day: Mo, We 10:30-11:30AM. Begins 8/3/2015. Brookline Senior Center, 93 Winchester Street, Brookline, $40.

Summer Bootcamp
Steve Shain, Instructor
Get in shape and kick your workout up a notch in this fun and energetic summer training and bootcamp course. We’ll focus on individual, partner, and group exercises that use strength, flexibility, balance, agility, speed, and coordination. Each session will include calisthenics, plyometrics, cardiovascular conditioning, and muscular endurance training. Working at your own level and pace, you’ll utilize your body weight and equipment like resistance bands as you perform a range of exercises that work your entire body. Open to all levels. Wear appropriate workout clothing and footwear, and bring a towel and water bottle to class.
Sec. 01: # sessions: 16 Day: Tu, Th 6:30-7:15PM. Begins 6/9/2015. Tappan Street Gym, BHS, $118.

Perfect Abs and Glutes
Steve Shain, Instructor
Here’s a quick way to improve your sense of physical strength and core power. Learn the secrets to fabulous abdominals and glutes in this 30-minute class. We’ll incorporate exercises drawn from multiple disciplines such as yoga, pilates, kickboxing, and athletic conditioning that are designed to strengthen and tone troublesome areas. We’ll do exercises such as planks, bridges, one hundred, squats, lunges, and more. You will experience a new level of strength, firmness, and fitness. Open to all levels. Please bring a towel and water bottle.
Sec. 01: # sessions: 16 Day: Tu, Th 6:00-6:30PM. Begins 6/9/2015. Tappan Street Gym, BHS, $102.
Sec. 02 (August): # sessions: 6 Day: Tu, Th 6:00-6:30PM. Begins 8/4/2015. Tappan Street Gym, BHS, $42.
Strength Training for Seniors
Steve Shain, Instructor
Co-sponsored by the Council on Aging

Studies have shown that seniors who supplement their exercise routine with light strength training are able to stay active longer. This course is for those who have been exercising regularly, and who wish to increase their strength, balance, stamina, and physical flexibility. We'll start and end with stretches and flexibility exercises to help make everyday movements smooth and comfortable. We’ll work on low-impact conditioning, mat work, and endurance and strength training while sitting or standing (weights optional). Please bring a mat or towel and a set (2) of one, two, or three pound hand weights to class. Senior discount does not apply.

Sec. 01: # sessions: 16  Day: Mo, We  8:45-10:15AM. Begins 6/8/2015. Brookline Senior Center, 93 Winchester Street, Brookline, $34.

Sec. 02 (August): # sessions: 6  Day: Mo, We 8:45-10:15AM. Begins 8/3/2015. Brookline Senior Center, 93 Winchester Street, Brookline, $45.

Bootcamp for Seniors: Balance and Strength Training
Steve Shain, Instructor

Leading an active lifestyle is more important than ever. Regular exercise is not only good for your body—it’s also good for your mind, mood, and memory. This bootcamp class incorporates the best of balance and strength training. Our focus will be on exercises that build on our strength, endurance, mobility, and flexibility. Please bring a set (2) of two to three pound hand weights to class. Senior discount does not apply.

Sec. 01: # sessions: 4  Day: Tu  6:00-8:00PM. Begins 6/9/2015. United Arts Building, $45.

Home and Garden

Simple Home Repairs
Bryan Tucker, Instructor

Have you ever wondered if you needed a plumber to stop that running toilet from wasting water and money, or waited days on end for a busy electrician to fix a broken light? In this course, you’ll learn the basics of painting, plumbing, light carpentry, and electrical repairs so that you can take control of your own home. We’ll show you how to buy and use hand tools and materials at an affordable price. Whether fixing a hole in your ceiling, changing a broken socket, or repainting that sunroom, you’ll learn techniques, tips, and tricks of the trade so that you can do it yourself more easily. You’ll also learn when the task really requires a skilled tradesperson. Take charge and stop feeling intimidated by household repairs, and gain satisfaction of learning practical skills that will last a lifetime. We may move offsite, group permitting. A $10 materials fee is payable to the instructor at the first class.

Sec. 01: # sessions: 4  Day: Tu  6:00-8:00PM. Begins 6/9/2015. Unified Arts Building, $95.

Organizing Home and Life for ADHD Adults
Matt Reid, Instructor

In order to be successful as ADHD adults, we need to manage our tasks, our time, and our possessions. It is easy to see this disorder in our home or office, but it is often the underlying disorder in the rest of our lives that causes us the most difficulties. In this class, you’ll gain an understanding of ADHD and how to manage it to be more effective. Once that knowledge base is established, you’ll learn specific techniques to manage tasks, time, and belongings. All strategies taught were developed by the instructor to work for ADHD adults (or children), but they are broadly applicable to anyone who struggles with organization. If you feel like you are always running late, stressed out by your lack of efficiency, or fed up with the clutter at home, this is the class for you.

Sec. 01: # sessions: 1  Day: We  7:00-9:00PM. Begins 7/2/2015. Brookline High, $34.

Caring for Roses
Sue Pfeiffer, Instructor

Even if you’re not a seasoned rose grower, with some basic knowledge you can cultivate these lovely and most admired of flowers. In this course, new and experienced gardeners alike will learn all aspects of rose growing, including how to select varieties; hole and soil preparation; pruning; fertilizing; watering; pests; and seasonal issues. Through discussion, presentation, and a visit to the Kelleher Rose Garden in the Bay Bay Fens during our second session, students will learn the secrets of rose gardening.

Sec. 01: # sessions: 2  Day: Th  5:00-7:00PM. Begins 7/2/2015. Brookline High, $51.

An Introduction to Bees and Beekeeping
The Best Bees Company Staff

Did you know that you can enjoy honey, beeswax, pollen, and the miracle of bees in your own backyard? Yards of all sizes, and even rooftops, are often excellent locations for urban beeohes. Working with bees is tremendously enjoyable, and a healthy hive can produce several gallons of delicious, healthful honey every year. In this workshop, gain an introduction to the fascinating world of the honeybee, and learn what it takes to keep a busy, productive hive of bees happy. Learn where to get bees of your own, how to set up and maintain a hive, and what types of activities and time commitment are required throughout the year for an urban beekeeper. Our second session will include a hive visit in Roxbury; details to be discussed in class.

Sec. 01: # sessions: 2  Day: We  6:00-8:00PM. Begins 6/10/2015. Brookline High, $51.
Natural Skin and Hair Care  
**Cher Kore, Instructor**  
Learn a healthy way to help heal, rejuvenate, and nourish your skin and hair using essential oils: the life force of plants. In this hands-on class, you’ll learn about the unique healing properties of essential oils, what they can be used for, and how best to combine them with everyday products to give your skin and hair an extra boost. You will smell a wide variety of oils, get tips on choosing and storing them, and learn to use them properly. We’ll work with carrot seed oil to help heal eczema and psoriasis and aid in detoxification; German chamomile oil as an anti-inflammatory and for cell regeneration; lavender oil for minor burns, sunburn, and scar prevention; and rosemary for adding luster to hair and for stimulating hair growth. Learn easy and effective at-home skin and hair treatments. We will mix a customized skin or hair mist for you to take home. A $6 materials fee is payable to the instructor.  
Sec. 01: # sessions: 1 Day: Sa 11:30AM-2:00PM. Begins 6/27/2015. Brookline High, $34.

How to Have Beautiful Skin at Any Age  
**Haley Kulow, Instructor**  
Almost all of us would like to have healthier, clearer, smoother, younger skin. But how can we reverse the effects of time and excessive sun exposure? Are there techniques that promote a healthier skin or address specific problems? A skin-care expert will discuss everything from the foods we eat to glycolic peels and microdermabrasion, cleansers, moisturizers, and the value (or lack thereof) of other products along the way. We will also discuss how diet affects skin, from drinking water and cutting back on sugary beverages to the benefits of eating antioxidant-rich fruit and vegetables. In-class demonstrations of proper techniques in the use of cleansers, toners, and masks will be included. Learn to protect and care for your skin by learning what you can do to pamper it.  
Sec. 01: # sessions: 1 Day: Th 7:00-9:00PM. Begins 7/23/2015. Brookline High, $34.

Makeup Tips and Tricks  
**Haley Kulow, Instructor**  
Feel like you are in a beauty routine rut? Come learn how to properly shop for and apply cosmetic products. Let a professional teach you tips and tricks to enhance your image and build your confidence. We’ll discuss facial features, how skin responds to color, basic must-have cosmetic tools, and how to take your look from day to evening. Please bring your makeup bag, and we’ll practice new ways of using your products. The instructor will demo different products from a variety of brands and price ranges, making your next trip to the beauty aisle easier. A $7 makeup fee is payable to the instructor at the first class.  
Sec. 01: # sessions: 3 Day: Mo 6:30-8:30PM. Begins 6/15/2015. Brookline High, $87.

Aromatherapy for Everyday Emotional Healing  
**Cher Kore, Instructor**  
In this course, we will learn which essential oils can help encourage positive emotions and reduce negative ones in baths and massages, and by diffusing or adding to lotions, soaps, and shampoos. We will cover how essential oils such as lavender, mandarin, and chamomile can help you relax and ease insomnia, and how oils like peppermint, rosemary, and pine needle can keep you alert and clear-headed. We will also learn about oils for confidence, happiness, stress-reduction, inner peace, and much more. Each student will make one aromatherapy mist that targets his or her personality and emotional needs. A $6 materials fee is payable to the instructor.  
Sec. 01: # sessions: 1 Day: Th 5:30-7:30PM. Begins 7/9/2015. Brookline High, $34.

Aromatherapy for Everyday Physical Healing  
**Cher Kore, Instructor**  
In this course, we will discuss the use of essential oils and natural resources to help improve physical health and heal ailments. We’ll learn how essential oils like eucalyptus and tea tree can kill airborne and surface germs, helping to prevent and treat colds and flu; and how oils like geranium and clary sage can help balance female hormones. We will cover an array of skin ailments; learn about oils that can help stimulate blood circulation, easing body pain; learn which essential oils are used for detoxing the body; how to treat headaches, speed up healing from injuries, ease Restless Leg Syndrome pain; and more. Essential oils in self and family care, and safety guidelines will also be discussed. Each student will make a healing massage oil. A $10 materials fee is payable to the instructor.  
Sec. 01: # sessions: 1 Day: Th 5:30-7:30PM. Begins 7/16/2015. Brookline High, $34.

The Art of Natural Perfumery  
**Cher Kore, Instructor**  
Learn the art and science of creating natural perfumes and colognes. In this class, you will start from scratch with individual ingredients and practice combining winning recipes to suit your taste. We will discuss aromatherapy and explore the emotional effects of dozens of essential oils that may include bergamot, frankincense, ginger, sandalwood, and lemon. You’ll learn to balance top, middle, and bottom scent notes to craft alluring aromas, and will make a customized perfume or cologne to take home. A $15 materials fee is payable to the instructor.  
Sec. 01: # sessions: 1 Day: Sa 11:30AM-2:00PM. Begins 6/13/2015. Brookline High, $34.

Drawing and Painting Skills for Artists Ages 11-15  
**Steven Wilber, Instructor**  
Working from nature, still-life, photographs, and independent ideas, students ages 11-15 will be introduced to specific drawing fundamentals and techniques including line drawing, value, shape, pattern, texture, shading, perspective, and composition. Mediums that will be explored include charcoal, pastel, inks, paint, and paper. A $35 materials fee is included in the course fee.  
Sec. 01: # sessions: 6 Day: Mo 5:00-6:30PM. Begins 6/8/2015. Unified Arts Building, $110.

Beginning Drawing  
**Tim McCool, Instructor**  
Drawing is the building block for all forms of visual expression. In this course, you will build basic drawing skills by learning the use of line, shape, negative space, composition, proportion, and perspective. You will practice contour drawing, use shading to create form, and describe light falling on objects. Our goal is to help you improve technique, heighten visual awareness, and develop personal expression through individual attention and group discussions. A supply list will be mailed upon registration.  
Sec. 01: # sessions: 8 Day: Tu 5:30-7:30PM. Begins 6/9/2015. Unified Arts Building, $127.

Botanical Drawing and Painting  
**Helena Hsieh, Instructor**  
Botanical drawing is an art that combines careful observation with the achievement of artistic effect. In this course, using plants and flowering branches as your model, and colored pencils and washes as your medium, you will develop careful drawing skills that will allow you to render shape, size, texture, proportion, and color correctly. Different methods of seeing and drawing will be explored in a series of exercises designed to create confidence, skill, and pleasure in the drawing process for artists of all levels. Please bring your own subject matter such as plants, flowers, or fruits to the first class. A supply list will be mailed upon registration.  
Sec. 01: # sessions: 4 Day: Sa 9:30AM-12:00PM. Begins 6/6/2015. Unified Arts Building, $114.
Pet Portrait Workshop
Cyrus Whittier, Instructor
Preserve your precious pet for posterity as you work with charcoal and hard and soft pastels. We’ll explore basic animal features, proportions, and anatomy. Then, working from photographs, you will learn to draw eyes, ears, fur, and paws to render a life-like portrait. Basic drawing skills are recommended, but not required. Please bring two General’s 2B medium charcoal pencils, a small box of vine charcoal, a 9” x 12” pad of quality white paper, and a kneadable eraser to the first class.

Introduction to Pastel
Cyrus Whittier, Instructor
Whether you like to work in fine detail, or your style is more broad and painterly, pastels will adapt to both of these methods and many more. In this class, you will work with a wide range of objects and textures (flowers, fruit, vegetables, ceramic, glass, and metal objects) in order to discover the limitless possibilities that pastels offer. By learning about linear strokes, cross-hatching, smudging, feathering, and blending, you will find ways to express your own personal style. Classes will progress from a restricted palette to full color compositions, and will especially focus on how to identify and adjust the colors you observe. Basic drawing skills are recommended. Please bring soft, medium, and hard vine charcoal sticks, a kneaded eraser, and large white charcoal paper to the first class. Additional supplies will also be discussed.

Mandalas: Art and Meditation Combined
Jessica Drury, Instructor
Mandalas are powerful symbols that in Eastern religions represent the universe. They allow the world to slow and peace to flow. In this class you will quiet your mind and awaken your inner artist as you learn basic meditation techniques, compose affirming mantras, and create artful mandalas. For the first few classes we’ll look at various cultural examples of mandalas, which to develop drawing skills, expand visual and space. In our sessions, we’ll study portraits, still life, and landscapes created by great masters past and present, and re-create pieces of their works. By emulating da Vinci’s line quality and his use of cross-hatching, for example, you will better understand his techniques, and perhaps apply this insight to your own artistic style. Basic drawing skills are recommended. Please bring a 14” x 17” pad of good quality white charcoal paper, three General’s charcoal pencils (2B medium), and a kneaded eraser to the first class. Additional supplies will be discussed in class.

Clay Mask Making for Self Transformation
Re Leigh, Instructor
In an atmosphere where self-awareness, sensitivity to our community, and finding peace is paramount, we’ll delve into the art of two-dimensional mask making. You’ll learn how to draft your desired project and then make a mask using mesh wire frames layered with clay, decorate it with paint, and mount it into a frame. We want the process to be as rewarding as the product, so as we work, we will discuss personal connections to our masks and recognize aloud our feelings, triumphs, and observations. We hope to send you away each week with a heightened awareness of how rewarding small observations can be, the confidence that comes with building something with your own hands, and a satisfied smile. All materials will be supplied. A $30 materials fee is payable to the instructor at the first class.

Pet Portraits in Multi-Media
Cyrus Whittier, Instructor
A portrait is a frequent subject for artists as they explore new ideas, media, and styles. In this class, you will experiment with a variety of media: pencil, charcoal, conte crayon, and hard and soft pastels. Through class demonstrations, you will learn how and when to use line, tone, cross-hatching, feathering, and blending to create a portrait that is convincing and life-like. Students will work with a live model to understand proportion, skeletal structure, and musculature of the head, neck, and each of the facial features. Please bring soft, medium, and hard vine charcoal sticks, a kneaded eraser, and a pad of Canson Biggie 14” x 17” white drawing paper to class. Additional supplies will also be discussed. A $60 model fee is payable to the instructor at the first class.

Portraits in Multi-Media
Cyrus Whittier, Instructor
A portrait is a frequent subject for artists as they explore new ideas, media, and styles. In this class, you will experiment with a variety of media: pencil, charcoal, conte crayon, and hard and soft pastels. Through class demonstrations, you will learn how and when to use line, tone, cross-hatching, feathering, and blending to create a portrait that is convincing and life-like. Students will work with a live model to understand proportion, skeletal structure, and musculature of the head, neck, and each of the facial features. Please bring soft, medium, and hard vine charcoal sticks, a kneaded eraser, and a pad of Canson Biggie 14” x 17” white drawing paper to class. Additional supplies will also be discussed. A $60 model fee is payable to the instructor at the first class.

Drawing from the Masters
Cyrus Whittier, Instructor
Drawing from the flat is a time-honored method of learning how to draw by copying master drawings to garner the wisdom of great artists. Copywork is an ideal opportunity for artists of all levels to observe line, shape, value, form, texture, and space. In our sessions, we’ll study portraits, still life, and landscapes created by great masters past and present, and re-create pieces of their works. By emulating da Vinci’s line quality and his use of cross-hatching, for example, you will better understand his techniques, and perhaps apply this insight to your own artistic style. Basic drawing skills are recommended. Please bring a 14” x 17” pad of good quality white charcoal paper, three General’s charcoal pencils (2B medium), and a kneaded eraser to the first class.

Sketching with Paint
Steven Wilber, Instructor
Do you want to learn painting techniques? Are you intimidated by the requirements, rules, and rigors of creating a highly polished, finished work of art on canvas? You may find that by sketching on paper with acrylic paints, you will be less “awed” by the artistic experience, and will enjoy the activity, without the pressure of creating interesting visual images. We will develop fundamental painting techniques as we paint from a variety of subjects including still lifes and landscapes. Our art will progress from sketches to a finished painting and you may discover that your loose manner is as beautiful and interesting as more polished works. A supply list will be mailed upon registration.

Life Drawing
Helena Hsieh, Instructor
This class is designed to provide students at any level with a non-competitive environment in which to develop drawing skills, expand visual perception, and experiment with media and technique. Our emphasis will be on building an intuitive response to the figure while striving to sharpen awareness of proportion, light, and the inherent beauty of marks, smudges, lines, and tones. Through class discussion we will try to identify what gives a drawing its spirit. This class is also open to artists who would like to draw from a model but prefer little instruction. Please bring charcoal pencils, compressed charcoal, kneaded eraser, and an 18” x 24” pad to the first class. Additional supplies will be discussed in class. A $60 model fee is payable to the instructor at the first class.

Developing Your Skill in Watercolor Painting
Seth Berkowitz, Instructor
Watercolor can be an immensely satisfying medium to work with, but taking control of the paint is not always an easy task. In this class, for those who have some experience with watercolor, we will focus on technique by intertwining sketching, drawing, and painting exercises in order to teach you how each skill can help inform and improve the others. In lessons that build sequentially, you will learn to sketch out a composition that includes value and lighting, and then how to transform your sketches into colorful, full, and vibrant paintings using specific watercolor techniques. The aim of this class is to help you refine your technique to a point where your paintings reflect, among other attributes, confidence and satisfaction. A supply list will be mailed upon registration.

Sec. 01: # sessions: 8 Day: We 6:30-9:00PM. Begins 6/10/2015. Unified Arts Building, $147.

Sec. 01: # sessions: 8 Day: Sa 10:00AM-2:00PM. Begins 6/6/2015. Unified Arts Building, $95.
Acrylic Painting
Tim McCool and Ryan Kish, Instructors
Acrylic paint, the chosen medium for many amateur and professional artists, is versatile, non-toxic, easy to clean, and offers brilliant color. This course provides an introduction to the skills and practice of acrylic painting, including paint thinning, surface preparation, and paint application techniques. We will also concentrate on general painting skills such as composition and color mixing. Students will be encouraged to pursue their own choices in subject matter and style. Artists of all levels welcome. A supply list will be mailed upon registration.
Sec. 01: # sessions: 4  Day: Tu 9:30AM-12:00PM. Begins 6/2/2015. The Korean Church of Boston, 32 Harvard Street, Brookline (enter on Holden Street), $114. McCool
Sec. 02: # sessions: 8  Day: Mo 7:00-9:00PM. Begins 6/8/2015. Unified Arts Building, $127.
Kish

Landscape Painting in Oil
Ariana Berns, Instructor
Bring in your favorite landscape photograph or picture and learn to paint it in oil. Oil paint, a luxurious medium that dries slowly, allows artists to make any number of adjustments, easily alter or erase mistakes, focus on technique, and paint with thin or thick layers, broadly or in fine detail, and create depth and luminosity. In our sessions, we’ll experiment with painting methods in a series of exercises and demonstrations that build on each other. Students of all levels will receive a grounding in basic painting principles and techniques relevant to working in oil. We’ll also discuss composition, color theory, and art history. Beginning drawing experience is preferred. A supply list will be mailed upon registration.
Sec. 01: # sessions: 8  Day: Th 7:00-9:30PM. Begins 6/11/2015. Unified Arts Building, $147.

Abstract Painting
Vanessa Michalak, Instructor
Abstract painting is fascinating and controversial; complicated, and yet remarkably simple. In this course, we will explore abstract painting by working from our imaginations and still lifes to create vivid and innovative imagery. We will learn about color, line, form, space, light, and composition, and will look at work by well-known abstract artists to understand the various techniques they employed. If you’ve looked at paintings by Kandinsky, Klee, Pollock, Motherwell, or other abstract artists and said, “Even I can do that,” then join us as we challenge our imaginations. Artists of all levels are welcome. A supply list will be mailed upon registration.
Sec. 01: # sessions: 8  Day: We 6:30-9:00PM. Begins 6/10/2015. Unified Arts Building, $147.

Mixed Media: The Landscape and Beyond
Christopher Ford, Instructor
Exuberant, thought-provoking, or whimsical, mixed media is an art form that allows artists of all levels a chance to be more adventurous. In this class, you’ll create interpretations of landscapes that you’re familiar with, while exploring how different materials can enhance and deepen the impact of your work. As we work on design principles, including perspective and color theory, we’ll explore the three pillars upon which collage is built—media, form, and idea. Using paint, drawing tools, paper, fabric, social commentary, abstract imagery, and everyday objects, we’ll assemble bold works packed with visual expression. Weekly demonstrations and critiques will spur ideas and interpretations. A supply list will be mailed upon registration.
Sec. 01: # sessions: 6  Day: Th 6:30-9:00PM. Begins 6/11/2015. Unified Arts Building, $125.

Camera Settings Workshop
Raul Melendez, Instructor
If you enjoy taking pictures with your DSLR, mirrorless, or point-and-shoot camera, but haven’t yet ventured out of the easy automatic modes, these workshops will familiarize you with your camera’s advanced settings. In the easy automatic mode, your camera uses its best judgment to select shutter speed, aperture, ISO, white balance, and focus. These judgments are not always correct. We’ll explain what this means, and then demonstrate how you can adjust the camera’s settings to improve the results. We will discuss program, shutter, aperture priority, and how to use the manual. You’ll learn about depth of field, how to use the manual. Photographers of all levels welcome. Please bring your camera.
Sec. 01: # sessions: 1  Day: Sa 10:00AM-2:00PM. Begins 6/6/2015. Unified Arts Building, $54.
Sec. 02 (August): # sessions: 2  Day: Tu 6:00-8:00PM. Begins 8/11/2015. Unified Arts Building, $54.

The Role of Flash in Photography
Raul Melendez, Instructor
Flash is a wonderful photographic tool, one you shouldn’t be afraid to use. Direct flash, fill flash, slow sync flash, bounce flash, and front and rear curtain sync are flash modes we’ll explore. Through lecture and demonstration, you’ll observe the play of lights, darks, highlights, and shadows that make images vibrant and dynamic. You will learn when to apply flash and how to use its principles to communicate moods and emotions as you take pictures at different times of day and in different environments.
Sec. 01: # sessions: 3  Day: We 7:00-9:00PM. Begins 7/15/2015. Unified Arts Building, $84.

Photography: Taking Better Pictures
Raul Melendez, Instructor
There are many subtle processes and elements involved in producing a visually pleasing image. Choice of subject matter, the framing of an image, composition, light and shadow, and appropriate treatment of portraits, landscapes, or action photos are some of the picture-taking choices to be considered. Learn to manipulate shutter speed, f-stops, focal range, and depth of field, and discover the many types of lenses and filters, and their uses and effects. The menu functions of digital cameras will also be explored. Please bring a film or digital camera to class. A $6 materials fee is included in the course fee.
Sec. 01: # sessions: 5  Day: Tu 7:00-9:00PM. Begins 6/16/2015. Unified Arts Building, $120.
**Crafts and Skills**

**Glass Fusing Workshop for Parents and Children**

*MICHEL L'HUILLIER, INSTRUCTOR*

In this workshop, you'll learn the basics of glass fusing techniques and work with pre-cut colored glass pieces, glass powders, frits, and stringers. Through a series of interactive exercises, parent and child teams will work together to create a small plate or bowl (one per student), fused necklaces, and nameplates. All fused pieces will be available for pick up in the Adult Education office within one week. A materials fee of $75 (per pair) is payable to the instructor in class. Additional children may join for $20 each (plus materials). Children ages 7-14 are welcome.

Sec. 01: # sessions: 1 Day: Tu 6:30-8:30PM. Begins 7/7/2015. Brookline High, $34.

**Mosaic Jewelry**

*MICHEL L'HUILLIER, INSTRUCTOR*

Do you love wearing unique pieces of jewelry and pendants? Using a wide selection of pre-cut colored glass pieces, learn how to make two mini mosaics within a deep pendant. There will be a selection of shapes to choose from (silver or gold plated), and after our glass pieces are glued to the metal, we will grout our pieces with color and add black leather cords. All materials will be provided. A $45 materials fee is payable to the instructor at the class. Additional pendants, $20.

Sec. 01: # sessions: 1 Day: Tu 6:30-8:30PM. Begins 7/14/2015. Brookline High, $34.

**Introduction to Woodworking**

*MARC MANCUSO, INSTRUCTOR*

This course is designed to teach you the basics of woodworking by walking you step-by-step, and machine by machine, through the process of building an Arts and Crafts style project. Our emphasis will be on the achievement of a solid foundation in the skill and process of the woodworker's craft, rather than on the size and complexity of the product. The proper use of machinery with emphasis on shop safety will be reviewed. Each student should expect to spend $70-$100 on materials. Please bring a pair of safety glasses, a tape measure, and earplugs to the first class. Each student should expect to spend $70-$100 on wood, available for purchase in class. Costs vary based upon project and choice of wood. Students should have completed Introduction to Woodworking or its equivalent. A $25 shop fee is included in the course fee for equipment maintenance.


**Furniture Upholstery**

*PAUL DELVITO JR., INSTRUCTOR*

Are the springs popping out of your favorite armchair? Is the upholstery on those dining room chairs getting shabby? Learn how to strip a piece of furniture to the frame and build it up again. Replace webbing and springs, and stuff, cut, fit, and sew the finished product. Suitable projects may include chairs, ottomans, footstools, dining room chairs, or other small upholstered pieces. Please do not bring in large pieces such as tufted chairs, loveseats, or sofas as there is no storage space available. Along with your project, bring a pair of 10" shears, pliers, tack hammer, screwdriver, and goggles. You should expect to spend $80-$100 on materials. A $25 shop fee is included in the course fee.


**Pottery and Wheel-Throwing**

*MARC MANCUSO, INSTRUCTOR*

Section 01 is designed for beginning students who are interested in a survey of ceramic techniques. You will learn a variety of handbuilding methods, while also being introduced to the pottery wheel. Our guided projects will range from functional objects to whimsical sculpture. You'll learn about applying dozens of decorative accents, and be given the freedom to explore your own self-expression.

In Section 02, for returning students or those with ceramics experience, the instructor will troubleshoot skills needing improvement, lead class exercises, demonstrate advanced techniques, and provide inspiration for further exploration. A $45 materials fee is included in the course fee.

Sec. 01 (Beginner): # sessions: 8 Day: Tu 7:00-9:30PM. Begins 6/9/2015. Unified Arts Building, $192.

Sec. 02 (Beyond Beginner): # sessions: 8 Day: Th 7:00-9:30PM. Begins 6/11/2015. Unified Arts Building, $192.
Chain Maille Jewelry
Katie Burke, Instructor
Have you ever wanted to make your own metal jewelry? Learn the ancient art of chain maille. We will begin by making an orbital chain maille bracelet using colorful aluminum rings. We will progress to a parallel weave bracelet using brass rings in silver or gold in the second week. Then, we will use brass rings and colorful beads to make the magical caged bead bracelet. Round out your chain maille making skills with an elegant pair of Byzantine chain maille earrings with crystals. A $40 materials fee is payable to the instructor at the first class.
Sec. 01: # sessions: 4 Day: Mo 6:00-9:00PM. Begins 6/8/2015. Unified Arts Building, $116.

Jewelry Weekend Workshop for Beginners
Marcia Deluty, Instructor
Do you love to make your own jewelry? In this workshop, you’ll learn the fundamentals of jewelry and metalsmithing. You will be guided in creating your own beautiful ring, and a charm out of an assortment of metal types, while exploring surface textures, tools, simple soldering, and learning about the design process. Time will be devoted to developing personal style. Come for the fun, leave with new skills and jewelry! All materials will be supplied. A $30 materials fee is included in the course fee.
Sec. 01: # sessions: 2 Day: Sa 11:00AM-2:00PM. Begins 6/6/2015. Unified Arts Building, $114.

Jewelry and Silversmithing
Marcia Deluty, Instructor
In the Beginning class you will learn the basic skills of jewelry making as you are guided through the design and fabrication of three sterling silver custom rings from concept to completion. We will cover basic tools, sawing, filing, sanding, soldering, and some surface texturing. The Intermediate/Advanced class is for those who have experience working with metals and gas-fueled torches. You will hone your skills while also learning stone setting, married metals, hollow construction, and advanced soldering techniques. Demonstrations of new ideas and techniques will be paired with hands-on work and guidance from the instructor. For both levels, a $50 materials fee is payable to the instructor at the first class. Additional materials will also be for sale. A $25 shop fee is included in the course fee for equipment maintenance.
Sec. 01 (Beginning): # sessions: 6 Day: Tu 6:00-9:00PM. Begins 6/23/2015. Unified Arts Building, $159.
Sec. 02 (Intermediate/Advanced): # sessions: 7 Day: We 6:00-9:00PM. Begins 6/17/2015. Unified Arts Building, $172.

Get To Know Your Sewing Machine
Andrea Zax, Instructor
Do you have a sewing machine that you would like to become better acquainted with? Bring your sewing machine with you to this one-day class and learn how to thread needles and bobbins, explore stitch settings, and learn how to use the “free arm” on your sewing machine, if it has one. If time allows, we’ll also discuss a variety of presser feet included with sewing machines, special tension and needle settings, and other options such as sewing a buttonhole. We’ll discuss common sewing snags, and show you how best to unravel them. You’ll also learn how to use common accessory tools that accompany most sewing machines. A basic introduction to material and thread choices will be part of our discussion as well. Please bring your sewing machine and manual (if you have one), fabric, thread, and scissors to class.
Sec. 01: # sessions: 1 Day: We 6:00-9:00PM. Begins 6/10/2015. Unified Arts Building, $42.

Get To Know Your Serger
Andrea Zax, Instructor
A serger, also known as an overlock or merrow machine, is a multi-threaded sewing machine that cuts fabric, while also finishing raw edges with strong, flexible seams. These specialized sewing machines are complicated; however, they are wonderful machines if you have the knowledge and confidence to use them. We’ll demonstrate how to thread the machine properly, maintain the tension and balance of the threads, and add or change thread colors. We’ll also discuss what to look for if you’d like to purchase a serger. Please bring your serger (with the manual) if you own one, good fabric scissors, pins, three or four cones of merrow thread, and an old t-shirt or other piece of knit fabric. You may also bring a small project to hem or add a knitted cuff to.
Sec. 01: # sessions: 1 Day: We 6:00-9:00PM. Begins 7/15/2015. Unified Arts Building, $42.

Sewing Projects
Miriam K. Sokoloff and Andrea Zax, Instructors
Do you have some sewing experience, but need a little guidance? This workshop will allow you to confidently get your project mapped out, or work through a problem. We’ll address topics such as working with fabric, measuring and making alterations, or adding zippers, pockets, or trim. If you’re stuck on a project that is underway, you’ll receive hands-on help in working through the steps. Please bring pre-washed fabric and a pattern, a started project, and basic sewing supplies, including thread, pins, scissors, measuring tape, and a seam ripper. We have several sewing machines on hand, but students are encouraged to bring their own (don’t forget your bobbin). A $10 shop fee is included in the course fee.
Sec. 01: # sessions: 7 Day: Mo 3:45-6:15PM. Begins 6/8/2015. Brookline High, $144.
Sec. 02: # sessions: 4 Day: We 6:00-9:00PM. Begins 6/17/2015. Brookline High, $126. Zax

Sewing Like Chanel
Andrea Zax, Instructor
Coco Chanel wasn’t afraid to pair wearability with sophistication as she designed and wore clothes. In her words, “luxury must be comfortable, otherwise it is not luxury.” Learn how to alter a clothing pattern, and create a garment that has a perfect look, fit, and feel. For those with some sewing experience, we’ll review the basics of laying out pattern pieces, cutting fabric, and assembly rules. You’ll then learn to take measurements and transform your item into a garment that suits your taste, style, and fit. Please bring basic sewing supplies, including pins, fabric scissors, hand needles, sewing machine needles, seam ripper, and measuring tape. If you wish, please bring a pattern and pre-washed fabric as well. We have several sewing machines on hand, but students are encouraged to bring their own. A $10 shop fee is included in the course fee.
Sec. 01: # sessions: 6 Day: Th 6:00-9:00PM. Begins 6/11/2015. Brookline High, $144.

Sewing for Beginning and Intermediate Students
Miriam K. Sokoloff, Instructor
Using a step-by-step individualized approach, this course will teach basic sewing technique. Students will learn to thread and operate the sewing machine, and to hem clothing both by hand and machine. You’ll work on a class project of your choice and at your ability level. For the first class, please bring a spool of thread, scissors, and a hand needle (sharps #7). Fabric for the first class project is available for purchase from the instructor. Additional supplies will be discussed in class. We have several sewing machines on hand, but students are encouraged to bring their own. A $10 shop fee is included in the course fee.
Sec. 01: # sessions: 7 Day: Mo 6:30-9:00PM. Begins 6/8/2015. Brookline High, $144.

Summer Knitting
Irina Taytslin, Instructor
It turns out, it is possible to knit yourself into a better state of mind. Knitting has been shown to be seriously good for your mental health. This class is open to all levels of knitters, from absolute beginners who have never picked up needles, to experienced knitters who wish to learn more advanced skills. You’ll learn new techniques, improve current skills, and solve common problems while working on independent projects. Instruction will be offered on everything from basic techniques and materials, to advanced color knitting and perfect finishing. Come join a friendly group of knitters in a congenial setting. Advanced knitters, please bring your projects. Introductory materials may be purchased at the first class from the instructor. Approximate cost: $25.
Sec. 01: # sessions: 6 Day: We 6:30-9:30PM. Begins 6/10/2015. Brookline High, $134.
OUR HOURS
Regular hours: The office is open from 8:30 am to 10:00 pm, Monday through Thursday, and on Friday from 8:30 am to 5:00 pm. On Saturday, the office is open from 8:00 am to 2:00 pm through June 27 (closed in July and August) and will reopen on Saturday, September 26, 2015. Please check our website for revised August and September hours.

HOW TO REGISTER:
• Register online 24 hours a day at www.brooklineadulted.org.
• Call us at 617-730-2700. Our staff will be happy to complete your registration over the phone using MasterCard, VISA, or Discover Card. Hearing impaired students should call 617-713-5097 (TTY).
• Mail your completed registration form (found at the back of this catalog) and payment to BA&CE, P.O. Box 150, Brookline, MA 02446. Please make your check or money order payable to the Town of Brookline, or provide your MasterCard, VISA, or Discover Card information (no Amex).
• Register in person at our office in room 100, Brookline High School, 115 Greenough Street.
• Email us at bacep@brookline.k12.ma.us with your registration information.
• Fax your registration form to us at 617-730-2674. Please be sure to include your credit card information.

REGISTRATION FEE
A $6 registration fee is charged once per person, per semester. This fee helps fund scholarships so that all can participate. The fee does not apply to courses of $15 or less.

WEBSITE LOG-IN
Our new registration system requires that you create a log-in if you are registering online (brooklineadulted.org). Instructions will be sent to your email account upon user account creation.

SCHOLARSHIPS AND DISCOUNTS
• All School and Town of Brookline Employees receive a 20 percent discount on course fees (excluding material, food, or wine fees and contracted courses).
• Partial tuition-remission is available for those in need of scholarship assistance. Disabled veterans, persons on Social Security Disability (SSDI), or receiving AFDC receive a 25 percent discount on course fees upon presenting a letter of verification or veterans’ identification. Please call 617-730-2700 for more information. Please note: completed scholarship forms are due one week in advance of the course start date.
• Persons over 65 receive 25 percent discount on courses except where indicated. This discount does not apply to courses marked senior discount does not apply, or food, wine, material, studio, and shop fees, or contracted courses. Students 60 years of age or older are eligible to enroll in senior-only classes.
• If you are a current student, bring a friend with you when you register for a class and you will receive 10 percent off your course tuition. You must be listed in our database to be considered a current student. Your friend must be new to BA&CE, and registrations must be concurrent for you to receive a discount. The discount must be used in the current term, is not transferable, and cannot be combined with other discounts, waivers, or scholarships.
• Please note that if you are eligible for a scholarship or discount, it is not possible to register online. Please call the BA&CE office at 617-730-2700.

SENIOR ONLY COURSES
Some of our classes are priced and marked for seniors only (additional discounts do not apply). Students 60 years of age or older are eligible to enroll in senior-only classes.

FOOD AND WINE FEES
For food or wine classes that meet for one session only, the food and wine fee is included in the course tuition. For classes that meet two or more sessions, the food or wine fee is payable to the instructor at the first class. Payment is accepted by cash or check only.

COURSE ADMISSION & CONFIRMATIONS
BA&CE courses are open to participants 16 years of age and older, unless the course is especially for children. You are officially enrolled and your name is placed upon the class roster as soon as we receive your registration form and payment. Please note that we do not send written confirmations (unless one is requested and an email address is provided). Unless we contact you, please assume that you are enrolled in the class(es) of your choice.

PROGRAM CHANGES
The program reserves the right to cancel classes that are under-enrolled, to change dates, times, and locations when necessary, and to substitute instructors. We will contact you with all cancellations and changes to course dates, times, and locations.

TEXTBOOKS
Most textbooks can be purchased at the Brookline Booksmith, 279 Harvard Street, Brookline, 617-566-6660. Textbook prices are subject to change by the publisher.

HANDICAPPED ACCESS
The Town of Brookline does not discriminate on the basis of disability in admission to, access to, or operations of its programs, services, or activities. If you need assistance or special accommodations, please contact the BA&CE office at 617-730-2700 or 617-713-5097 (TTY).

INSTRUCTOR BIOGRAPHIES
Instructor biographies accompany each of our online course listings: www.brooklineadulted.org.

WAITLIST
All classes are limited. If the class you wish to register for is filled, you will be placed on a waitlist. Our office will contact you if space becomes available. Please note: you are not officially enrolled if you are still on a waitlist.
refunds, credits and transfers

BEFORE THE START OF CLASS
We will refund your full tuition, or issue you a course credit:

1. In the event that your course is cancelled due to low enrollment.

2. If you withdraw from a class at least three (3) business days in advance of starting time, you may request a refund, minus a $10 processing fee. If you elect to receive a course credit (valid for the next two terms, see below), the $10 processing fee will be waived. The $6 registration fee is non-refundable, unless we cancel due to low enrollment.

3. Food and Wine Classes: In order to receive a refund or a credit for a food or wine course or a food or wine fee we must have at least five (5) business days notice in advance of the starting time of the class. No refunds or credits are given after this time.

4. Special events and lectures are non-refundable.

5. No refunds or credits are given for rescheduled classes or changes to locations or instructors.

6. Refunds will not be given in cash. Credit card refunds will be processed within five to seven business days. Refunds issued by check will be processed within two to four weeks.

COURSE CREDIT
If you choose to withdraw from a class at least three (3) business days in advance of the start date, you may elect to receive a full credit. If you choose to withdraw from a food and wine course at least (5) business days notice in advance of the starting time of the class. No refunds or credits are given after this time.

1. You may transfer to any other class offered during the term prior to the second meeting of the class you are dropping, provided that there is space available in the class you wish to transfer to. This excludes transfer from one food or wine class to another. No refunds are given for price differences, but any additional amount can be applied to another course in the same term.

2. We regret that no transfers can be granted after the second session of your class.
our locations

BROOKLINE HIGH SCHOOL COMPLEX
(near Route 9)
Brookline High School (1): 115 Greenough Street, Room 100
Dance Studios and Gym (2): 66 Tappan Street
Unified Arts Building (3): 46 Tappan Street

Public Transportation: Take Green Line “D”
Train to the Brookline Hills stop. Brookline High School complex on left.
• By Car: From Route 9, take Sumner Road. From Beacon Street, take Washington Street or Harvard Street. From Washington Street, take Greenough Street. From Harvard Street take School Street to Washington Street to Greenough Street.
• Parking: For Brookline High and Elementary Schools, parking is allowed in designated school spaces after 3:00pm. During the day, please park on neighboring streets or take the T.

Brookline Booksmith (4)
279 Harvard Street (Coolidge Corner)

Brookline Senior Center (5)
93 Winchester Street.
• Parking: available on neighboring streets.

Devotion School (6)
345 Harvard Street (intersects Beacon St.)
Public Transportation: Take the Green Line “C” train to Harvard St./Coolidge Corner. Walk up Harvard St. towards Allston. School on right. Or take the #66 Bus up Harvard St.
• Parking: available on the street.

Goddard House (not on map)
165 Chestnut Street, Brookline

The Korean Church of Boston (7)
32 Harvard Street (entrance on Holden Street)
Public Transportation: Take the Green Line “D” train to Brookline Village. Walk up Harvard Street. Church on left. Or take the #66 bus to the Kent Street or Pierce Street stop.
• Parking is available on the street or in one of the many public lots in the area. Church entrance is located on Holden Street.

Lawrence School (8) 27 Francis Street

Pierce School (9) 50 School Street

FOR DETAILED DIRECTIONS, PLEASE USE:
Google Maps (maps.google.com) or Mapquest (mapquest.com).

QUESTIONS?
Please call us at (617) 730-2700.
## Course Registration Form

**PLEASE PRINT**

Last Name ___________________________________________ First Name ___________________________________________

Address _____________________________________________ Apt. No. _______ Town ____________________________ ZIP Code _______

Phone  Home (________) ___________________________ Work (________) _______________________________________

E-mail _____________________________________________ If over 65, give birthdate or Senior Citizen I.D. No. __________________________

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Your $6.00 registration fee helps fund scholarships so that all can participate (Does not apply to courses $15 or Less)  

Registration Fee $6.00  

**MAKE CHECK OR MONEY ORDER PAYABLE TO:**  
Town of Brookline

**MAIL TO:**  
BA&CE, P.O. Box 150, Brookline, MA 02446

**DO NOT SEND CASH**

Upon receipt of registration and payment, you are enrolled. No confirmation will be sent.

**PLEASE CHARGE TO MY:**  
☑ Visa  ☐ MasterCard  ☐ Discover  NO AM EX

Card Number ___________________________ Exp. Date __________

Cardholder’s Signature ___________________________

**For discount eligibility information, please see page 38**

**WHERE TO PARK AT**  
BROOKLINE HIGH SCHOOL

[Map of Brookline High School with parking areas indicated]

**MAKE CHECK OR MONEY ORDER PAYABLE TO:**  
Town of Brookline

**MAIL TO:**  
BA&CE, P.O. Box 150, Brookline, MA 02446

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Card Number ___________________________ Exp. Date __________

Cardholder’s Signature ___________________________

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**WHERE TO PARK AT**  
BROOKLINE HIGH SCHOOL

[Map of Brookline High School with parking areas indicated]
ON OUR COVER

Adrift
by C. J. Lori, 2003
Oil on panel mounted on canvas, 20” x 16”
Courtesy of the Artist

“At a colleague’s studio sale, I purchased a little ceramic head the size of an egg. Something about its nearly closed eyes, slightly parted lips, and ragged, open top appealed to me. Its expression seemed to me one of quiet and serenity, yet with a hint of pain. Since then, I have used it as a model in several paintings including ‘Adrift.’ This painting is a rumination on the beauty and pathos of growth, decay, and imagination.”

C. J. Lori is an oil painter living in Brookline, Massachusetts. Often called “Neo-surrealism” or “magic realism,” her paintings explore the complex relationship between humanity and the environment. She is represented by Lyman-Eyer Gallery in Provincetown, 13 Forest Gallery in Arlington, and Galatea Fine Art in Boston where she will have a solo show in May 2015. Her other interests include reading (especially Henry James), traveling, watching professional football and science fiction movies, and walking her dog.


“It is time we had uncommon schools, that we did not leave off our education when we begin to be men and women.

—HENRY DAVID THOREAU, WALDEN